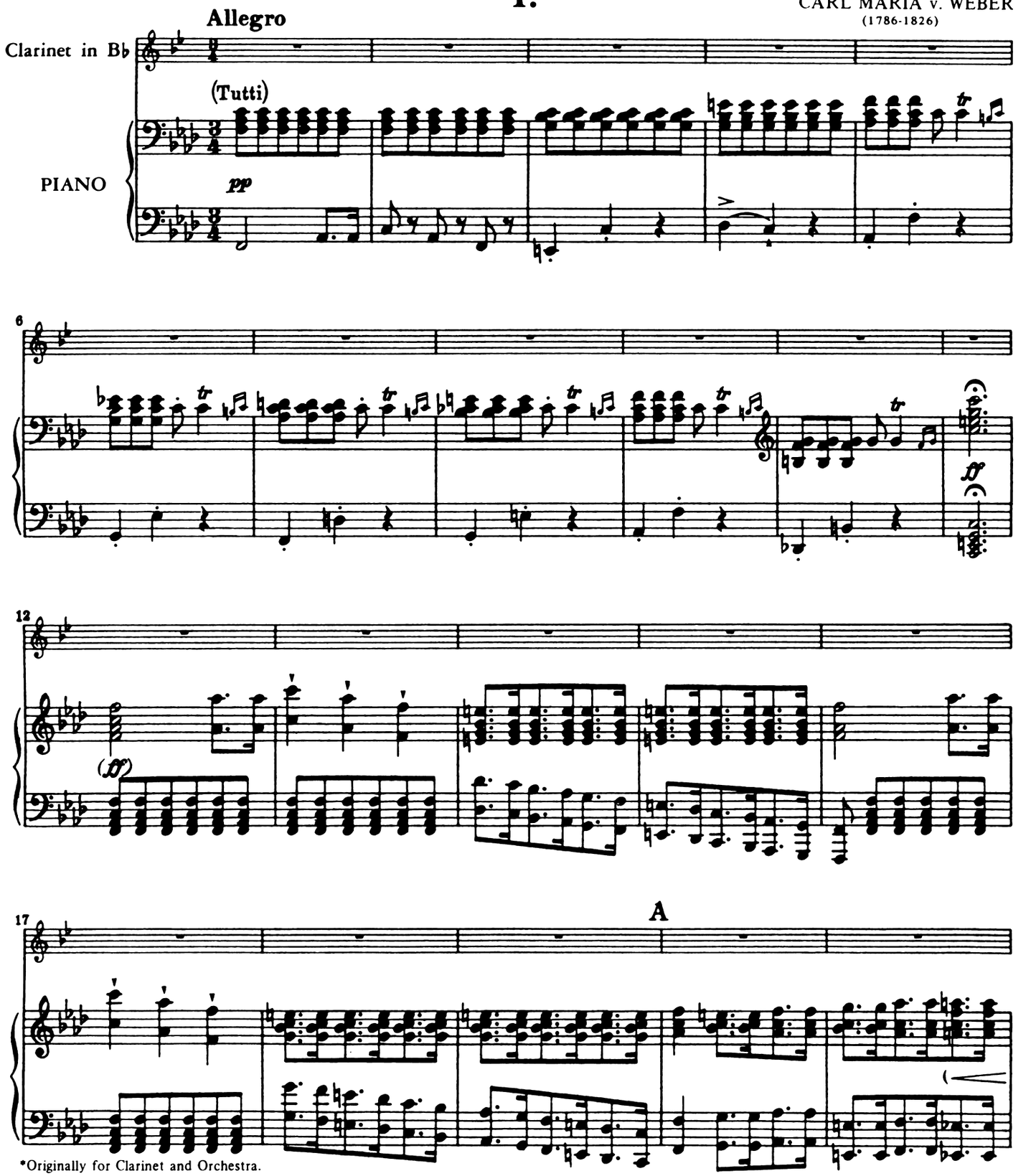
CONCERTO No. 1

in F minor, Opus 73, for Clarinet and Piano*

Piano reduction by GUENTER HAUSSWALD
Clarinet part edited by REGINALD KELL

I.

CARL MARIA v. WEBER
(1786-1826)



*Originally for Clarinet and Orchestra.
The Clarinet part in the Piano score and the Piano reduction are based on the autograph of the Orchestra score.

