

Harp

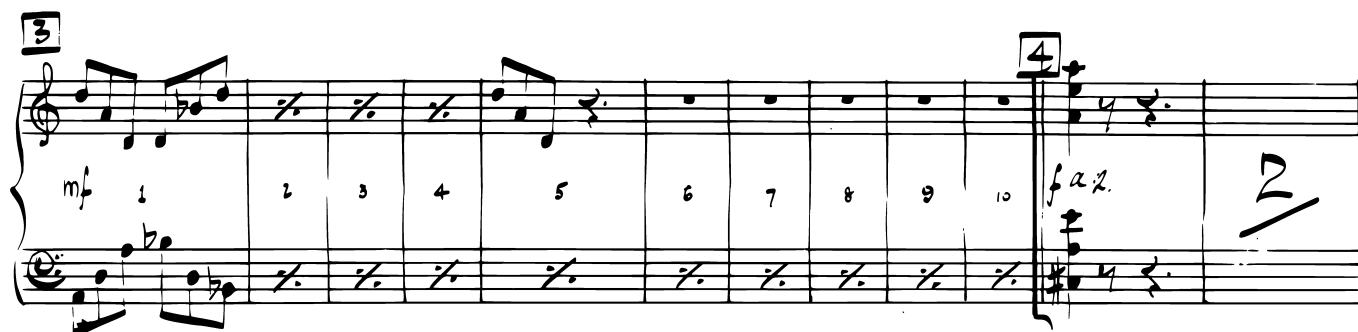
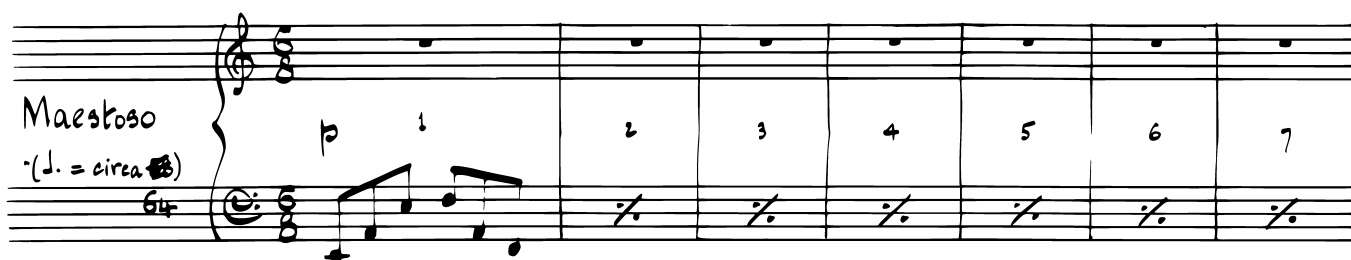
Morning Heroes.

Arthur Bliss.

I

Hector's farewell to Andromache.

Maestoso
(♩. = circa 64)



V.S.

rapidmente

Vio

rapidmente

5 (♩ = 63)

Cresc

(♩ = 58) **6** **7**

Handwritten musical score system 1. Treble and bass staves. Includes a handwritten 'pva...' above the first staff and a large handwritten '4' below the second staff.

Handwritten musical score system 2. Treble and bass staves. Includes a boxed measure number '8' above the first staff and a large handwritten '2' below the second staff.

Handwritten musical score system 3. Treble and bass staves. Includes the instruction 'L'istesso tempo (♩ = circa 58)' above the first staff, a boxed measure number '9' above the first staff, a large handwritten '7' below the first staff, and the word '(orator)' below the first staff.

Handwritten musical score system 4. Treble and bass staves. Includes boxed measure numbers '10' and '11' above the first staff, a handwritten '(♩ = ♩)' above the first staff, and large handwritten numbers '6', '4', and '7' below the first staff.

Handwritten musical score system 5. Treble and bass staves. Includes a boxed measure number '12' above the first staff.

V.S.

