

2nd Tuba. (ad lib.)

Morning Heroes.

Arthur Bliss.

I. Hector's farewell to Andromache.

Tacet.

II. The City Arming.

Allegro moderato (♩ = $\frac{120}{60}$)
(With great spirit and elation)

Tuba I: [21]

[22]

Tuba I.

[23]

[24]

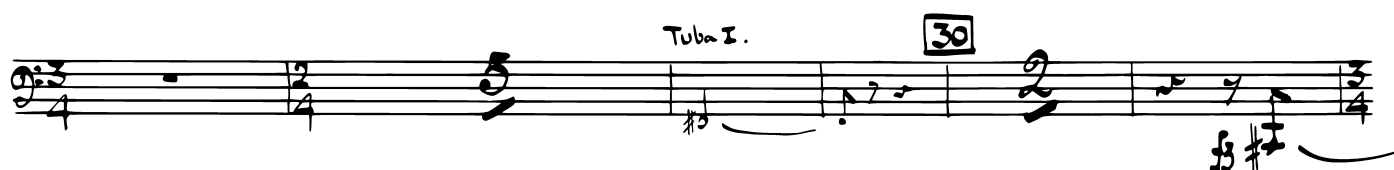
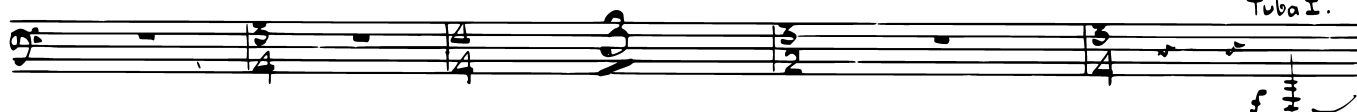
[25] // molto rall

V.S.

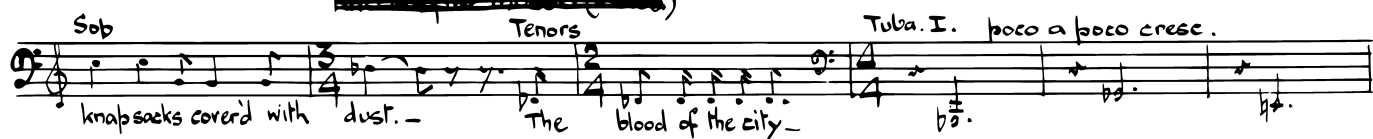
2

atempo ($\text{♩} = \frac{120}{60}$)

Tuba 2



Più mosso ($\text{♩} = 112$)



Sob

Tenors

Tuba I. poco a poco cresc.

knapsacks cover'd with dust. - The blood of the city -

3.

(Tacet.)

ends. 6 *Sup. S.* *Zargamette* *Ten. & B.* *Orch.*
By the Div-on-ac's fit-ful flame. *rest*

Tuba 2

IV Achilles goes forth to battle.

Allegro con fuoco

132

77

poco a poco cresc.

78

Tuba I.

79

80

Tuba I.

poco rall *all tempo*

81

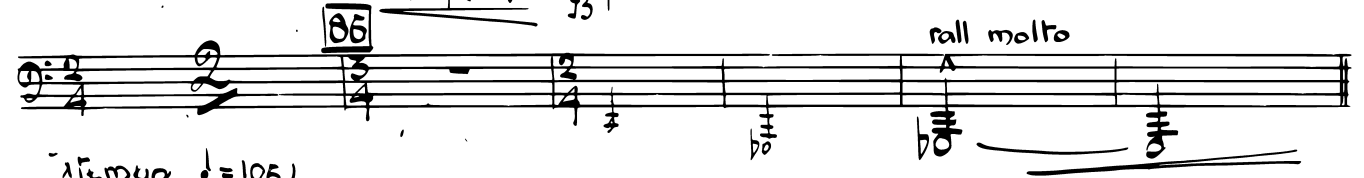
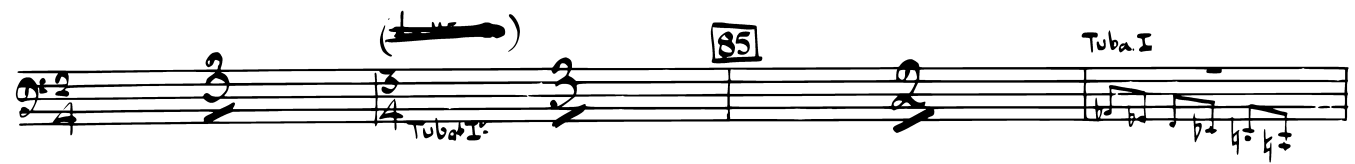
82

Tuba I.

