

MORNING HEROES

A SYMPHONY BY
ARTHUR BLISS

VIOLA

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I HECTOR'S FAREWELL TO ANDROMACHE

Maestoso (♩ = circa $\frac{64}{48}$)

divisi

p

1

mf *p* *p*

2

mf

3

mf

4

unif

unif

5 $\frac{1}{2}$ 63

mf p

4

cresc.

f

6

div.

p

divisi

mf

p

7 unis.

sub. ff

pizz.

8 con sord.

2

3

Cor.

9 (ORATOR)

pp

L'istesso tempo ($\text{♩} = \text{♩}$)

arco (con sord.)

sempre pp

arco (con sord.)

10

(I SOLO senza sord.)

TUTTI sempre con sord.

VIOLA

I SOLO
(senza sord.)

11

p

TUTTI
divisi

pp

(con sord.)

12

mf

p

(div.)

unis.

mf pesante

13

div.

p

pp

unis.

14

sempre pp

15

poco rall.

a tempo

divisi

pp

15

16

pizz. arco

fz p

17

18

p ma pesante

p

19

20

Wood-wind unis. Bassi pizz.

fp fp fp fp fp pp fz p

21

22

p p

23

24

pp pp

25

26

div. unis.

27

28

p p

29

30

mf pp

31

32

attacca senza sord.

p

II THE CITY ARMING

VIOLA

Allegro moderato (*with great spirit and elation*)

(♩ = 120) **21** *div.* *unis.*
fz ff
f *fz* *mf* *ff*
22 *f* *fz* *f* *3* *3*
fff *f* *3* *ff*
23 *fz* *mf* *div.* *unis.* *fz* *ff*
fz *3* *div.* *unis.* *f*
24 *unis.* *mf* *f* *3* *fz* *fz* *mf* *pizz.* (♩ = 108) *pp*
25 *arco* *p* *mf* *molto rall.*
a tempo (♩ = 120) *f* *fz* *6*
martellato *simile* **26** *ff molto marcato* *fz* *fz* *fz* *fz*

27 *fz fz*

ff

3 3 3 3 3 3 3 3

divisi

mf

pizz.

arco

ff

ffz

ff

ffz

28

unis. rall.

Poco meno (♩ = 104)

Molto meno mosso (Moderato mosso)

f

mf

29

pizz.

arco

f

30

fz

fz

3

f

31

3

VIOLA

(♩ = 92)

9

Molto meno mosso
(Moderato maestoso)

ff *poi accel* *ritempo* *♩ = 104* *fz sempre ff* *trm* **39**

fff **40** *div.*

rall. *unis.* *pizz.* *arco* *mf* *p* **41** (arco)

divisi *pizz* **6**

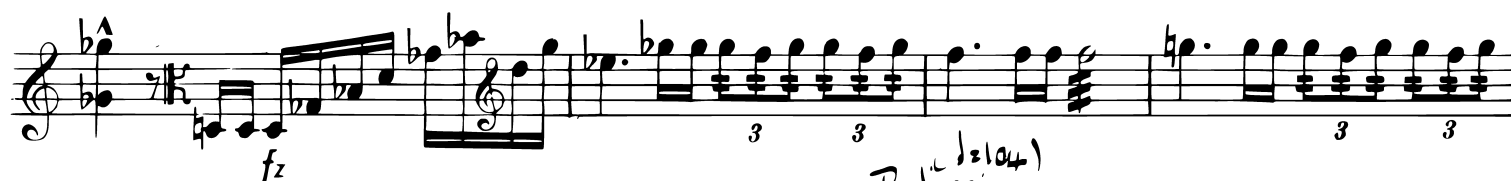
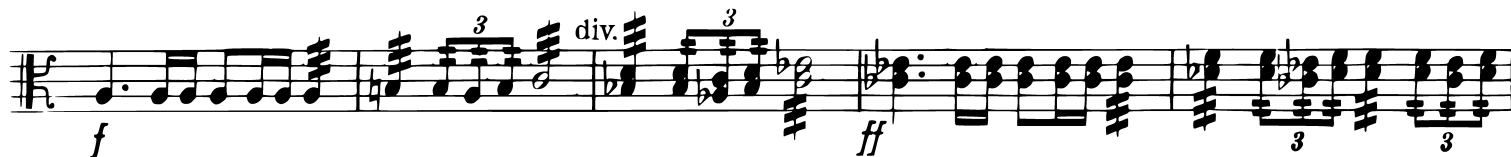
unis. arco *p* **42**

