

MORNING HEROES

A SYMPHONY BY
ARTHUR BLISS

VIOLINO SECONDO

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I

HECTOR'S FAREWELL TO ANDROMACHE

Maestoso (♩. = circa $\frac{64}{58}$)

6 Vla.

pp mf p

mf p mf

p

mf

4ⁿ più f

5 div. ♩. = 64 3 unis. 1 2

3 6 ♩. = 58 f p

cresc.

divisi

VIOLINO SECONDO

mf *p*

7 unis.

sub. ff

con sord. 2 8 2 7 9 L'istesso tempo (♩ = ♩)

ORATOR VI. I (sord.)

(con sord.) 10

divisi *sempre pp* (con sord.)

(♩ = ♩) *pp*

11

pp *mf*

VIOLINO SECONDO

3

12

13

mf pesante

p pp

div. 3 unis.

14

sempre pp

div. unis. 5 div.

unis. div.

pp

div. 3

15

poco rall. a tempo

unis. Ob.

divisi

pp

pp

5 5 5 5 3

VIOLINO SECONDO

16 unis. (.) Vla. *p ma pesante*

17 L'istesso tempo (♩ = 58)
Bassi pizz. *p*

18 *pp*

19 *p* *pp* *senza sord.* *attacca*

20 *mf* *pp* *senza sord.* *2* *senza sord.* *3* unis.

divisi

Ending for Prelude alone

II THE CITY ARMING

VIOLINO SECONDO

21

Allegro moderato (with great spirit and elation)

(♩ = 120)
unis.

fz ff

f

fz

ff

mf

ff

22

f

fz

f

fff

f

ff

23

fz

mf

fz

ff

divisi

unis.

24

fz > mf

f

fz

fz > mf

pizz.

pp

(♩ = 108)

25

arco

v

p

mf

molto rall.

a tempo (♩ = 120)

f

fz

15624

2

31

31

32

33

34

35

36

37

Piu mosso. 1/2 112
~~*Ancora piu mosso (1/2 112)*~~

Tenors (Sue lower)

dust!) The blood of the ci-ty



38



(♩ = 92)

Molto meno mosso (Moderato maestoso) poco accel

à tempo

39



40

rall.



Alla marcia

unis.

♩ = 100

pizz.

2 desks only

arco



41 TUTTI

(arco)



6

VIOLINO SECONDO

9

unis. arco

42

2

43

div.

Più mosso
(♩ = 112)

p

poco a

44

poco cresc. molto

f

ff

fz

45

divisi

fz

Pochissimo meno ♩ = 104

fz

3/2

3/2

46

47

48

Andante moderato

~~tempo alla marcetta~~ (♩ = 88)

49

50

lunga

11

Andante sostenuto (♩ = 66--72)

molto espress.