83

(♩ = 120)

Tuba 2



Tuba 2

98 99

100 poco a poco accel.

101 al $\text{♩} = 13\frac{1}{2}$ // ~~Allegro~~ $(\text{♩} = 116)$ ~~Allegro~~

102 Molto rall.

103 Tranquillo ($\text{♩} = 92$) lunga.

104 poco rall. lunga. // **Attacca**

The Heroes

Allegro con fuoco ($\text{♩} = 120$) 105 106

107

($\text{♩} = 116-120$) Tuba I.

108 poco rall. Molto Animato ($\text{♩} = 168$)

Tuba 2

7

109

110

Molto rall

atempo

V. Now Trumpeter for thy close.

Spring Offensive - Dawn on the Somme.

Tacet at 121

Fl.

Tuba I.

atempo (♩ = 72) (Trb.)

122

Tuba I.

123

v.s.

Tuba 2

Handwritten musical score for Tuba 2, measures 124-128. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 124 is marked with a box containing the number 124. Measure 125 is marked with a box containing the number 125 and the text "Chorus (unaccompanied)". Measure 126 is marked with a box containing the number 126 and the text "Maestoso. (♩ = 66)". Measure 127 is marked with a box containing the number 127 and the text "poco rall". Measure 128 is marked with a box containing the number 128 and the text "lunga". The score ends with a double bar line and the word "Fine." written below the staff.

124

125 Chorus (unaccompanied)

126 Maestoso. (♩ = 66)

127 poco rall Più tranquillo

128 lunga lunga

Fine.

Timpani I. II.

Morning Heroes.

Arthur Bliss.

I

Hector's farewell to Andromache.

(♩. = circa 58)

Maestoso

Vla.

3

3

1

2

3

(Trb e Vla)

4

5

8

2

5

6

V.S.

I

cl.

6

mf

I

$D\#$ in $F\#$
 $D\#$ in $F\#$

4

6

I

7

ff

mf

ff

mf

ff

mf

ff

mf

ff

2

2

F in $D\#$
 Bb in $A\flat$
 E in $D\flat$

I

8

2

2

2

pp

pp

I

9

A in $B\flat$
 $F\#$ in $F\#$
ORATOR

2

2

2

2

2

2

2

6

10

Handwritten musical score system 1. Measures 11 and 12 are boxed. Measure 11 has a handwritten '4' below it. Measure 12 has a handwritten '11' below it. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I).

Handwritten musical score system 2. Measure 13 is boxed. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I). Handwritten notes include 'mf' and 'p'.

Handwritten musical score system 3. Measure 14 is boxed. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I). Handwritten notes include 'mf' and 'p'.

Handwritten musical score system 4. Measure 15 is boxed. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I). Handwritten notes include 'mf' and 'p'.

Handwritten musical score system 5. Measure 16 is boxed. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I). Handwritten notes include 'mf' and 'p'.

Handwritten musical score system 6. Measure 17 is boxed. The system includes staves for Viola (Vi.), Flute (Fl.), Oboe (Ob.), and Violin I (Vio I). Handwritten notes include 'mf' and 'p'.

V.S.

4

16

I



I



I

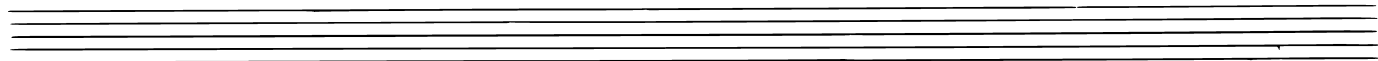
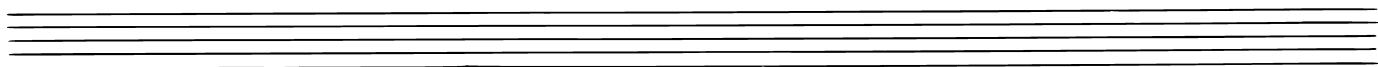
17 *Lo stesso tempo* (♩. = 58)