43

divisi **2**

Più mosso ($\text{♩} = \frac{11}{2}$)
unis.

44



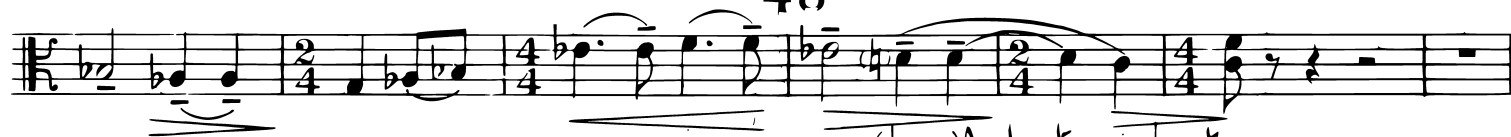
46



47



48



49



50 lunga

III VIGIL

11

VIOLA

Andante sostenuto (♩ = 66-72)

p *mf* *mf* *p* *mf*

div. **51** unis.

mf *p* *mf* **52**

53

p

pp **55** Listesso tempo (*tranquillo*)

rall. **56** *a tempo*

divisi 4 Cl. B.

unis. **57** *p* *f*

f *p* **58**

pp

66 molto rall.

67 *lunga* Adagio maestoso (♩ = 52) Piu mosso (♩ = 66)

2 3 68 4 6 69

Basses div. 70

fields' and woods' dim out-line The *pp*

unis... div. (♩ = 120)

3 71 6 div. 72

pp *poco a poco cresc. e accel.* *a tempo maetoso (♩ = 66)*

rall. *f* *f* *f*

73 2

mf

74 Arpa (pizz.) 1

p *p* *pp*

2 3 4 5 75 4 (♩ = 52) 2

2 76 div. pizz.

Largamente Tenors

By the biv-ou-ac's fit - ful flame

p

IV

ACHILLES GOES FORTH TO BATTLE

VIOLA

Allegro con fuoco (♩ = $\frac{132}{100}$)

77

77

fz mf *ff fz mf*

poco a poco cresc. *ff fz fz mf*

78

cresc. *f f fz fz*

79

fz fz mf *div.* *ff*

80

unis. *fz mf* *poco a poco cresc.* *poco rall.*

81

fz mf *ff fz mf* *poco a poco cresc.*

82

ff

83

fz fz fz fz fz

(♩ = 120)

mf

pizz.

84

arco

85

f

div.

86

à tempo (♩ = 106)

Moderato maestoso (♩ = 92)

rall. molto

ff brillante

87

pizz.

(♩ = 92)

arco

pizz.

88

arco

(♩ = 96)

ff *fz*

89 *f*

90 *fz* *fz*

pizz. 91 *fz* *fz* *poco rall.* *a tempo* *brillante*

92 *mf* *pizz.*

2 *arco* 93 *fz*

Detailed description: This page contains the musical score for the Viola part, measures 87 through 93. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 87 starts with a forte fortissimo (ff) dynamic and a sforzando (fz) marking. Measure 89 has a forte (f) dynamic. Measure 90 has two sforzando (fz) markings. Measure 91 includes a pizzicato (pizz.) marking and a sforzando (fz) marking. Measure 92 has a mezzo-forte (mf) dynamic and a pizzicato (pizz.) marking. Measure 93 includes an arco marking and a sforzando (fz) marking. The score also includes tempo markings: poco rall. (poco rallentando) and a tempo. The word brillante is used in measure 91. The number 2 is written above the staff in measure 93.

