

VIO LINO II

7

8

molto rit.

a tempo

[illegible]

9

9

10

11

11

espr.

cresc.

12

12

f *p* *pp*

cresc.

dim.

cresc. dim.

13

14

Meno mosso

13

14 **Meno mosso**

p *pp* *p* *pp* *p espr.*

rit.

[illegible]

VIOLINO II

3

II

Moderato ♩ = 80

15 6 1 3 16 7 17 1

pp

18 *pp* *mf espr. cresc.* *f*

19 4 *dim.* *pp* *ff* *dim.* *pp* 20 4

rit. 21 a tempo *p* *pp* *cresc. f* *p* *pp* 22 2

23 *cresc.* *f* *cresc.*

24 1 *pp* *morendo* *pizz.* *p* *dim.*

25 arco 2 26 *pizz.*

dim. pp morendo

VIOLINO II

[27]

Allegro molto $\text{♩} = 96$

III

Con sord.

2

p

[28]

[29]

[30]

[31]

[32]

p

1

morendo

Detailed description: This block contains the musical notation for measures 27 through 32 of the Violino II part. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 27 begins with a second ending bracket over a quarter rest, followed by a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present. Measures 28 and 29 continue the melodic line with various note values and slurs. Measure 30 features a series of eighth notes with slurs. Measure 31 continues the eighth-note pattern. Measure 32 is marked with a piano (*p*) dynamic and features a rapid sixteenth-note passage. The final measure of the page shows a first ending bracket and a *morendo* (diminuendo) instruction.

VIOLINO II

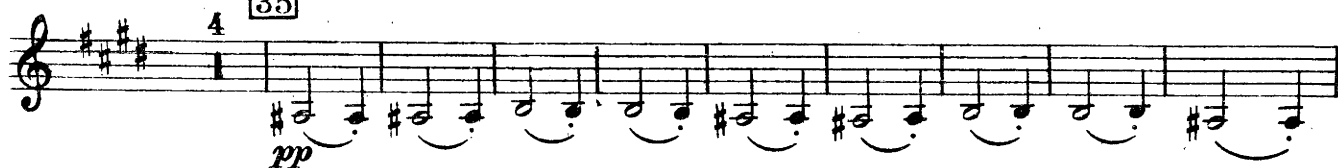
[33]



[34]



[35]



[36]



[37]



[38]

[39]



poco rit.

[40] a tempo



[41]



5

VIOLINO II

42



43



G. P. 44



2 pizz.

45

arco



VIOLINO II

7

IV

46 Allegro $\text{♩} = 152$
senza sord.

pp

47

48
p *cresc.* *f*

49
p

cresc. *f* *f*

50 *ff* *dim.* *p* *f sub.*

51

cresc. *ff*

52 *p*

53 *1*

VIOLINO II

54 *pp*

55 *1 3 3*

Solo *ff* *dim.*

56 *pp*

57

58 *cresc.* *pp*

59 *cresc.* *f* *mf*

60 *cresc.*

61

62

63

VIOLINO II

9

64

65 rit. a tempo
cresc. ff f

66

67

68 dim. p

69 p

70 Solo gl. o
pp

71 pp

72 ff

73

74

75 ff

