

Violoncello

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)



11

A



22

B



33

Fine C pizz.



46

D



57

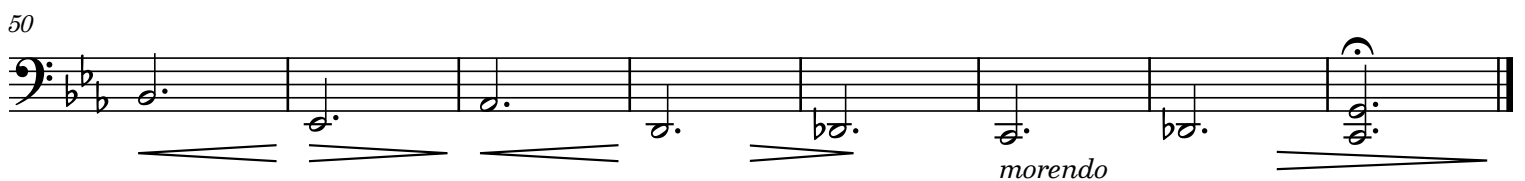
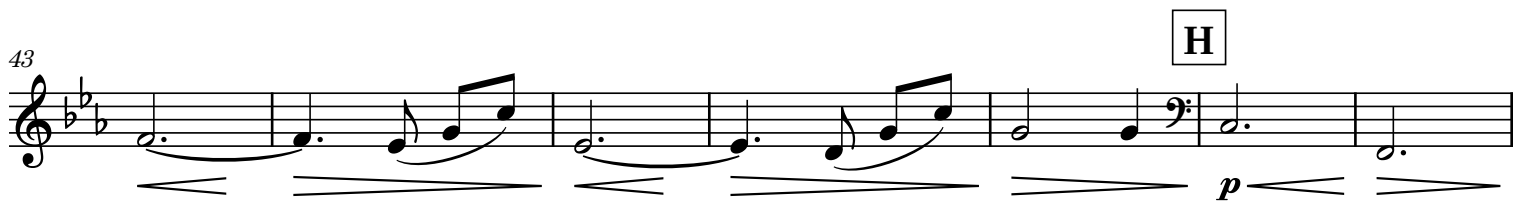
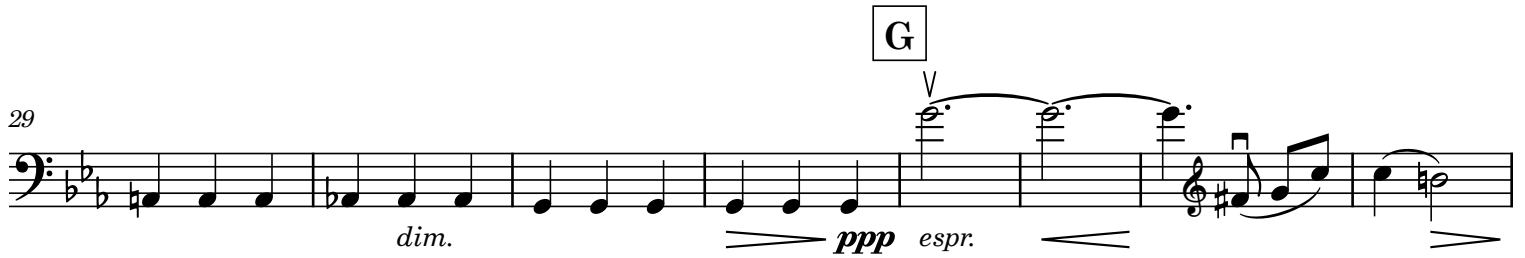
D.S. al Fine



Violoncello

II. Aria

Adagio



Violoncello

III. Gavotta

Gavotta I

Allegro moderato

mf poco martellato

5

10

16

23

[29]

I

K

L

ff

pp

mf

ff

mf

ff

ff

Fine Gavotta II

L'istesso tempo

35

43

49

55

pp

mf

p

M

N

pp

mf

p

Gavotta I da capo
senza replica

Violoncello

IV. Pastorale

Allegro comodo (♩. = 68–72)

pizz.

p

8

15

22

29 **P**

36

43 **Q**

*) Fine/Coda

50 arco

57 **R** *f* *mf* *fp* *cresc.*

66

73 *p* **S**

80 *cresc.* D.C. al Fine

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

Violoncello

V. Serenata

Grazioso (ma cantabile) (♩ = 100–104)

*) II volta pizz.

p

7 1. pizz. 2. arco T II volta pizz.

