

M
452
S556
OP. 49
1939
c. 1
MUSI

Violoncello



КВАРТЕТ
VIOLONCELLO

Д. ШОСТАКОВИЧ Соч. 49

I

Moderato $\text{♩} = 80$

p espr.

1

cresc.

2

f *dim.* *p*

rit. 3 *a tempo*

cresc. *dim.* *p* *cresc.* *dim.*

4

pp *gl.* 0 *pp* *gl.* 0

gl. 0 *gl.* 0 *gl.* 0 *gl.* 0

senza cresc. *pp*

5 1

3

p cresc *f*

VIOLONCELLO

3

[6] 1 Solo
pp *f espr.*

[7] *cresc. f*

[8] molto rit. a tempo
ff *p* *gl.* *0* *cresc.*

[9] 2 *f* *p espr.*

[10] *semplice*

[11]

cresc. f dim.

[12] 9 [13] *pp* *p espr.* *rit.*

[14] Meno mosso
pp

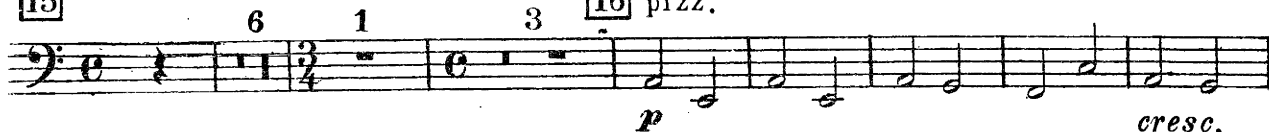
rit.
morendo

VIOLONCELLO

II

[15] Moderato ♩ = 80

[16] pizz.



[17]

4 arco

[18]

1



[19]

4

1

[20]

4

rit.



[21] a tempo

pizz.

arco

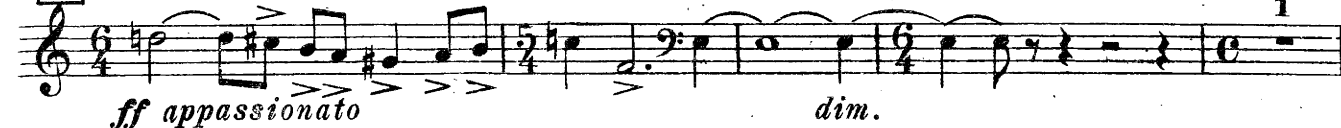
Solo



[22]



[23]



pizz.

[24]



1

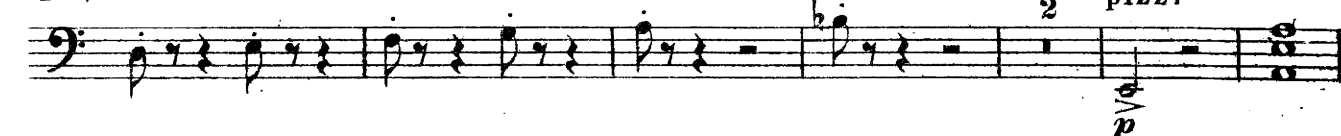
[25]

pizz.

arco



[26]



VIOLONCELLO

III

Allegro molto $\text{♩} = 96$

[27]

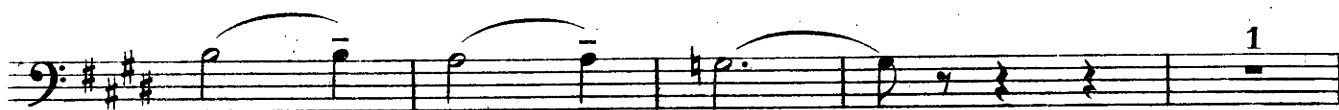
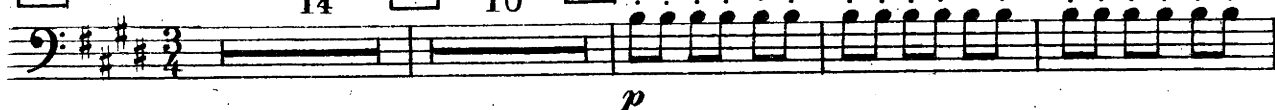
14

[28]

10

[29]

con sord.



