

Suite No. 8
Suite pastorale

Op. 34

A handwritten signature in black ink, reading "Kurt Atterberg". The script is fluid and cursive, with a large initial 'K' and a long, sweeping underline.

Kurt Atterberg

1931

SCORE

Kurt Atterberg
Suite No. 8 ('Suite pastorale')
Op. 34

Durata: 17 minuti

Gli strumenti

Flauto (anche Flauto piccolo)

Oboe

Clarinetto in Si $\flat$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Es empfiehlt sich bei größerer Streicherbesetzung die Bläser bei den mit "a 2"
bezeichneten Stellen zu verdoppeln.

*

If the number of strings in the orchestra is greater than usual, the wind
instruments should be doubled at all the passages marked with "a 2".

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IMSLP

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Suite pastorale

1931

Allegro con moto (♩ = 144)

This musical score is for measures 14 through 16 of 'The Swan' from Swan Lake. The score is arranged for a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), and Clarinet in C (Cl). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a double bar line and a measure rest for 14 measures. The woodwinds enter in measure 15 with a series of eighth notes, marked with accents and a forte (ff) dynamic. The strings enter in measure 15 with a series of eighth notes, also marked with a forte (ff) dynamic. The score concludes with a double bar line and a measure rest for 16 measures. The woodwinds and strings play a series of eighth notes, marked with accents and a forte (ff) dynamic. The woodwinds also play a series of eighth notes, marked with accents and a forte (ff) dynamic. The strings play a series of eighth notes, marked with a forte (ff) dynamic. The score concludes with a double bar line and a measure rest for 16 measures.

Fine

27

Fl

Ob

Cl

a 1

p

pp

p non troppo piano

Fine

C

VI I

ff

VI II

Vla

p

pizz.

mf

Cb

p

41

Fl

Ob

Cl

VI I

mf

Prima volta tacet

VI II

pp

Vla

p

Vlc

mf

Cb

p

51

D

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

58

D.S. al Fine

1. 2.

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

arco

f

II. Aria

Adagio

Flauto

Oboe

II volta

Clarinetto in Sib

pp

Violino I

pp

Violino II

pp

Viola

pp

Violoncello

pp

Contrabbasso

pp

Fl

Ob

Cl

pp

pp

p

mfespress.

E

Vl I

E

Vl II

p

Vla

p

Vlc

p

Cb

p

18 F

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

p

pp

3

27 G

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

p

pp

ppp

dim.

espr.

1. Solo V

div.

37

Fl

Ob

Cl

pp

VI I

VI II

Vla

Vlc

Cb

44

Fl

Ob

Cl

ppp

p

Tutti

H

V

VI I

VI II

Vla

Vlc

Cb

p

p

p

p

p

[illegible]

III. Gavotta

Gavotta I

Allegro moderato

The image displays a musical score for a piece titled "Gavotta I" in 2/2 time, marked "Allegro moderato". The score is arranged for a woodwind quintet and a string quartet. The woodwind section includes Flauto (Flute), Oboe, and Clarinetto in Sib (Clarinet in B-flat). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Flauto, Oboe, and Clarinetto parts are marked with a dynamic of *mf* (mezzo-forte). The Violino I part is marked with a dynamic of *f* (forte) and includes an "arco" (arco) instruction. The Violino II, Viola, Violoncello, and Contrabbasso parts are marked with a dynamic of *mf* (mezzo-forte) and include a "pizz." (pizzicato) instruction. The Violoncello and Contrabbasso parts also include a "poco martellato" (poco martellato) instruction. The score is written in 2/2 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with some melodic lines in the woodwinds. The overall mood is light and dance-like, consistent with the title "Gavotta".

8 **I**

Fl *ff* (a 2)

Ob *p espr.*

Cl

VI I *pp*

VI II *arco pp*

Vla *arco pp*

Vlc *pp*

Cb *pp*

14 **K**

Fl *ff* (a 2) *mf* *cresc.* (a 1)

Ob *ff*

Cl *ff* (a 2) *mf* *cresc.* (a 1)

VI I *ff* *mf* **K**

VI II *ff* *mf*

Vla *ff* *mf*

Vlc *ff* *mf*

Cb *ff* *mf*

21

Fl (a 2) *ff* (a 1) *mf* *cresc.* *ff* (a 2)

Ob

Cl (a 2) *ff* (a 1) *mf* *cresc.* *ff*

VI I *ff* *mf*

VI II *ff* *mf*

Vla *ff* *mf* *ff*

Vlc *ff* *mf* *ff*

Cb *ff* *mf* *ff*

27

Fl (a 2) *ff* **L**

Ob

Cl (a 2) *ff* **L**

VI I *ff* **L**

VI II *ff* **L**

Vla *ff* **L**

Vlc *ff* **L**

Cb *ff* **L**

[37]

I

p

I

p

I

p

Gavotta II
L'istesso tempo

pizz.

p

pizz.

p

V

p

pp

pp

44

M

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

arco

M

p

arco

p

p

mf

mf

mf

mf

pizz.

arco

p

52

N

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

Fl

Ob

Cl

Vl I

Vl II

Vla

Vlc

Cb

N

p

p

p

pizz.

pizz.

p

p

p

57

Fl

Ob

Cl

Gavotta I da capo
senza replica

VI I

VI II

Vla

pizz.
p

Vlc

Cb

Gavotta I da capo
senza replica

IV. Pastorale

Allegro comodo (♩. = 68–72)

II volta

Flauto

Oboe

(a 1)

p

Clarinetto in Sib

(a 2)

mf

Allegro comodo (♩. = 68–72)

div. con sord. *8va*

Violino I

ppp

div. con sord.

Violino II

ppp

espress.

Viola

mf

pizz.

Violoncello

p

arco

Contrabbasso

p

11

O

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

22

(a 1)

mf

P

P

espr.

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

32

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

tr

p

(a 1)

ppp

mf

42

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

tr

pp

Q

pp

Q

*) Fine/Coda

53

Fl

Ob

Cl

*) Fine/Coda

VI I

VI II

Vla

Vlc

Cb

tr

p cresc.

f

tr

p cresc.

(a 2)

ff

R

R

arco

fp

cresc.

f

mf

pizz.

f

||

61

Fl

Ob

Cl

*) Fine/Coda

VI I

VI II

Vla

Vlc

Cb

tr

f

(a 1)

p

ppp

ppp

p

p

p

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

78

Fl

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

arco

mf

D.C. al Fine

V. Serenata

Grazioso (ma cantabile) (♩ = 100–104)

*) II volta pizz.

p *) II volta pizz.

p *) II volta pizz.

p *) II volta pizz.

p *) II volta pizz.

1. pizz.

pizz.

pizz.

pizz.

2. T II volta pizz.

arco II volta pizz.

arco II volta pizz.

arco II volta pizz.

arco II volta pizz.

16 pizz. I volta arco II volta II volta pizz.

pp I volta arco II volta pizz.

espress. I volta arco II volta pizz.

p I volta arco II volta pizz.

pp I volta arco II volta pizz.

p I volta arco II volta pizz.

pp I volta arco II volta pizz.

24 U *espress.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

* Bei den Pizzicatowiederholungen müssen alle Noten - auch die gebundenen-gespielt werden.
In the pizzicato repetitions, all notes must be played - including the tied notes.

52

Ritardando al Fine

VI I

VI II

Vla

Vlc

pizz.

arco

pp

VI. Giga

Vivace

Piccolo (a 1) *f*

Oboe (a 1) *f*

Clarinetto in Sib (a 1) *f*

Vivace

Violino I *f*

Violino II *f*

Viola *f poco martellato* *f*

Violoncello *f poco martellato* *f*

Contrabbasso *f poco martellato* *f*

Vivace

Picc 10 *f*

Ob *f*

Cl *f*

VI I *f*

VI II *f*

Vla *f poco martellato*

Vlc *f poco martellato*

Cb *f poco martellato*

19

W

Picc

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

28

(a 2)

(a 1)

Picc

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

ff

f

f

f

pizz.

arco

37 **X**

Picc *mf* *ff*

Ob *mf* *ff*

Cl *mf* *ff*

1. 2.

VI I *mf* *ff*

VI II *mf* *ff*

Vla *mf* *ff*

Vlc *mf* *ff*

Cb *mf* *ff*

1. 2.



45

Picc

p

Ob

pp

Cl

(a 2)

mp

VI I

pp

VI II

pp

Vla

pp

Vlc

pizz.

pp

Cb

54

Picc

Ob

Cl

Y

VI I

VI II

Vla

Vlc

Cb

tr

mf

cresc.

arco

mf

cresc.

arco

mf

cresc.

Y

tr

mf

cresc.

63

Picc

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

(a 2)

ff

(a 2)

ff

(a 2)

ff

cresc.

f

cresc.

f

f

f

f

72

Picc

Ob

Cl

ff

Z

VI I

ff

VI II

ff

Vla

ff

Vlc

ff

Cb

ff

80

Picc

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

87

(II volta ritard.)

Fine

Picc

Ob

Cl

VI I

VI II

Vla

Vlc

Cb

The musical score for measures 87-92 is written for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the Piccolo (Picc), Oboe (Ob), and Clarinet (Cl) staves. The second system contains the Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb) staves. Measures 87-92 show a melodic line in the woodwinds and a harmonic accompaniment in the strings. A second ending, marked '(II volta ritard.)', begins in measure 91 and ends in measure 92 with a 'Fine' marking. The Piccolo and Oboe parts are identical, while the Clarinet part has a different melodic line. The Violin I and II parts are identical, while the Viola, Violoncello, and Contrabass parts have a different harmonic line. The score is written in a standard musical notation style with a single staff for each instrument.