

Clarinetto (Bb)

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)

4

f

11 **A**

19 **B** (a 2) **ff**

28 **Fine C** a 1 **p non troppo piano**

38 **D**

48

58 1. 2. **D.S. al Fine** **f**

II

Clarinetto (Bb)

II. Aria

Adagio

8

15

23

31

46

51

pp

p

pp

p

E

F

G

H

Fl

Vla

VI I 8va

7

1

Clarinetto (Bb)

III. Gavotta

Gavotta I Allegro moderato

Musical score for Gavotta I, measures 1-30. The score is written for Clarinet in Bb. It begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. Measures 1-5 are marked with a box containing the letter 'I'. Measure 5 is marked with a box containing the number '5'. Measure 6 is marked with a box containing the letter 'K'. Measure 16 is marked with a box containing the letter 'L'. Measure 21 is marked with a box containing the letter 'M'. Measure 26 is marked with a box containing the letter 'N'. Measure 30 is marked with a box containing the letter 'O'. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*, *cresc.*). There are also markings for articulation and phrasing, including slurs and accents.

Gavotta II

Fine L'istesso tempo

Musical score for Gavotta II, measures 31-57. The score is written for Clarinet in Bb. It begins with a treble clef and a 3/4 time signature. The first measure is marked *p*. Measures 31-35 are marked with a box containing the letter 'I'. Measure 35 is marked with a box containing the letter 'II'. Measure 40 is marked with a box containing the letter 'III'. Measure 46 is marked with a box containing the letter 'IV'. Measure 57 is marked with a box containing the letter 'V'. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *attacca*). There are also markings for articulation and phrasing, including slurs and accents.

Gavotta I da capo
senza replica

Clarinetto (Bb)

IV. Pastorale

Allegro comodo (♩. = 68–72)

(a 2)

mf

O

12

P

24

33

(a 1)

p

Q

41

*) Fine/Coda

4

R

59

(a 2)

ff

66

(a 1)

p

S

72

11

D.C. al Fine

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

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Clarinetto (Bb)

V. Serenata

Tacet

VI. Giga

Vivace

4

(a 1)

f

9

15

21

W

27

(a 2)

ff

33

X

(a 1)

mf

40

1.

2.

ff

ff

45 (a 2)

mp

56

Y

67 (a 2)

ff

73

Z

ff

79

84

89

(II volta ritard.)

Fine