[30]



[31]



[32]



[33]



[34]



VIOLONCELLO

35



36



37



38



39



VIOLONCELLO



[40] a tempo



[41]



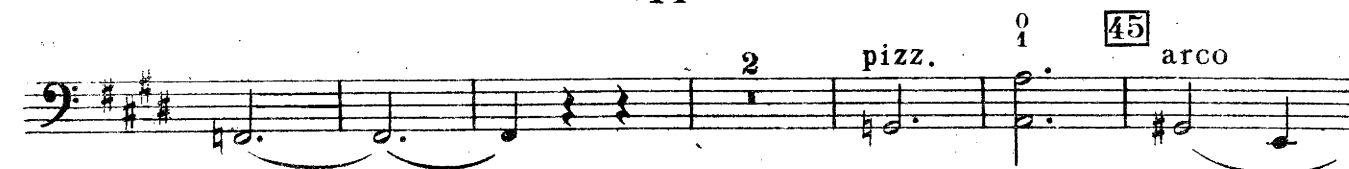
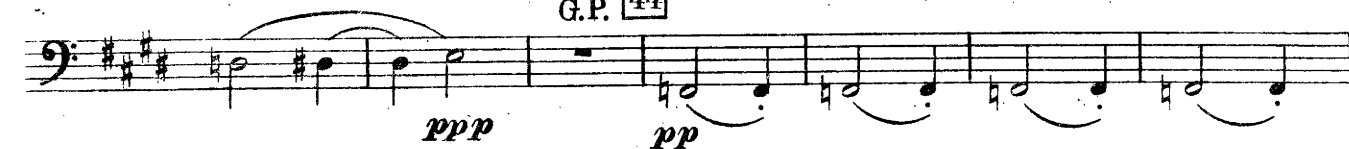
[42]



[43]



G.P. [44]



[45]

arco



VIOLONCELLO

IV

Allegro $\text{♩} = 152$
 [46] senza sord.

[46] *pp*
 [47]
 [48] *p*
 [49] *cresc.*
 [50] *ff dim.* *p* *f sub.* *cresc.*
 [51]
 [52] *ff*
 [53] *dim.* *mf* *espr.*
 [54] *pp*
 [55] *glis.^o*

VIOLONCELLO

56 1

57

pp

58

mp *cresc.* *pp*

59 8 60 Solo

cresc. *f* *ff*

61

marc.

62

63

ff

64 5 3 rit. 65

fff

a tempo

66

67 4

dim.

VIOLONCELLO

Violoncello musical score, measures 68-75. The score is written in bass clef, 3/4 time. Measure 68 is marked with a box and contains a half note G2, a half note A2, and a half note B2. Measure 69 is marked with a box and contains a half note C3, a half note D3, and a half note E3. Measure 70 is marked with a box and contains a half note F3, a half note G3, and a half note A3. Measure 71 is marked with a box and contains a half note B3, a half note C4, and a half note D4. Measure 72 is marked with a box and contains a half note E4, a half note F4, and a half note G4. Measure 73 is marked with a box and contains a half note A4, a half note B4, and a half note C5. Measure 74 is marked with a box and contains a half note D5, a half note E5, and a half note F5. Measure 75 is marked with a box and contains a half note G5, a half note A5, and a half note B5. The score includes dynamic markings: *p* (piano) at measure 68, *pp* (pianissimo) at measure 70, and *ff* (fortissimo) at measure 72. A 'Solo' instruction is placed above measure 69. The score also includes a '2' marking above measure 68 and a '2' marking above measure 70.

68 *p*

69 Solo

70 *pp*

71 *pp*

72 *ff*

73

74

75 *ff*