

FULL SCORE
(Partition)

The Globetrotter Suite

(LE GLOBE-TROTTER)

by
DARIUS MILHAUD

- I. FRANCE (France)
- II. PORTUGAL (Portugal)
- III. ITALY (Italie)
- IV. UNITED STATES (Etats-Unis)
- V. MEXICO (Mexique)
- VI. BRAZIL (Brésil)

PRICE



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Playing time (durée): 16:40

- I. FRANCE (France) 2:30
- II. PORTUGAL (Portugal) 3:10
- III. ITALY (Italie) 2:35
- IV. UNITED STATES (Etats-Unis) 3:35
- V. MEXICO (Mexique) 2:20
- VI. BRAZIL (Brésil) 2:30

Piccolo, Flute, Oboe, B $\flat$ Clarinet, E $\flat$
Alto Saxophone, Bassoon, 2 C Trumpets,
2 Trombones, Percussion, Harp,
3 Violins, 2 Violas, 2 Cellos, 1 Bass.

Petite Flûte, Flûte, Hautbois, Clarinette Si $\flat$, Saxophone Mi $\flat$, Basson, 2 Trompettes Do, 2 Trombones, Batterie, Harpe, 3 Violons, 2 Altos, 2 Violoncelles, 1 Contrebasse.

Large Score and Parts Available on Rental

Published Version for Piano (made by the composer), Price \$3.00

Recorded by
A CHAMBER ORCHESTRA
Under the direction of the Composer
Decca — DL-9965

THE GLOBETROTTER SUITE

3

Le Globe-Trotter

I. France

(France)

DARIUS MILHAUD

Fast (Vif) ♩. = 112

5

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, E♭ Alto Sax, and Bassoon. The brass section includes 2 Trumpets and 2 Trombones. The percussion section includes Cymb., Gr. C., and B. Dr. The string section includes Harp, Violins 1, 2, and 3, 2 Violas, 2 Cellos, and 1 Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B♭).

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Sn. Dr.
c. cl. f

Harp

1.

Vlns. 2.

3.

Pizz. *Arco*

Vla.

Celli

Bass

This musical score page, numbered 4 and 10, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Saxophone, and Bassoon. The brass section includes Trumpets and Trombones. Percussion includes Snare Drum and Cymbals. The harp is also present. The string section includes Violins (1st and 2nd), Viola, Cello, and Bass. The score shows a complex arrangement of notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). Specific performance instructions like *Pizz.* (pizzicato) and *Arco* (arco) are noted for the strings. The woodwinds and brass have various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

15

Score for measures 15 through 20, featuring various instruments and dynamics.

Instrumentation: Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs., Perc., Harp, Vlns. 1, 2, 3, Vla., Cello, Bass.

Measures 15-20:

- Picc., Fl., Ob., Clar., Bsn., Trpts., Trbs., Perc., Harp:** Rests in measures 15-17. In measure 18, Picc., Fl., Ob., Clar., and Bsn. have rests, while Trpts. and Trbs. play a half note G₂. In measures 19-20, all instruments have rests.
- Sax.:** Measures 15-17: Rest. Measure 18: *mp* (mezzo-piano), eighth-note scale: F₃ (sharp), G₃ (sharp), A₃, B₃, C₄, D₄, E₄, F₄ (sharp). Measure 19: *mp*, eighth-note scale: G₃ (sharp), A₃, B₃, C₄, D₄, E₄, F₄ (sharp), G₄. Measure 20: *mp*, quarter note F₄ (sharp).
- Vlns. 1, 2, 3:** Measures 15-17: Rest. Measure 18: *mf* (mezzo-forte), eighth-note scale: F₄ (sharp), G₄, A₄, B₄, C₅, D₅, E₅, F₅. Measure 19: *mf*, eighth-note scale: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅. Measure 20: *mf*, quarter note G₅.
- Vla.:** Measures 15-17: Rest. Measure 18: *mp*, half note F₃ (sharp). Measure 19: *mp*, half note G₃ (sharp). Measure 20: *mp*, half note A₃.
- Cello:** Measures 15-17: Rest. Measure 18: *mp*, half note F₃ (sharp). Measure 19: *mp*, half note G₃ (sharp). Measure 20: *mp*, half note A₃.
- Bass:** Measures 15-17: Rest. Measure 18: *mp*, half note F₃ (sharp). Measure 19: *mp*, half note G₃ (sharp). Measure 20: *mp*, half note A₃.

Measure 20: Vlns. 1, 2, 3, Vla., Cello, and Bass are marked *arco* (arco).

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Wood block

Bl. de bois

Harp

1

Vlns. 2

3

Vla.

Celli

Bass

The musical score is for page 20, marked with a rehearsal symbol [20]. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpets, Trombones), percussion (Wood block, Bl. de bois), harp, and strings (Violins 1, Violins 2, Viola, Cello, Bass). The score is written in 4/4 time. The woodwinds and strings have complex passages with many beamed notes and slurs. The percussion part includes a wood block and a wood block solo. Dynamics include f, mf, and mp.

