

MORNING HEROES

A SYMPHONY BY
ARTHUR BLISS

VIOLINO PRIMO

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I

HECTOR'S FAREWELL TO ANDROMACHE

Maestoso (♩. = circa 58) ⁶⁴
6 Vla. 1

p *mf* *p* div.

mf *p* *mf*

divisi

3 unis. 4

mf *piu f*

p

5 ^{♩. = 63} 9 div. 6 ^{♩. = 58} unis.

mf *mf* *p*

divisi

Violino Primo, measures 1-15. The music is in G major (one sharp). Measures 1-10 are marked *mf* and measures 11-15 are marked *p*. The tempo is indicated as *♩ = 56* (quarter note equals 56 beats per minute).

Violino Primo, measures 16-24. The music is in G major. Measure 16 is marked *sub. ff*. The tempo is indicated as *♩ = 56*.

Violino Primo, measures 25-32. The music is in G major. The tempo is indicated as *♩ = 56*.

Violino Primo, measures 33-40. The music is in G major. Measures 33-38 are marked *con sord.* and measures 39-40 are marked *L'istesso tempo (con sord.)*. The tempo is indicated as *♩ = 56*. The word *ORATOR* is written above measure 39, and *sempre pp* is written below measure 39.

Violino Primo, measures 41-48. The music is in G major. Measures 41-42 are marked *con sord.* and measures 43-48 are marked *sempre pp*. The tempo is indicated as *♩ = 56*.

Violino Primo, measures 49-56. The music is in G major. Measures 49-55 are marked *sempre pp*. The tempo is indicated as *♩ = 56*.

11

Measures 11-12. The music is in 2/4 time. Measure 11 starts with a piano (*pp*) dynamic and a crescendo. Measure 12 starts with a mezzo-forte (*mf*) dynamic and a decrescendo. The key signature has one sharp (F#).

12

Measures 12-13. Measure 12 continues with a piano (*p*) dynamic. Measure 13 starts with a piano (*p*) dynamic and a decrescendo. The key signature changes to two flats (Bb, Eb).

13

Measures 13-14. Measure 13 continues with a piano (*p*) dynamic and a decrescendo. Measure 14 starts with a piano (*pp*) dynamic and a decrescendo. The key signature has two flats (Bb, Eb).

3

Measures 14-15. Measure 14 continues with a piano (*pp*) dynamic. Measure 15 starts with a piano (*pp*) dynamic and a decrescendo. The key signature has two flats (Bb, Eb).

14

Measures 15-16. Measure 15 continues with a piano (*pp*) dynamic. Measure 16 starts with a piano (*pp*) dynamic and a decrescendo. The key signature has two flats (Bb, Eb).

div.

unis.

Measures 16-17. Measure 16 continues with a piano (*pp*) dynamic. Measure 17 starts with a piano (*pp*) dynamic and a decrescendo. The key signature has two flats (Bb, Eb).

15

poco rali. a tempo Ob.

Measures 17-18. Measure 17 continues with a piano (*pp*) dynamic. Measure 18 starts with a piano (*pp*) dynamic and a decrescendo. The key signature has two flats (Bb, Eb).

divisi

pp

5

5

3

16

Vla.

VI.II

fz p

pma pesante

Wood-Wind

fz p

pp

f fz

17

Lo stesso tempo (♩ = 58)

Bassi pizz.

p

18

19

20

3

attacca

senza sord.

2 unis.

Ending for Prelude alone

15624

II

THE CITY ARMING

VIOLINO PRIMO

Allegro moderato (*with great spirit and elation*)