1673

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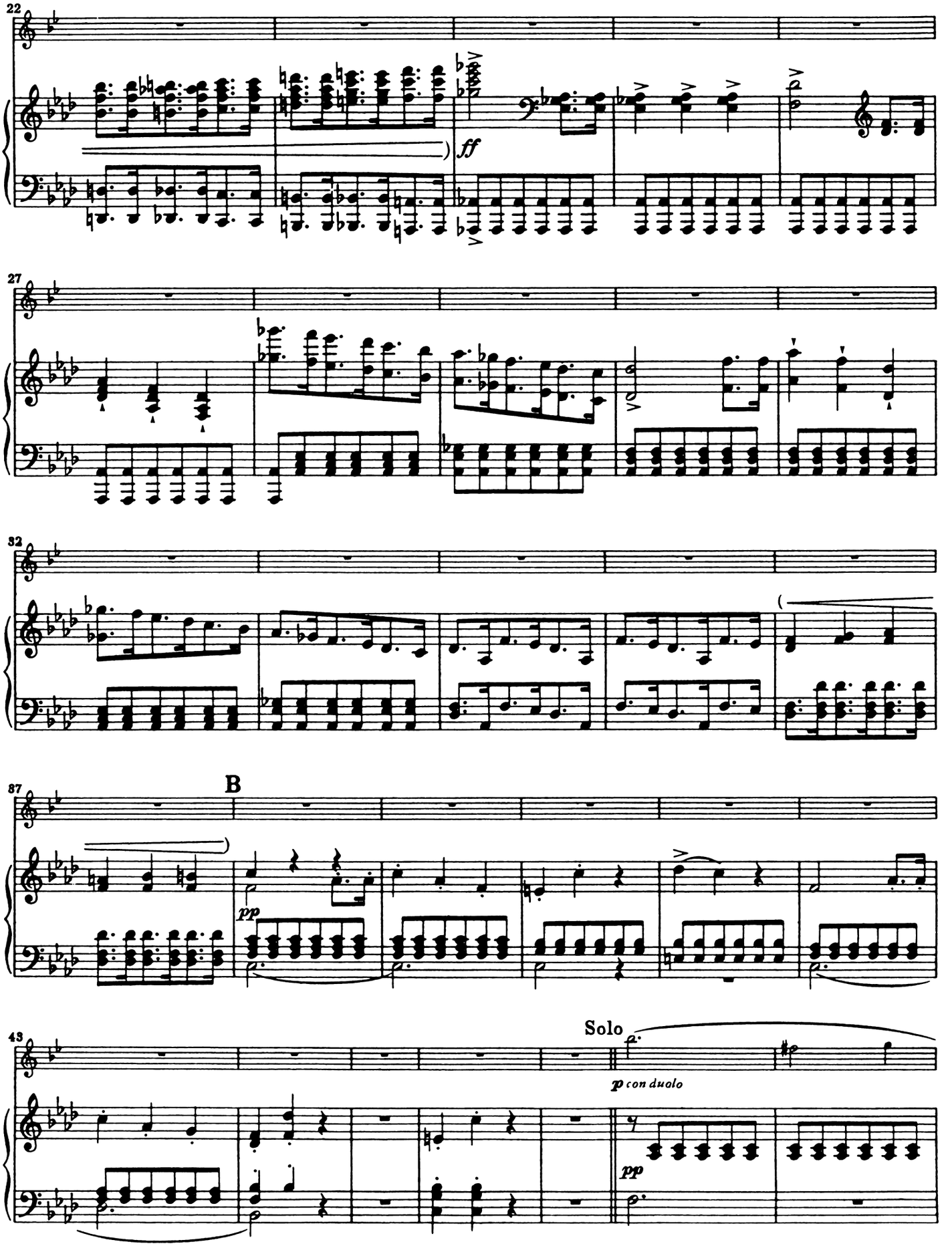
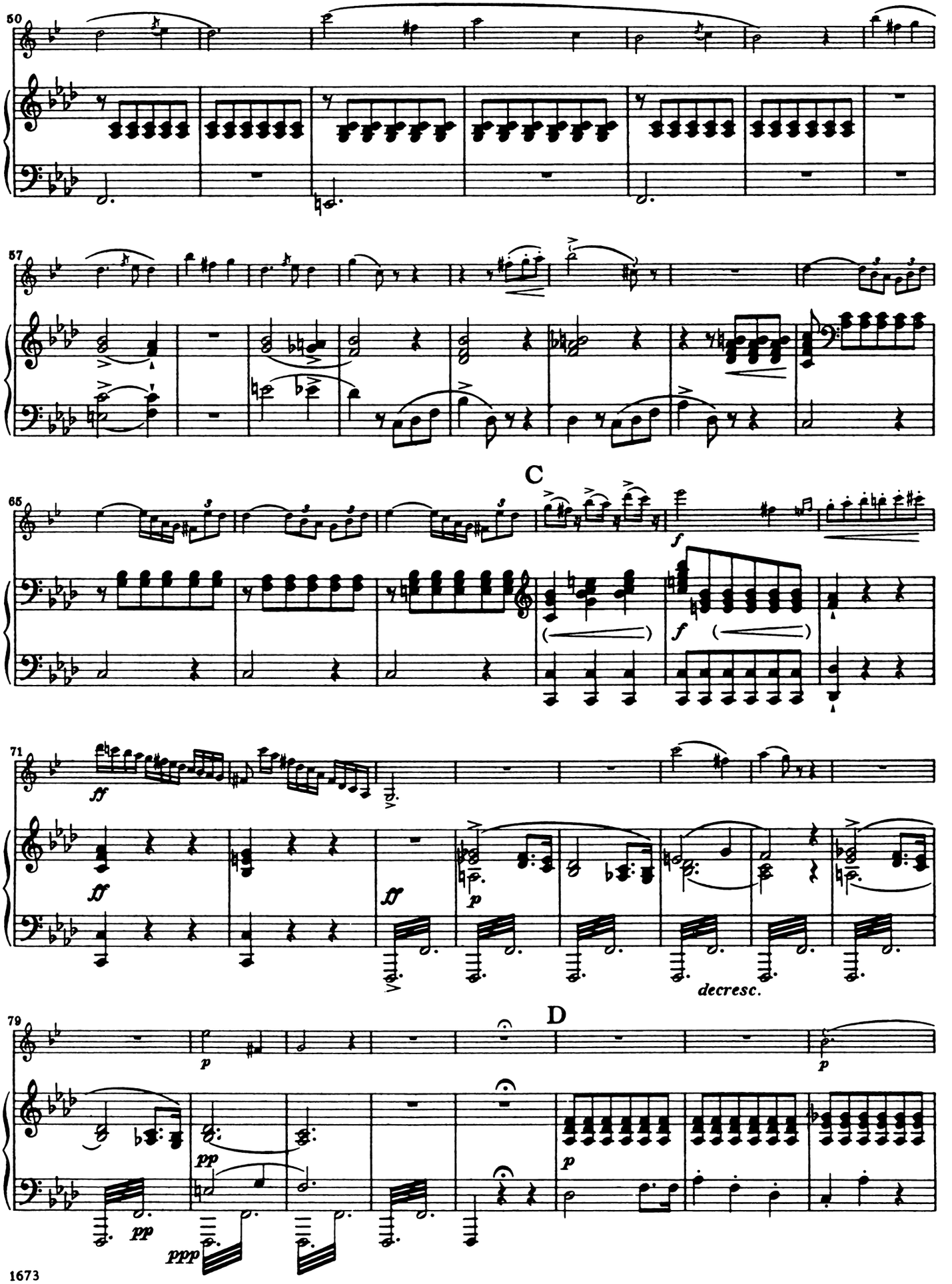
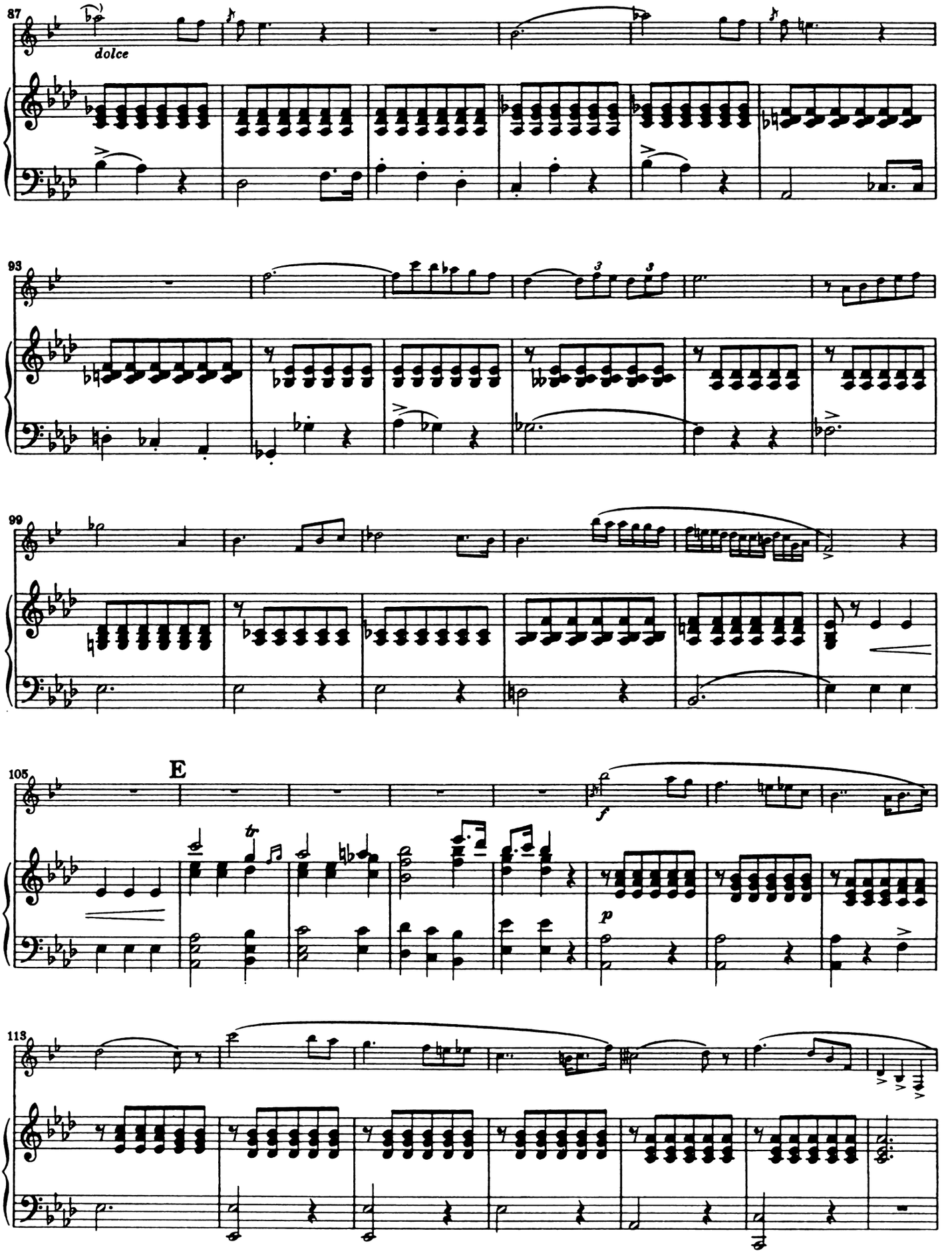
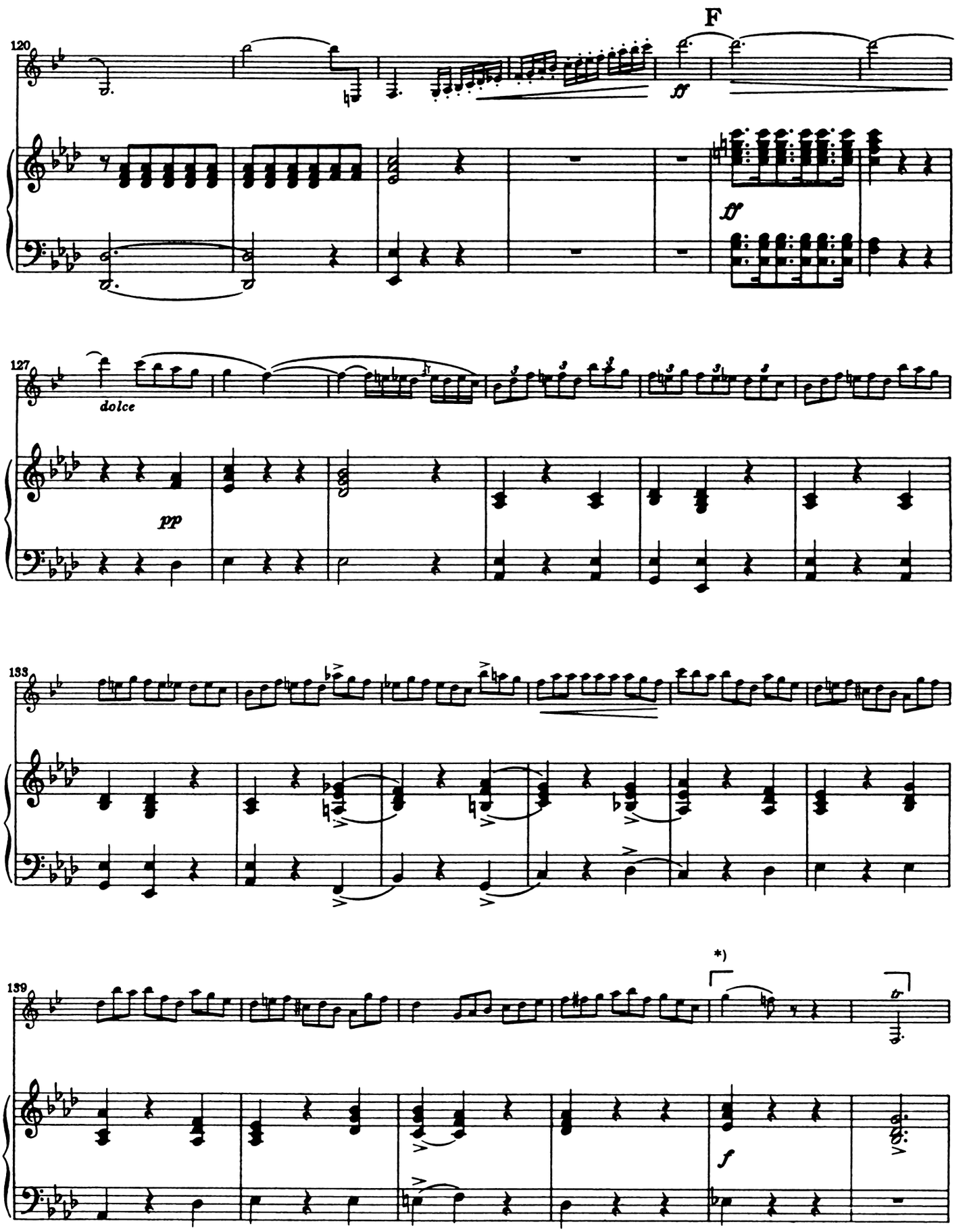