25

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left side of the page are Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbns., Perc., Harp, Vlns. 1, 2, 3, Vlas., Celli, and Bass. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The page is numbered 1 in the bottom left corner.

30

35

Musical score for a symphony orchestra, measures 30 to 35. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Ins. 2
- 3
- Vlas.
- Celli
- Bass

The score shows measures 30 through 35. Measures 30-34 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 35 features a full orchestral entry with complex rhythmic patterns and dynamics (mp, mf, f) across all sections.

40

Score for measures 1-5 of page 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 1-4, then enters in measure 5 with a melodic line.
- Fl.**: Flute, measures 1-4, then enters in measure 5 with a melodic line.
- Ob.**: Oboe, measures 1-4, then enters in measure 5 with a melodic line.
- Clar.**: Clarinet, measures 1-4, then enters in measure 5 with a melodic line.
- Sax.**: Saxophone, measures 1-4, then enters in measure 5 with a melodic line.
- Bsn.**: Bassoon, measures 1-4, then enters in measure 5 with a melodic line.
- Trpts**: Trumpets, measures 1-4, then enters in measure 5 with a melodic line.
- Trbs**: Trombones, measures 1-4, then enters in measure 5 with a melodic line.
- Perc.**: Percussion, measures 1-4, then enters in measure 5 with a melodic line. Includes *susp. cymb. (Tymp. sticks)* and *Cymb. Susp. Bag de Tambour*.
- Harp**: Harp, measures 1-4, then enters in measure 5 with a melodic line.
- 1**: Violin 1, measures 1-4, then enters in measure 5 with a melodic line.
- Vins. 2**: Violin 2, measures 1-4, then enters in measure 5 with a melodic line.
- 3**: Violin 3, measures 1-4, then enters in measure 5 with a melodic line.
- Vlas.**: Viola, measures 1-4, then enters in measure 5 with a melodic line.
- Celli**: Cello, measures 1-4, then enters in measure 5 with a melodic line.
- Bass**: Bass, measures 1-4, then enters in measure 5 with a melodic line.



Score for Percussion and Strings, measures 1 through 6.

Percussion: Picc., Fl., Ob., Clar., Sax., Don., Trpts., Trbs., Perc., Harp.

Strings: 1., Ins. 2., 3., Vlas., Celli, Bass.

Measures: The score consists of six measures. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*.

Instrument Details:

- Picc.**: Piccolo, measures 1-6, mostly rests.
- Fl.**: Flute, measures 1-6, mostly rests.
- Ob.**: Oboe, measures 1-6, active in measures 1-5, rests in measure 6.
- Clar.**: Clarinet, measures 1-6, active in measures 1-5, rests in measure 6.
- Sax.**: Saxophone, measures 1-6, active in measures 1-5, rests in measure 6.
- Don.**: Double Bass, measures 1-6, mostly rests.
- Trpts.**: Trumpets, measures 1-6, mostly rests.
- Trbs.**: Trombones, measures 1-6, mostly rests.
- Perc.**: Percussion, measures 1-6, mostly rests.
- Harp**: Harp, measures 1-6, active in measures 1-5, rests in measure 6.
- 1.**: Violin I, measures 1-6, mostly rests.
- Ins. 2.**: Violin II, measures 1-6, mostly rests.
- 3.**: Violin III, measures 1-6, mostly rests.
- Vlas.**: Viola, measures 1-6, mostly rests.
- Celli**: Cello, measures 1-6, mostly rests.
- Bass**: Double Bass, measures 1-6, active in measures 1-5, rests in measure 6.

50

Score for page 11, rehearsal mark 50. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violin 1, Violin 2, Violin 3, Viola, Cello, and Bass. The music is in 4/4 time and features various melodic and harmonic lines across the instruments.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vlns. 1
- Vlns. 2
- Vlns. 3
- Vla.
- Celi
- Bass

55

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1.

Vms. 2.

3.

Vlas.

Celli

Bass

p

pp

Pizz.

Pizz.

60

65 rit.

Pic.

Fl.

Ob.

Clar.

Sax

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

Vins. 2

3

Vlas.

Celli

Bass

A tempo

70

Woodwinds: Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs.

Percussion: Perc.

String Ensemble: Harp, 1, 2, 3, Vlas, Celli, Bass

Measures 70-74 are shown. The score includes woodwinds (Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs.), percussion (Perc.), harp, and strings (1, 2, 3, Vlas, Celli, Bass). The tempo is marked *A tempo*. Measure 70 is boxed. Dynamics include *pp* and *p*. The bass line includes the marking *arco*.

Picc.
 Fl.
 Ob.
 Clar.
 Sax.
 Bsn.
 Trpts.
 Trbs.
 Perc.
 Harp.
 1.
 2.
 3.
 Vlas.
 Celli.
 Bass.

