

MORNING HEROES

A SYMPHONY BY
ARTHUR BLISS

BASSO

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I

HECTOR'S FAREWELL TO ANDROMACHE

Maestoso ($\text{♩} = \text{circa } \frac{64}{88}$)

divisi

p 1 2 3 4 5 6 7

1 8 9 10 *mf* 2 *P* *mf* 2

2 3 8 *mf* 1 2 3 4 5

4 6 7 8 9 10 *più f*

unis. 2 pizz. *p*

arco 5 $\text{♩} = 63$ 10 pizz. 6 *f pesante* *mf*

p *mf* *p* *mf*

7 arco *sub. ff*

2 8 Cor. Ingl. *p* *pp*

9 ORATOR $(\text{♩} = \text{♩})$ L'istesso tempo con sord.

10 6 $(\text{♩} = \text{♩})$ 11 VI. I 5

The musical score is written for Bassoon (BASSO) and consists of nine staves of music. The first staff begins with a 'unis.' (unison) marking and a '2' measure rest, followed by a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The second staff features an 'arco' (arco) marking, a '5' measure rest with a tempo marking of '♩ = 63', a '10' measure rest, and a 'pizz.' (pizzicato) marking with a '6' measure rest. Dynamics include 'p', 'mf', and 'f pesante'. The third staff continues the melodic line with 'p' and 'mf' dynamics. The fourth staff shows a 'mf' dynamic and a 'p' dynamic. The fifth staff is marked '7 arco' and 'sub. ff' (subito fortissimo). The sixth staff continues the arched texture. The seventh staff has a '2' measure rest, an '8' measure rest, and a 'Cor. Ingl.' (English Horn) entry with a 'p' dynamic. The eighth staff is marked '9 ORATOR' with a tempo change to 'L'istesso tempo' (indicated by a note with a dot) and a 'con sord.' (con sordina) marking. The ninth staff begins with a '10' measure rest, a '6' measure rest, a tempo change to '♩ = ♩' (indicated by a note with a dot), and a '11 VI. I' (Violin I) entry, followed by a '5' measure rest.

(con sord.) **12**

p (con sord.)

1 2 3 4 5

mf pizz. *pesante* pizz.

p

arco pizz. arco pizz. arco **13**

arco pizz. arco pizz. arco

p *pp*

unis. **14**

3 6

Timp. *pp*

div. pizz. *pp*

2

15 a tempo

poco rall. 8

Vls. 2

unis.(pizz.) *p*

16

3 arco (.) div. pizz. *fz p*

unis. Wood Wind arco

fp *fp* *fp* *fp* *fp* *pp* *f* *fz*

BASSO

17 L'istesso tempo (♩. = 58)

pizz.

p pizz.

divisi

18

pp

arco

arco

1 2 3 4 5

19

6 7 8 9 10 2

20

pizz.

senza sordini

attacca

p

mf pizz.

senza sordini

pp

Ending for Prelude alone

pp

unis.

p

II THE CITY ARMING

5

BASSO

Allegro moderato (*with great spirit and elation*)

(♩ = $\frac{126}{125}$)

21

fz *fz* *f*

22

fz *fz* *mf* *ff* *f* *fz* *f*

23

fz *fz* *fz* *ff* *div.*

24

fz *fz* *mf* *f* *unis.*

(♩ = 108)

25

fz *p* *mf* *3* *martellato* *ff molto marcato*

molto rall. *a tempo* (♩ = $\frac{120}{125}$) *pizz* *arco*

26

simile *fz* *fz* *fz* *fz* *mf* *fz* *fz* *fz* *fz*

27

fz fz fz fz *pizz.* *mf* *Prop meno* *ff* *ff*

rall. *divisi* *ffz* *f* *28* *3*

mf *3* *3* *3* *3*

3 *3* *3* *3* *f* *pesante*

unis. *pizz.* *2* *arco* *pizz.* *pesante*

arco *2* *fz* *fz* *f* *pesante*

29 30

31



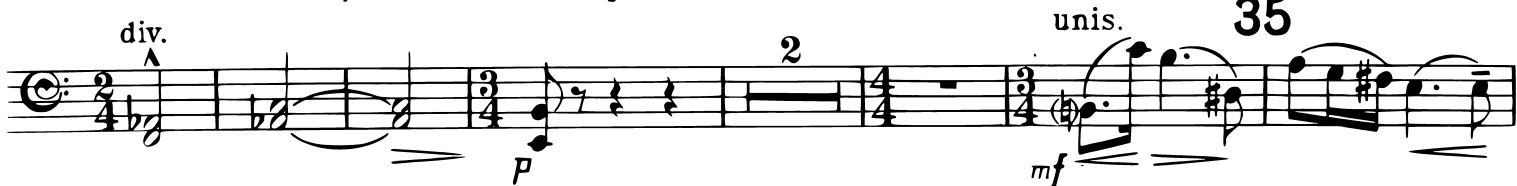
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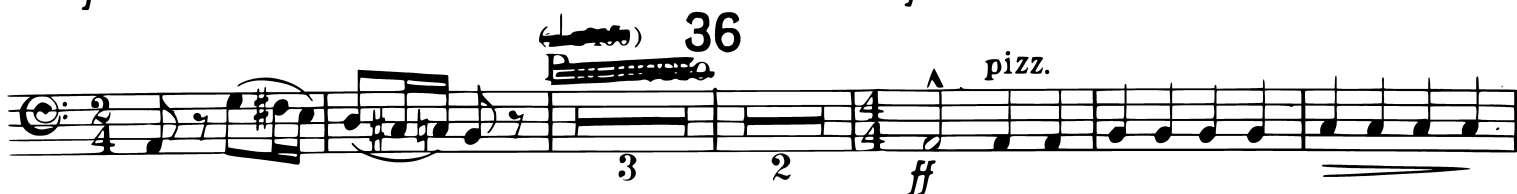
33



34



35



36



37

Più mosso BASSO

(♩ = 112)

~~Alla marcia più mosso~~

38

pizz. *pp* div. arco *ffz p* *f* *ffz* unis.

Molto meno mosso (Moderato maestoso)

(♩ = 92)

poco accel

fz *fz* *sempre ff*

39

à tempo (♩ = 104)

f

fff

40

rall.

Alla marcia (♩ = 100)

fff *3*

41

unis

pizz.

pizz. *mf* div. arco *p marcato*

pp *3* *3* *3*

42

arco

divisi (pizz.) 1 2 3 4 5

6 7 8 9 10

43

11 12 13 14 15

Più mosso ($\text{♩} = \frac{112}{60}$)

44

16 17 18

p poco a poco cresc. molto
arco

45

f ff fz fz fz fz

div. 1

2

3

4

Pochissimo meno ($\text{♩} = 104$)

unis.

f

46

mf mp

mf

47

mf

48

molto rall.
p

Andante moderato ($\text{♩} = 88$)~~Andante moderato~~

pizz. 1

2

49

p div.

50 lunga

pp

III VIGIL

BASSO

Andante sostenuto (♩ = 66-72)

Vla. Vcl. *mf* *p* *div.* *unis.*

51

52

53 54 2 rall. 2

(♩ = 72) L'istesso tempo (tranquillo) 4 55 2 3 4 56 rall. 3 a tempo

Vcl. Cl. B. *pp* *p*

57 3

58 8

59 *piu agitato*

60 *rall.*

VI. I *f* *mf* *f* *p*

Agitato (♩ = 100)

BASSO

11

a tempo (poco agitato)

mf

f *mf*

61 *fz* *f*

più f

mf *fz*

62 *poco a poco rall.* *p*

al Tempo 1 (♩ = 66-72)

63 *f* *mf*

64 *rall.* *a tempo* (♩ = 72) *pp*

divisi

5 65 *Sopr.* *p* *pp*

that have fall-en a -

66 *div.* *molto rall.* *lunga*

Adagio maestoso

67 (♩ = 52) unis.
tremolo

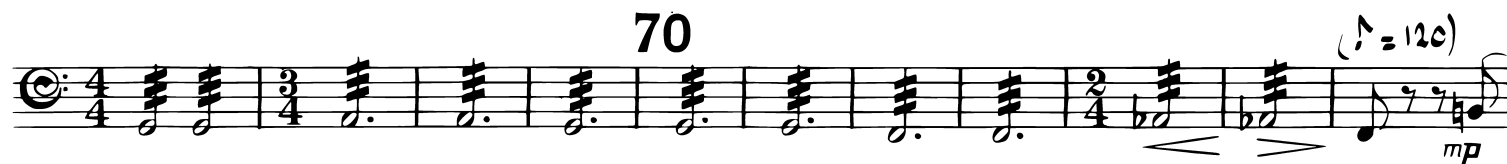
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69



70



71



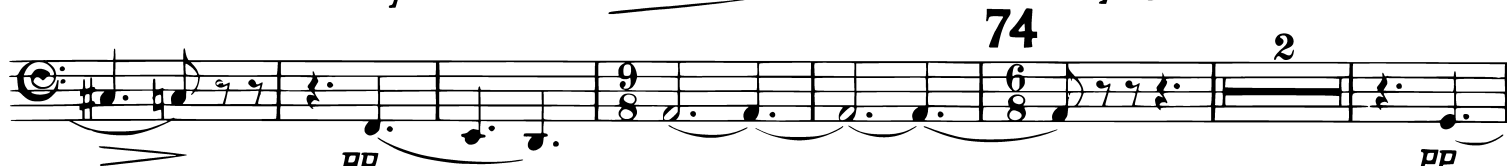
72



73



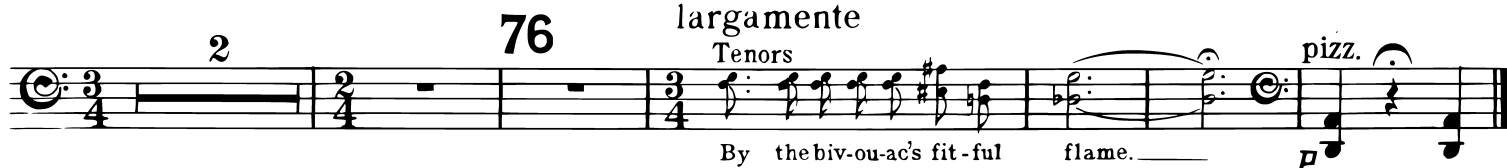
74



75



76



By the biv-ou-ac's fit-ful flame.

IV

13

ACHILLES GOES FORTH TO BATTLE

BASSO

Allegro con fuoco (♩ = $\frac{132}{60}$)

divisi

fz mf *ff* *fz mf*

77

poco a poco cresc.

78

ff *fz mf* *cresc.*

unis.

f *f* *f* *fz*

79

fz mf *ff* *fz mf*

80

poco a poco cresc. *ff* *ff* *div.*

This musical score is for the Bass part of the piece 'Achilles Goes Forth to Battle', which is the fourth movement of a larger work. The tempo is 'Allegro con fuoco' with a metronome marking of 132 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 77, 78, 79, and 80 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *fz mf* (fzr mezzo-forte) to *ff* (fortissimo). There are also markings for *poco a poco cresc.* (poco a poco crescendo) and *div.* (divisi). The score is written for a single Bass part, with some measures indicating 'divisi' (divided) parts. The time signature is 3/4.

2 poco rall. a tempo unis. 81

fz mf *ff fz mf* *poco a poco cresc. molto*

82

83

ff *fz* *fz* *fz* *mf* *div.* *unis.*

84

mf *div.* *unis.*

85

f *fz* *fz* *fz* *div.* *unis.*

86

fz *fz* *fz* *ff fz* *rall. molto* *a tempo* *div.* *unis.* *ff* *8*

87

pizz. *(♩ = 92)* *arco* 88 *(♩ = 96)*

89 *ff* *fz* *div.* *unis.* *f*

90 *fz* *fz* *fz* *fz*

91 *pizz.* *div. arco* *poco rall. a tempo* *unis.* *fz* *fz* *fz* *3*

92 *mf* *pizz.* *1* *2* *3*

93 *f* *arco* *fz* *(♩ = 104)* *sempre ff*

94 *div.* *unis.* *pizz. 1* *2*

95 *arco* *mf* *3* *4*

96 *div.* *f* *97*

98 *pizz. unis.* *fz* *p* *mf* *arco* *fz* *fz* *fz* *fz*

BASSO

f

pizz. *mf* arco *mf* 99

100 *mf* poco a poco accel. *p cresc.*

101 *f* al $\text{♩} = 132$

$\text{♩} = 115$
a tempo, *div.* 1 2 3 4 *sub p cresc.* *f* unis. *p*

102 *pizz.*

molto rall 103 *lunga* Tranquillo $\text{♩} = 92$ *pp* *lunga* *pp*

104 poco rall. *lunga* *lunga* *attacca*

divisi

BASSO

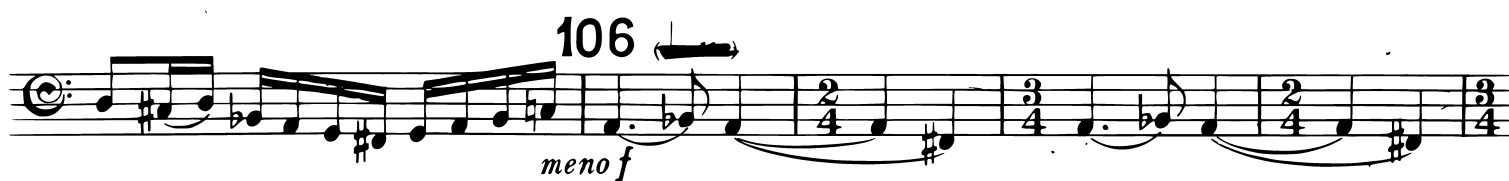
THE HEROES

Allegro con fuoco (♩ = ~~120~~)
unis.

105



106



108



109



110



V NOW, TRUMPETER, FOR THY CLOSE

BASSO

SPRING OFFENSIVE

Andante maestoso

Tacet al - - -

114

Andante molto tranquillo (♩. = 60)

Ob. 9

ORATOR (with Drums)

115

Vla.

div.

unis.

4

116

p

molto rall.

DAWN ON THE SOMME

117 Grave (quasi chorale)

(♩. = circa 50)

8

118

4

119

3

Sopr.

CHORUS (unaccompanied)

Shot from the bright

Andante tranquillo (♩. 60)

divisi

arc of A-pol-lo's

mf pizz. 1 2 3 4

unis.
arco**120** (♩. = 65)

2

p

121

mf

a tempo, più mosso (♩. = 72)

f *pp*

122



123



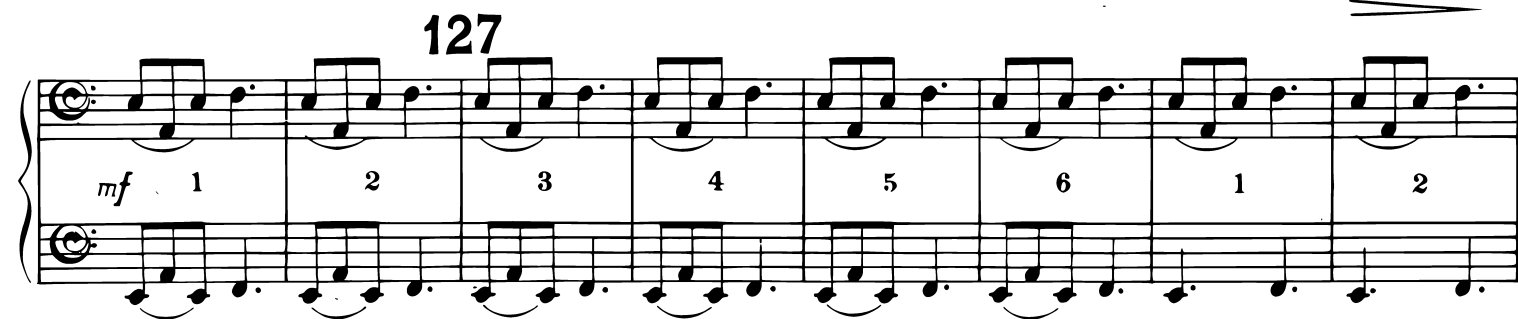
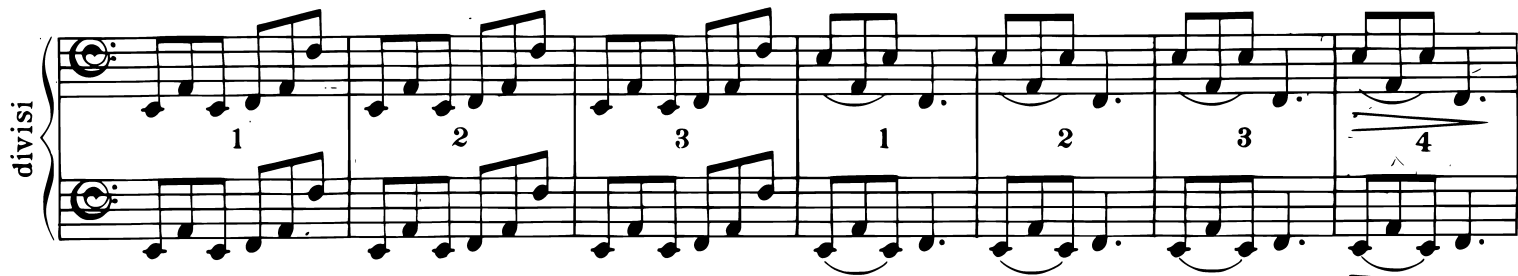
124



125



126 Maestoso (♩ = 65)



127

