

Tuba

Morning Heroes

Arthur Bliss.

I

Hector's farewell to Andromache

Tacet al

19

Vio I



Vla

20

Vio I.



Attacca

II

The City Arming

Allegro moderato ($\text{♩} = 116$)*(With great spirit and elation)*

Musical score for "The City Arming". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro moderato" with a quarter note equal to 116 beats per minute. The performance instruction is "With great spirit and elation". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, and 27 indicated in boxes. Measure 25 includes the instruction "molto rall." (molto rallentando) and "a tempo" (return to tempo). Measure 24 has a "10" written above it, possibly indicating a repeat or a specific performance instruction. The score ends with a double bar line and the initials "V. S." (Vincenzo Scacchi) written below.

[illegible]

36 2 9 37 3 Sop.
Knap-sacks cover'd with

Ancora più mosso Tenors poco a poco cresc.
dust - The blood of the Ci-ty

38 Mollo meno mosso (moderato maestoso) $\text{♩} = 92$
sempre ff

mf

39 f

ff

40

Alla marcia ($\text{♩} = 1$)
rall. 5

41 10 42 10 43 3

V.S.

Empty staves for the end of the page.

Basses

*Più mosso (♩ = 108)
poco a poco cresc. molto*

yet not a word — does she speak to de-tain him —

44

mf

45

fz

46

47

48

molto rall.

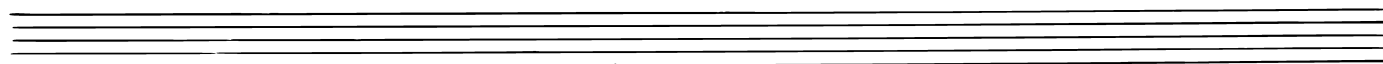
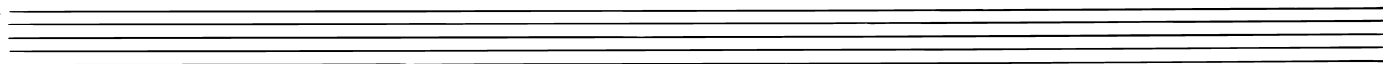
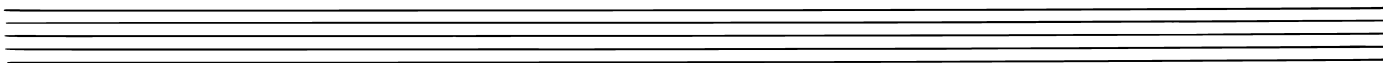
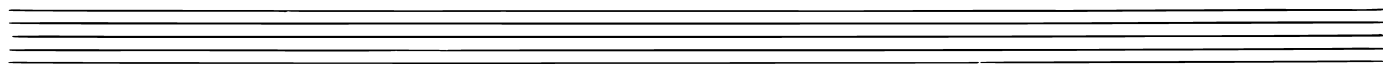
al tempo, alla marcia (♩ = 88)

49

rall.

50

lunga



III

Vigil.

Tacet al 66 cellos *Molto rall.* *lunga*
(chorus finish)

Adagio maestoso 67 *Fug.*
(J. 52)

Tuba
p.

68

69

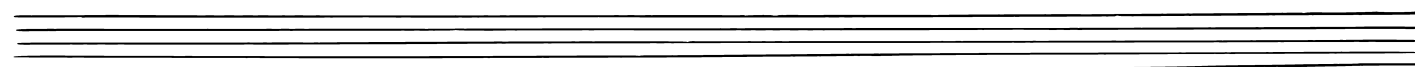
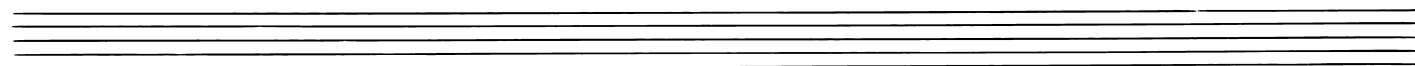
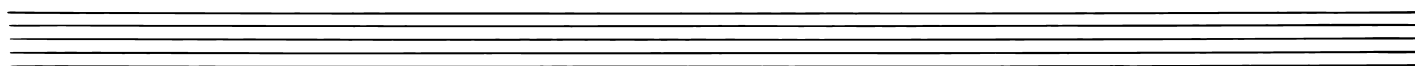
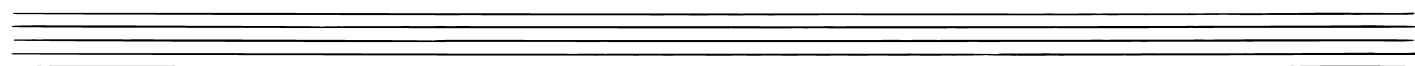
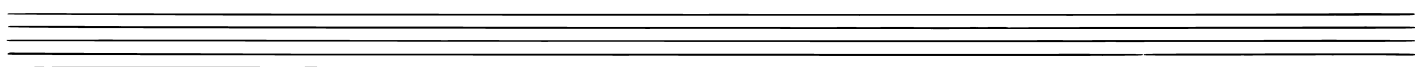
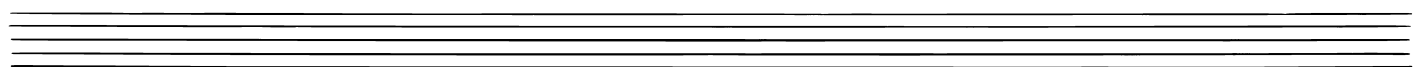
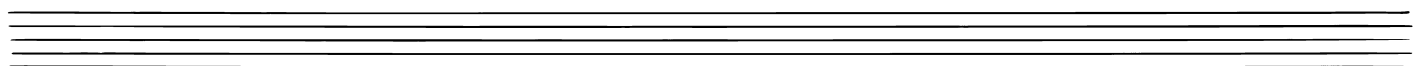
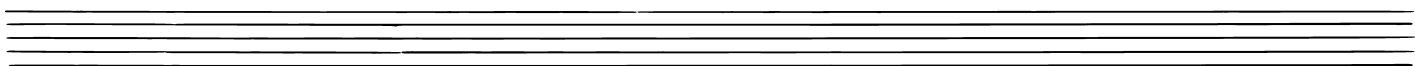
70 *pp*

71 72 *Vio I^o*
mf
v.s.

rall. *a tempo maestoso*

Measures 73-75: Treble and bass staves. Treble staff has notes with accidentals and dynamics *mf* and *f*. Bass staff has measure numbers 73, 74, and 75 in boxes, with large numbers 8, 2, and 10 below them. Time signatures change from 3/4 to 2/4 to 3/4 to 6/8 to 9/8.

Measures 76-78: Treble and bass staves. Treble staff has measure numbers 73, 74, and 75 in boxes, with large numbers 3, 2, and 2 below them. Bass staff has measure number 76 in a box, with a large number 2 below it. Dynamics include *p* and *Largamente*. Time signatures change from 9/8 to 6/8 to 9/8 to 6/8.



IV

Achilles goes forth to battle

Allegro con fuoco

Allegro Conquello

$\text{♩} = 116 - 120$

77 *fz mf* *ff fz mf*

poco a poco cresc. *ff*

78 *fz mf*

79 *mf* *fz mf*

(h) ff

80 *poco rall.* *a tempo*

fz mf *C mf* *ff fz mf*

81

82 *V.S.*

Handwritten musical score for a symphony, measures 82-91. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *fz*, *dim.*, *rall. molto*, *Moderato maestoso*, and *poco rall.*. Measure numbers 82 through 91 are boxed. There are also tempo markings like $(\text{♩} = 112)$ and $(\text{♩} = 116-120)$. The score is in common time (C) and features complex rhythmic patterns and articulation.

a tempo

92 *mf* 7 *f* 93

94 *Trb. 3^o*

95 5 10

96 10 97 6

98 6 *ob.* *Trp.* *mf*

99

100 5 7 *poco a poco accel.* *p^o Cresc.*

101 *A* *A tempo maestoso* ($\text{♩} = 96$) *p^o cresc.*

102 9 103 *rall.* *Tranquillo* ($\text{♩} = 92$) *lunga*

104 *poco rall* *lunga* *Attacca* *V.S.*

The Heroes

Allegro
con fuoco
(♩ = 116-120)

105

106 (♩ = 112)

107

Vio I. Fl.

(♩ = 116-120)

108 *poco rall.*

Molto Animato
(♩ = 168)

109

110 *Molto rall.* *a tempo*

fz

The musical score is written for a symphony orchestra. It begins with a tempo and dynamic marking of 'Allegro con fuoco' and a tempo range of 116-120 beats per minute. The key signature has one sharp (F#). The score is divided into systems of staves. The first system includes a woodwind staff with measures 105 and 106 (marked 112 bpm). The second system includes a woodwind staff with measure 107 and a string staff labeled 'Vio I.' and 'Fl.'. The third system includes a woodwind staff with measure 108 (marked 'poco rall.') and a string staff. The fourth system includes a woodwind staff with measure 109 and a string staff. The fifth system includes a woodwind staff with measure 110 (marked 'Molto rall.' and 'a tempo') and a string staff. The score concludes with a final measure marked 'fz'.

V

Now Trumpeter for thy close

Spring Offensive - Dawn on the Somme

Andante *maestoso* 4/4 *Tacet* (Drums & Orator) *Andte molto tranqu^o* 114 *Cho^o unacep^d* 117 *Andte tranquillo* (d=60) *Vcl.*

3 *Cl.* 120 *Ob.* *Cl.* *Fl.* *Vio I* *cor. I*

121 *Fl.*

al tempo *più mosso* 6/8 *Trbs* 122 *mf* *f*

123 *Rit*

2 *V.S.*

124

125 Chorus (unaccompanied)

126 *Maestoso*

127 *poco rall.* *Più tranquillo*

128 *lunga* *lunga*

FINE