18

19

20



II

The City Arming

Allegro moderato

21

$\text{F}\sharp$ $\text{F}\sharp$ f $\text{F}\sharp$ D $\text{F}\sharp$ in $\text{F}\sharp$

2

I

E in D
B in Ab

22

2 3

$\text{f}\text{3P}$ $\text{f}\text{3}$ D in C

I

2

$\text{f}\text{3}$ mf $\text{f}\text{3}$

I

23

3

2

A in C f $\text{f}\text{3}$ F in A mf

I

24

A in Bb

(♩ = 108)

3 4

mf C in E $\text{mf} \rightarrow \text{p}$

vs

25

molto rall

a tempo (♩ = 116)

Viol I Tr

mf marcato

3

26

mf marcato

I

I

A in G

3

3

B^b in E^b

f

27

mf

3

Tr

Molto meno mosso.
(moderato maestoso)

28

I

3

5

mf

Tr

♯

C in B^b
G in F

F in G
B in F

rall

29

Our hive at day-break — pould out its

I

3

mf

mf

F in F[♯]

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff is mostly whole notes. There are handwritten annotations: "mf" (mezzo-forte) above the bass staff, "f" (forte) below the bass staff, and a circled "1 2 4" at the beginning of the top staff. A box with the number "30" is at the end of the top staff. The piece ends with a double bar line and a final chord in the bass staff.

33

34

Fle Cl.

Camps, the arm'd sentries a-

6

(Side Dr)

p

Handwritten musical score for "Ein Ich Bin Ich" by J. Haydn, measures 35-40. The score is in 2/4 time and features a piano part with various dynamics (mf, p, pp) and articulation (accents, slurs). The vocal part includes lyrics in German and English. Measure 35 is marked with a box containing the number 35.

Piu mosso (♩ = 100) **36** **37**

Handwritten musical score for a piano, measures 36 and 37. The tempo is marked *Piu mosso* (♩ = 100). The key signature is one flat (B-flat) and the time signature is 2/4. The score is written on a grand staff with a brace on the left. Measure 36 contains a whole note chord with a 2 in the right hand and a 3 in the left hand. Measure 37 contains a whole note chord with a 2 in the right hand and a 9 in the left hand. Measure 38 contains a whole note chord with a 4 in the right hand and a 4 in the left hand. A breath mark (a horizontal line with a vertical tick) is placed above the staff in measure 37.

Ancora più mosso (♩ = 108)

Tenore

dust!) The blood of the ci ty

38

Molto meno mosso (moderato maestoso)

ff mf ff fz

Cin A

39 40 rall

G in A♭
F in E♭

2 7 3 3

Alla marcia cl.

str. ob.