(♩ = 104)

sempre ff

94

3

95

f

mf 3 3 3 3

96

97

f 3 3 3 3

div. *fz p* unis. *mf*

98

f

2

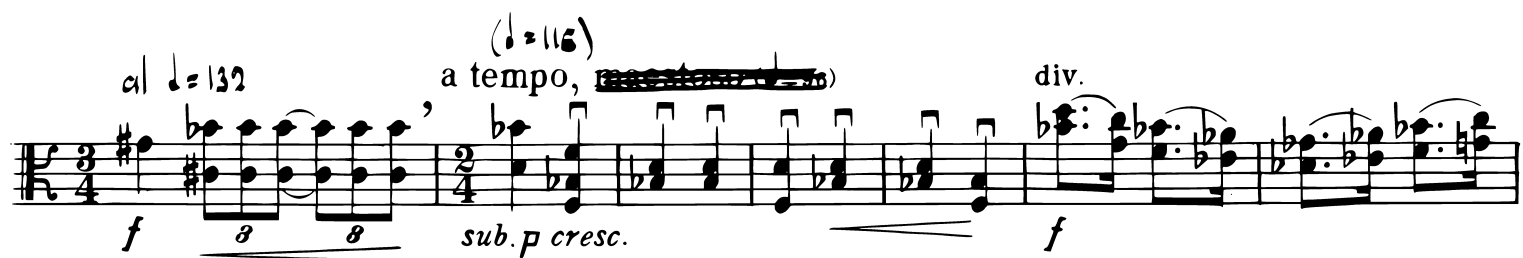
99



100

*P cresc.*

101



102

unis.



103

lunga

Tranquillo (♩ = 92)

arco

104

poco rall. *lunga*

divisi

pp

arco

4

attacca

THE HEROES

Allegro con fuoco (♩ = 120)

unis.

ff brillante

105

106

meno f

div.

unis. pizz.

div. arco

unis. pizz.

107

unis.

(♩ = 116-120)

ff

tr

108

ff

poco rall. Molto animato (♩ = 168)

fff

109

ff

molto rall. a tempo

ff

110

ff

ff

V NOW, TRUMPETER, FOR THY CLOSE

VIOLA

SPRING OFFENSIVE

Andante maestoso

Tacet al - - - -

114

Andante molto tranquillo (♩. = 60)

Ob.

9

Cl.

**115****116** unis.

DAWN ON THE SOMME

117Grave (quasi chorale)
(♩. = circa 50)

8

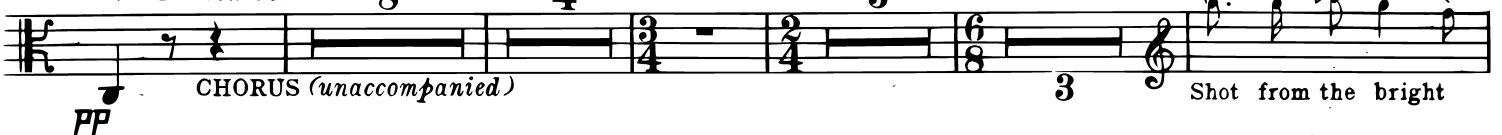
118

4

3

119 (♩. = 56)

Sopr.



Andante tranquillo (♩. = 60)

120 ♩ = 56

a tempo, più mosso (♩ = $\frac{72}{60}$) 122

4 *pp* *mf* *f*

123 *mf* *ff* *tr*

124 *div.* *unis.* *tr.* *tr.*

125 *fz* *fz* CHORUS (unaccompanied)

ff

126 Maestoso, ♩ = $\frac{66}{60}$

divisi *mf*

127 *fz* *fz* *poco rall.* *p*

Più tranquillo 128 I SOLO *pp dolce* *lunga* 3 *lunga* FINE