$\text{♩} = 120$

21 *unis.* *fz ff*

22 *(unis.)* *mf ff f fz* *tr* *ff* *6* *trm*

23 *fff* *f* *fz* *mf*

24 *fz* *mf* *f* *fz*

divisi

15624

30 *fz*

31 *fz*

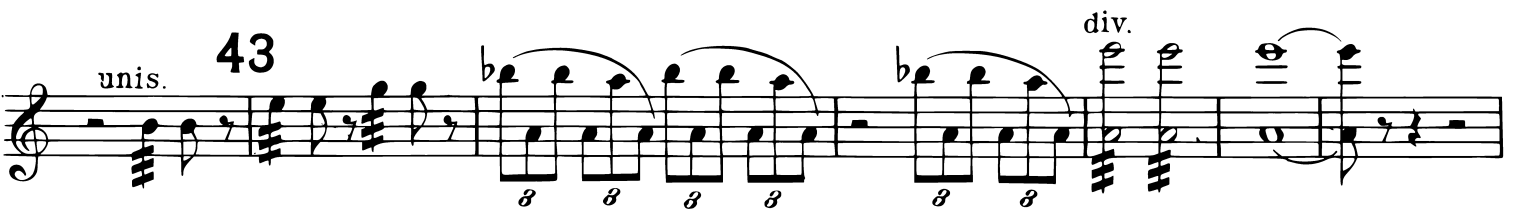
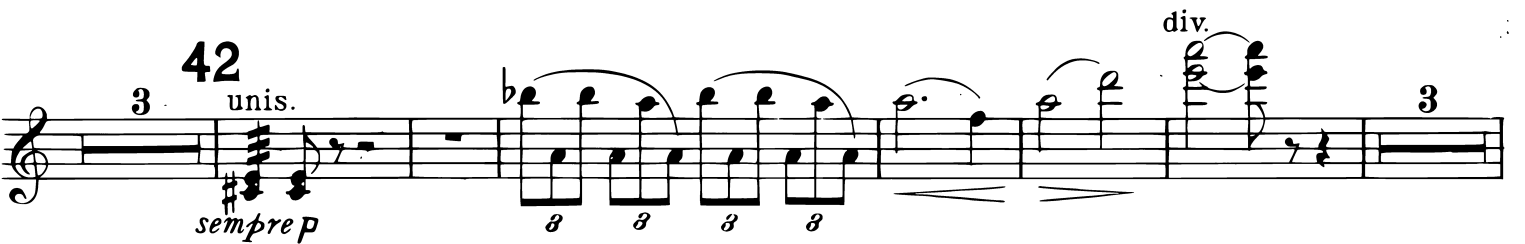
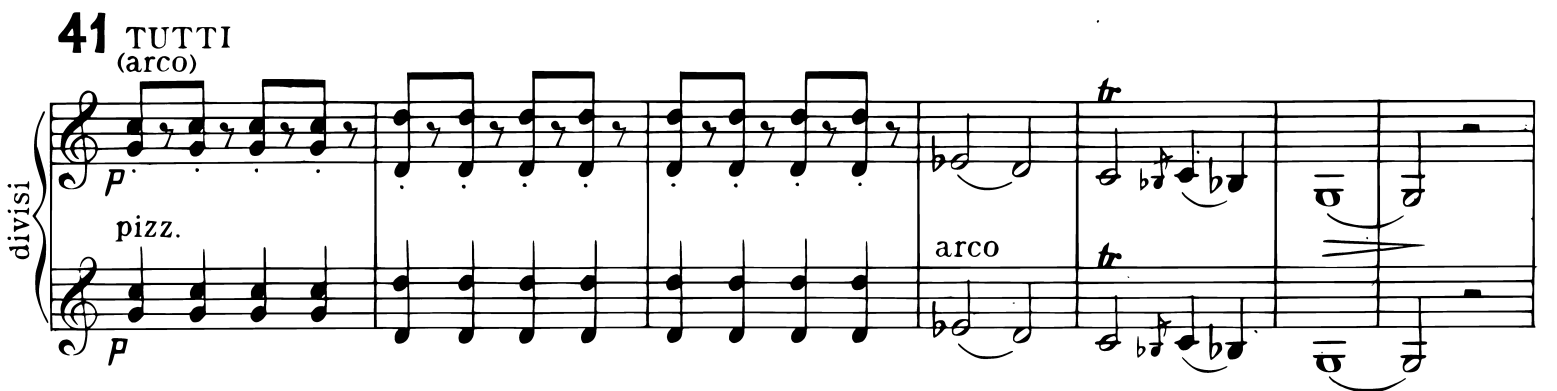
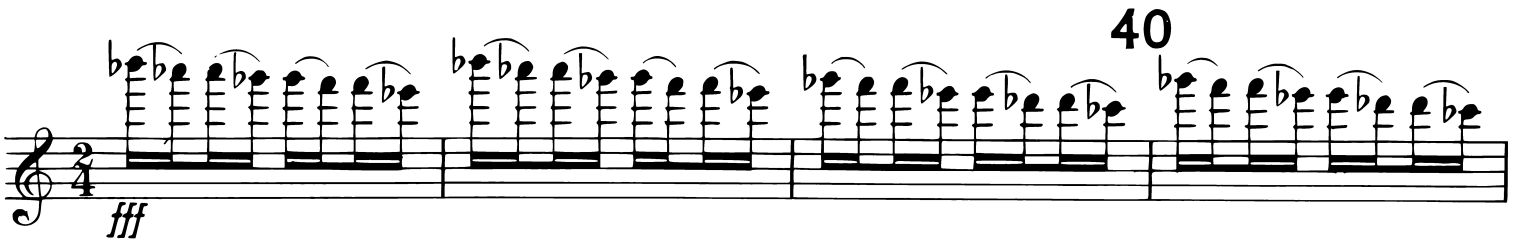
32 *ff*

33 *mp* *f* *mf*

34 *p* *f* *pizz.* *arco*

VIOLINO PRIMO





Più mosso $\text{♩} = 112$

poco a poco cresc. molto

44

f

45

fz

Pochissimo meno $\text{♩} = 104$

46

mf

mp

47

pizz.

p

48

arco

mf

(♩ = 88) Andante moderato

~~Andante moderato~~

49

molto rall.

p

50

rall.

lunga

pp

III VIGIL

11

VIOLINO PRIMO

Andante sostenuto (♩ = 66 - 72)

Vla.

51 *molto espressivo*

52

53

54 *rall.*

♩ = 72 L'istesso tempo (tranquillo) 55 *div. unis.*

56 *rall. a tempo*
Cl. B. molto espressivo

57

mf cresc. 3 f p

58 *P dolce*

59 *piu agitato*

60 *rall.* *Agitato* $\text{♩} = 100$ *a tempo poco agitato* *pizz.* *arco*

61 *fz* *mf* *fz*

62 *poco a poco rall.* *fz* *p*

63 *al* $(\text{♩} = 65-72)$ *Tempo I* *f*

64 *rall.* *a tempo* $(\text{♩} = 71)$ *mf* *p* *pp*

65 *P dolce* *pp*

66



molto rall.

lunga 67 Adagio maestoso (♩ = 52)



69 Più mosso

Basses

70



3 71 6

unis.

72

pp poco a poco cresc. e accel. mf

div. a tempo maestoso (♩ = 60)



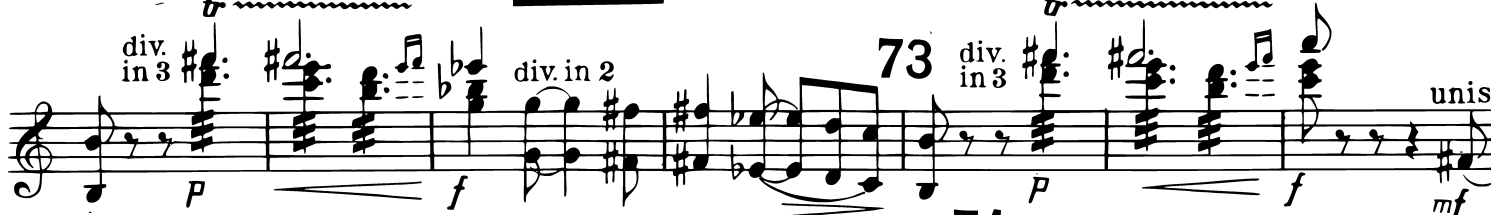
div. in 3

div. in 2

73

div. in 3

unis.



7 75

4 (♩ = 52)

2

2

76

Largamente



IV ACHILLES GOES FORTH TO BATTLE

VIOLINO PRIMO

(♩ = 132)

Allegro con fuoco

The musical score is written for Violino Primo in 3/4 time. It begins with a tempo marking of 'Allegro con fuoco' and a metronome indication of 132 beats per minute. The score is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, and 83 clearly marked. The key signature is one sharp (F#). The score includes various dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), *poco a poco cresc.* (poco a poco crescendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *poco rall. a tempo* (poco rallentando a tempo), and *molto*. The score also features many accents (>) and slurs. The time signature changes from 3/4 to 2/4 at measure 78 and remains there through measure 83. The score ends with a final measure marked 83, with a tempo change to 120 beats per minute indicated by a new metronome marking.

mf

84

f

85

3

div.

3

3

3

86

ff

3

unis.

rall. molto

ff brillante

87

8

3

3

3

3

88

tr.

(♩ = 92)

(♩ = 96)

Allegro ♩ = 106

Moderato ♩ = 96

95

unis. *mf*

3 3 3 3 3 3

div. *f* unis.