1 2 3

41 42

1 2 3 6 1 2 3

43

4 5 6 7 8 9 10 11 12

Più mosso

44

A in Bb
F in Ab

13 14 15 16 17 18

3 9

E in Eb

45

ff

3 3

46

Bb in Bb
Gb in Eb

2 2

47

2 2

2

Low Eb in Eb

48

molto rall

4

late I stood and watch'd

10

a tempo, alla Marsia

49

I

p 1 2 3 4

pp 1 2 3 4

I

rall

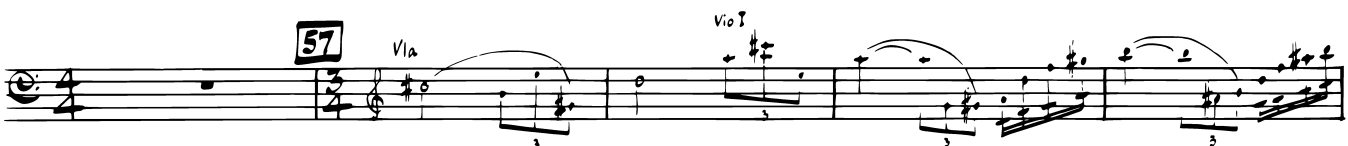
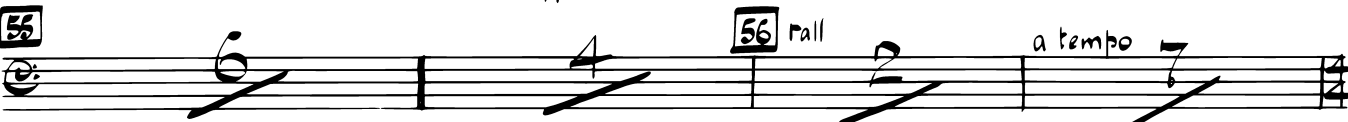
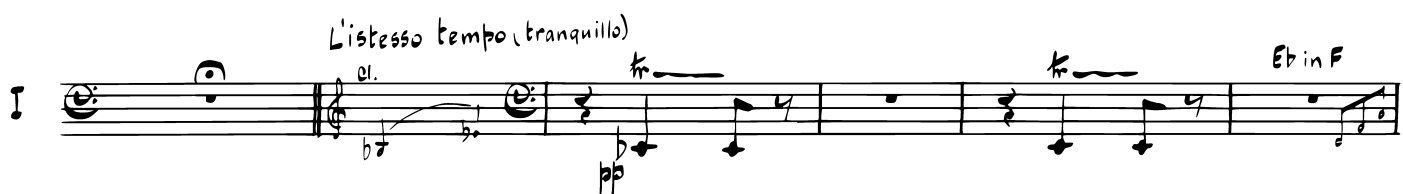
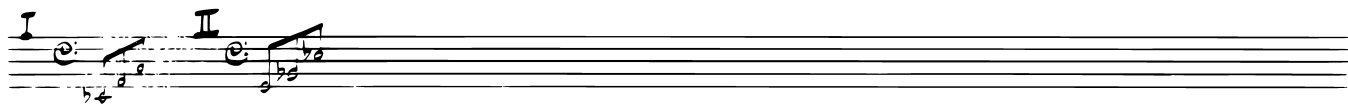
High Eb in C
Bb in A

50

lunga

A in Bb
E in G

III

Vigil

fly to her be-lov-ed one, who is at war, and whose blood per-haps red-dens the

V.S.

