

MORNING HEROES

A SYMPHONY BY
ARTHUR BLISS

VIOLONCELLO

London: NOVELLO & COMPANY, Limited:
New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I, HECTOR'S FAREWELL TO ANDROMACHE

Maestoso (♩ = circa ⁶⁴~~66~~)

divisi

p

1

mf *p*

2 *pizz.*

p *mf* *p* *mf pizz.*

2 7

3

arco
mf

arco

4 unis.
piu f

5 $\text{♩} = 63$ 10 $\text{♩} = 58$ pizz. 6

mf *f pesante* *mf*

p

mf *p*

7 arco
sub. *ff*

2 8

Cor. Ingl.

p *pp*

9 *ORATOR* *Listesso tempo* (♩ = ♩) con sord. 10 3 VI. II

(con sord.) *pp* (con sord.) 11

12 *mf* *mf pesante*

13 *p* *pp*

divisi

14

unis.

sempre pp

divisi

15

poco rall. a tempo

4

pp

16

pizz.

arco

3

fz p

P ma pesante

Wood Wind

17 L'istesso tempo (♩ = 58)

pizz.

p

pizz.

VIOLONCELLO

unis.

18

divisi

pp

(pizz.)

arco

1

2

3

arco

4

5

19

5

attacca

20

senza sord.

senza sord.

unis.

Ending for Prelude alone

Allegro moderato (*with great spirit and elation*)

15624

VIOLONCELLO

Poco meno (♩ = 104)

7

~~Molto meno mosso (♩ = 60)~~
~~(Moderato molto mosso)~~

arco

rall.

arco *ffz*

f

divisi

28

mf

unis.

f

pizz.

29

arco

pizz.

fz

pesante

arco

fz

30

div.

unis.

fz

fz

f pesante

31

VIOLONCELLO

fz

32 *ff* *tr* *f* *mf*

mp

33 *mf* *f* *pizz.*

34 *p* *f*

35 *p* *mf* *f*

36 *f* *div.* *unis.* *pizz.* *arco* *p* *pp* *Piu mosse* *Ancora più* *arco* *div.* *ffz p*

37 *pp* *pizz.* *pp*

38 *f* *unis.* *ffz* *f poco a poco cresc. molto*

VIOLONCELLO

à tempo (♩ = 104) 9

Molto meno mosso (Moderato maestoso)

(♩ = 92) *fz* *sempre ff* *fz* *poco accel* *f*

39

3 4 *fff* *rall.* *Alla marcia* (♩ = 108)

40

pizz. *arco* *mf* *p*

41

pizz. *pp*

divisi

arco *pizz.* 1 2

42

3 4 5 6

3 3 3 3 1 2 3

43

Più mosso ($\text{♩} = \frac{112}{4}$)

44

p poco a poco crescendo molto
arco

div.

unis.

45

div.

*f**ff*Pochissimo meno ($\text{♩} = 104$)
unis.*fz**fz**fz**fz*

46

*mf**mp*
mf

47

pizz.

p

48

arco

*mf*Andante moderato
~~Andante~~
alla marcia

49

pizz.

molto rall.
div. arcounis.
($\text{♩} = 88$)*mf*50 *lunga*

rall.

C. B.

pp

III VIGIL

VIOLONCELLO

Andante sostenuto (♩ = 66 - 72)

Vla.

The score is written for Violoncello (Vla.) in 4/4 time. It begins with a tempo marking of 'Andante sostenuto' and a metronome indication of 66-72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 51 through 56. Measure 51 starts with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *p*, and a final crescendo to *fzmf*. Measure 52 features a triplet of eighth notes marked *mf*. Measure 53 continues with a triplet marked *p*. Measure 54 includes a *rall.* marking and a triplet marked *pp*. Measure 55 is marked 'L'istesso tempo (tranquillo)' with a metronome indication of 72 beats per minute, and contains seven numbered triplet markings (1-7) over eighth notes, with a *pp* dynamic. Measure 56 is marked *rall.* and includes a 'Cl. B.' (Clef Basso) marking. The score concludes with a 'a tempo' marking and dynamics ranging from *p* to *f*.

