

Trombone Basso "Morning Heroes"

Arthur Bliss

I
Hector's farewell to Andromache

Maestoso (♩ = Circa 58) 1 10 2

Vio 2^o (F1 8^{va})

Bis

3 5

4 8 5 12 6 2

Bra.
Vio I.

V.S.

cl.

7

Trb I

8

2

Tacent al

19

Vio I

5

(2)

Vla

5

(2)

20

Vio. I

4

4

Vel.

C.B. F°

A Hacca

II

The City Arming

Allegro moderato ($\text{♩} = 116$)
 (With great spirit and elation.)

Musical score for "The City Arming" in E major, 4/4 time. The score consists of ten staves of music. The tempo is *Allegro moderato* ($\text{♩} = 116$) with the instruction "(With great spirit and elation.)". The score includes various dynamics such as *sf*, *ff*, *fz*, *f*, *mf*, and *p*. It also features articulation marks like accents (^) and slurs, as well as performance instructions like *molto rall.* and *al tempo* ($\text{♩} = 116$). Measure numbers 21, 22, 23, 24, 25, and 26 are indicated in boxes. The score concludes with a double bar line and the initials "V.S." below it.

Musical score for a single melodic line, likely for a flute, spanning measures 27 to 34. The score includes various time signatures (3/4, 4/4, 2/4, 3/2, 5/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4), dynamic markings (f, ff, mf, p), and performance instructions like "Molto meno mosso", "moderato maestoso", "rall.", and "Sop. arm'd senfries a - f".

Measures 27-28: 3/4, 4/4, 3/4, 3/2, 5/4, 3/4. Dynamics: f, ff.

Measure 29: 2/4, 2/4, 3/4, 2/4. Dynamics: f.

Measure 30: 3/4, 2/4, 3/4, 2/4. Dynamics: f.

Measure 31: 3/4, 2/4, 3/4, 2/4. Dynamics: f, mf.

Measure 32: 3/4, 2/4, 3/4, 2/4. Dynamics: f, mf.

Measure 33: 3/4, 2/4, 3/4, 2/4. Dynamics: f, mf.

Measure 34: 3/4, 2/4, 3/4, 2/4. Dynamics: f.

Performance instructions:

- Molto meno mosso
- moderato maestoso
- rall.
- Fl. 1.2.
- Sop.
- arm'd senfries a - f

2 35 5

pp

Fl. *f*

Più mosso ($\text{♩} = 100$)

36 4 5

37 3 3

Sop. *Ancora più mosso* *Tenore* *poco a poco cresc-*

knapsacks cover'd with dust, the blood of the City. *f*

38 *ffz*

Molto meno mosso ($\text{♩} = 92$)
(*moderato maestoso*)

sempre ff

39 *mf*

f

40 *fff* *rall.*

Alla marcia ($\text{♩} = 1$)

ritard - -

5

41 10 42 10 43 7

V.S.

Più mosso, poco a poco cresc. molto
Tuba (♩=106)

Handwritten musical score for Tuba, measures 44 to 50. The score includes various musical notations such as notes, rests, dynamics (p, mf, ff, f, mp, pp), and performance instructions like "molto rall.", "a tempo, alla marcia", "Senza Sord.", and "Mute in lunga". Measure numbers 44, 45, 46, 47, 48, 49, and 50 are boxed. The key signature has one flat (B-flat).

Measures 44-46: Tuba part, dynamics p, mf, ff, f, mp. Measure 44 is boxed.

Measures 47-48: Tuba part, dynamics mp, p. Measure 47 is boxed.

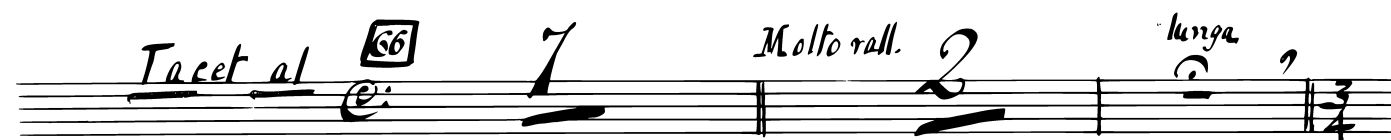
Measures 49-50: Tuba part, dynamics pp. Measure 49 is boxed.