12

61 snow She hears the gallop of a horse, Has her be- *mf*

62 poco a poco rall *mf*

Tempo 1° 63 10 64 rall a tempo 65 3

Altos and with a sil-ver thread em-broi- - - - - ders the tears that have

66 *pp*

molto rall lunga

67 *Adagio maestoso* *p*

68 *B in A*
G in E $\flat$

A in A $\flat$
F in G 69 *p*

I

70

71

Ein F

I

71

72

F in E4

A in B $\flat$
G in A

poco a poco
accel

72

72

rall

a tempo maestoso

Tenors

While wind — in procession

II

73

74

2

6

II

74

75

9

E4 in D

I

75

76

3

2

D in G

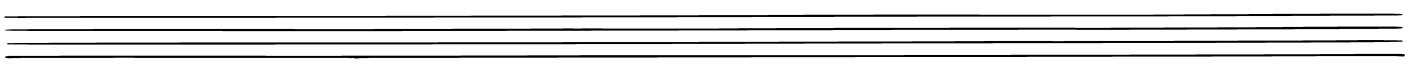
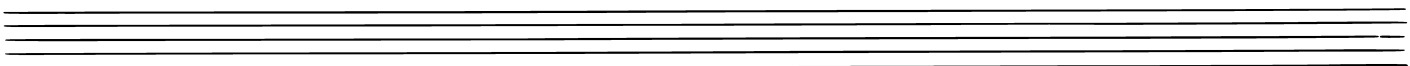
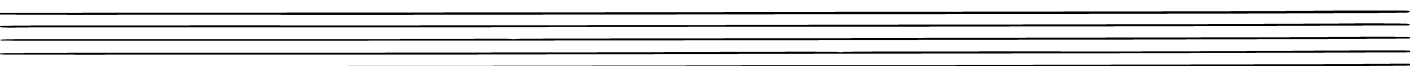
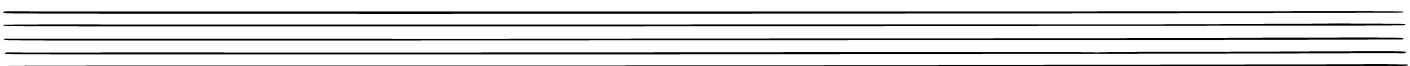
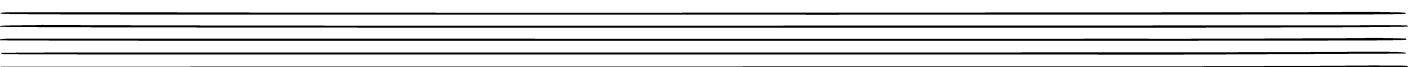
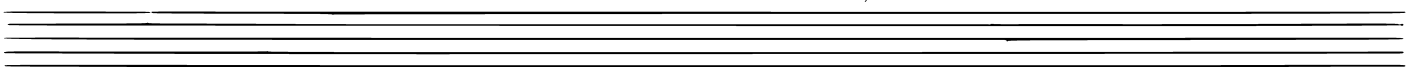
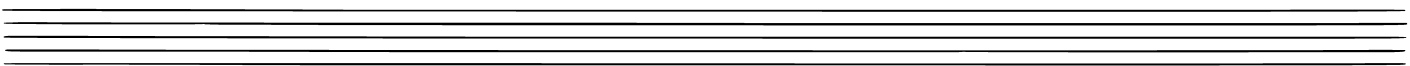
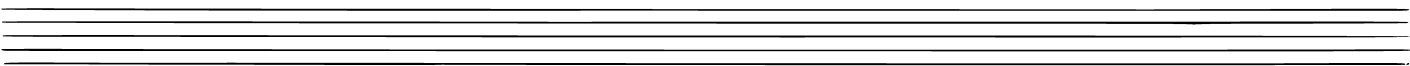
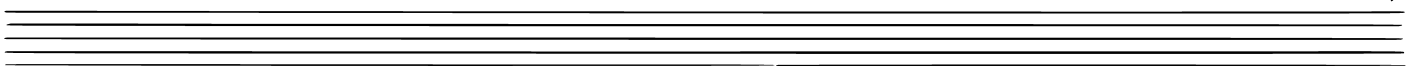
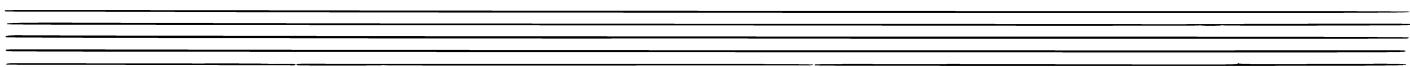
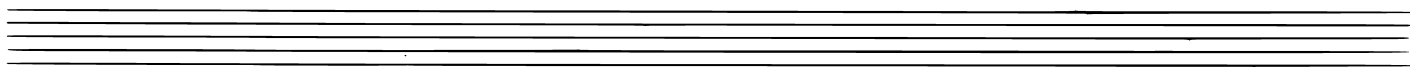
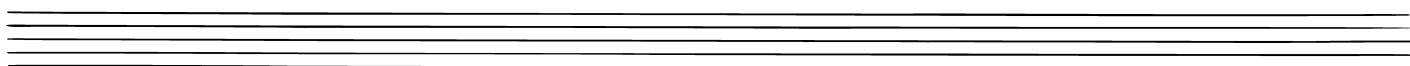
D in G

Largamente

2

2

V.S. No IV



IV

Achilles goes forth to battle.

Allegro con fuoco
(♩ = 116-120)

77

78

79

80

Fin E^b

A in G

V.S.

Handwritten musical score for "Achilles goes forth to battle." The score is written on five systems of grand staves (treble and bass clef). The tempo is "Allegro con fuoco" with a metronome marking of quarter note = 116-120. The key signature has one flat (B-flat). The score includes measures 77 through 80. Measure 77 has a dynamic of *f3 mf* and a crescendo. Measure 78 has a dynamic of *ff* and a crescendo. Measure 79 has a dynamic of *mf* and a crescendo. Measure 80 has a dynamic of *ff* and a crescendo. The score ends with "Fin E^b" and "A in G".

I

poso rall a tempo

Cl.

Low E^b in F

3

f

I

81 B^b in A

82 Tr

mf

3

7

fz

I

83 (♩ = 112)

fz

High E^b in F

3

3

mf

84

A in B^b
G in G^b

85

(♩ = 116-120)

Bva

Fl.

