

a tempo

15 *passarelli*

Oboe

Vi. I

Trp. III

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

17 *Il istesso tempo (b. = 58)* **18** **19** *Vio I* *5*

Vla *5* **20** *Vio. I*

Vcl. o *C.B.*

Attacca

The City Arming

Allegro moderato ($\text{♩} = 116$)

(With great spirit and elation)

VI.10

21

22

23

24

25

Y.S

VI.I *molto rall.* *al tempo* ($\text{♩} = 116$)

fz

26

fz

mf

27

f *mf*

rall. *Molto meno mosso* ($\text{♩} = 92$)
(*moderato maestoso*)

28 *ff* *ffz*

29

Sop. & Ten.

From the houses — then and the work-shops, & through all the door-ways

30 *leapt they, tum-ffz*

31 *mf*

32 *mf* *f*

Fl. $\text{F} \sharp \text{C} \text{F} \sharp \text{C} \text{F} \sharp$ 33

34

35

Sop. II. Sop. *Più mosso* ($\text{♩} = 100$) 36

pass through the ci-ty — em-bark from the

37

Ancora più mosso ($\text{♩} = 108$) poco a poco cresc.

knap-sacks cover'd with dust — The blood of the ci-ty *f*

38

Molto meno mosso ($\text{♩} = 92$)
(moderato maestoso) *sempre ff*

39 poco sost. *mf*

V.S.

40 2 3

rall. Alla marcie (♩ = ♩)

41 10 42 10

43 Basses *Più mosso (♩ = 108)*
poco a poco cresc. molto
Tpt. 3
yet not a word — does she speak to de — fair? hizz

44 Tp I. *f*

45 *ff*

46 *fz* *p*

47 8 Vio I.

48

49 *molto rall.* *(♩ = 98)*
a tempo, alla marcia
Con Sordino *p*

50 *rall.* *lunga*

III

Vigil

in C. *Tacet al* 66 *Molto rall.* *lunga*

Adagio maestoso 67 *Fag.* *mf* *6*

Cor.

68 *Tr. I^o* *Tenors* *Tr. 3^o* *pp* *By the bivouacs fit-ful*

69 *6*

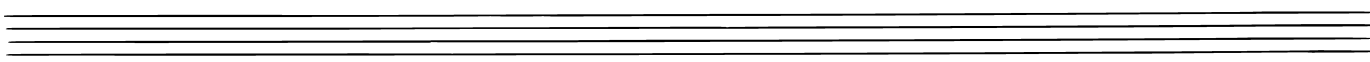
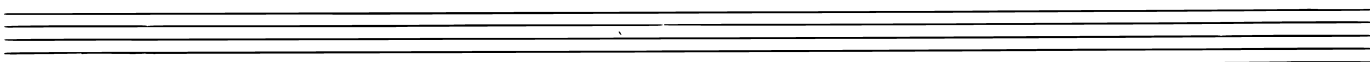
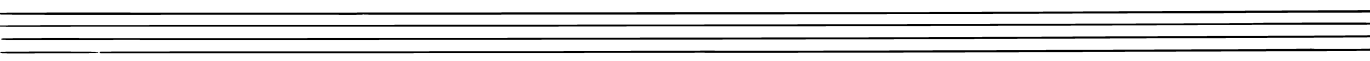
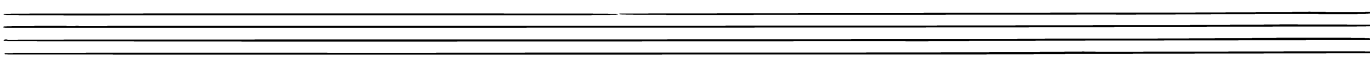
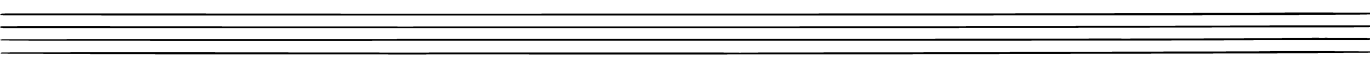
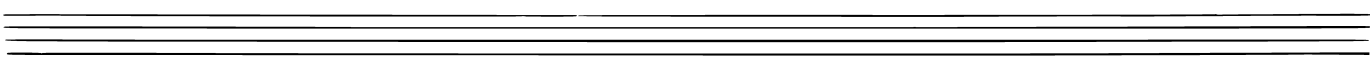
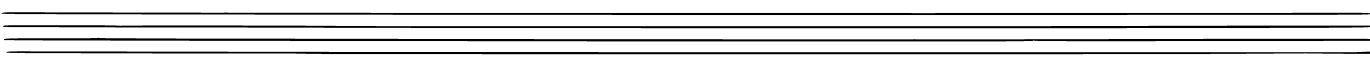
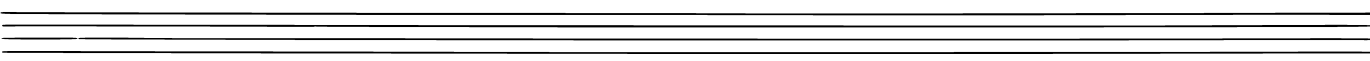
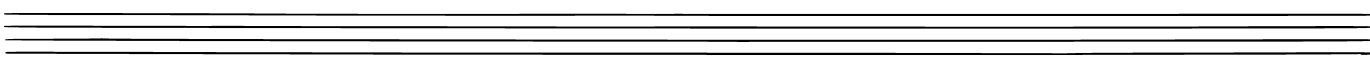
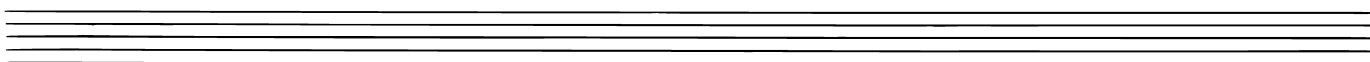
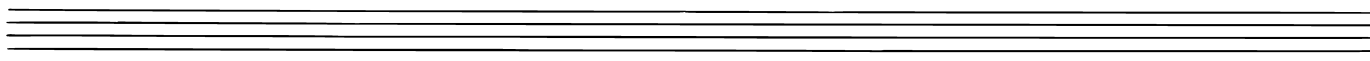
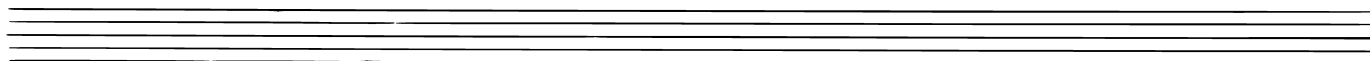
70 *4* *6* *mf* *4*

71 *poco a poco accel.* 72 *Vio. I* *mf* *Tr. I^o* *rall.*

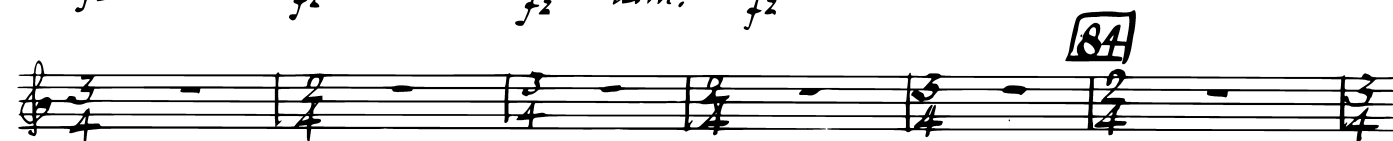
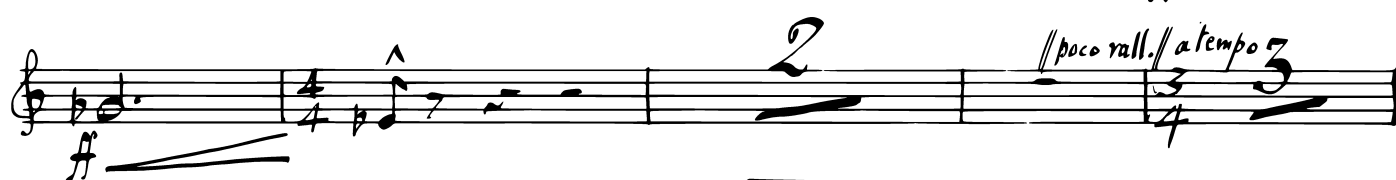
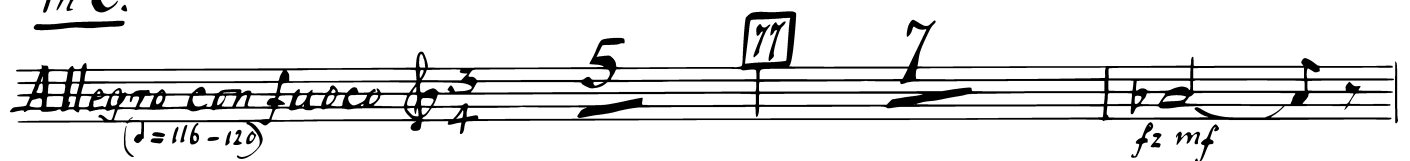
Tr. 3^o *atempo maestoso* 73 *8* *f*

Tacet al fine.

V.S.



IV

Achilles goes forth to battle.in C.v. s.

Trp. I

(♩ = 116-120)

85

86

Moderato maestoso (♩ = 96)

87

88 *Trp. I*

89

90

91 *poco rall.* *al tempo*

92

93

mf *f*

94 *sust.*

95

96 *Tpt. I* *Tpt. I* *Tpt. II* *f*

97 *fz*

98 *mf* *f*

99 *mf sost.*

100 *poco a poco* *7* *(Tuba)*

101 *accel.* *2* *Al tempo maest.* *Vio.*

102

103 *rall* *lunga* *Tranquillo* *RIT.*

104 *poco rall.* *4* *Attacca* *V.S.*

The Heroes

Allegro con fuoco

105

ff *mf*

106 ($\text{♩} = 112$)

107

Vio² *Fl.* ($\text{♩} = 116 - 120$)

108

fz *fz*

poco rall. *Molto Animato*

109

fz *fz*

110

Molto rall. *a tempo*

fz *fz*

In C V

Now Trumpeter for thy close

Spring Offensive — Dawn on the Somme

Andante maestoso *Tacet al* [114] *Andante molto tranquillo* *Tacet al* [121] *Fl.*

Trp I^o *al tempo* *Trb²*

più mosso (l. 166) *Fl.* *Cl.* [122]

pp *mf* *4*

[123] *ff* *2*

[124] *3*

[125] *Chorus (unaccompanied)* *6* *4* *3* *1* *v.s.*

126 *Maestoso*

mf *molto*

127 *poco rall.* *Più tranquillo*

128

lunga *lunga*

Fine