12

Handwritten musical score for measures 12 and 13. Measure 12 features a piano (p) dynamic and a sequence of notes in the bass clef. Measure 13 features a mezzo-forte (mf) dynamic and a sequence of notes in the bass clef. A tempo marking $(\text{♩} = \text{♩})$ is present above measure 13.

13

Handwritten musical score for measures 14 and 15. Measure 14 features a sequence of notes in the bass clef. Measure 15 features a sequence of notes in the bass clef. A tempo marking *str.* is present above measure 15.

14

Handwritten musical score for measures 16 and 17. Measure 16 features a sequence of notes in the bass clef. Measure 17 features a sequence of notes in the bass clef. A tempo marking *(Timp)* is present above measure 16.

poco rall 15 a tempo

Handwritten musical score for measures 18 and 19. Measure 18 features a sequence of notes in the bass clef. Measure 19 features a sequence of notes in the bass clef. A tempo marking *poco rall* is present above measure 18, and *a tempo* is present above measure 19.

5

Handwritten musical score for measures 20 and 21. Measure 20 features a sequence of notes in the bass clef. Measure 21 features a sequence of notes in the bass clef. A tempo marking *ob.* is present above measure 20, and *cl.* is present above measure 21.

16

L'istesso tempo (♩. = 58)

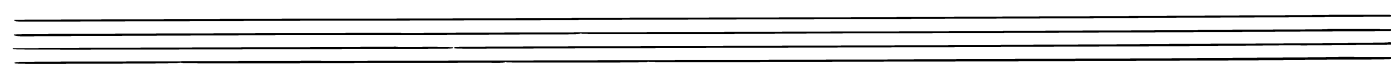
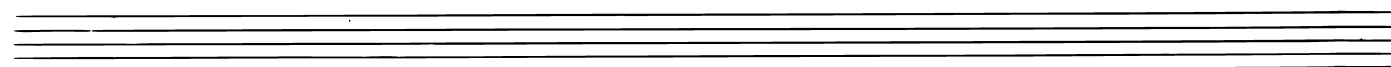
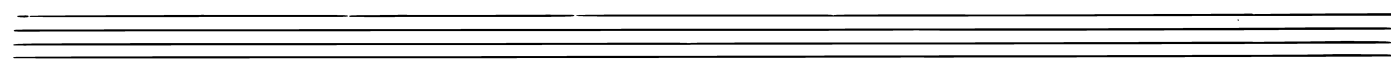
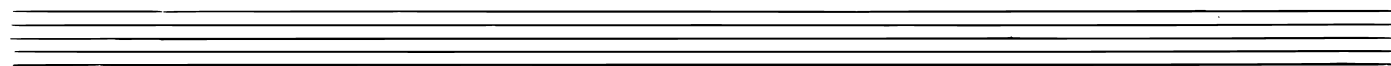
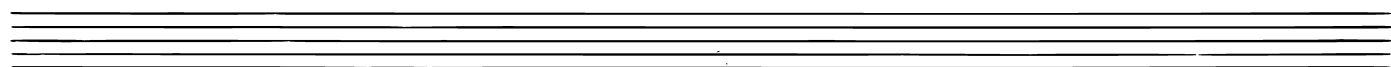
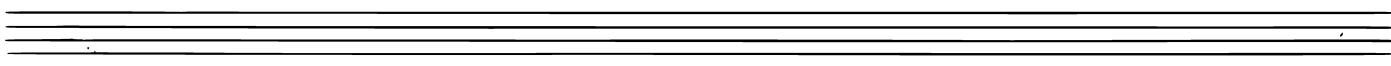
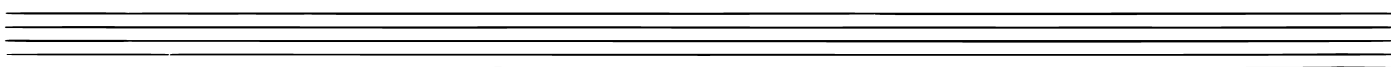
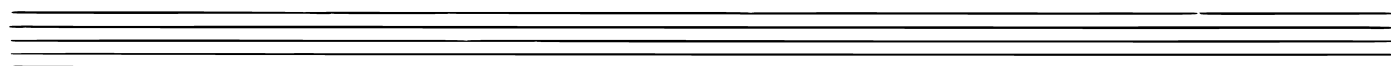
17

18

19

Handwritten musical score for piano, measures 19-24. The score is written on a grand staff (treble and bass clefs). Measure 19 is marked with a box containing the number 20. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings. A large '2' is written in the middle of measure 24, indicating a second ending. The piece concludes with a double bar line.