Sordino
 pp
 pp
 Solo
 pizz.
 pp

80

Score for page 16, rehearsal mark 80. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music features various dynamics (p, pp, tutti), articulations (pizz., arco), and a 'tutti' marking for the strings.

Instrument parts and markings:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax
- Bon.
- Trpts.
- Trbs.
- Perc.
- Harp
- 1. Violin
- 2. Violin
- 3. Violin
- Viola
- Cello
- Bass

Markings:

- pizz.
- p
- arco
- tutti

65

Handwritten musical score for orchestra and strings, measures 65-70. The score is written on a system of staves with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vlns. 1, 2, 3
- Vlas.
- Celli
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mfz). The Percussion part includes handwritten notes: "sn dr tr", "tr", and "tr". The Trpts. part includes the handwritten note "Senz. Sard.". The Vlns. 1, 2, 3 parts include the handwritten note "div. b". The Vlas. part includes the handwritten note "div. b". The Celli part includes the handwritten note "div. b". The Bass part includes the handwritten note "div. b".

90

95

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *pp*

Sax

Bsn. *f*

Trpts. *f*

Trbs. *f*

Perc. Cymb. *f* Sn.dr. *f* a.cl. *f*

Harp *pp*

1 *mf*

2 *mf*

3 *mf*

Vlas. *f* *unis.* *mf*

Celli *f* *mf*

Bass *f* *pizz.* *pp*

Score for page 20, rehearsal mark 105. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Pic.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with dynamics *mf* and *mp*.
- Ob.**: Oboe part, mostly rests.
- Clar.**: Clarinet part, playing a melodic line with dynamics *mf* and *mp*.
- Sax.**: Saxophone part, mostly rests.
- Bsn.**: Bassoon part, playing a melodic line with dynamics *mf* and *mp*.
- Trpts.**: Trumpets part, mostly rests.
- Trbs.**: Trombones part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Harp**: Harp part, playing a melodic line with dynamics *mf* and *mp*.
- Vlns. 1**: Violins 1 part, mostly rests.
- Vlns. 2**: Violins 2 part, mostly rests.
- Vlns. 3**: Violins 3 part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Celli**: Cello part, mostly rests.
- Bass**: Bass part, playing a melodic line with dynamics *mf* and *mp*. Includes markings *arco* and *pizz.*

40

Handwritten musical score for orchestra and strings, page 21, rehearsal mark 40. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Picc.** (Piccolo): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Fl.** (Flute): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Ob.** (Oboe): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Clar.** (Clarinet): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Sax.** (Saxophone): Plays a melodic line in measures 1-2, then rests.
- Don.** (Drum): Rests throughout.
- Trpts.** (Trumpets): Rests throughout.
- Trbs.** (Trumpets): Rests throughout.
- Perc.** (Percussion): Rests in measures 1-3, then plays a rhythmic pattern starting in measure 4. Includes the instruction "Wood block" and "Bl. de bois." (Bass drum).
- Harp**: Rests throughout.
- Vl. 1** (Violin 1): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vl. 2** (Violin 2): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vl. 3** (Violin 3): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vla.** (Viola): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Celli** (Cello): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Base** (Bass): Rests in measures 1-3, then plays a melodic line starting in measure 4.

Dynamic Markings:

- mf* (mezzo-forte) is marked in measures 4-6 for the Violins, Viola, Cello, and Bass.
- arco* (arco) is marked in measure 4 for the Bass.

115

115

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp. Vlns. 1, 2, 3. Vla. Celi. Bass.

115

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120 125

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp

1 Vlns. 2 Vlns. 3 Vlns. Vlas. Celli Bass

mf mp

[illegible]

This musical score page, numbered 25, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 4/4 time, starting with a *f* dynamic.
- Fl.** (Flute): Treble clef, 4/4 time, starting with a *f* dynamic.
- Ob.** (Oboe): Treble clef, 4/4 time, starting with a *f* dynamic.
- Clar.** (Clarinet): Treble clef, 4/4 time, starting with a *f* dynamic.
- Sax** (Saxophone): Treble clef, 4/4 time, starting with a *f* dynamic.
- Bsn.** (Bassoon): Treble clef, 4/4 time, starting with a *f* dynamic.
- Trpts.** (Trumpets): Treble clef, 4/4 time, starting with a *f* dynamic.
- Trbs.** (Trumpets): Bass clef, 4/4 time, starting with a *f* dynamic.
- Perc.** (Percussion): Treble clef, 4/4 time, featuring a *Cymb.* (Cymbal) and *B. Dr.* (Bass Drum) with a *f* dynamic.
- Harp**: Treble and Bass clefs, 4/4 time, with a *Gr. C.* (Grand C) marking.
- Vms. 1, 2, 3** (Violins): