

Side Drum, Tenor Drum.

Morning Heroes.

Arthur Bliss

I
Hectors farewell to Andromache Tacet.

II The City Arming.

Allegro moderato ($\text{♩} = 120$)

21 CHORUS **22**

23 Sop
hour of danger, in

Vio
cri-sis! O fruer ~~than~~ ^{than} ~~than~~ ^{than}

Side Drum.

24 ($\text{♩} = 108.$) **25** *molto rull*

atempo ($\text{♩} = 120$)
Vio I: *Tr.* *Tenor Drum. (with Timp: stick.)*
f marcato

26 3 4 1 2

27 3 3 3 3 1 2 *V.S.*

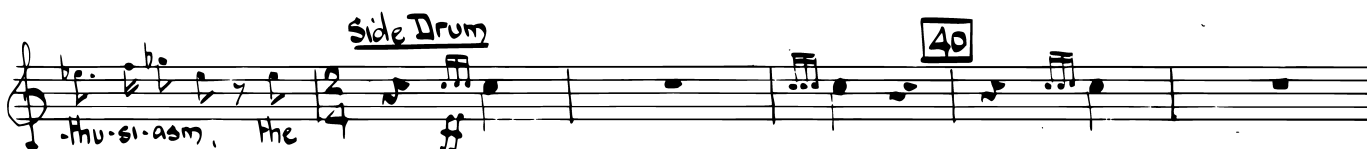
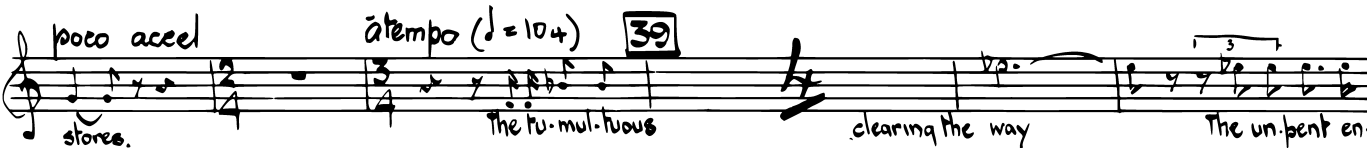
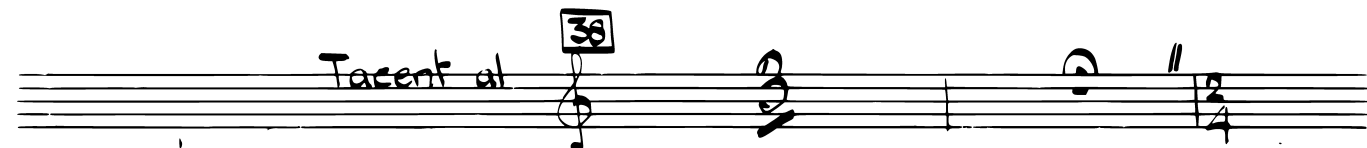
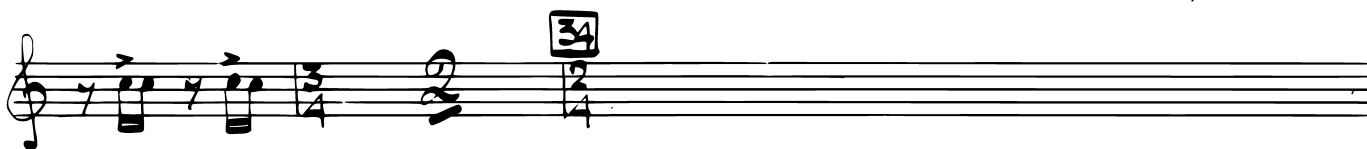
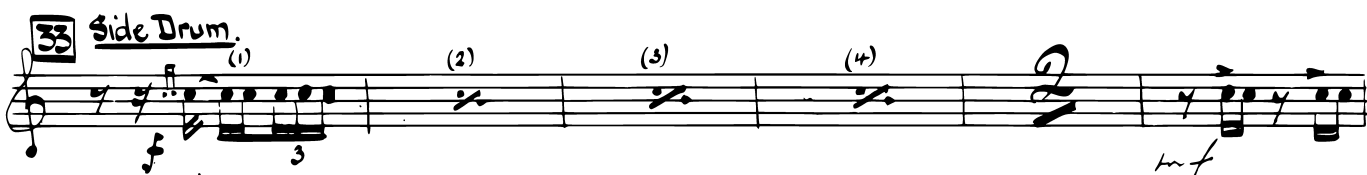
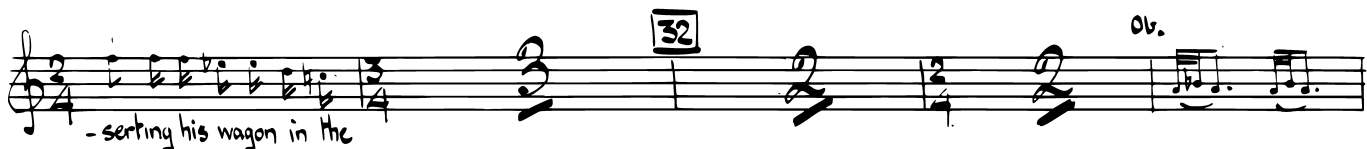
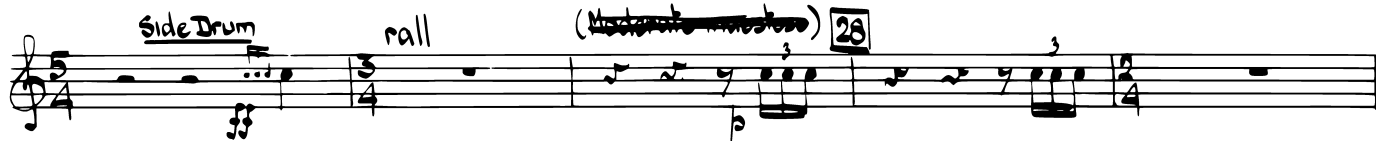
2