Attacca.



II

The City Arming.

Allegro moderato ($\text{♩} = \frac{120}{4}$)
(with great spirit and elation)

21 $\text{[} \hat{a}2, \text{ up to } 6 \text{ bars after } 40 \text{]}$

Handwritten musical score for 'The City Arming.' The first system shows a piano introduction in 4/4 time, marked 'Allegro moderato' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano introduction, followed by a section starting at measure 21, which is marked as a repeat of measures 2-6 from measure 40. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for 'The City Arming.' This system continues the piano introduction, featuring treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature remains one sharp (F#).

22

Handwritten musical score for 'The City Arming.' This system continues the piano introduction, featuring treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature remains one sharp (F#).

Handwritten musical score for 'The City Arming.' This system continues the piano introduction, featuring treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature remains one sharp (F#).

V.S.

23

hour of dan. ger, in

(♩ = 116)

24

7 6

(♩ = 108)

25

molto rall

(♩ = 120)

a tempo

26

4 3 6 2 3

27

2 4

Vo!

Tr.

struck with

Poco meno (♩ = 104)

~~Molto meno mosso (♩ = 92)~~

~~Moderato mosso~~

28

6 6 6 6

rall

clinch'd hand the

f m

6 6

2

9

29

30 31

32 33

34

camps, the armed sentries a-

Vio I.

35

V.5.

Piu mosso (♩ = 112)

36 *8va* **37** *Piu mosso* (♩ = 112)

38 *Molto meno mosso* (♩ = 92) *moderato maestoso* *poco accel* *Allegro* (♩ = 104)

39 *Str.* **40** *rall*

Alla marcia (♩ = 100)

41 42

43 44 45

Più mosso.
(♩ = 112)

46

Penissimo meno (♩ = 104)

Str.

47

V.S.

48

Andante molto

molto rall

Andante molto (♩ = 66)

49

rall

50

lunga

Attacca.



[1. Harp only]

Andante sostenuto
(♩ = 66-72)

VI_a

4

51 52 53 54 rall

9 10 10 2 2

(♩ = 72)

cl.

55

L'istesso tempo
(tranquillo)

56 rall a tempo 57

3 4 2 7 7

V.S.

58

Ob.

3

Cl.

59 più agitato rall 60

10

Agitato (♩ = 100)

61

62 poco a poco rall

Tempo 1: 63

9

8

8

2

6

64 rall

a tempo (♩ = 72)

Via

Cl.

Vio I

65

Vel.

66 *molto rall* lunga

67 *Adagio maestoso* 68

69 *Più mosso* (♩ = 66) 70 71 *(♩ = 120)* poco a poco accel. 72 Tr.

