

Violino I

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)



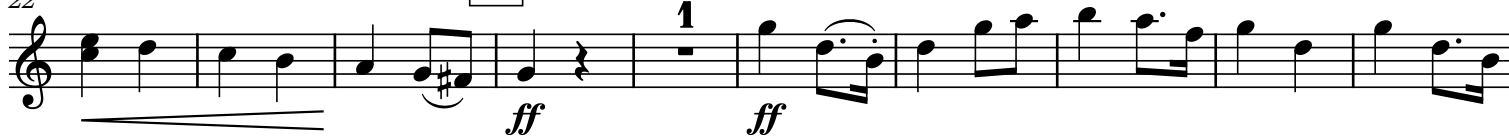
11

A



22

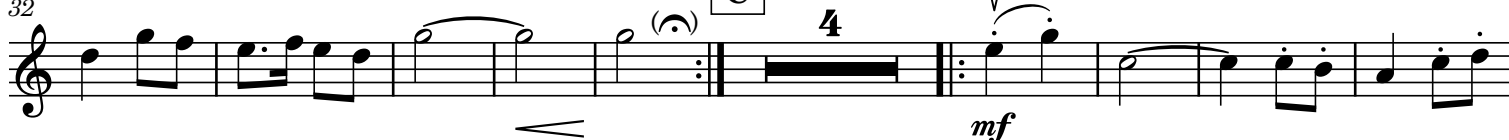
B



32

Fine

C



45

D



56

D.S. al Fine



Violino I

II. Aria

Adagio

pp

7

3

14

E

pp

27

G

1. Solo

dim.

ppp

p

36

41

H

Tutti

pp

p

51

morendo

Violino I

III. Gavotta

Gavotta I

Allegro moderato

arco

5

10

15

21

27

32

f

pp

ff

mf

ff

mf

ff

I

K

L

Fine

attacca
Gavotta II

Gavotta II

L'istesso tempo

[37]

44

50

56

p

p

mf

pizz.

M

N

Gavotta I da capo
senza replica

Violino I

IV. Pastorale

Allegro comodo (♩ = 68–72)

div.
arco
con sord.8^{va}

ppp

O

P

Q

ppp

*) Fine/Coda

R

6

ppp

S

8^{va}

D.C. al Fine

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

V. Serenata

Grazioso (ma cantabile) (♩ = 100–104)

*) II volta pizz.

p

1.

pizz.

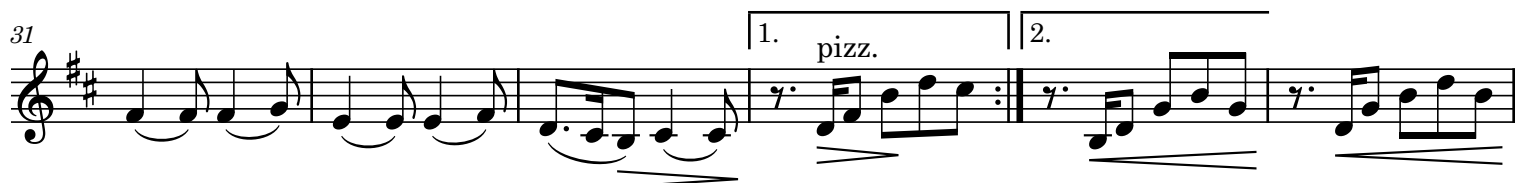
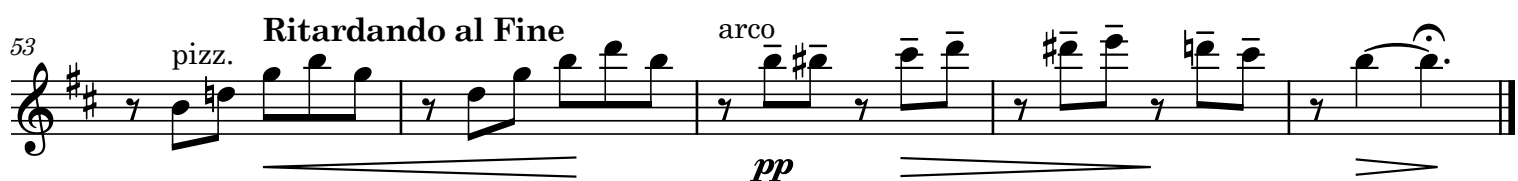
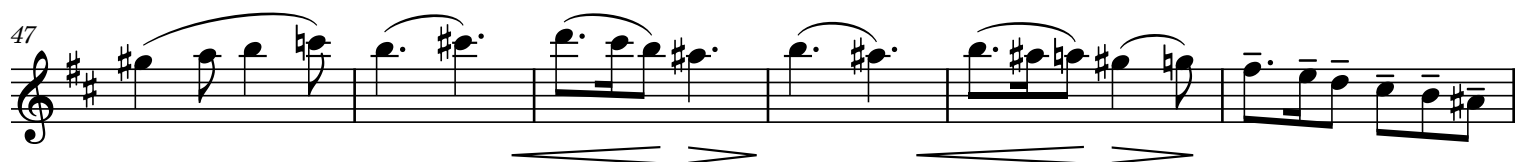
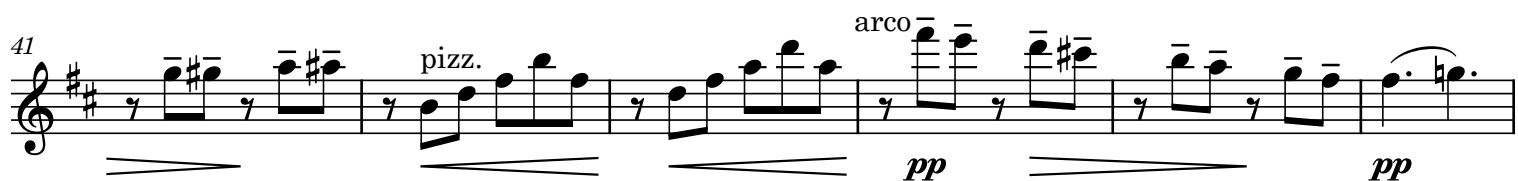
2.

arco

* Bei den Pizzicatowiederholungen müssen alle Noten - auch die gebundenen - gespielt werden.
In the pizzicato repetitions, all notes must be played – including the tied notes.

T

pizz. I volta I volta arco
arco II volta II volta pizz.

**U****V** (quasi più tranquillo)

Violino I

VI. Giga

Vivace

4



9



15



22



32



41



45 *tr* *pp*

56 *tr* **Y**

65 *cresc.* *f*

73 *ff* **Z**

80

84

89 (II volta ritard.) **II** **Fine**