VIOLONCELLO

57

divisi

p *f* *p*

unis. **58** *pp*

59 *piu agitato*

p *mf*

Agitato *(allegro)* *tempo (poco agitato)* **60** *rall*

p *mf* *f* *p*

f *mf*

61 *fz* *f* *piu f*

fz *mf*

62 *poco a poco rall.*

fz *p*

8

al Tempo I ($\text{♩} = 66-72$)

63

div.

unis.

64

rall.

f *mf* *p*

a tempo ($\text{♩} = 72$)

pp *pp*

65

p

66

2

con tristezza

pp *p*

molto rall.

lunga

67 Adagio maestoso

$\text{♩} = 52$

tremolo

pp *p*

68

pizz.

arco

pp *pp*

69

VIOLONCELLO

Più mosso (♩ = 66)

70



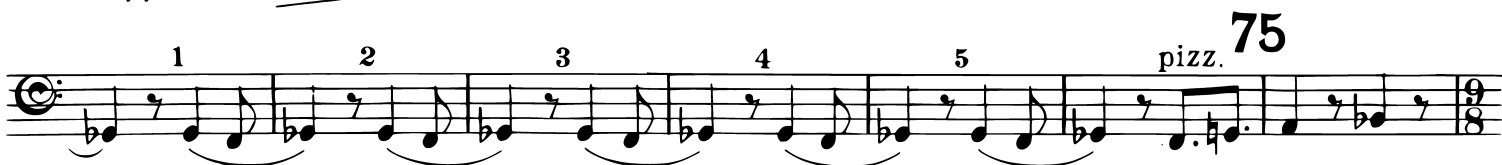
72



73



74



76



By the biv-ou-ac's fit-ful flame.

IV ACHILLES GOES FORTH TO BATTLE

15

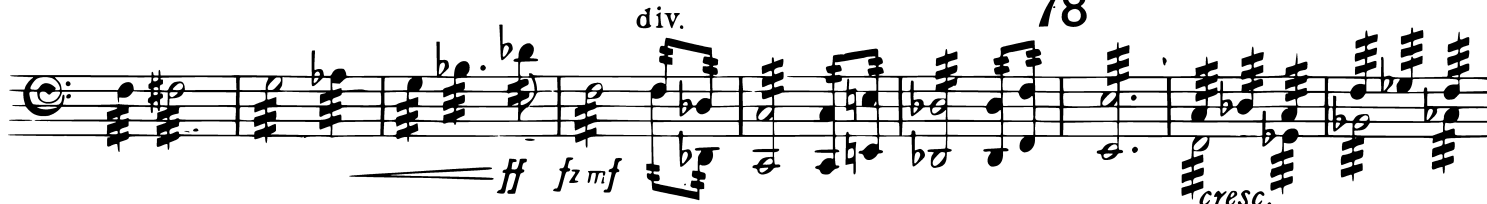
VIOLONCELLO

Allegro con fuoco (♩ = $\frac{132}{120}$)

77



78



79



80



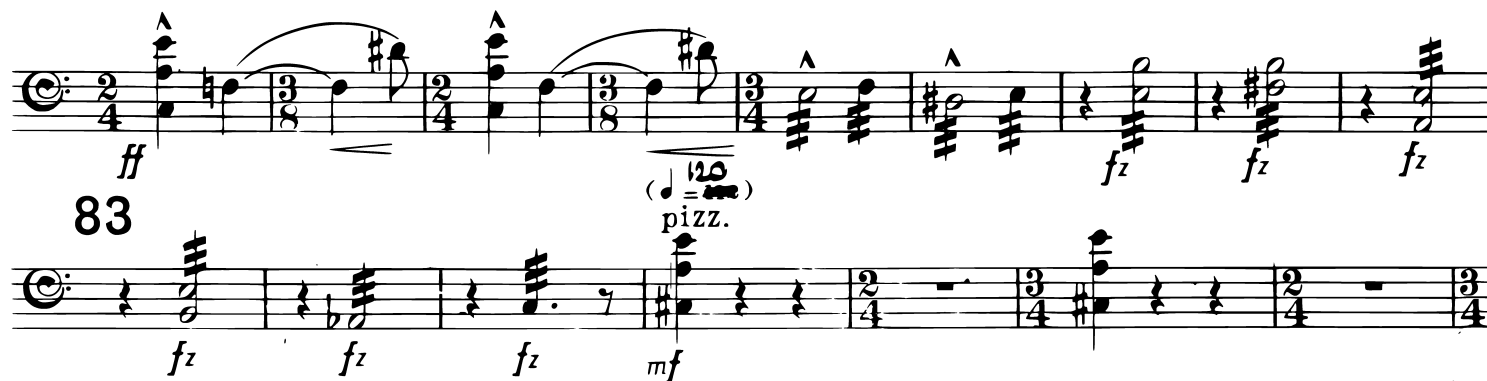
81



82



83



VIOLONCELLO

84



85



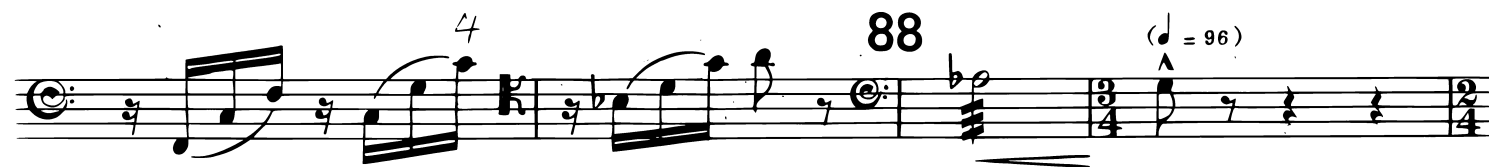
86



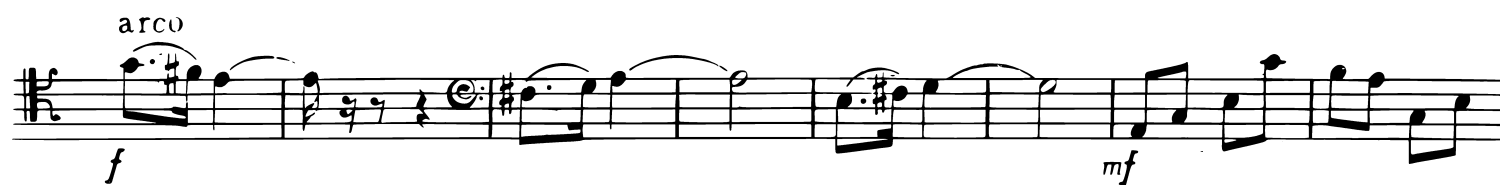
87



88



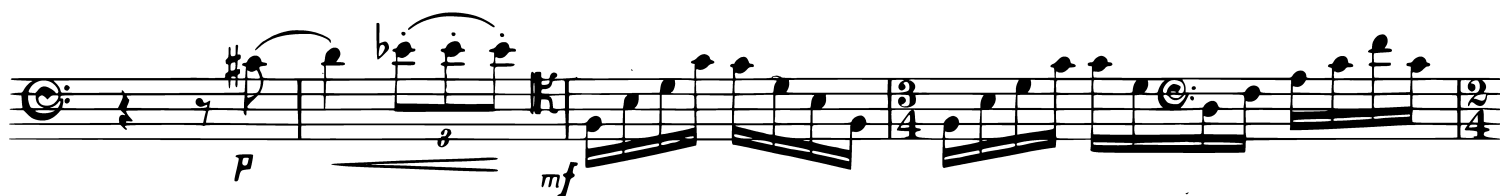
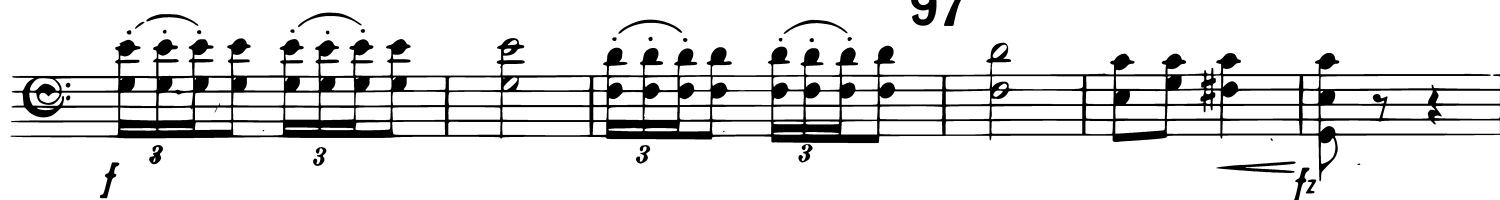
ff fz 89 f fz 90 fz fz fz pizz. poco rall. a tempo unis. 91 arco div. 92 3 mf pizz. 93 2 arco fz (♩ = 104) sempre ff 94 div. 95 unis. pizz. mf