96

f

97

fz *mf*

2

98

f

2

99

mf

3 2 3

100

3

5

2 poco a poco accel.

p cresc. 3 3 3

101

al. ♩ = 32 *a tempo,* *sub. p cresc.*

102

div. *f* *un.*

103

pizz. *molto rall.*

104

Tranquillo (♩ = 92) *poco rall.*

divisi *lunga* *pp* *3* *4* *lunga*

attacca

THE HEROES

Allegro con fuoco (♩ = 120)

un. *ff brillante*

105

106

musical notation for measures 106-107, first system. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *meno f* is present. The melody consists of eighth and sixteenth notes with slurs. Measure 107 continues the melodic line.

107

musical notation for measures 107-108, second system. Measure 107 continues from the first system. Measure 108 features a tempo change to *ff* (fortissimo) and a new time signature of 3/4. A tempo marking $(\bullet = 116 = 120)$ is indicated. The melody continues with slurs and ties.

108

musical notation for measures 108-109, third system. Measure 108 continues with a 3/4 time signature and a *fz* (forzando) marking. Measure 109 features a 3/4 time signature and a *poco rall.* (poco rallentando) marking. The melody includes triplets and sextuplets.

Molto animato ($\bullet = 168$)

109

musical notation for measures 109-110, fourth system. Measure 109 continues with a 3/4 time signature and a *fff* (fortississimo) marking. Measure 110 features a 3/4 time signature and a *molto rall.* (molto rallentando) marking. The melody includes triplets and sextuplets.

110

musical notation for measures 110-111, fifth system. Measure 110 continues with a 3/4 time signature and a *fz* marking. Measure 111 features a 3/4 time signature and a *a tempo* marking. The melody includes triplets and sextuplets.

V

NOW, TRUMPETER, FOR THY CLOSE

VIOLINO PRIMO

SPRING OFFENSIVE

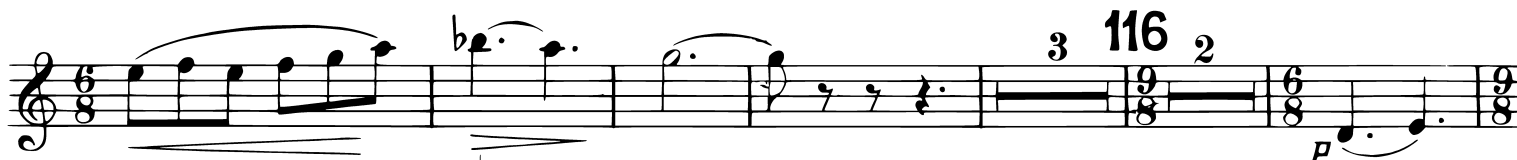
Andante maestoso

Tacet al - - -

114

Andante molto tranquillo (♩. = 60)

115



117

Grave (quasi chorale)

(♩. = circa 50)

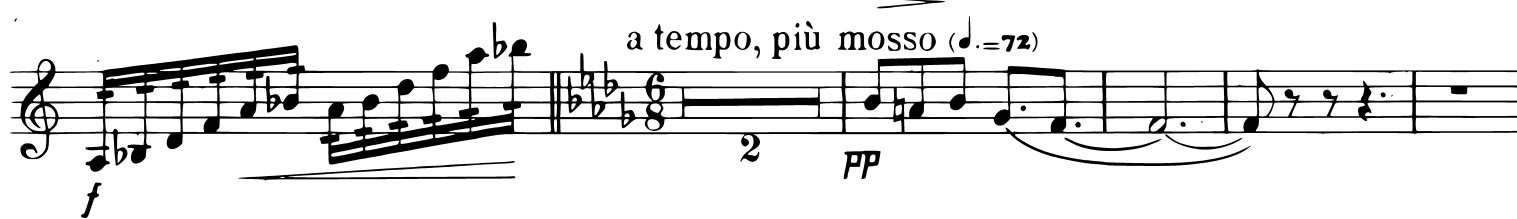
118

DAWN ON THE SOMME

119

(♩. = 56)

Sopr.



122 *div.* *mf* *f* *unis.*

123 *mf* *ff*

124 *fz*

125 *fz* *CHORUS (unaccompanied)* *ff* *Maestoso* $\text{♩} = 66$

divisi 126 *fff*

unis. 127 *mf*

poco rall. *Più tranquillo* *PP dolce*

128 *lunga* *lunga* **FINE**