

Violino II

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)



A



B



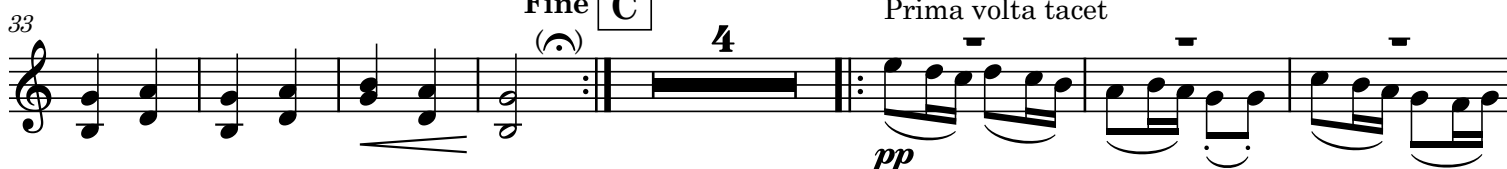
Fine



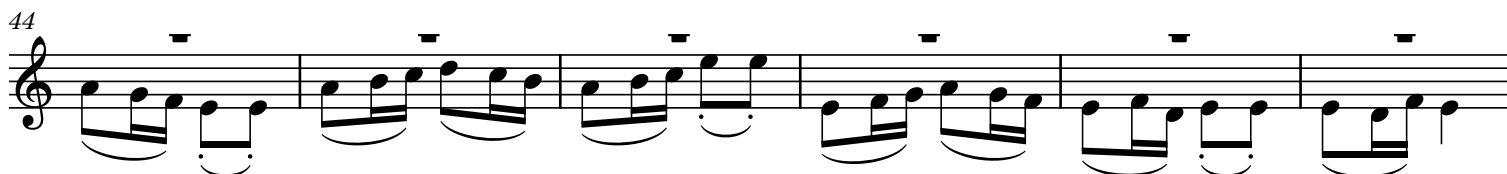
C

4

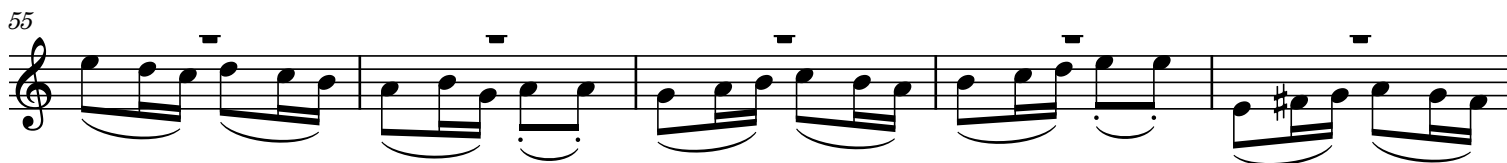
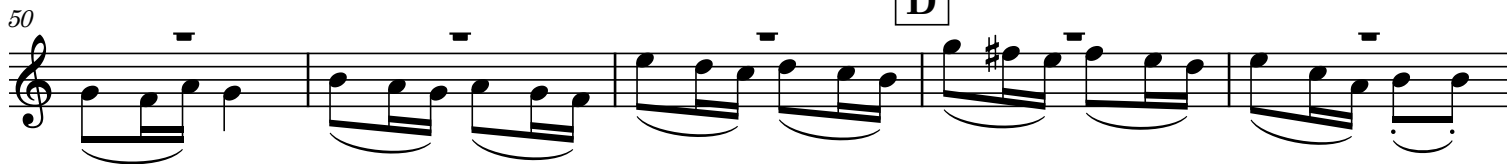
Prima volta tacet



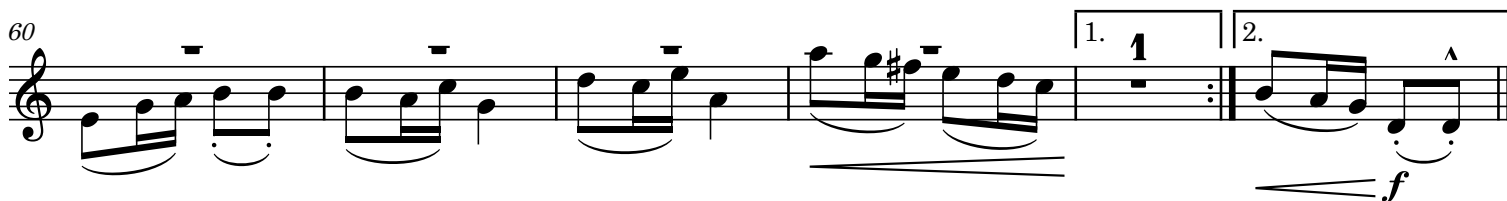
pp



D



D.S. al Fine



Violino II

II. Aria

Adagio

pp

8

E

p

15

22

F

1

espr.

29

G

dim.

ppp p

37

44

H

p

51

morendo

Gavotta I
Allegro moderato

III. Gavotta

pizz.

mf

5 I arco *pp*

10

16 K *ff* *mf* *ff*

22 *mf*

28 L *ff*

33 **Gavotta II**
Fine L'istesso tempo
pizz. *p*
attacca
Gavotta II

39

[45] arco M *p* *mf*

51 N pizz.

57

Gavotta I da capo
senza replica

Violino II

IV. Pastorale

Allegro comodo (♩ = 68–72)

div.
arco
con sord.

12

24

36

48

59

75

ppp

O

P

Q

ppp

R

ppp

S

S

D.C. al Fine

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

V. Serenata

Grazioso (ma cantabile) (♩ = 100–104)

*) II volta pizz.

7

p

T

T

II volta pizz.

* Bei den Pizzicatowiederholungen müssen alle Noten - auch die gebundenen - gespielt werden.
In the pizzicato repetitions, all notes must be played – including the tied notes.

pizz. I volta I volta arco
arco II volta II volta pizz.



Violino II

VI. Giga

Vivace

4



9



15



21

W



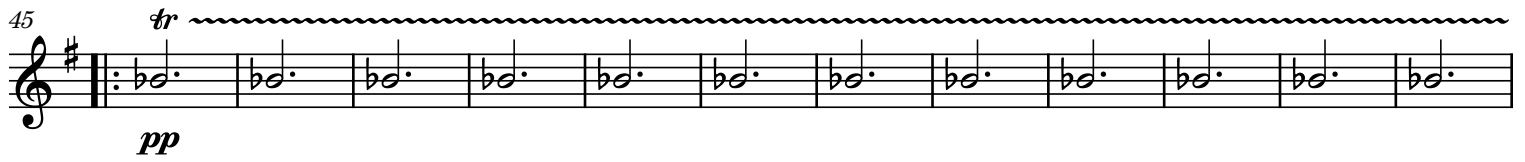
31

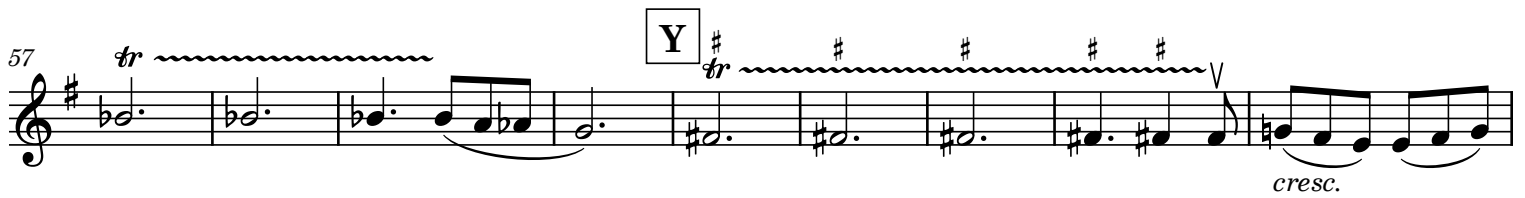
X



40



45 *tr* ~~~~~

pp

57 *tr* ~~~~~ **Y** *tr* ~~~~~ *cresc.*


66 *f*


74 **Z** *ff*


81


87 *(II volta ritard.)* **Fine**