SD

Poco meno ($\text{♩} = 104$)

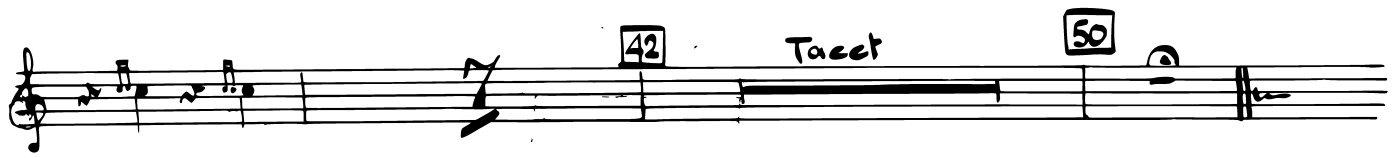
~~Molto meno mosso~~

~~(Moderato maestoso)~~



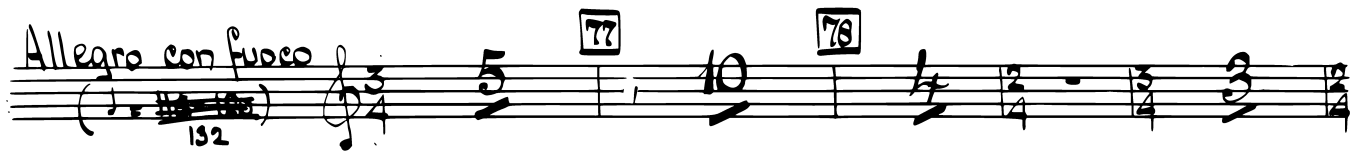
SD

3



III - Vigil - Tacet

IV - Achilles goes forth to Battle



V.S.

[illegible]

102 103 rall lunga Tranquillo (♩ = 92)

104 poco rall lunga Attacca

The Heroes

Allegro con fuoco 120 105 Cor. I. 106

106 (1-4) Vla. Side Drum

107 (♩ = 116-120)

108 i 1 poco rall Molto Animato (♩ = 168)

109 Tr.

Tenor Drum (with S.D. sticks) 110 molto rall atempo

V.S.
No. 5

Tenor Drum.

V

Now Trumpeter for thy closeSpring Offensive

Andante maestoso

Timp.

(Orator.)

Halted against were at ease

And finding . . . to the end of the world

Marvelling they stood

oozed into their veins Like the injected drug..
... sky's mysterious glass,

[12] Hour after hour

slow boots coming up, Where ever breath like trees stirred Till like a cold

. no clamorous haste - Only a lift and flare

. herb and heather exposed

Più animato
Tenor Drum

And instantly the whole sky burned

Tacet at "Dawn on the Somme" at [125]

Tenor Drum.

V

Now trumpeter for thy close. (Continued.)

Arthur Bliss.

~~Spring Offensive~~ — Dawn on the Somme

Tacient al

[125] Chorus (unaccompanied)

He - ro — and he - roes' god — the in - vin -

ci - ble

Tr. (1) (2) (3)

[126] Maestoso (♩ = 66)

fff

meno f

mf

(2) (3) (4) (5) (6) (7) (8)

[127] poco rall Più tranquillo [128]

lunga

lunga.