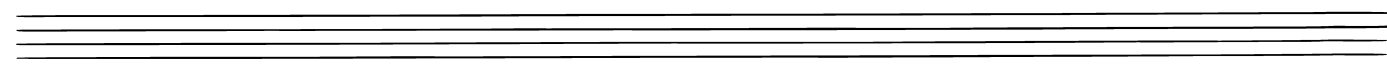
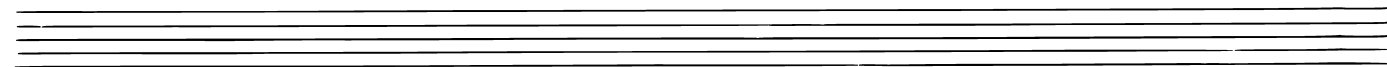
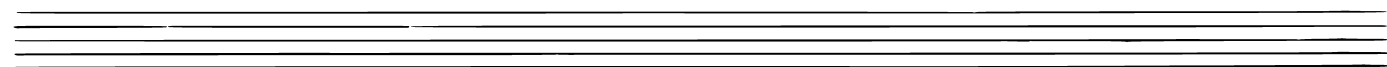
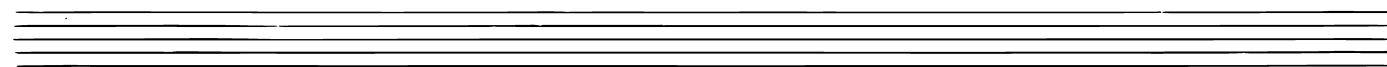
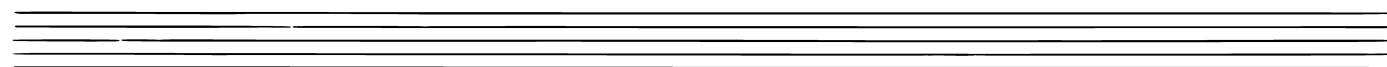
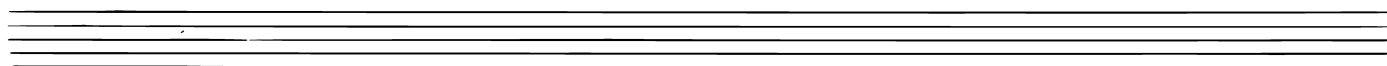
rall *Chorus* *al tempo* *maestoso* 73 Trb. Fl.

74 *sop*

V.S.

Musical score for measures 73-75. The score is written for a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of quarter notes in measures 73-75, with a whole note in measure 76. The notes are: G4 (measure 73), A4 (measure 74), B4 (measure 75), and C5 (measure 76). The measure numbers 73, 74, 75, and 76 are written below the staff. A box containing the number 75 is placed above the staff at the beginning of measure 75.

Musical score for measures 76-78. The score is written for a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of quarter notes in measures 76-78, with a whole note in measure 79. The notes are: G4 (measure 76), A4 (measure 77), B4 (measure 78), and C5 (measure 79). The measure numbers 76, 77, 78, and 79 are written below the staff. A box containing the number 76 is placed above the staff at the beginning of measure 76. The word "Largamente" is written above the staff at the beginning of measure 79.



IV

Achilles goes forth to battle.

Allegro con fuoco

77 78

5 10 4 3

Tacet al 82 Tr.

Vio

83 cor. dim

[a 2 full 4 bars before 93]

84

mf F# Eb F#

85

2 3 5

Eb Bb Ab

V.S.

86

rall molto

Vio I

Allegro (♩ = 106)

~~Modesto~~ ~~marcato~~

87

Ch

88

Tr.

ff

3

F# G# A# B

Cl.
Ob.

98

99

100

Poco a poco accel

2 6 7

Vio I

101

al $\text{♩} = 132$

A tempo ~~ritardando~~ ($\text{♩} = 115$)

1 cresc 2 3

à 2

102

Molto rall

Tranquillo
(♩ = 92)

lunga.

basso rall

lunga

Attacca

The Heroes.

Allegro con fuoco
(♩ = 120)

105

4

5

Vio I.

106

Cor I

F# Bb

V.S.

106

Handwritten musical score for measures 106 and 107. Measure 106 is marked with a box containing '106' and a dynamic marking of *mf*. The key signature has one sharp (F#). Measure 107 is marked with a box containing '107' and a dynamic marking of *ff*. The key signature changes to two flats (Bb, Eb). The score includes various chordal textures and melodic lines with accents.

Continuation of the musical score for measures 107 and 108. Measure 107 continues with the two-flat key signature. Measure 108 is marked with a box containing '108'. The key signature changes to one flat (Bb). The score includes various chordal textures and melodic lines with accents.

Handwritten musical score for measures 108 and 109. Measure 108 is marked with a box containing '108' and a tempo marking of *poco rall*. The key signature has one flat (Bb). Measure 109 is marked with a box containing '109' and a tempo marking of *Molto animato* (♩ = 160). The key signature changes to two flats (Bb, Eb). The score includes various chordal textures and melodic lines with accents.

