

Viola

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)



11

A



22

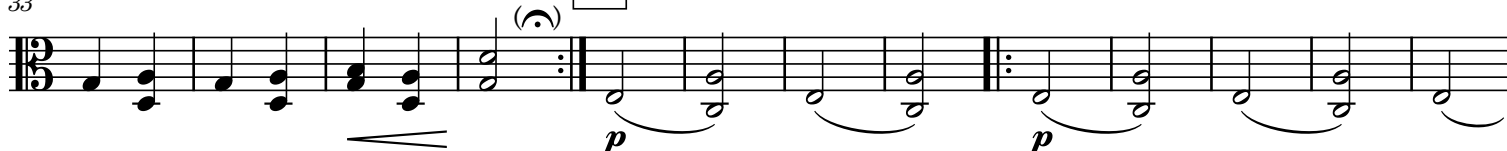
B



33

Fine

C



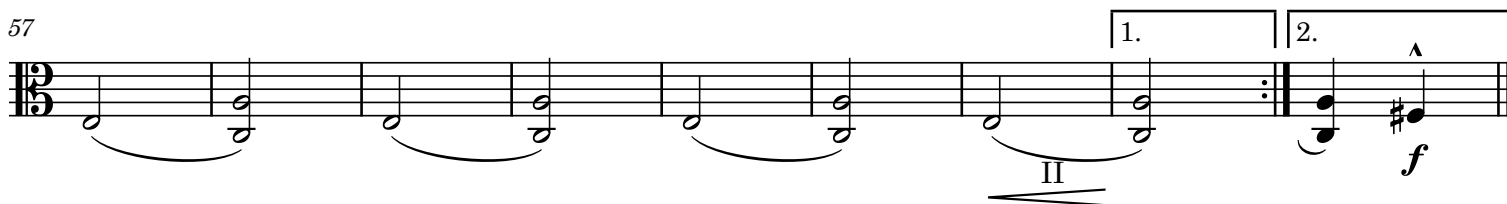
46

D



57

D.S. al Fine



Viola

II. Aria

Adagio

pp

8 E *p*

15

22 F

29 G *dim.* *ppp p*

36

43

48 H *p*

53 *morendo*

Viola

III. Gavotta

Gavotta I Allegro moderato

pizz.

mf

5

arco

I

pp

10

K

ff

mf

ff

22

mf

ff

29

L

ff

Gavotta II
L'istesso tempo

Fine

34

attacca

p

Gavotta II

39

M

p

N

mf

52

p

57

pizz.

p

Gavotta I da capo
senza replica

Viola

IV. Pastorale

Allegro comodo (♩. = 68–72)

arco *mf* *espress.*

10

19 **O**

28 **P** *espr.*

37 **Q**

47 *mf* **) Fine/Coda*

55 **R** *fp* *cresc.* *f* *mf*

64 *p*

73 **S** *cresc.*

80 **D.C. al Fine**

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

Viola

V. Serenata

Grazioso (ma cantabile) (♩ = 100–104)

*) II volta pizz.

7 *p*

1. pizz. 2. arco **T** II volta pizz.

12 pizz. I volta I volta arco
arco II volta II volta pizz.

18 *p*

24 **U**

30 *dim.* 1. pizz. 2.

35 **V** (quasi più tranquillo)

41 *pp* *p*

48 *pp* Ritardando al Fine
pizz.

54 *pp*

* Bei den Pizzicatowiederholungen müssen alle Noten - auch die gebundenen - gespielt werden.
In the pizzicato repetitions, all notes must be played – including the tied notes.

Viola
VI. Giga

Vivace

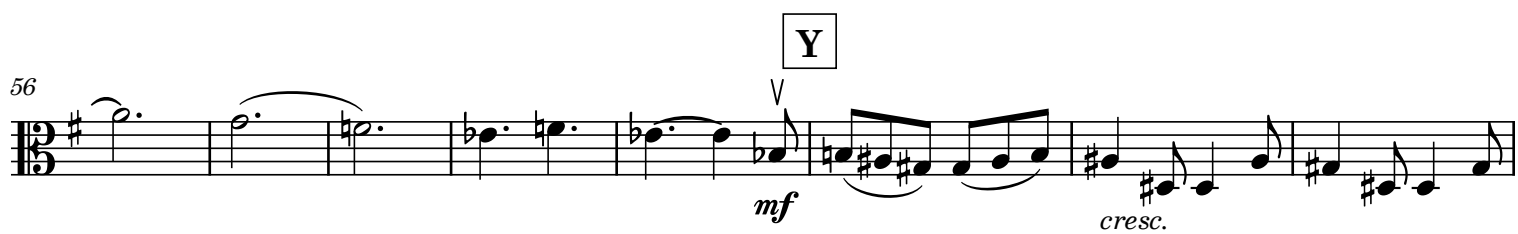


45



pp

56



mf *cresc.*

64



f

72



ff

77



ff

83



ff

88



(II volta ritard.) *ff*