

Suite No. 8

Suite pastorale

Kurt Atterberg

1931

I. Preludio

Allegro con moto (♩ = 144)



11

A



22

B



33

Fine

C



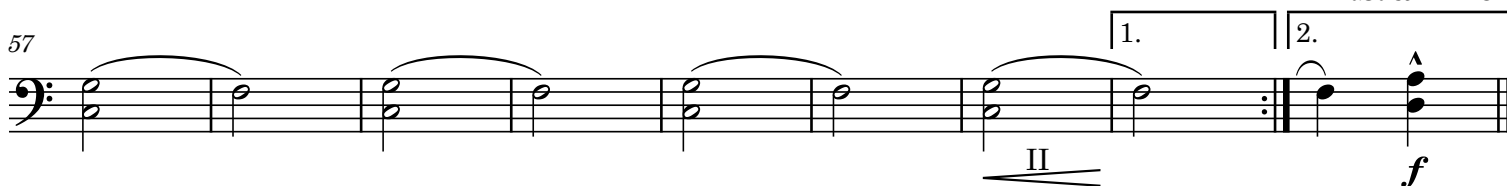
46

D



57

D.S. al Fine



Contrabbasso

III. Gavotta

Gavotta I

Allegro moderato

mf poco martellato

5

10

16

23

[29]

I

K

L

pp

ff

mf

ff

ff

Gavotta II

Fine L'istesso tempo

35

39

43

50

55

58

attacca

Gavotta II

pp

M

3

pizz.

N

arco

p

p

Gavotta I da capo
senza replica

Contrabbasso

IV. Pastorale

Allegro comodo (♩. = 68–72)

arco

p

O

12

P

24

Q

36

*) Fine/Coda

arco

3

48

R

pizz.

59

f

S

66

3

3

3

p

mf

D.C. al Fine

arco

79

1

mf >

* Dieser Takt wird nur als Coda gespielt.
This measure is only played as a coda.

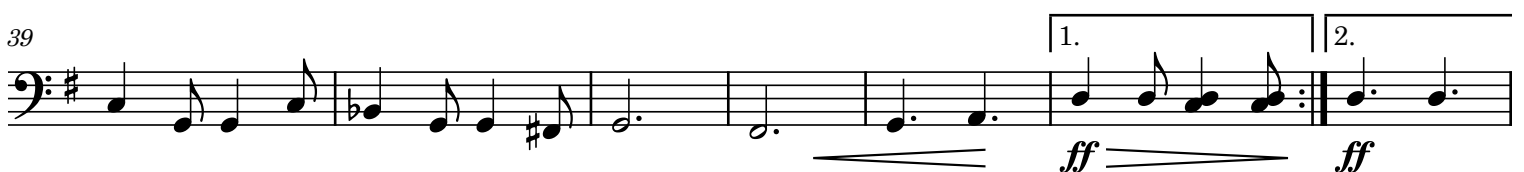
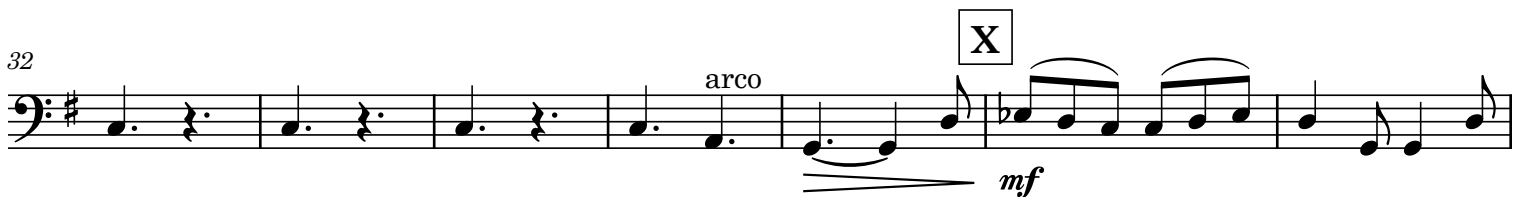
V. Serenata

Tacet

Contrabbasso

VI. Giga

Vivace



45 **11** Picc, Ob arco *mf*

61 **Y** *cresc.*

69 *f*

76 **Z** *ff*

82

88 (II volta ritard.) **Fine**