22
ff
27
32
87
B
pp
43
Solo
p con duolo
pp

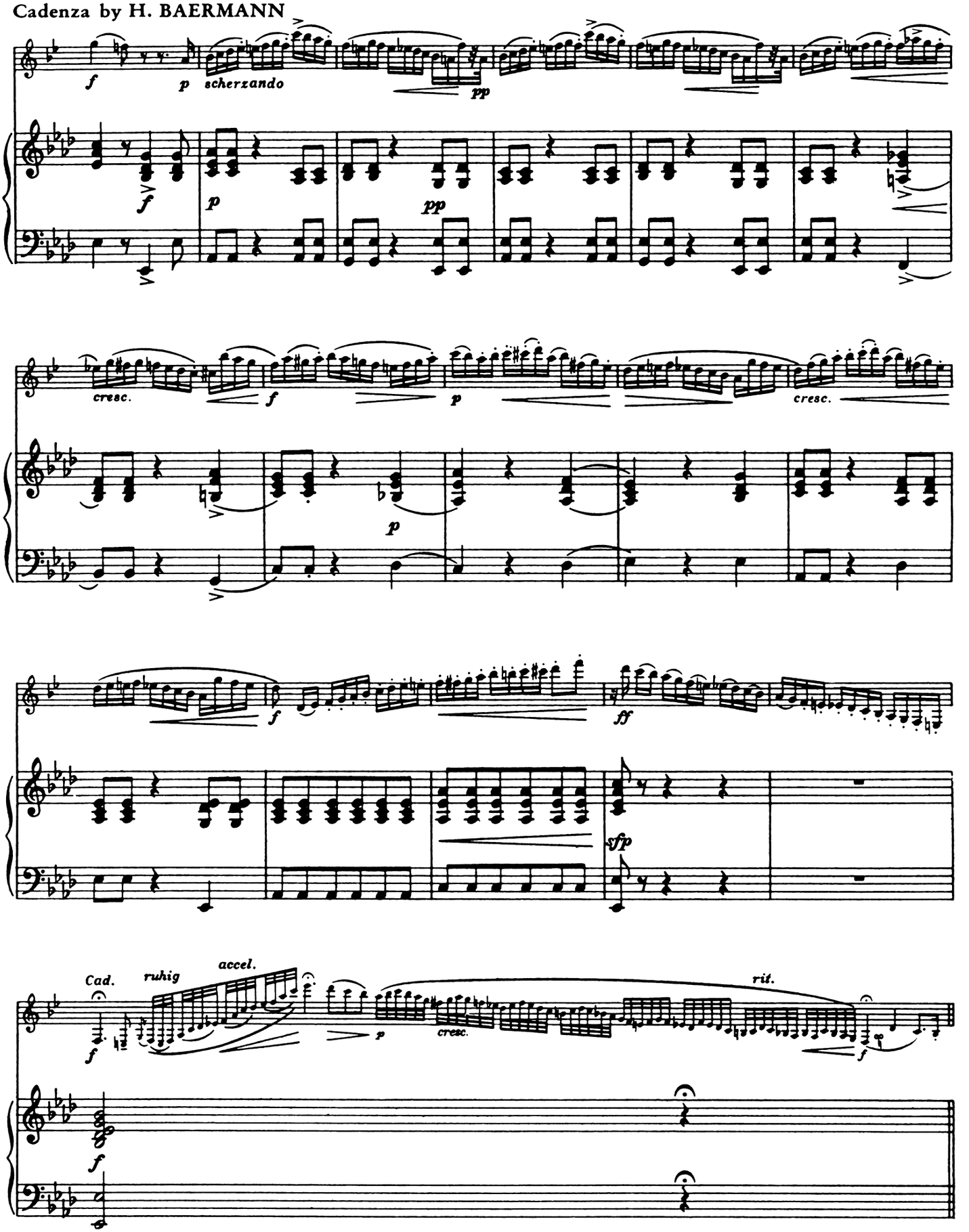

50
57
C
65
f
f
71
ff
ff
ff
p
decresc.
D
79
p
p
pp
pp
ppp
p

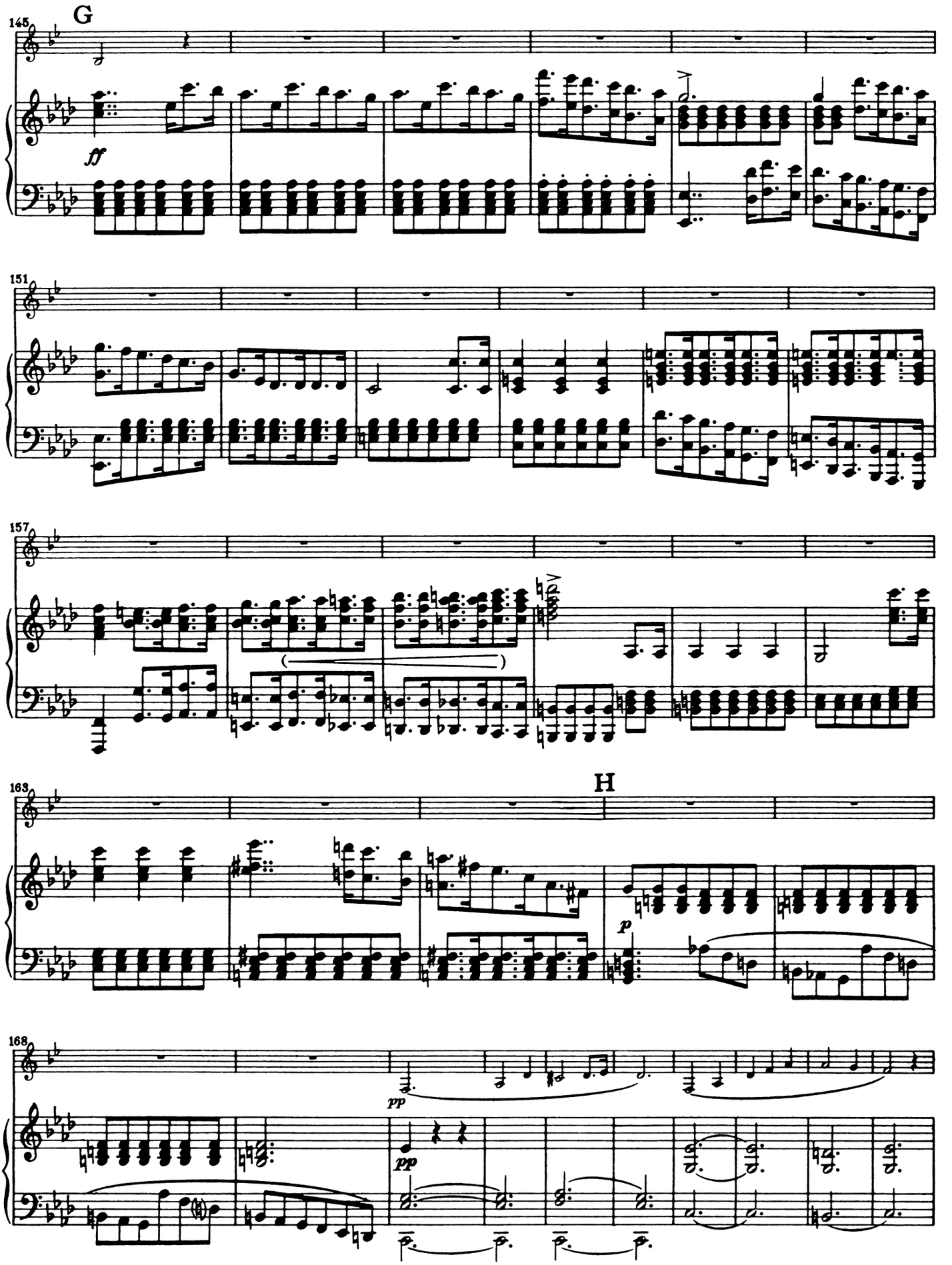

87
dolce
93
99
105
E
f
p
113

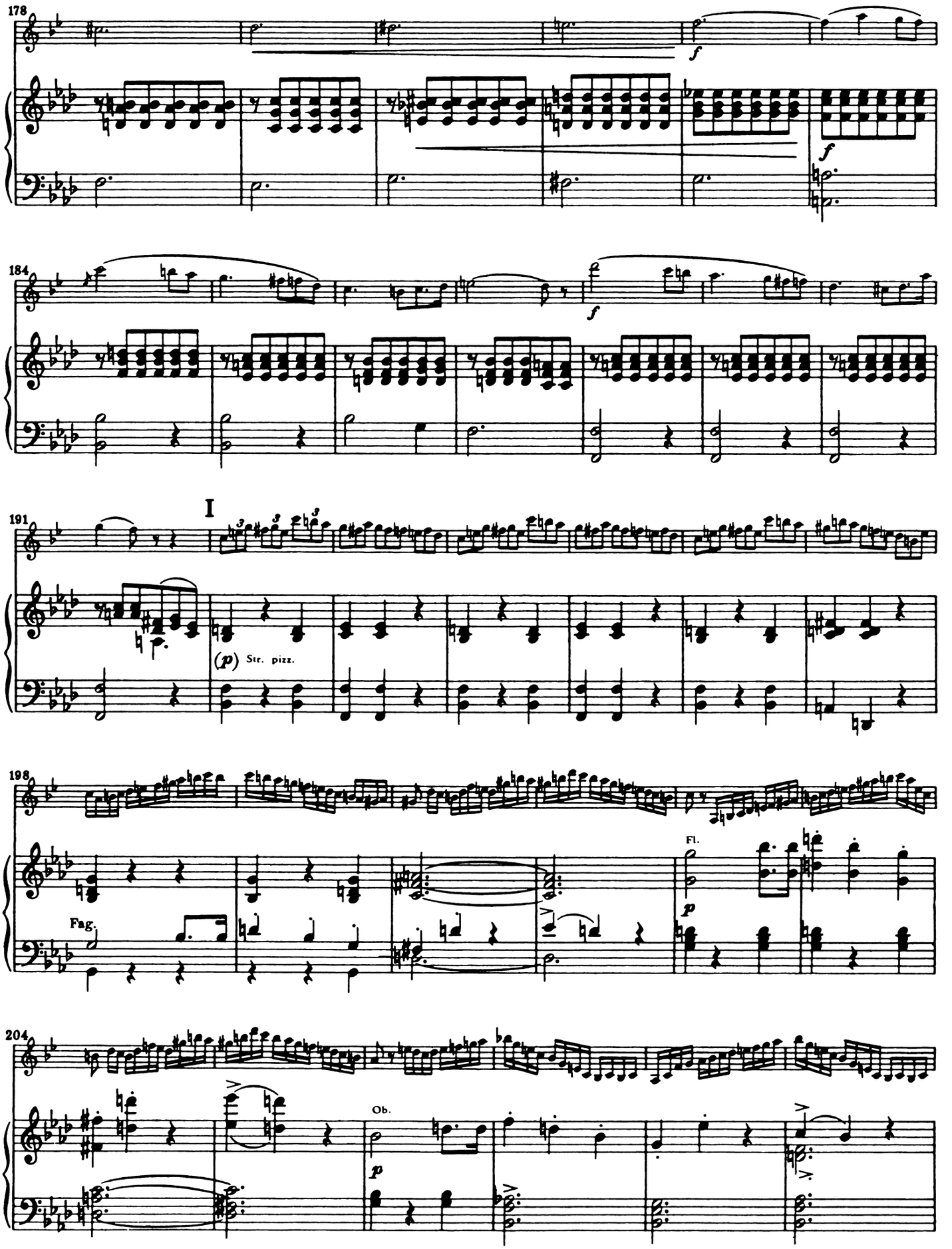


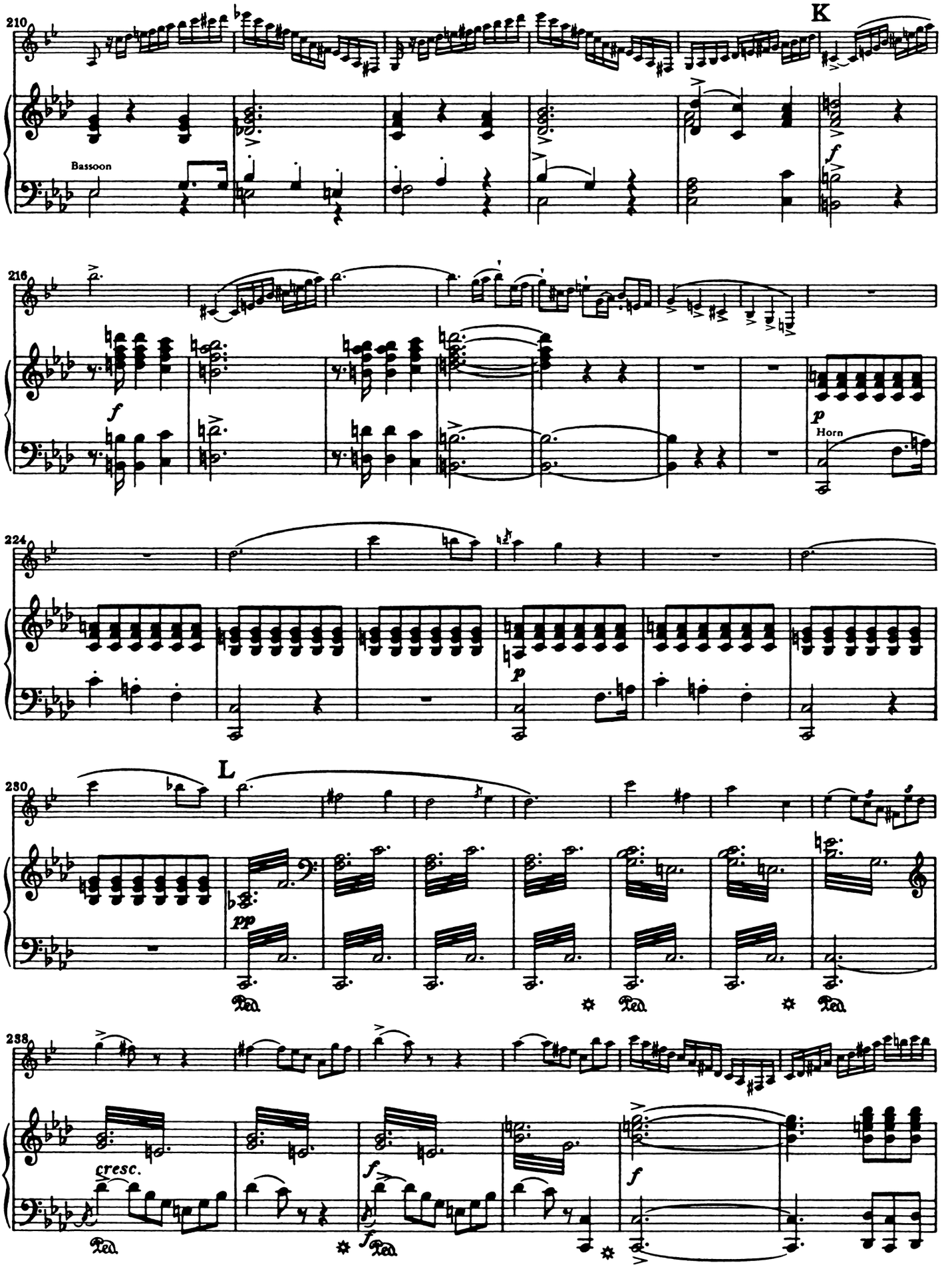
*) When using the Cadenza, the two measures in ⌜ ⌝ fall out.

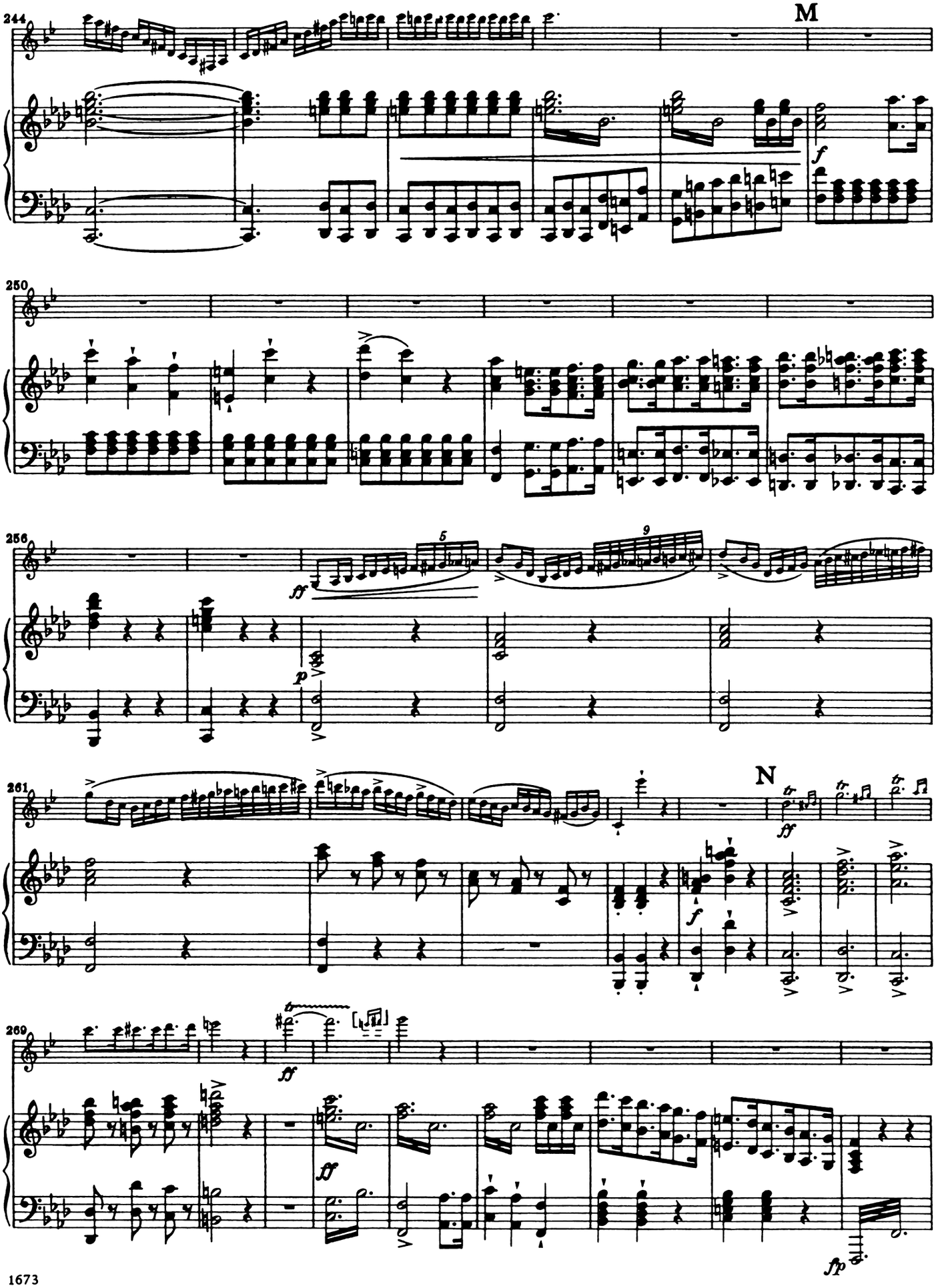
Cadenza by H. BAERMANN

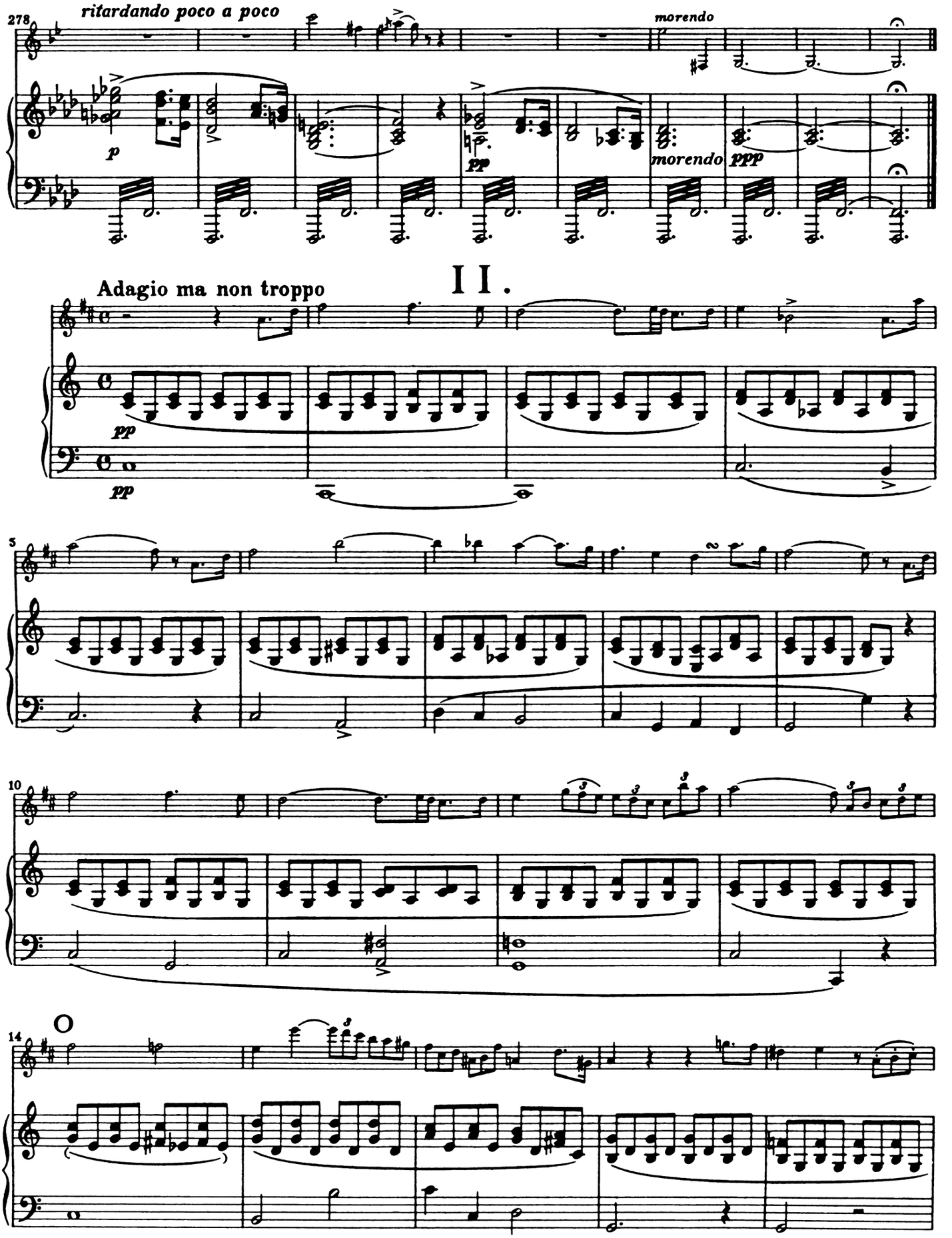


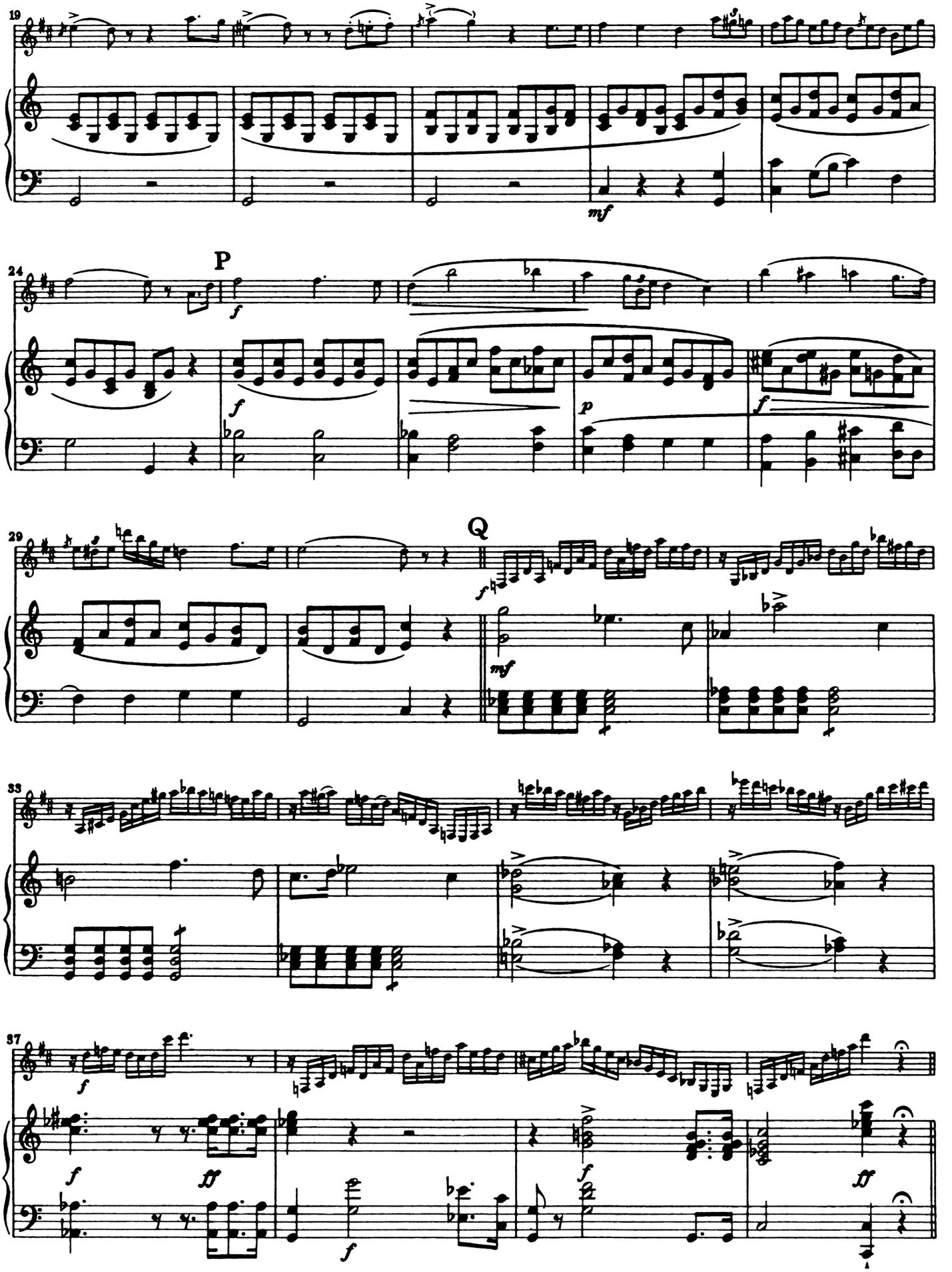

G
145
ff
151
157
163
H
p
168
pp
pp

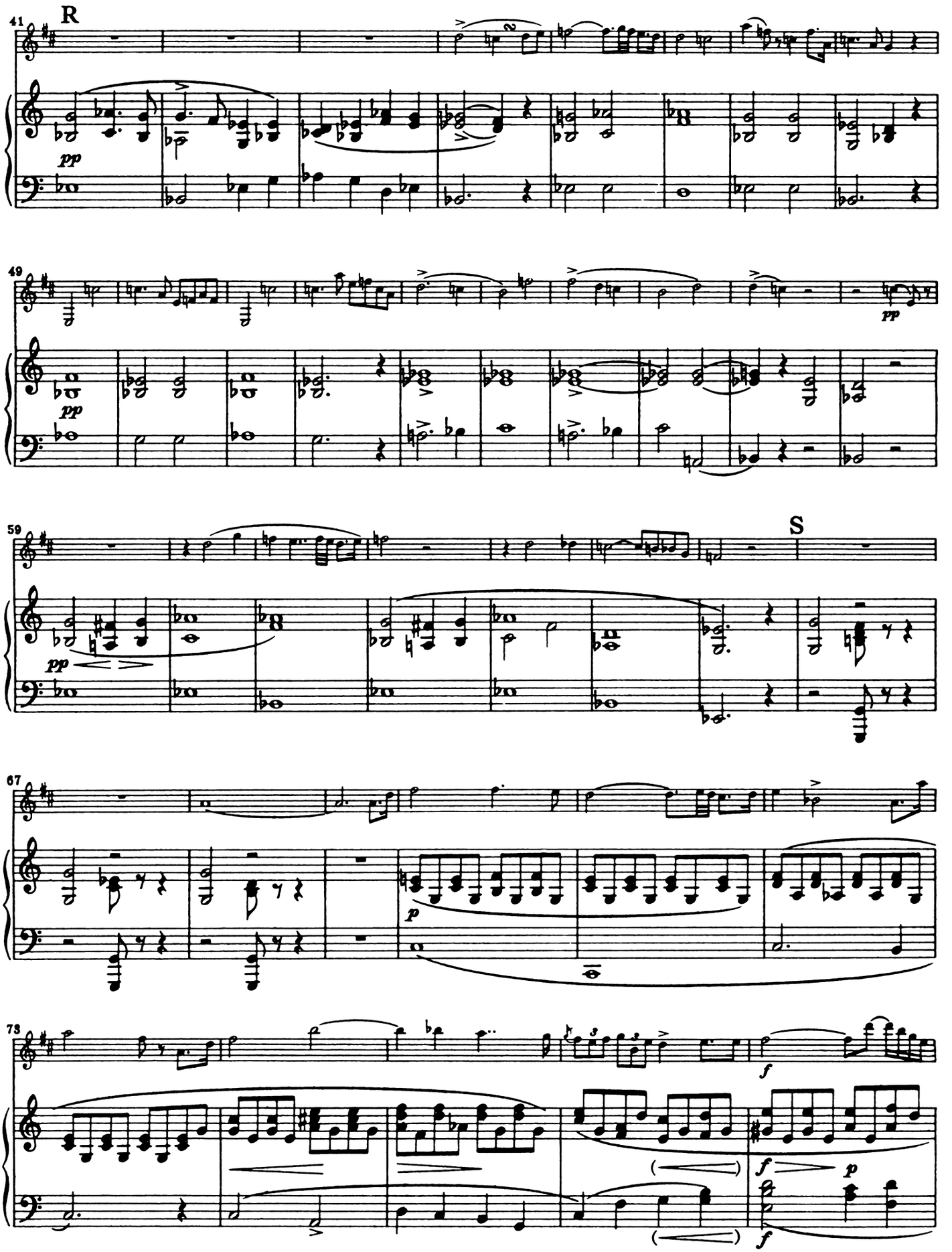

178
f
f
184
f
191
I
(p) Str. pizz.
198
Fag.
Fl.
p
204
Ob.
p


210
K
Bassoon
f
216
f
p
Horn
224
p
230
L
pp
Ped.
238
cresc.
f
Ped.


244
M
250
256
ff
p
261
N
ff
f
269
ff
ff
fp


278
ritardando poco a poco
morendo
p
pp
morendo
ppp
II.
Adagio ma non troppo
pp
pp
5
10
14
O


19
mf
24
P
f
f
p
f
29
Q
f
mf
33
37
f
ff
f
f
f
ff


R
S

78

T

dolce

pp

pp

Horn

pp

p

pp

RONDO
Allegretto

III.

p

fp

fp

fp

7

fp

Ped.

fp

Ped.

15
(23)

1.

2.

A

f

f

f

ff

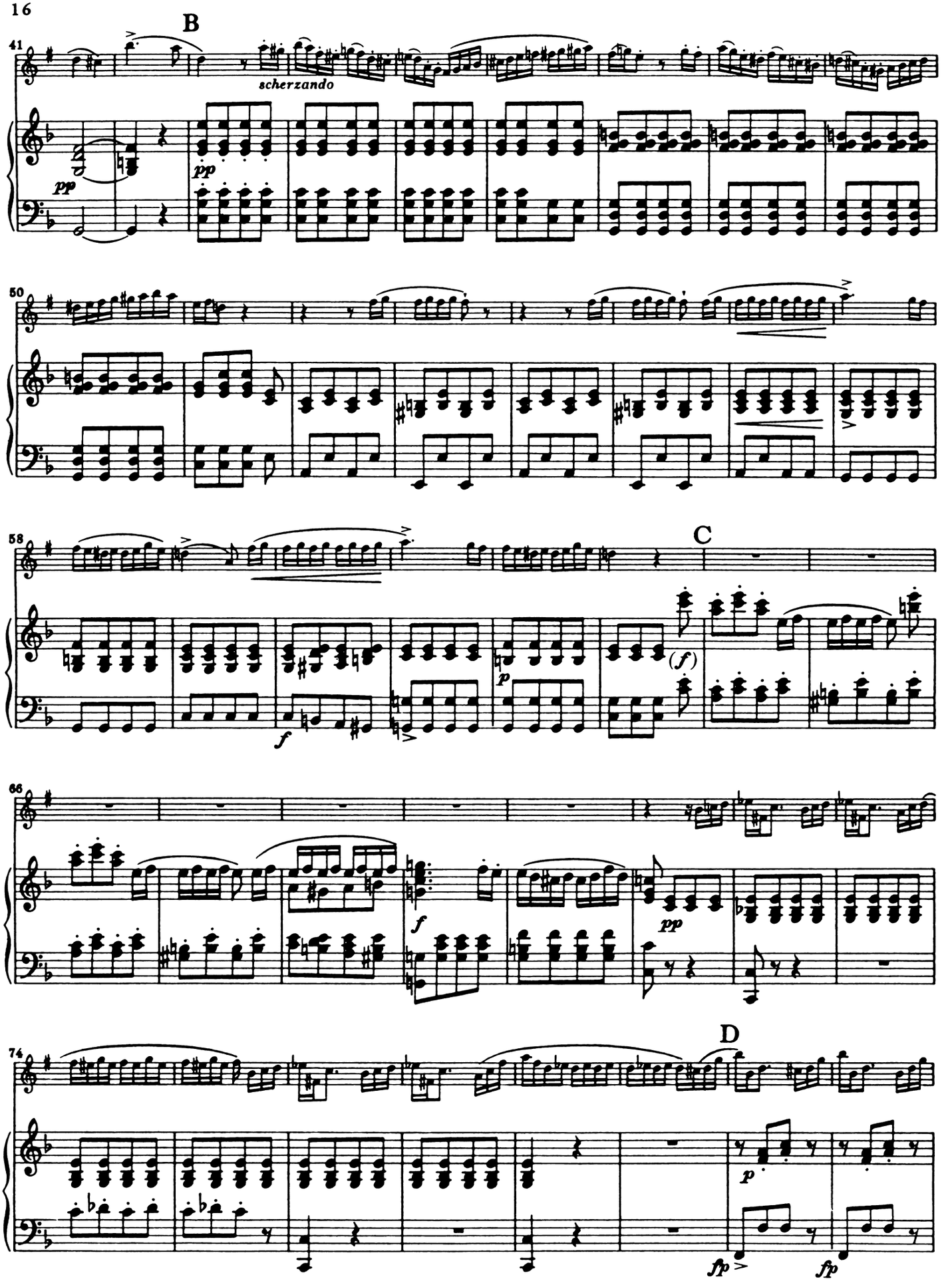
32

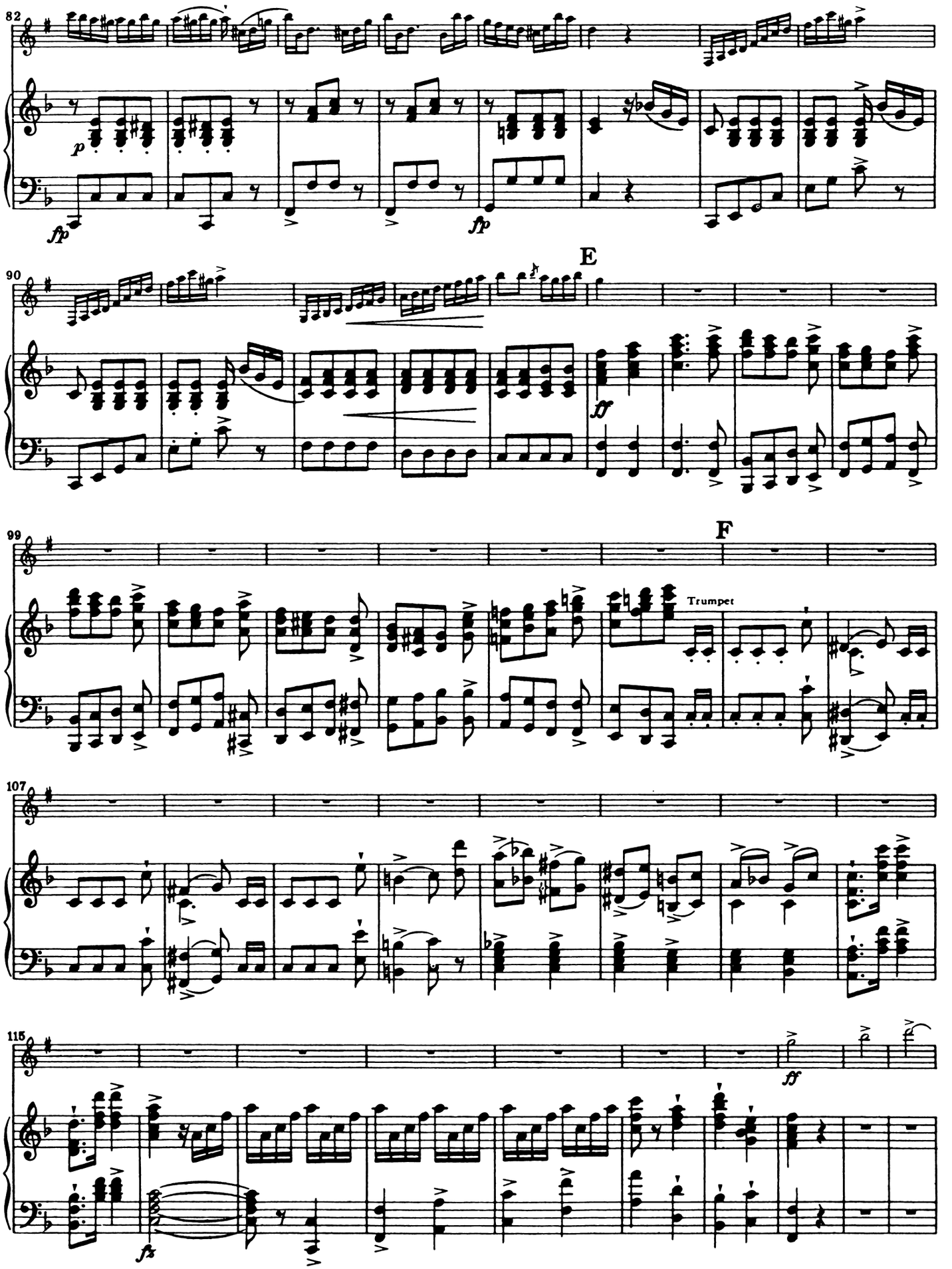
rallent.