96



97



98



99



100

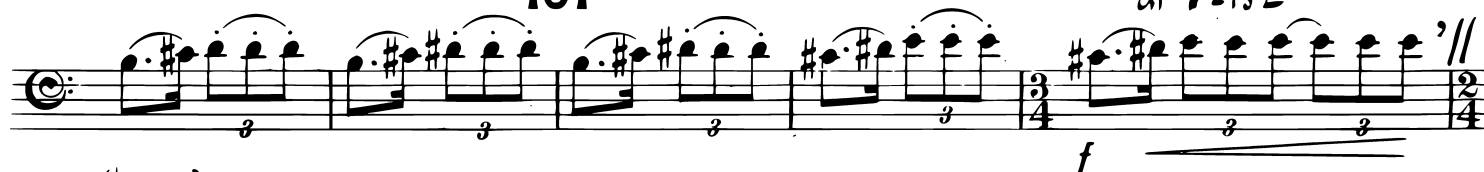


poco a poco accel.



101

al $\text{♩} = 132$



(♩ = 116)
a tempo, maestoso



102

sub. p cresc.

pizz.



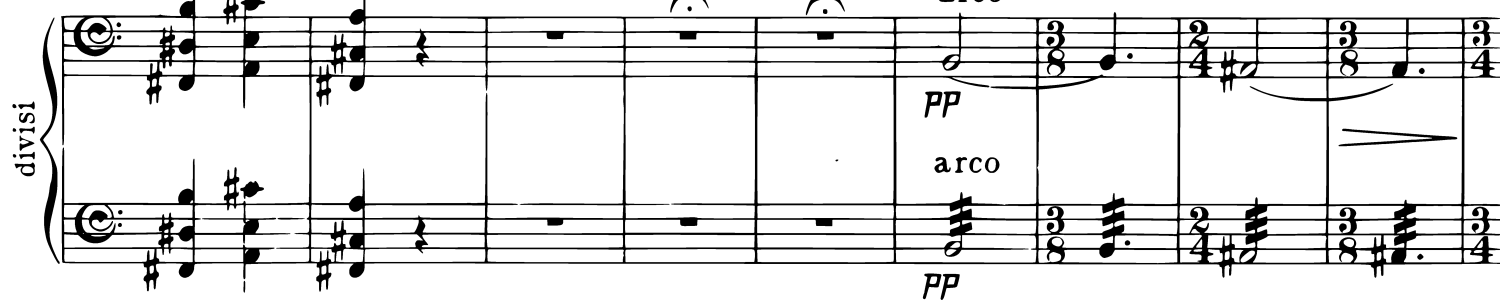
103

molto rall

lunga

Tranquillo ($\text{♩} = 92$)