Handwritten musical score for measures 110 and 111. Measure 110 is marked with a box containing '110' and a tempo marking of *molto rall*. The key signature has two flats (Bb, Eb). Measure 111 is marked with a box containing '111' and a tempo marking of *a tempo*. The key signature changes to one flat (Bb). The score includes various chordal textures and melodic lines with accents.

Two sets of empty musical staves, each consisting of a treble and bass staff, for additional notation.

V

Now Trumpeter for thy close.

Spring Offensive — Dawn on the Somme.

Andante *maestoso* 4/4 Drums & Orator **114** 3 **117** Chorus (unaccompanied) Andante tranquillo *Vel.*

125 Chorus (unaccompanied)

He . . ro — and he . ro's god — the in . vin . . . ci . . ble

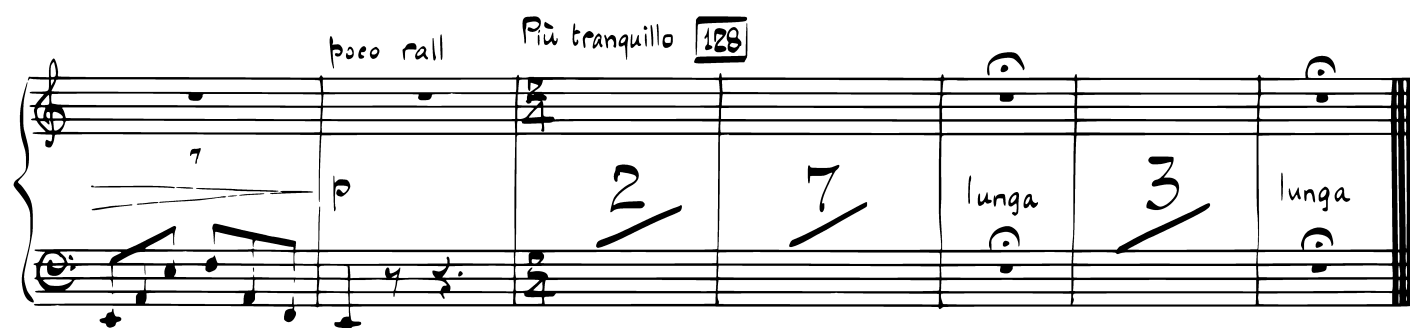
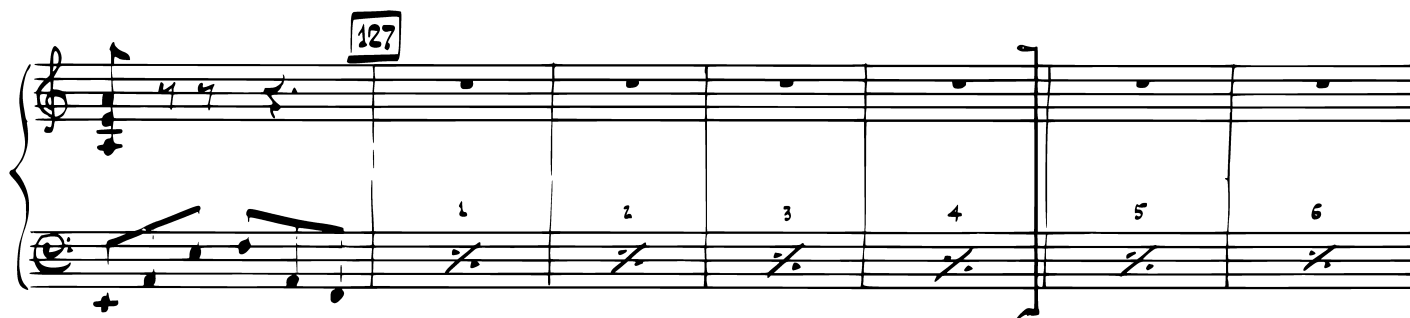
Tr. **126** Maestoso. (♩ = 66)

1 2 3

fff 3 3 3 3 3 3

2

V.S.



Fine.