12 pizz. I volta I volta arco
arco II volta II volta pizz.

p

18 *pp*

U

24 *cresc.*

30 *dim.* 1. pizz. 2. arco

V (quasi più tranquillo)

36 *espress. dolce*

42 *A*

47

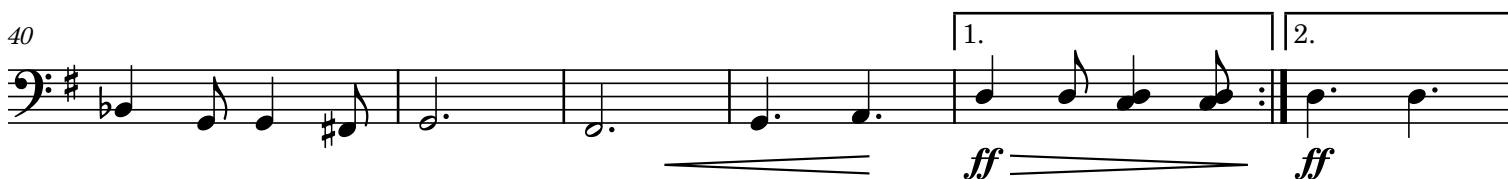
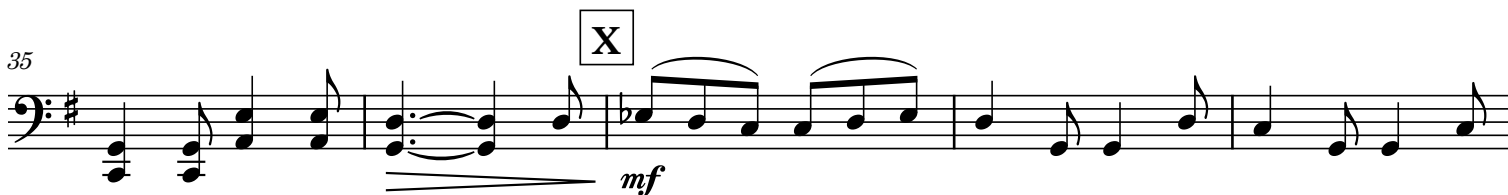
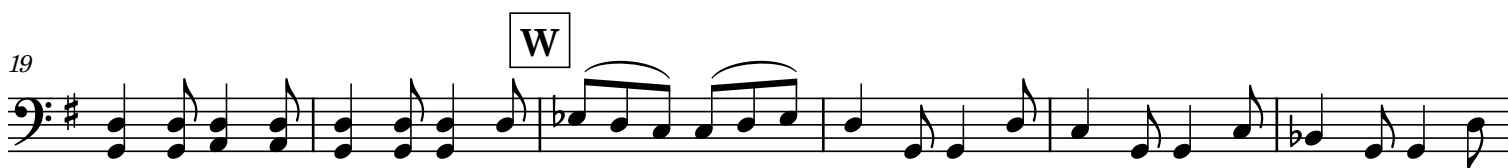
52 *Ritardando al Fine*

* Bei den Pizzicatowiederholungen müssen alle Noten - auch die gebundenen-gespielt werden.
In the pizzicato repetitions, all notes must be played - including the tied notes.

Violoncello

VI. Giga

Vivace



45 pizz. *pp*

53 arco *mf*

61 **Y** *cresc.*

69 *f*

75 **Z** *ff*

81

87 *(II volta ritard.)* **Fine** **(II)**