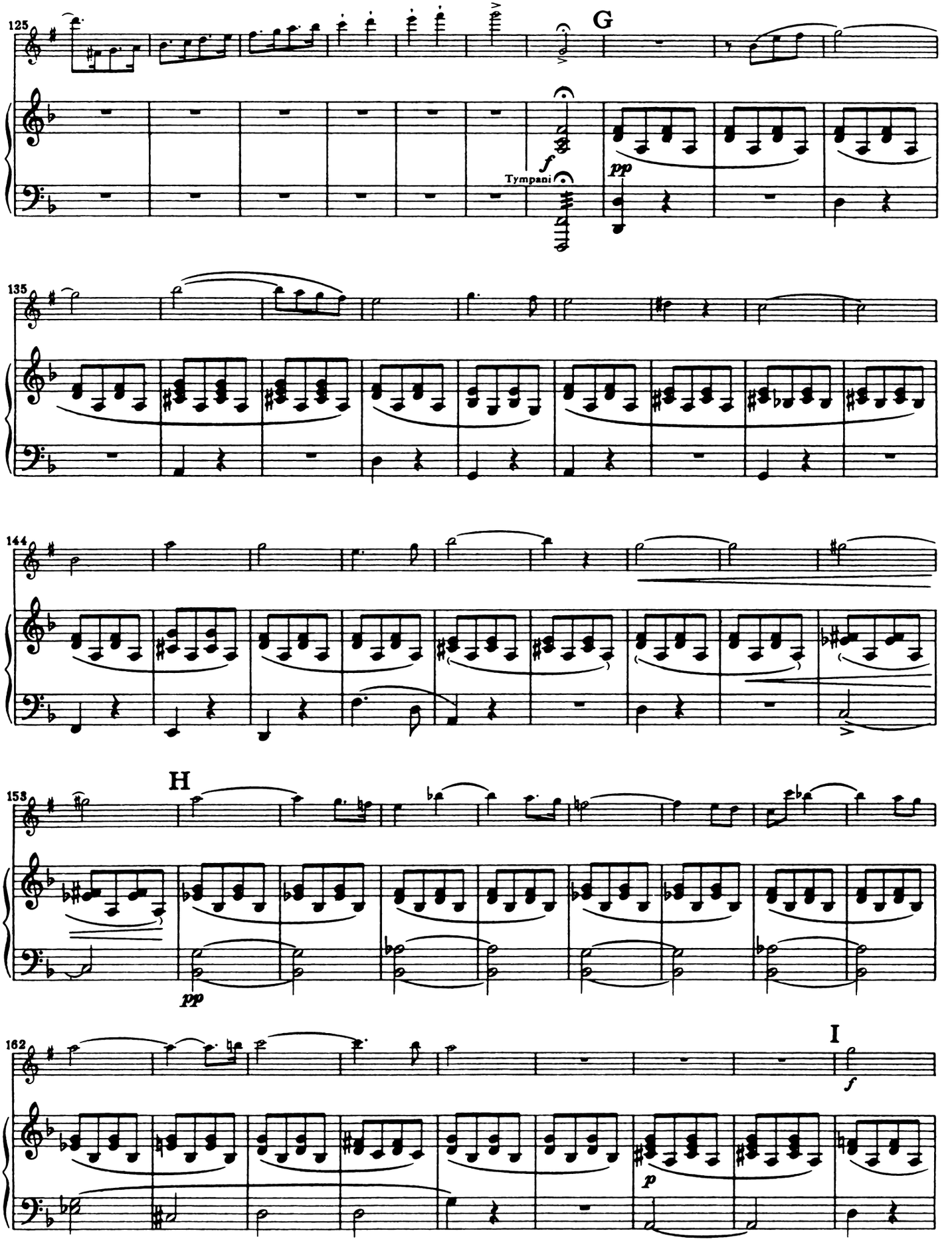
a tempo

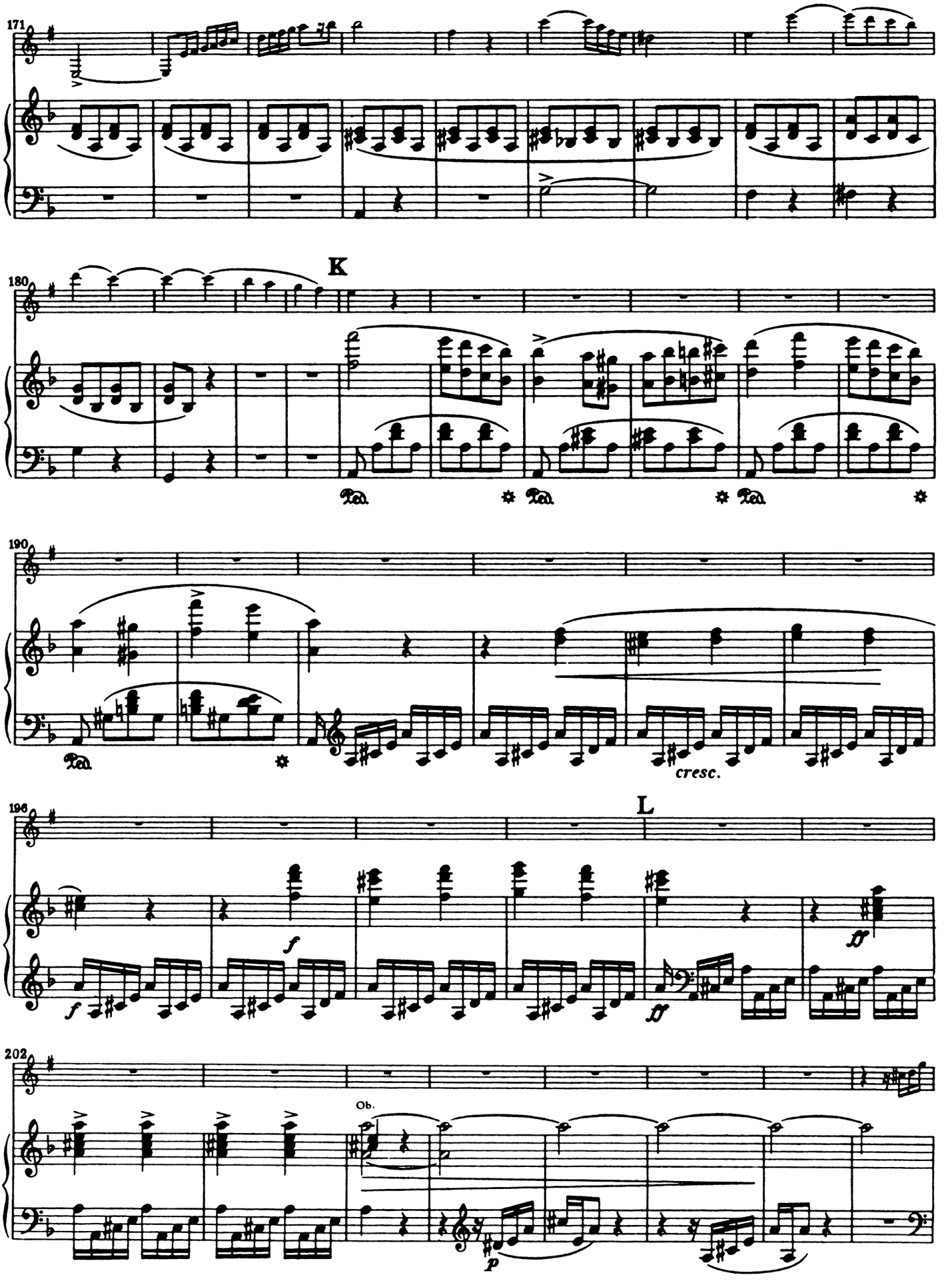
p

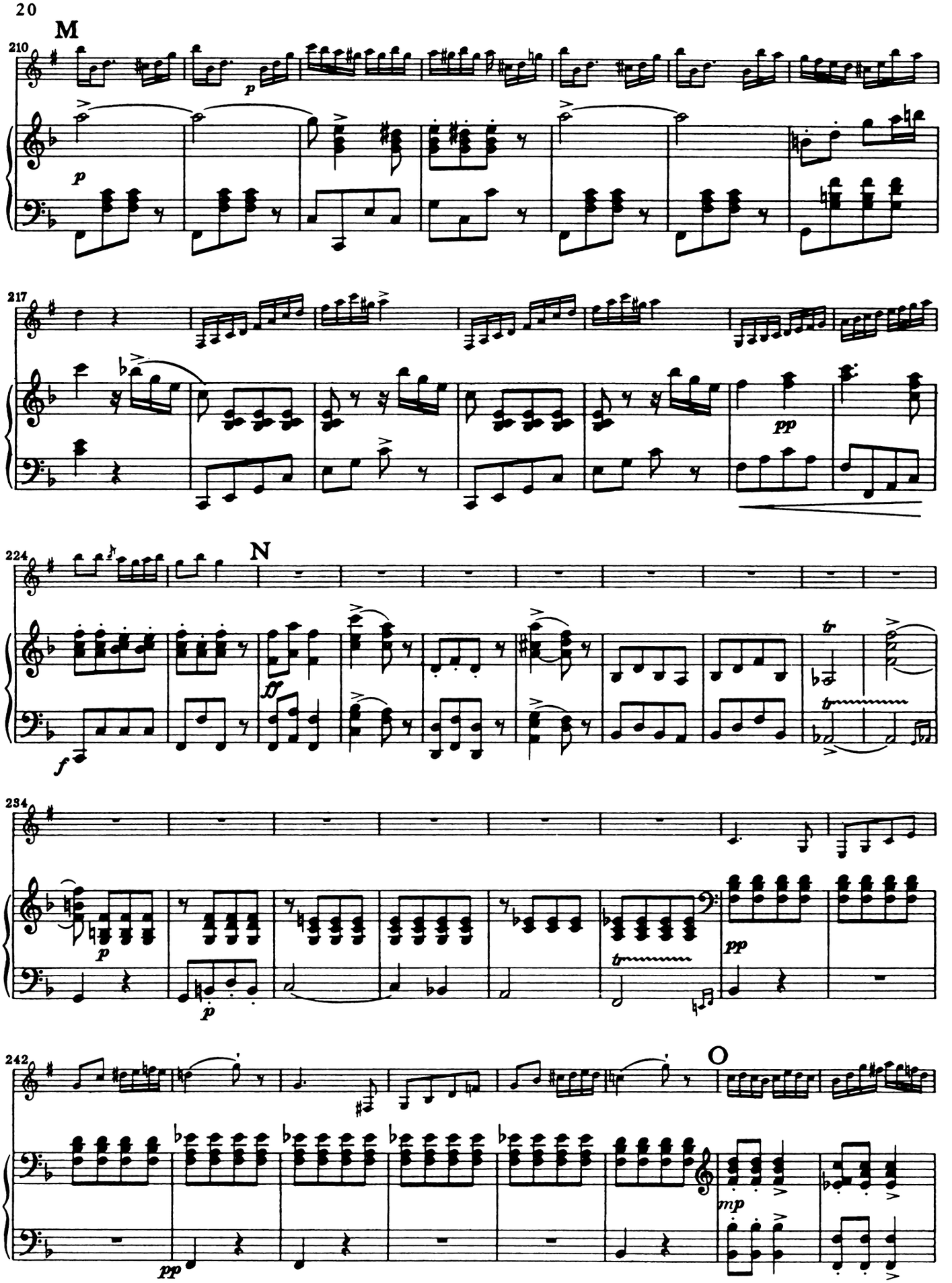
ff

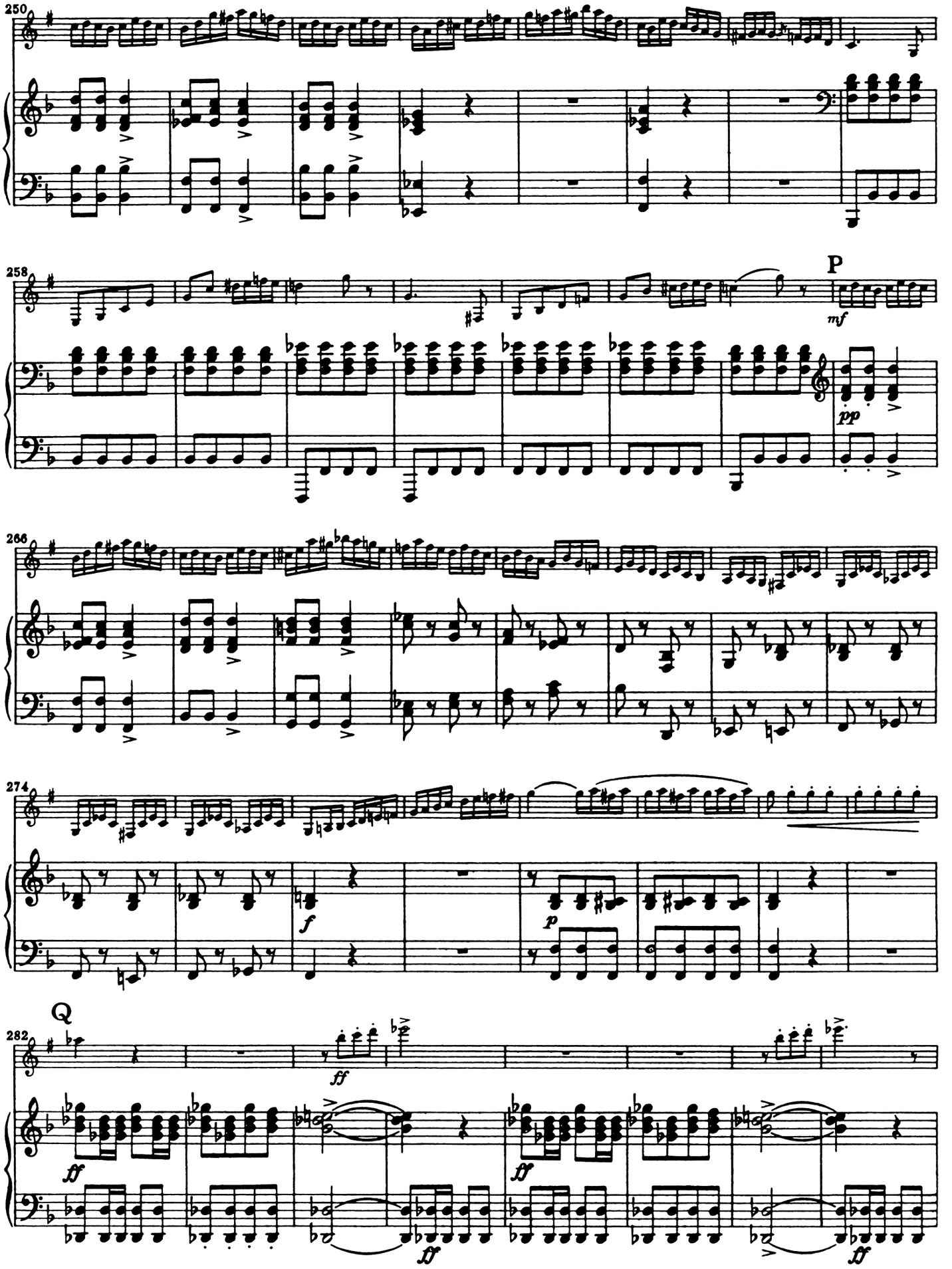

B
41
scherzando
pp
pp
50
58
C
f
p
(f)
66
f
pp
74
D
p
fp
fp

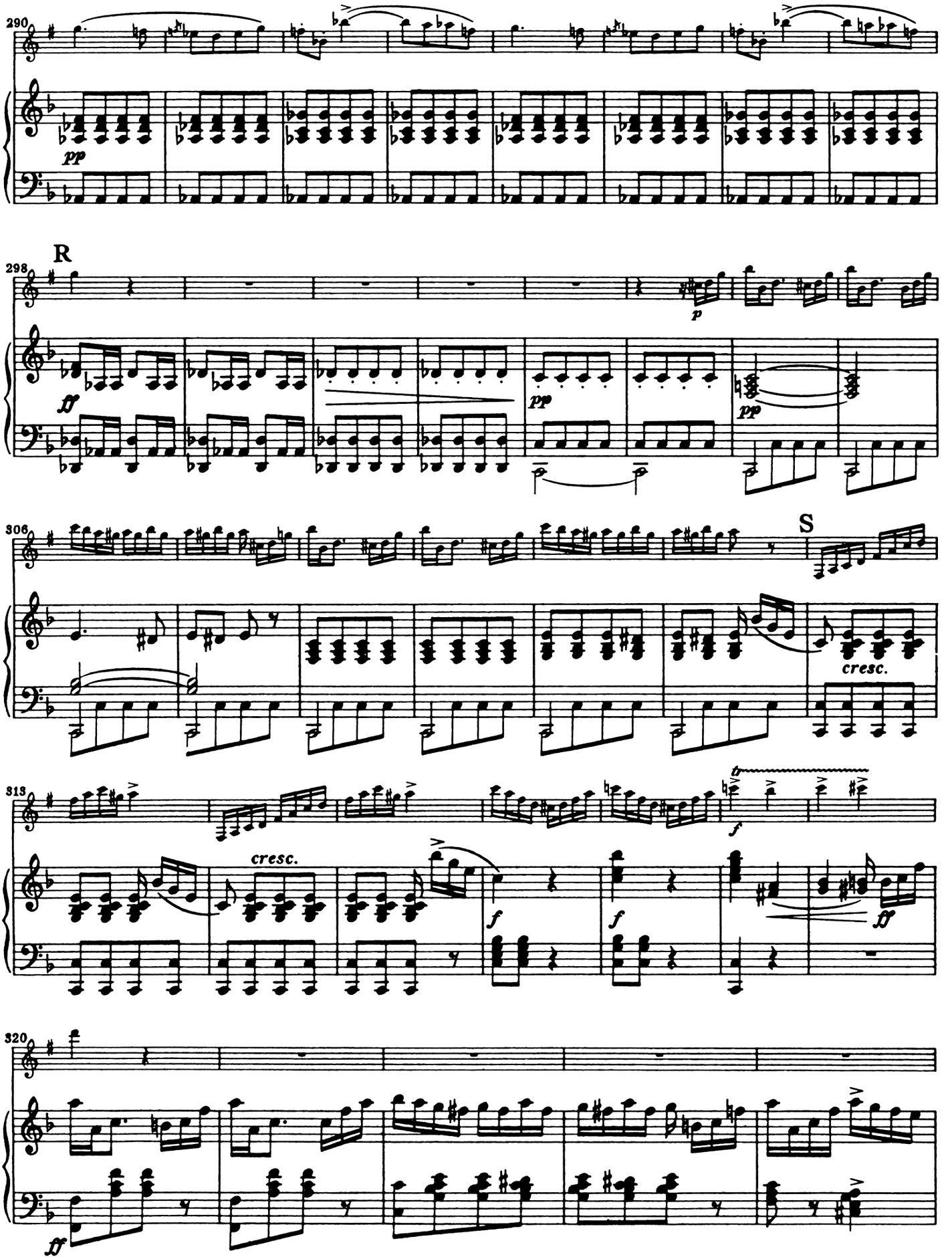

82
p
fp
fp
90
E
ff
99
F
Trumpet
107
115
ff
fz