3

S.D. 3

Cl.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Moderato maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also handwritten annotations in red ink, including 'rall molto' (rallentando molto) and 'C in D G in F'. The score ends with a double bar line and a final note.

Handwritten musical score for "The Clouds" by Robert Schumann. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The lyrics are: "Arms shind so hot and she such clouds made with the dust she cast,". The score includes a key signature change from G major to E major (indicated by a "C" in a circle) and a tempo change from "Sop" to "Cl." (indicated by a "90" in a box). The piano part features a large "7" in the first measure and a large "90" in the fifth measure.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The tempo is marked 'poco rall'. The score is divided into measures, with some measures containing a double bar line and a '3' indicating a triplet. The dynamics are marked 'mf' (mezzo-forte) and 'fz' (forzando). The score includes a box with the number '91' and a box with the number '3'. The score is written in a cursive, handwritten style.

Musical score for "The Rose Tree" in 2/4 time, marked "a tempo". The score is written for piano (I) and features a key signature change from B-flat major to A-flat major (B-flat in A-flat). The piece is divided into measures numbered 1 through 5, with a repeat sign at the end. The melody is played in the right hand, and the accompaniment is in the left hand. The score includes a large number 7 in the first measure of the left hand, indicating a specific fingering or technique. The key signature change is indicated by "Bb in Ab" and "F in G".

Handwritten musical score for piano, measures 93-95. Measure 93: Treble clef, whole rest. Bass clef, whole note A in Bb. Measure 94: Treble clef, whole rest. Bass clef, whole rest. Measure 95: Treble clef, whole rest. Bass clef, whole rest. Rehearsal marks 93, 94, and 95 are above the staves.

V.S.

V.S.

96

5

Vio.

97

I

98

Ob.

D in F#
G in F#

99

2

2

100

6

7

poco a poco accel

Vio I

101

3

102

A tempo maestoso (♩ = 96)

p cresce

1

2

3

4

mf

2

5

mf

mf

I

103 *rall* ~~to met~~

Tranquillo
(♩ = 92)

lunga

A in D
F# in F#

2 3 4 5

104 *poco rall*

lunga

Fl.

3

Attacca.

The Heroes.

I

Allegro
con fuoco

105

106 (♩ = 116)

(Harp)

2 10

107

(Side Drum)

(Trb. I)

3

(♩ = 116 - 120)

