

Suite No. 8

Suite pastorale

Kurt Atterberg
1931

Flauto

Allegro con moto (♩ = 144)

I. Preludio

The musical score for the Flute and Piccolo part of Suite No. 8, I. Preludio, is written in 2/4 time. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The key signature is one flat (B-flat). The score consists of 60 measures, divided into four systems of 12 measures each.

Measure 1: Starts with a 4-measure rest, followed by a repeat sign and a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Section A: Measures 12-20. This section features a series of eighth notes and quarter notes, with accents and slurs. It ends with a repeat sign.

Section B: Measures 21-30. This section continues the melodic line with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. It includes a trill in measure 25 and a repeat sign.

Section C: Measures 31-40. This section begins with a 'Fine' marking and a repeat sign. It features a melodic line with eighth notes and quarter notes, marked with a piano (*p*) dynamic. It includes a trill in measure 35 and a repeat sign.

Section D: Measures 51-60. This section continues the melodic line with eighth notes and quarter notes. It includes a trill in measure 55 and a repeat sign. The score ends with a 'D.S. al Fine' marking and a fortissimo (*f*) dynamic.

Flauto & Piccolo

II. Aria

Adagio

6

Cl

pp

3

12

pp

mf *espress.*

18

23

3

F

7

G

5

VI I 8va

41

pp

48

H

ppp

53

1

III. Gavotta

Gavotta I

Allegro moderato

mf

5

[8] **I** **3** **ff** **2** **ff**

(a 2) **ff**

18 **K** **mf** **cresc.** **ff**

(a 1) **ff**

23 **mf** **cresc.** **ff**

(a 1) **ff**

27 **ff** **L**

(a 2) **ff**

31 **ff**

Gavotta II

Fine L'istesso tempo

36 **I** **p** **attacca Gavotta II**

41 **M** **7**

53 **N** **p**

57 **Gavotta I da capo senza replica**

Flauto & Piccolo

IV. Pastorale

Allegro comodo (♩. = 68–72)

II volta

O

2

Ob

P

24 (a 1) *mf*

32 *pp*

44 *pp* *p cresc.*

Q

5

*) Fine/Coda

57 *f*

R

1

67 *p*

2

S

2

p

76 *cresc.*

82 *D.C. al Fine*

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

V. Serenata

Tacet

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to facilitate page turns.



Flauto & Piccolo

Piccolo

VI. Giga

Vivace **4** (a 1)

f

10

17

W

23

(a 2)

ff

29

X

35

(a 1)

mf

41

1. 2.

ff *ff*

The musical score is written for Piccolo in G major, 6/8 time. It begins with a tempo marking of 'Vivace' and a 4-measure rest. The first staff (measures 1-9) features a series of eighth-note triplets, each marked with a trill (tr) and starting with a forte (f) dynamic. The second staff (measures 10-16) continues this triplet pattern. The third staff (measures 17-22) includes a trill in measure 17, followed by a melodic phrase in measure 18 marked with a 'W' box, and a trill in measure 22. The fourth staff (measures 23-28) continues the melodic line, ending with a trill in measure 28 marked with '(a 2)' and 'ff'. The fifth staff (measures 29-34) features a more complex melodic line with slurs and ties. The sixth staff (measures 35-40) begins with a melodic phrase marked with an 'X' box, followed by a series of eighth notes marked with '(a 1)' and 'mf'. The seventh staff (measures 41-45) concludes with a melodic phrase marked with 'ff' and a first/second ending bracket.