15624

VIOLINO SECONDO

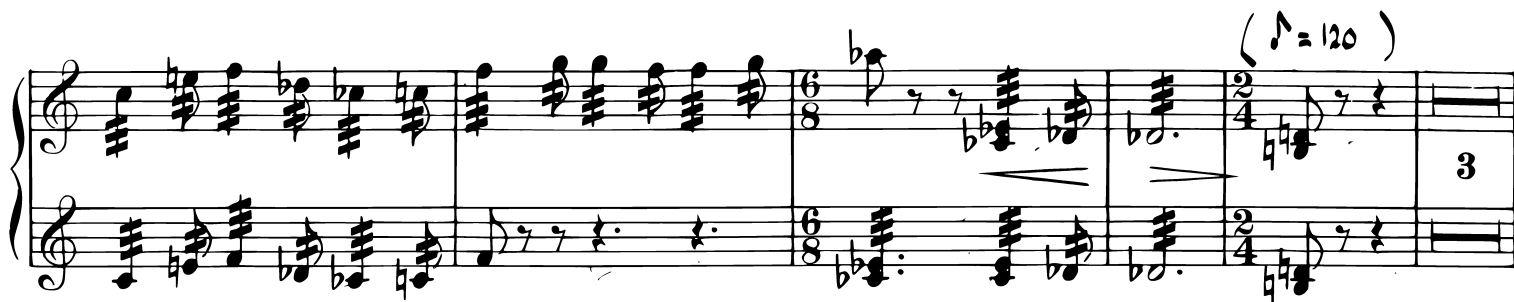
13

67 Adagio maestoso (♩ = 52)

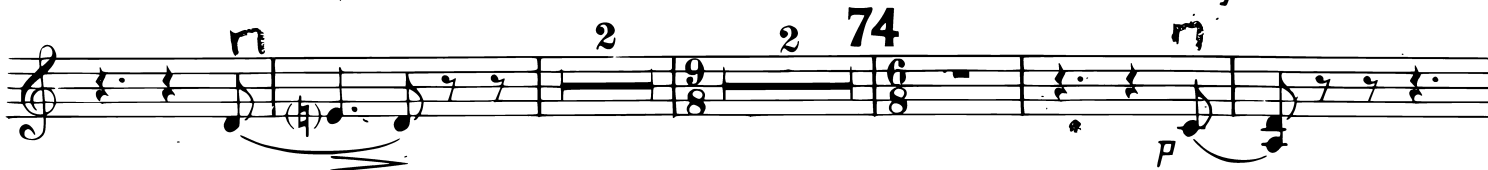


fields and woods' dim

70



71



75



IV ACHILLES GOES FORTH TO BATTLE

VIOLINO SECONDO

Allegro con fuoco (♩ = $\frac{132}{2}$) 77

fz mf *ff* *fz mf*

poco a poco cresc. *ff* *fz* *fz mf*

78 *cresc.* (unis.) *f* *f*

79 *f* *fz* *fz mf*

ff *mf* *poco a poco cresc.*

80 *ff* *ff* *fz* *fz* *poco rall.*

a tempo 81 *fz mf* *ff* *fz mf* *poco a poco cresc. molto*

82 *ff*

83 (♩ = $\frac{120}{2}$) *fz* *fz* *fz* *fz* *fz* *mf*

84 *mf*

85 *f*

86 *ffz* *ff brillante* *rall. molto* *div.* *unis.* *à tempo* *Moderato maestoso*

87

88 *(♩ = 92)* *(♩ = 96)*

VIOLINO SECONDO

89

88

89

90

91

92

93

94

ff

fz

f

pizz.

div. arco

poco rall.

a tempo

unis.

mf

f

fz

sempre

mf

95

First system of musical notation for measures 95-96. Measure 95 begins with a *mf* dynamic and contains two triplet eighth notes. Measure 96 features a triplet eighth note, followed by a measure with a *div.* (divisi) marking and a trill (*tr*) on a quarter note, and then a measure with a *unis.* (unison) marking and a triplet eighth note. The system concludes with a *f* (forte) dynamic.

96

Second system of musical notation for measures 96-97. Measure 96 starts with a *mf* dynamic and contains two triplet eighth notes. Measure 97 begins with a triplet eighth note, followed by a *f* (forte) dynamic, and then a series of eighth notes. The system ends with a half note.

97

Third system of musical notation for measures 97-98. Measure 97 starts with a *f* (forte) dynamic and a trill (*tr*) on a quarter note, followed by a series of eighth notes. Measure 98 begins with a *fz* (forzando) dynamic, followed by a *p* (piano) dynamic and a triplet eighth note, then a *mf* (mezzo-forte) dynamic and a *div.* (divisi) marking. The system concludes with a 2/4 time signature.

98

Fourth system of musical notation for measures 98-99. Measure 98 starts with a *unis.* (unison) marking and a triplet eighth note, followed by a *f* (forte) dynamic and a series of eighth notes. Measure 99 begins with a *f* (forte) dynamic and a series of eighth notes, followed by a *p* (piano) dynamic and a half note. The system concludes with a 2/4 time signature.

99

Measures 99 and 100. Measure 99 is in 3/4 time, marked *mf*. Measure 100 is in 2/4 time, featuring triplets and a final measure with a fermata.

100

Measure 100, continuing from the previous system, showing a melodic line with a fermata at the end.

poco a poco accel.

Measures 101 and 102. Measure 101 is marked *p cresc.* and features triplets. Measure 102 is marked *f* and features triplets. The tempo marking *al ♩ = 132* is present.

101

al ♩ = 132

(♩ = 116)
a tempo, ~~molto~~

Measures 101 and 102, divided for piano and violin. The piano part is marked *sub. p cresc.* and the violin part is marked *f*. The tempo marking *a tempo* is present.

102

Measures 102 and 103. Measure 102 is marked *f* and features triplets. Measure 103 is marked *molto rall* and features a long note.

unis. pizz.

molto rall

103

lunga

Measures 102 and 103. Measure 102 is marked *molto rall* and features a long note. Measure 103 is marked *lunga* and features a long note.

Tranquillo (♩ = 92)

104 poco rall.

pp arco

divisi

3 2 3 3

3 4

3 4

3 4

lunga

attacca

THE HEROES

Allegro con fuoco (♩ = 120)

unis.

ff brillante

105

106 ()
VI. I

meno f

107

(♩ = 116—120)
ff

fz

fff
Molto animato (♩ = 168)

fz
molto rall.

fz
a tempo

NOW, TRUMPETER, FOR THY CLOSE

VIOLINO SECONDO

SPRING OFFENSIVE

Andante maestoso **114** Tacet al - - - Ob. **115** Andante molto tranquillo (♩. = 60) 9 Vla.

ORATOR (with Drums)

p *div.* *2*

116 *2* *unis.* *2* *molto rall.*

p

DAWN ON THE SOMME

117 Grave (quasi chorale) (♩. = circa 50) **118** 4 **119** (♩. = 56) 5 Andante tranquillo (♩. = 60) 3

CHORUS (unaccompanied) *mf* Vcl.

Cl. **120** ♯ = 66 *p* *n*

mf *n v* **121** *n v*

f *tr.* *b.* *tr.* *b.*

a tempo, più mosso (♩ = $\frac{72}{32}$)

4 div. 122 4 unis.

pp *mf* *f*

123 *mf* *ff*

124 *tr.* *7*

125 *fz* *tr.* *fz* CHORUS (unaccompanied)

126 Maestoso ♩ = 66 *divisi* *fff* *mf*

127 unis. *fz* *fz* poco rall. *p*

Più tranquillo 128 *pp dolce* *lunga* *lunga* 2 3