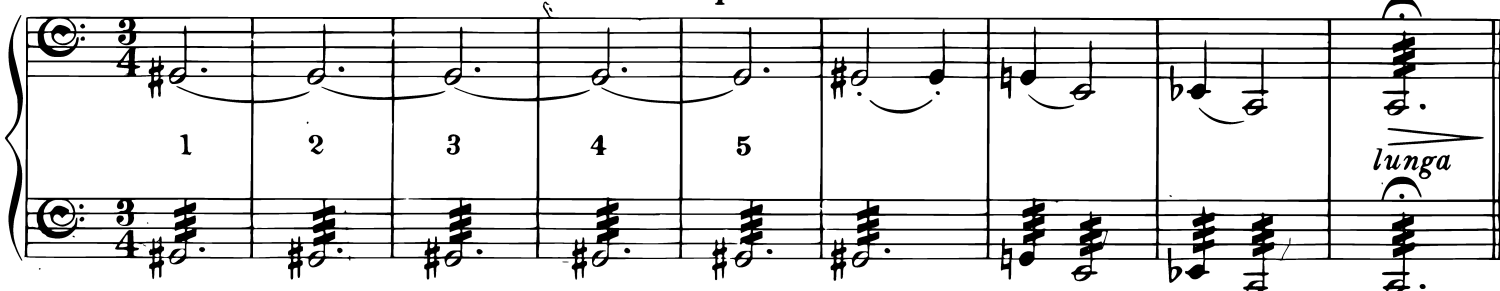
arco



104

poco rall.

lunga



lunga

attacca

THE HEROES

VIOLONCELLO

Allegro con fuoco (♩ = $\frac{120}{}$)

105

unis.

ff
cresc. molto

106

pizz.
meno f

107

arco

(♩ = 116 - 120)

ff

108

fz

poco rall. Molto animato (♩ = 168)

fff

109

fz

110

molto rall.

a tempo

fz

NOW, TRUMPETER, FOR THY CLOSE

VIOLONCELLO

SPRING OFFENSIVE

Andante maestoso

114

Andante molto tranquillo (♩. = 60)

115

Tacet al - - -

ORATOR (with Drums) Ob. Vla.

p

pizz. arco *p*

Cl. B. *p* molto rall.

DAWN ON THE SOMME

117 Grave (quasi chorale)
(♩. = circa 50)

118

119

Sopr.

pp CHORUS (unaccompanied) Shot from the bright

Andante tranquillo (♩. = 60) *mf*

p

mf

mf

f *pp*

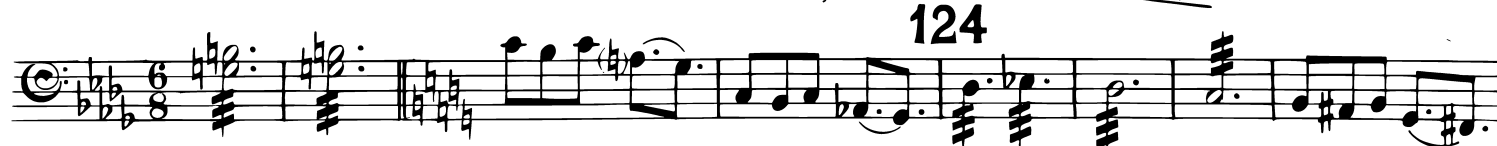
122



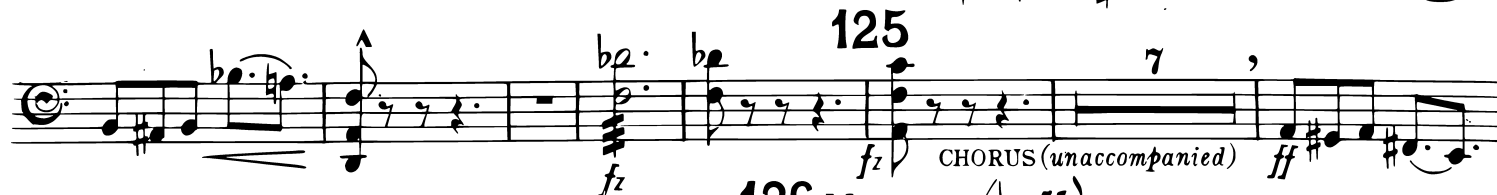
123



124

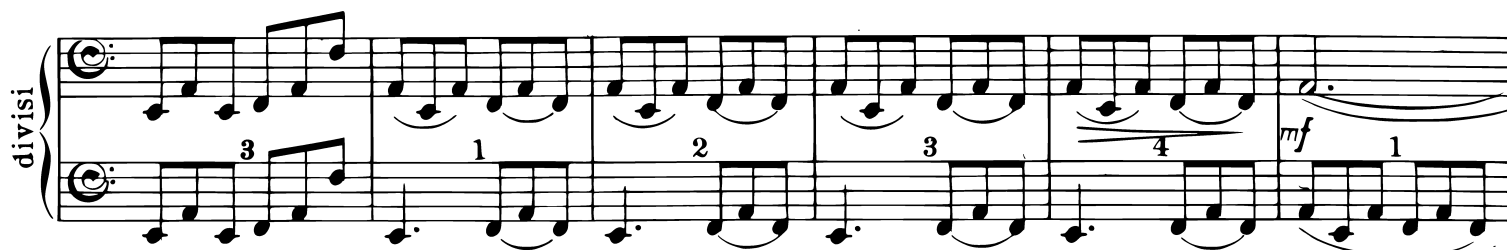


125

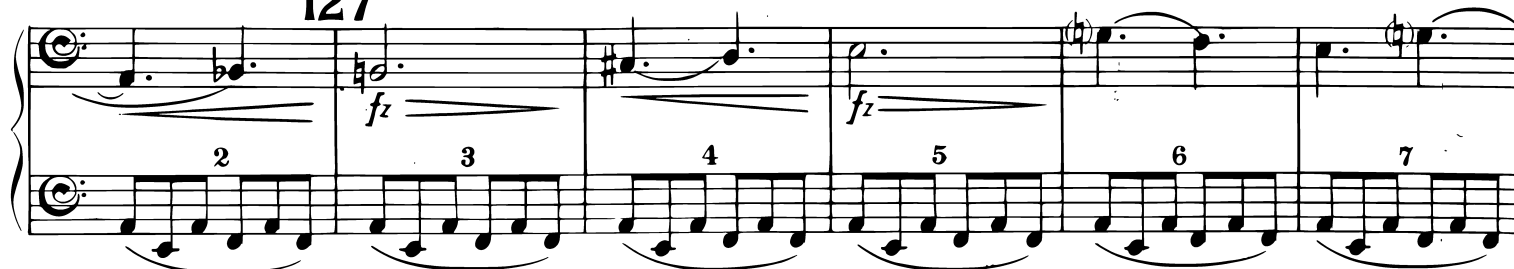


CHORUS (unaccompanied)

126 Maestoso (♩ = 66)

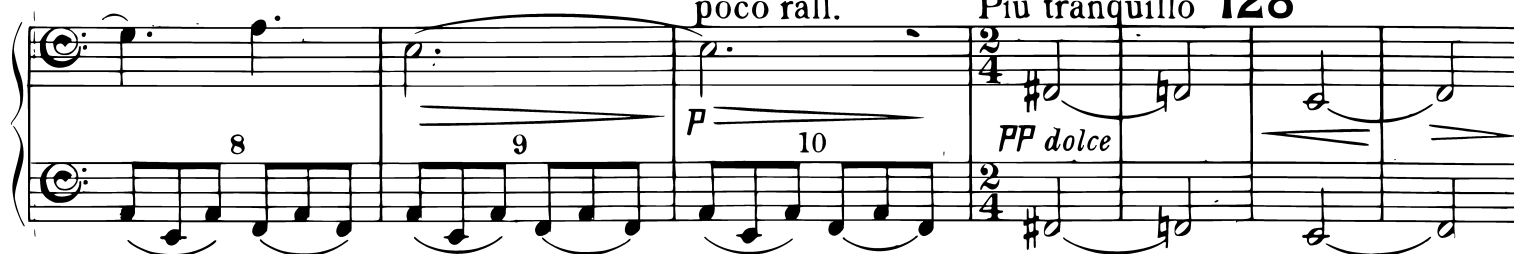


127



poco rall.

Più tranquillo 128



unis.

2

lunga

pizz.

arco
lunga
div.