Measures 48-50: Soprano part, lyrics: "how e-late I stood and watch'd". Measure 48 is boxed.

Measures 49-50: Soprano part, lyrics: "Mute in lunga". Measure 49 is boxed.

Measures 49-50: Soprano part, lyrics: "Senza Sord.". Measure 50 is boxed.

III

Vigil

Handwritten musical score for a single melodic line, measures 73-76. The notation includes various time signatures (3/4, 2/4, 3/4, 6/8, 9/8, 6/8, 9/8, 6/8), dynamic markings (*p*, *mf*, *pp*), and performance instructions (*rall.*, *a tempo maestoso*, *Largamente*). Measure numbers 73, 74, 75, and 76 are boxed. Measure 74 contains a large number '4' above the staff. Measure 75 contains a large number '10' above the staff. Measure 76 contains a large number '2' above the staff. The score ends with a double bar line.

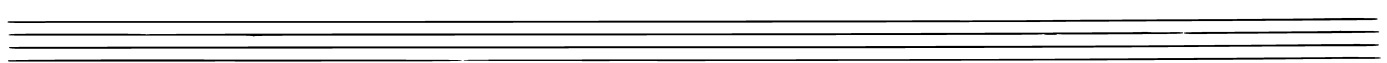
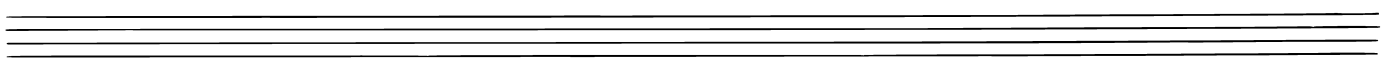
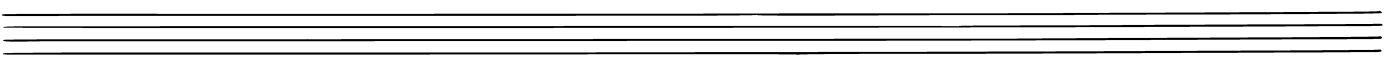
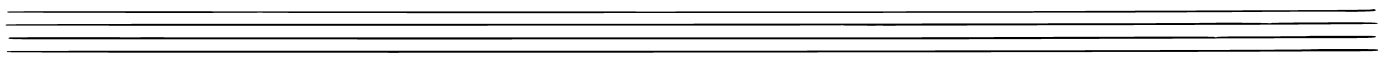
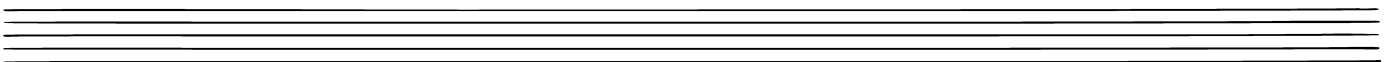
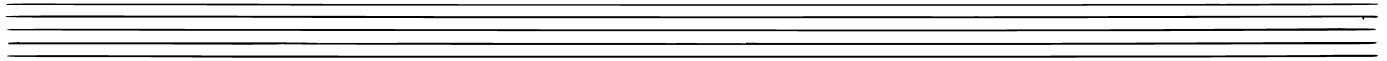
73

74

75

76

p *mf* *rall.* *a tempo maestoso* *pp* *Largamente*



IV.

*Achilles goes forth to battle**Allegro con fuoco*

(♩ = 116-120)

Musical score for "Achilles goes forth to battle" in E-flat major, 3/4 time. The tempo is *Allegro con fuoco* (♩ = 116-120). The score consists of 81 measures across eight staves.