Tr

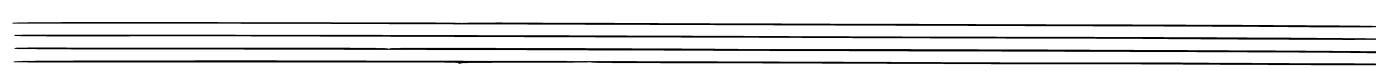
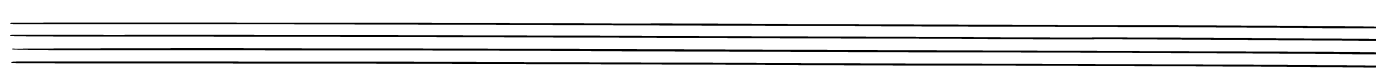
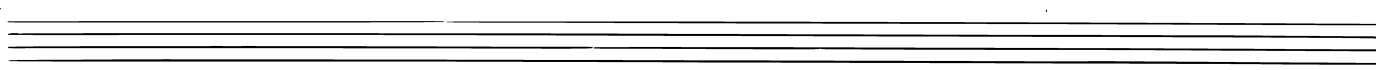
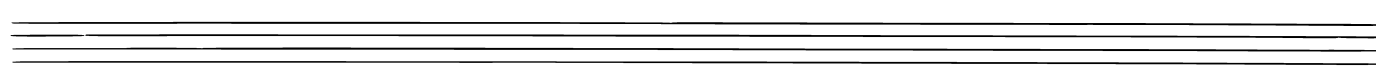
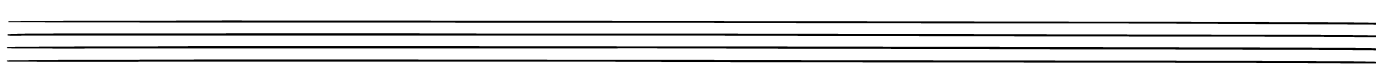
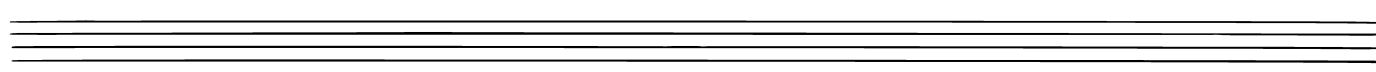
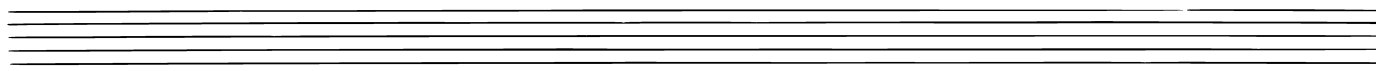
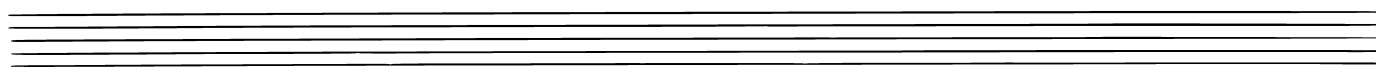
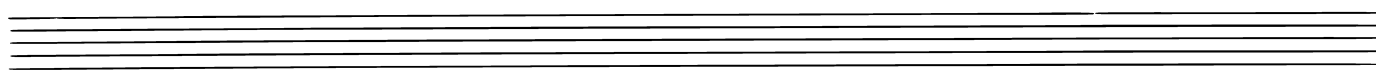
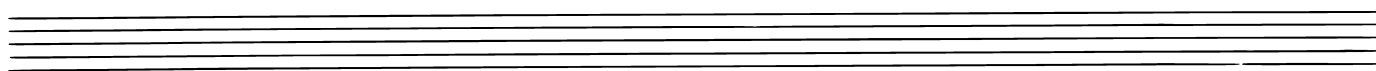
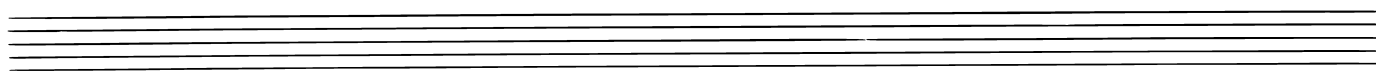
V.S.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The key signature is one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a tempo marking "poco rall" and a rehearsal mark "108". The melody features a series of eighth and sixteenth notes, with a final measure marked "poco rall". The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes, and a final measure marked "poco rall".

Molto animato (♩ = 168)

Handwritten musical score for a piano piece, marked "Molto animato" with a tempo of 168 beats per minute. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a tempo marking. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The tempo is marked "Molto animato" with a tempo of 168 beats per minute. The score includes a repeat sign with first and second endings. The first ending is marked with a "1" and a repeat sign. The second ending is marked with a "2" and a repeat sign. The score ends with a double bar line and a repeat sign.

[illegible]



V

Spring Offensive.

(♩ = circa 66)

Andante maestoso

Handwritten musical score for "Spring Offensive." The score is written for piano (I) and includes lyrics. The tempo is marked "Andante maestoso" with a note "(♩ = circa 66)". The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures, with some measures containing triplets (3).

Lyrics:

Halted against
 were at ease

And finding
 to the end of the world Marvelling they stood oozed into their veins Like the injected drug
 sky's mysterious glass

Hour after hour
 slow boots coming up, Where even the little Till like a cold gust
 like trees unstirred

Only a lift and flare
 herb and heather exposed

And instantly the thousands for their blood, and the green slopes But what say such
 even before they fell

Dynamic markings: *mf*, *pp*, *ff*.

I

114

to enter hell, And there out-finding
cool peaceful air in wonder

C in A
D in Ab
Ab in E4

Dawn on the Somme.

Tacient al 125 Chorus (unaccompanied)

He . . . ro — and he . . . roe's god the in . . . vin . . .

Don — Cue

I

126 *Maestoso*

ci . . ble

meno *f*

I

127

mf

1 2 3 4 5 6 7

I

poco rall *Più tranquillo* 128

8 9 10 11 12

2 7

I

lunga *pp*

lunga *pp*