

Contra Fagotto

Morning Heroes

by

Arthur Bliss

Contra Fagotto

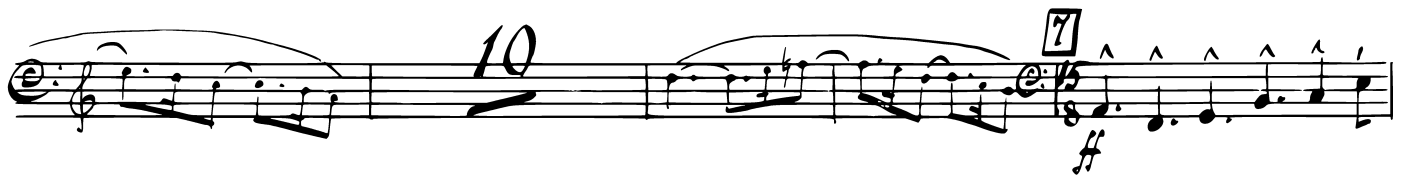
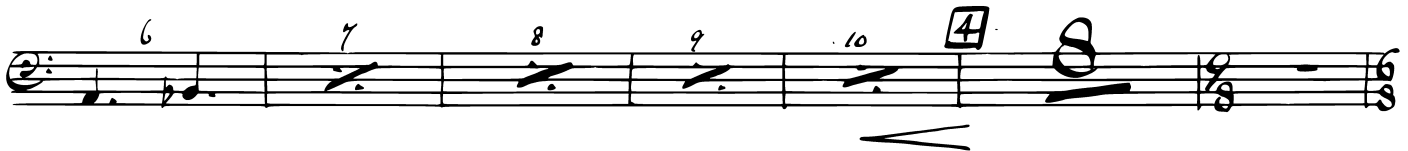
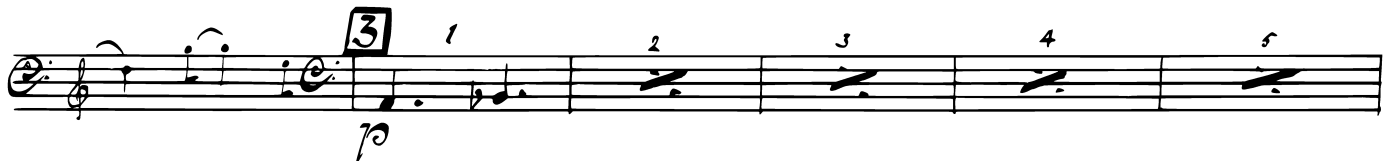
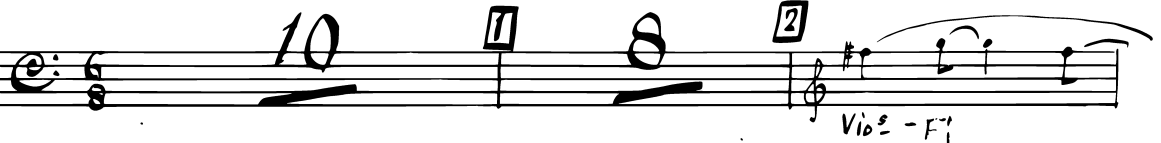
I

Hector's farewell to Andromache

Arthur Bliss

Maestoso

(♩ = 64)



CBSm

3

L'istesso tempo

9 (Orator.) *(♩ = ♩)* 2 *(♩)* **10** 6 *sf*

Viola *cl* *Viol.* *p.*

11 7

12 1 2 3 4 5

13 6 4 3

14 6 2 2 5 3 8

poco rall. **15** *a tempo* 8 10

16 8 2 2 2

L'istesso tempo (♩ = 58) **17** 11 **18** 16 **19** 3 *(♩)* 3

20 2 2

Attacca

IIThe City Arming*Allegro moderato* ($\text{♩} = \frac{120}{4}$)*(With great spirit & elation)*

Handwritten musical score for "The City Arming". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 120 beats per minute. The performance instruction is "(With great spirit & elation)". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 21, 22, 23, 24, and 25 are indicated in boxes. The score concludes with a double bar line and a key signature change to one flat (Bb).

Measure 21: *f* *ff*

Measure 22: *fz* *ff* *fz*

Measure 23: *fz* *fz* *ff*

Measure 24: *mf* *f*

Measure 25: *molto rall.* *al tempo* ($\text{♩} = 116$) *Fag. 1^o*

Fl. Ob. VI. 2

fz

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The first two measures are followed by a repeat sign. The third measure is a whole rest. The fourth measure is a 2/4 time signature change, followed by a whole rest. The fifth measure is a 3/4 time signature change, followed by a whole rest. The sixth measure is a 2/4 time signature change, followed by a whole rest. The system ends with the instruction "V.S." (Versus) underlined.



40

Alla marcia ($\text{♩} = \frac{100}{2}$) 5

41 10 42 10 43 23 1 Bass.

($\text{♩} = 112$) 2nd Yet not a word — does she speak to de-
Piu mosso, poco a poco cresc. molto.

tain him

44

45

Pochissimo meno ($\text{♩} = 104$)

46 2 4 2 2 4 2 3

47 8

Bn. 48

Andante molto
~~Andante~~
 49 6 rall. 50 lunga

molto rall.

mf

rall.

lunga

C Bss.

Memo: Passages between [] not
to be played.

III

Vigil.*Andante sostenuto*

(♩ = 66-72)

8

Vio I

mf

51

4

Vio I

Cor Ang

2^o C. Bass.