Key features include:

- Measures 77-81:** Marked with boxed numbers 77, 78, 79, 80, and 81.
- Dynamic markings:** *fz mf*, *ff*, *fz mf*, *f*, *fz*, *mf*, *ff*, *fz mf*, *ff*, *fz mf*.
- Tempo changes:** *poco rall.* and *al tempo* are indicated above measures 80 and 81.
- Rehearsal mark:** *v. s.* (very soft) is marked below measure 81.
- Accents:** Accents (^) are placed over notes in measures 77, 78, 79, 80, and 81.
- Figured bass:** A figured bass line is present at the bottom of the page, starting with a 2 and followed by a 7.

[illegible]

[illegible]

poco a poco accel.

Al tempo maestoso (♩ = 96)

mf cresc.

Trpt^e e Tuba

101

2

102

103 *rall.*

lunga *Tranquillo (♩ = 92)*

Oboe

104 *poco rall.*

lunga

Attacca

The Heroes

Allegro con fuoco (♩ = 116-120)

105

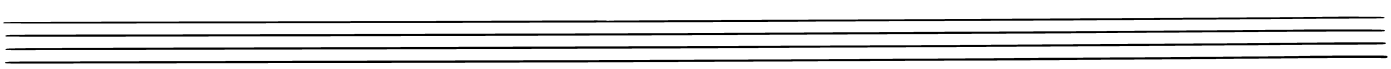
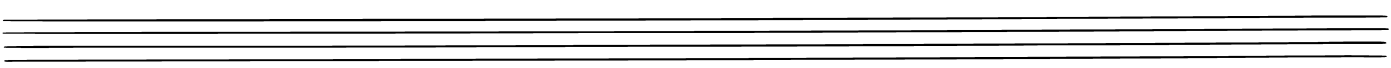
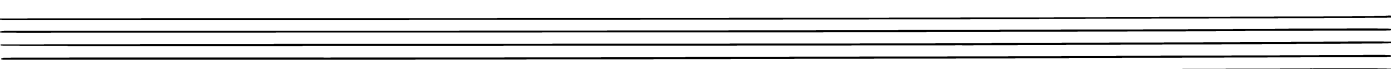
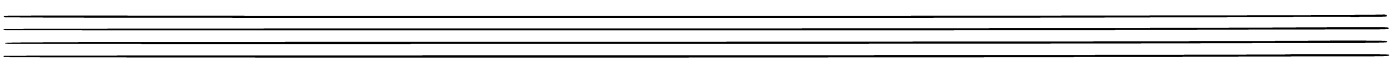
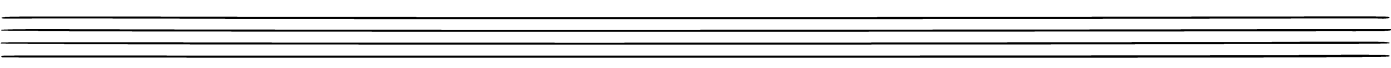
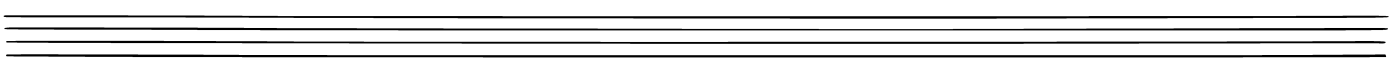
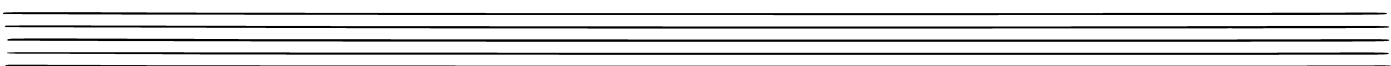
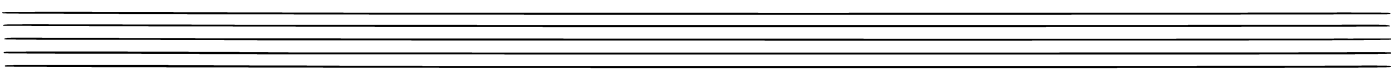
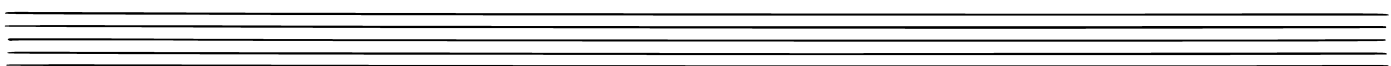
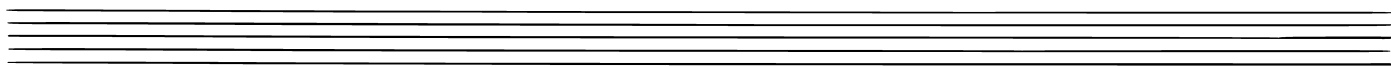
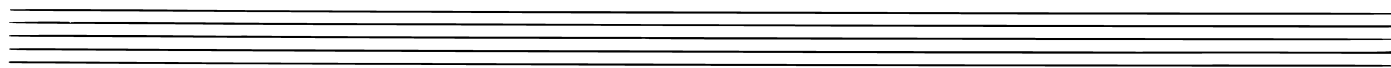
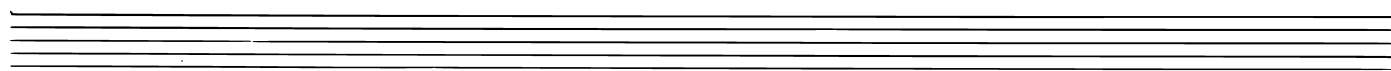
106 (♩ = 112)

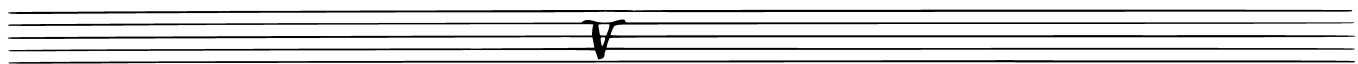
107

Vio I *Fl.*

108

Handwritten musical score for a piece titled "Molto Animato" (♩ = 168). The score is written on five staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "Molto Animato" with a metronome marking of 168. The score includes dynamic markings such as *fz*, *poco rall*, *Molto rall.*, and *a tempo*. Measure numbers 109 and 110 are boxed. The piece concludes with a double bar line.





Now Trumpeter for thy close

Spring Offensive — Dawn on the Somme

Andante maestoso $\text{C} \frac{4}{4}$ *Tacet.* **114** *Andante molto tranquillo* *Tacet.* **117** *Tacet*
(Drums + Orator) (ob. cor.) Chorus (unaccompanied)

Andante tranquillo (J. 50) $\text{C} \frac{4}{8}$ *più mosso* **120** cl. ob.

Fl. Viol. cor. I

121 Tr. Tuba

a tempo, più mosso (J. 66) $\text{C} \frac{6}{8}$ *pp*

122 *pp poco a poco cresc.* *mf*

123 *ff* 2

V. S.

124

125 (Chorus unaccomp^d)

126 *Maestoso*

127 *mf* *poco rall.* *Più tranquillo* *fz* *fz* *3*

128 *lunga* *lunga* *3*

The musical score consists of two staves. The first staff contains measures 124, 125, and 126. Measure 124 is marked with a box containing '124'. Measure 125 is marked with a box containing '125' and the text '(Chorus unaccomp^d)'. Measure 126 is marked with a box containing '126' and the text '*Maestoso*'. The second staff contains measures 127 and 128. Measure 127 is marked with a box containing '127' and the text '*mf* *poco rall.* *Più tranquillo* *fz* *fz* *3*'. Measure 128 is marked with a box containing '128' and the text '*lunga* *lunga* *3*'. The score ends with a double bar line.

FINE