

SEXTUOR A CORDES

(2 VIOLONS, 2 ALTOS, 2 VIOLONCELLES)

2^d Violoncelle

DARIUS MILHAUD

I

Lent ♩ = 88

4 (5)

p

(10) Vif ♩ = 112

pp *f*

(15)

(20)

(25) *p* 2 Pizz

(30) Arco Pizz Arco

f *p* 3 *f*

(35)

(40)

ff *p*

45 *mf* *f*

50 *ff*

55

60 *f*

65

70 *mf*

75 *f* Pizz Arco

80 *p* *f* Pizz Arco

85 *ff* *p*

90 *mf* *f*

Detailed description: This is a musical score for the 2nd Violoncelle part, spanning measures 45 to 90. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 45 starts with a triplet of eighth notes marked *mf*, followed by a half note marked *f*. Measure 50 features a triplet of eighth notes marked *ff*. Measure 55 has a half note with an accent. Measure 60 begins with a half note marked *f*. Measure 65 has a triplet of eighth notes. Measure 70 starts with a triplet of eighth notes marked *mf*. Measure 75 has a half note marked *f*, with a 'Pizz' (pizzicato) instruction above the first half and an 'Arco' (arco) instruction above the second half. Measure 80 starts with a half note marked *p*, followed by a triplet of eighth notes marked *f*, with 'Pizz' and 'Arco' instructions. Measure 85 has a half note marked *ff*, followed by a half note marked *p*. Measure 90 starts with a triplet of eighth notes marked *mf*, followed by a half note marked *f*.

(95)

ff

(100)

pp

p

$\text{♩} = 88$

(105)

(110)

ppp

II

Modéré et expressif $\text{♩} = 66$
Sourdine

p

pp

(5)

pp

pp

(10) Pizz

ppp

Arco

p

(15)

pp

Pizz

(20) Arco

(25)

pp

p

(30)

pp

(35)

pp

(40)

mp

(45)

mf

(50)

f

4

55 *mp* *pp* 60

65 *pp* *ppp* *p* Pizz Arco

70 *pp* 75 *ppp* Pizz

80 *pp* 2 Arco

85 *pp* *p* 90 5

95 *p* *pp* *ppp*

III

Animé ♩ = 112

ff 3 3 3

5 *p*

mf

f

10

tr

15

20 Pizz

p

Arco

25

mf

30

f

ff

p

35

tr

Pizz

Arco

pp

40

ff

p

ff

45

p

pp

f

50

55

f *ff*

60

p

mf

65

mp

Arco

Pizz

p

70

mp

Arco

(3)

75

p

Detailed description: This is a musical score for the 2nd Violoncelle part, spanning measures 45 to 75. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 45 starts with a triplet of eighth notes. Measure 46 has a *pp* marking. Measure 47 has a *f* marking. Measure 50 has a circled measure number. Measure 55 has a circled measure number. Measure 60 has a circled measure number and a *p* marking. Measure 61 has a *mf* marking. Measure 65 has a circled measure number. Measure 66 has an *mp* marking. Measure 67 has an *Arco* marking. Measure 68 has a *Pizz* marking. Measure 69 has a *p* marking. Measure 70 has a circled measure number. Measure 71 has an *mp* marking. Measure 72 has an *Arco* marking. Measure 73 has a circled measure number. Measure 74 has a circled measure number. Measure 75 has a circled measure number and a *p* marking.

80

mf *f*

tr

85

ff *p* *f*

90

95

$\text{♩} = 126$ *fff*

100

105