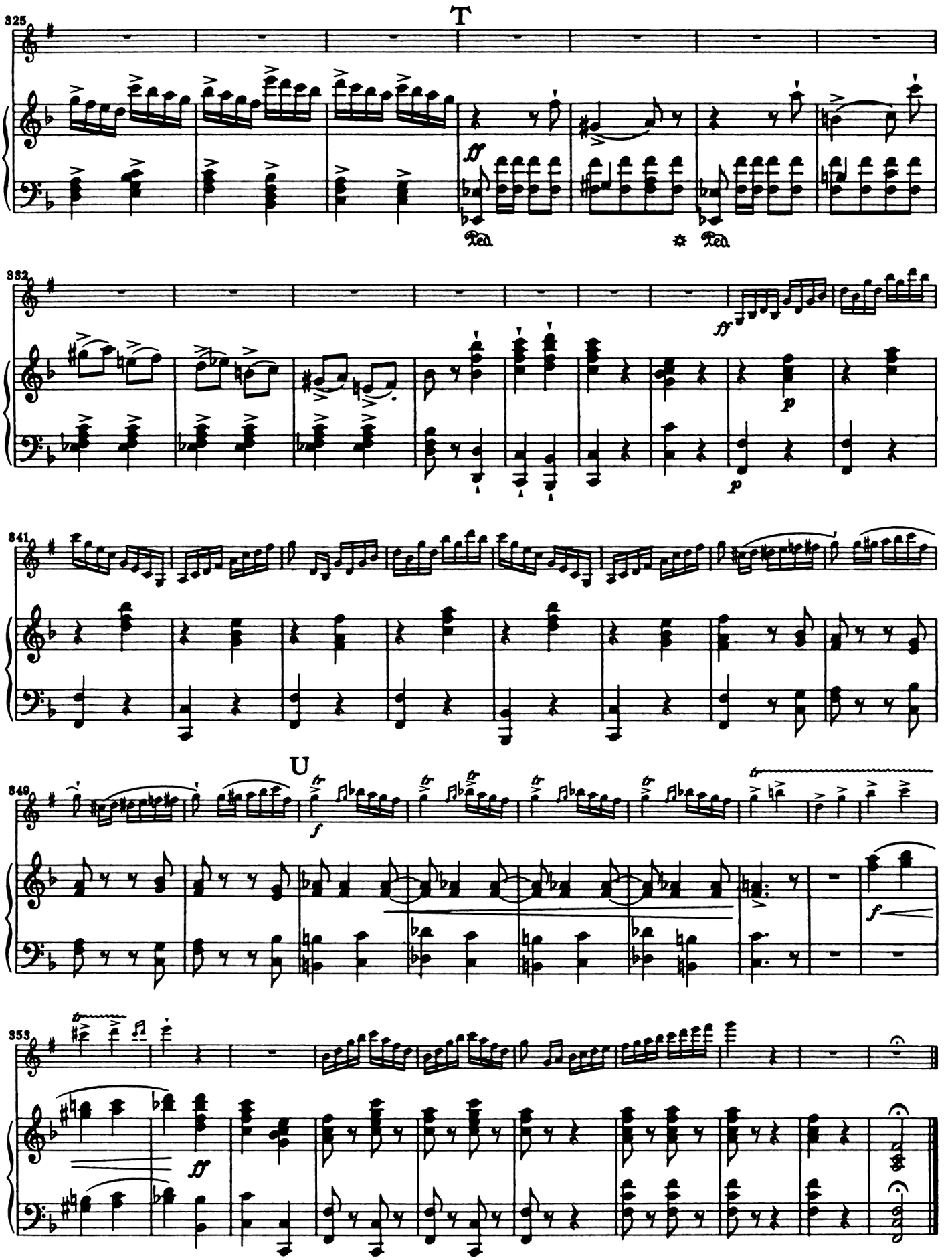

125
G
f
Tympani
pp
135
144
153
H
pp
162
I
f
p


171
180
K
190
cresc.
196
L
202
Ob.


M
210
p
217
pp
N
224
f
ff
234
p
pp
242
O
mp


250
258
P
mf
pp
266
274
f
p
Q
282
ff
ff
ff
ff
ff


290
pp
R
298
ff
p
pp
pp
306
S
cresc.
313
cresc.
f
f
f
ff
320
ff


T
325
ff
Ped.
Ped.
332
ff
p
p
341
U
349
f
f
353
ff