

SEXTUOR A CORDES

(2 VIOLONS, 2 ALTOS, 2 VIOLONCELLES)

1^{er} Violoncelle

DARIUS MILHAUD

I

Lent $\text{♩} = 88$

4 ⑤ *p*

⑩ Vif $\text{♩} = 112$ *pp* *f*

⑮

⑳

㉕ *p* 2

⑳ *f* *p* 3 *f*

㉕

㉕ *ff* *p*

㉕

45

mf *f*

50

ff

55

60

65

70

mf

75

80

p *f*

85

ff *p*

90

mf *f*

Detailed description: This is a musical score for the first Violoncelle part, covering measures 45 to 90. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) are used throughout. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are circled and placed above the staff. Some measures contain triplets, indicated by a '3' over the notes. The score is divided into systems, with measures 45-50, 55-60, 65-70, 75-80, 85-90, and 90-95. The final measure shown is 95.

(95) *ff*

(100) *pp* *p* $\text{♩} = 88$

(105) *ppp*

(110)

II

Modéré et expressif $\text{♩} = 66$
(sans Sourdine)

(5) *p* *p*

(10) *pp* *mp*

(15) *p*

(20)

(25) *mp*

(30) *p* *mp*

(35) Sourdine *pp*

(40) *mp*

(45) *mf*

(50) *f*

1^{er} Violoncelle

(55) ôtez la Sourdine 3 *p* (60)

(65) *pp* *mp* (70)

(75) *p*

(80)

(85) *mp*

(90) *p*

(95) *pp* 4

III

Animé ♩ = 112

ff 3 3 3

(5) *p*

mf f (10) *tr*

(15)

pp p (20) Pizz

Arco

(25) mp 3 3 3

mf

(30) f ff p 3 3

(35) Pizz

Arco

p

(40) ff p ff

45

p

pp *f*

50

55

f *ff*

60

p *mf* *pp*

Pizz *mf* *pp* Arco

65

Pizz *p*

Arco

70

mp

75

p

Detailed description: This is a musical score for the first Violoncelle part, spanning measures 45 to 75. The score is written on a single staff in bass clef. It begins with measure 45, marked with a circled '45'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Pizz' (pizzicato) and 'Arco' (arco). Measure 50 is marked with a circled '50'. Measure 55 is marked with a circled '55'. Measure 60 is marked with a circled '60'. Measure 65 is marked with a circled '65'. Measure 70 is marked with a circled '70'. Measure 75 is marked with a circled '75'. The score concludes with a double bar line at the end of measure 75.

mf *f* *ff* *p* *f* *ff* *fff*

tr *b*

80 85 90 95 100 105

$\text{♩} = 126$