

Darius Milhaud

L'ENFANT AIME A CHILD LOVES



les fleurs flowers
les bonbons candy
les jouets toys
sa mère mother
la vie life

PIANO SOLO

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To Nicole Leduc
L'ENFANT AIME

les fleurs

1.

flowers

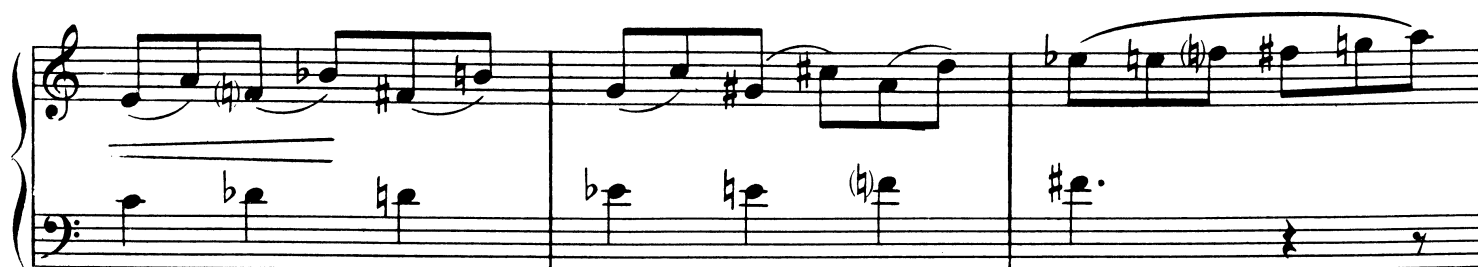
DARIUS MILHAUD

Animé ♩ = 80



Ral... (rall.)

Mouvt (a tempo)





les bonbons

2.

candy

Modéré ♩ = 76

pp

p *pp* *p*

mp

p

mp *p*

First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a *pp* (pianissimo) dynamic marking. The treble staff contains a few notes and rests.

Second system of musical notation. The bass staff continues the melody with a *pp* dynamic marking. The treble staff contains a few notes and rests.

Third system of musical notation. The bass staff contains a *pp* dynamic marking and the instruction *en dehors* (out of the key). The treble staff contains a few notes and rests.

Fourth system of musical notation. The bass staff contains a *pp* dynamic marking. Above the staff, the tempo markings *Ral... (rall.)* and *Mouvt (a tempo)* are present. The treble staff contains a few notes and rests.

Fifth system of musical notation. The bass staff contains a *pp* dynamic marking. The treble staff contains a few notes and rests. The system ends with a double bar line and a repeat sign.

les jouets

3.

toys

Vif ♩.=96

f

mf

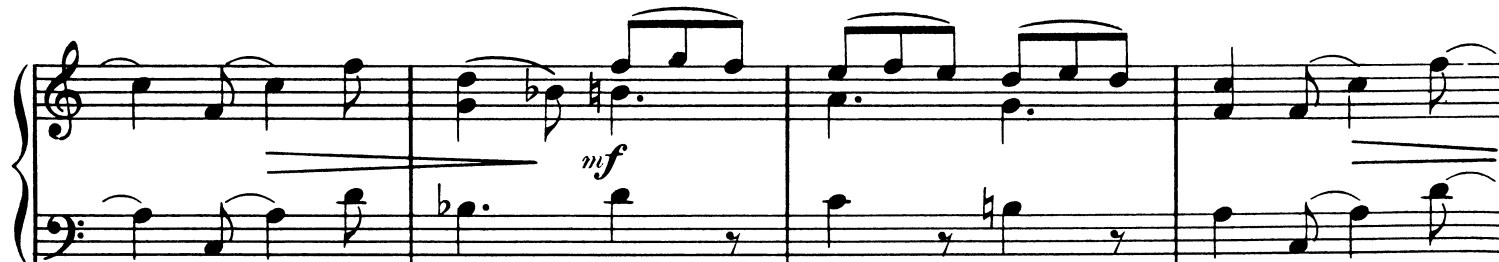
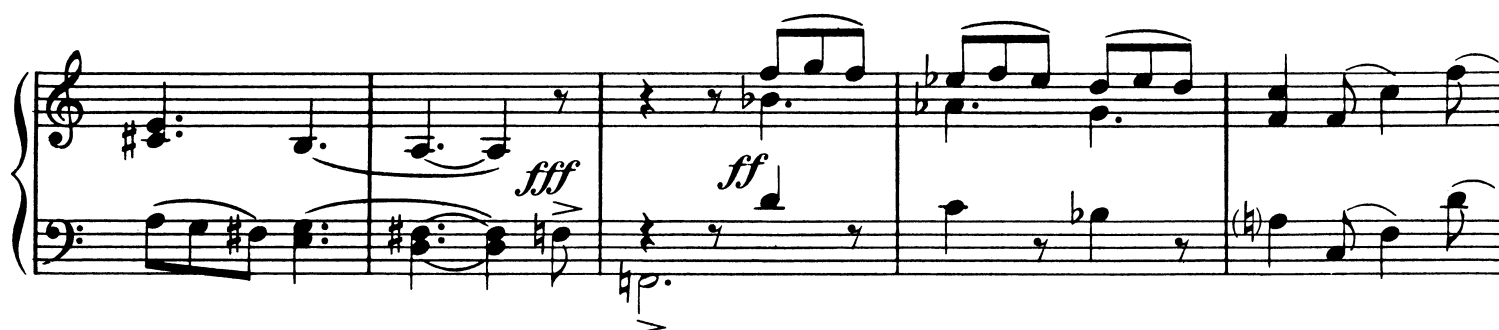
ff

mp

ff

mp

ff



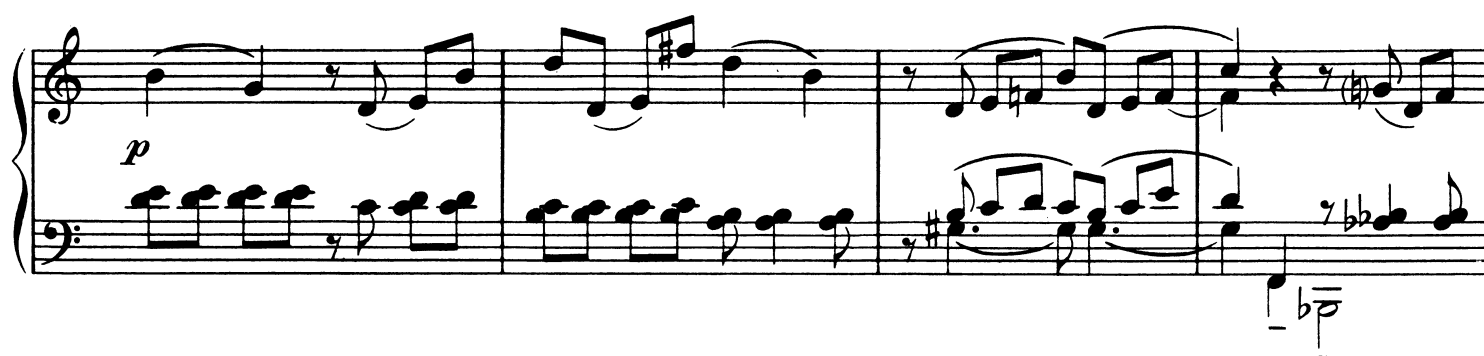
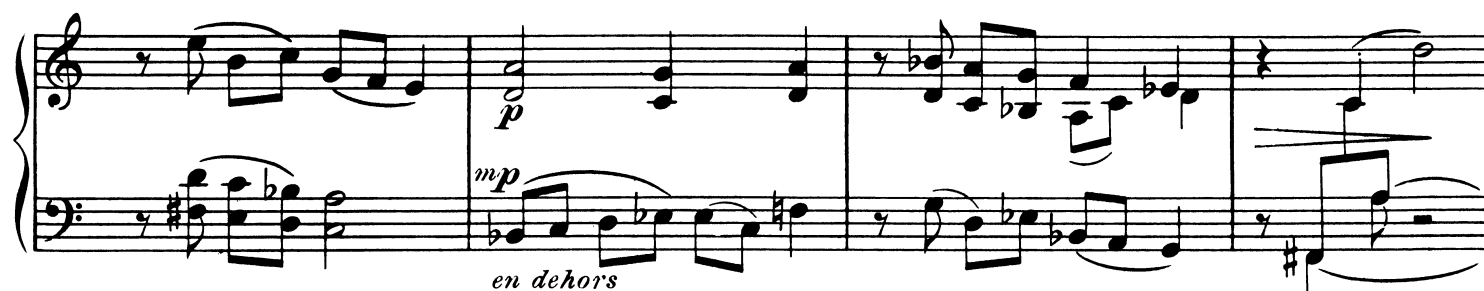
sa mère

4.

mother

Lent $\text{♩} = 56$

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Lent' and a metronome indication of 56 beats per minute. The key signature has one sharp (F#). The score consists of five systems of two staves each. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piece ends with a double bar line and a 4/4 time signature.



la vie

5.

life

Tres Anime $\text{♩} = 72$

f

mf

ff

mf

f