52

Vcl. & Basses

53

10

54

2

rall.

2

L'istesso Tempo

(tranquillo)

(♩ = 72)

Sop^s

f¹⁰

With a lea - vy heart she em - broi - ders a white

59

più agitato

rose on a cush-ion of

p

mf

60

rall.

f

Agitato (♩ = 100)

atempo

(poco agitato)

(♩ = 120)

61

9

62

8

62 poco a poco rall. *Tempo* (♩ = 66-72) 2 63 10 64 rall.

a *tempo* (♩ = 72) 9 65 10 66 7 Molto rall. 2 lunga

Adagio maestoso (♩ = 52) 67 4 2 3 2 3 4 WW-BRASS

68 4 6 69 3 5 4 Basses fields & woods dim. Put line

70 The darkness, lit by spots of kindred fire, to si-

71 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 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IV

Achilles goes forth to battle

Allegro con fuoco

Allegro con fuoco

132

fz mf

mf

ff

133

mf

poco a poco cresc.

134

ff

mf

135

136

137

138

139

f

f

fz

mf

ff

fz mf

poco a poco cresc.

140

poco rall. a tempo

141

142

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602

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a half note followed by a quarter note, with a forte dynamic marking (*ff*) below. A tempo marking $(\text{♩} = 120)$ is written above the staff. The staff continues with several measures of rests, each with a time signature change indicated below the staff: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

Handwritten musical notation on a single staff, consisting of several measures of rests. A measure number **84** is boxed above the staff. Time signature changes are indicated below the staff: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a half note with a triplet marking (*3*) above it. A measure number **85** is boxed above the staff. The notation includes various notes, rests, and dynamic markings, including a forte marking (*f*) at the end.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a half note with a triplet marking (*3*) above it. The staff continues with several measures of notes and rests, ending with a forte dynamic marking (*ff*) and a triplet marking (*3*) above the final measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **86** boxed above. Dynamic markings include *ff* and *ffz*.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **87** boxed above. A tempo marking *rall* is written above the staff, and a tempo change marking *Allegretto (♩ = 106)* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **88** boxed above. A question mark (?) is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **89** boxed above. Time signature changes are indicated below the staff: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{6}{4}$.

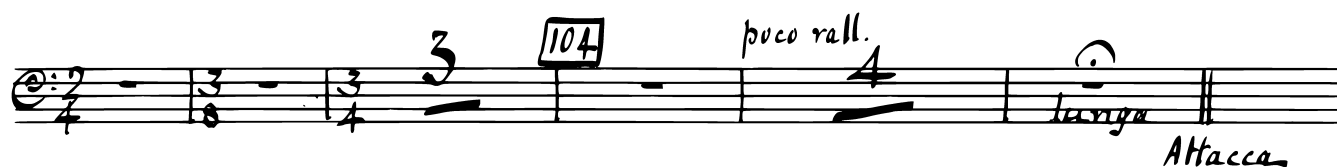
Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **90** boxed above. A tempo marking *fag* is written below the staff, and a tempo change marking *Allegretto (♩ = 106)* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **91** boxed above. A tempo marking *fag* is written below the staff, and a tempo change marking *Allegretto (♩ = 106)* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The staff contains several measures of notes and rests, with a measure number **92** boxed above. A tempo marking *fag* is written below the staff, and a tempo change marking *Allegretto (♩ = 106)* is written below the staff.

V.S.

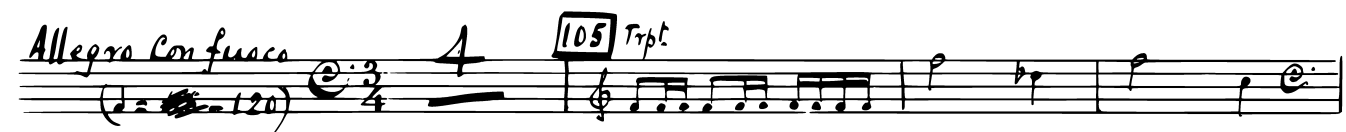
Handwritten musical score for Violin I, measures 91-103. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'poco rall.', 'a tempo', 'poco a poco', 'Tranquillo', and 'Molto rall.'. Measure numbers 91 through 103 are boxed. The score is written on ten staves.

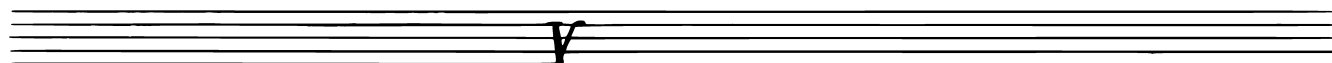


The Heroes

Allegro Con fuoco

(♩ = 120)





Now Trumpeter sound thy close

Andante *macetoso* $\text{C} \frac{4}{4}$ (Drums & Oration) 114 *Andante molto tranquillo* $\text{C} \frac{9}{8}$ (ob. cl. cor)

Andante tranquillo *Tacet al* 120 $\text{C} \frac{6}{8}$ *Ob.*

Cl. *Fl.* 121 *5* *(Fl.)*

Trp & fags *a tempo, più mosso* $\text{C} \frac{7}{8}$ *f* *Trb*

122 *pp* *pp poco a poco cresc.*

4

123 *2*

124

2

125 *7* *Chorus (unaccompanied)* *invincibile*

CRSSu

15

[126] *Maestoso* (♩ = 66)



FINE

