

Letra.

Mano experta en las caricias
Labios urnas de delicias
blancos senos cabecul
para todos mis Señores
ojos glaucos verdes mares
verdes mares de cristal

Ya sois huérfanos ya sois queridos
manos pulidas y expertas
largas manos de marfil

Ojos glaucos y dormidos
de matices sutiles
cobentan color de oro

Reas un truco en la almohada
de un tálamo de amor
cubierta de oro intenso
que vive tan inmenso
tan inmenso en rededor

Ojos verdes

Pasillo

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1.927.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes a key signature of two sharps (F# and C#) and a time signature of 2/8. The second system includes a tempo marking "a tempo". The score is written in a style characteristic of handwritten musical notation.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key features of the score include:

- Staff 3:** A large slur spanning across the system, with the letter "I" written below it.
- Staff 5:** The tempo marking *rit. e tempo* is written above the staff.
- Staff 10:** The word *fin* is written in a large, stylized cursive script at the end of the piece.

The notation is dense, featuring many beamed notes and complex rhythmic patterns, suggesting a piece of music with a high level of technical difficulty.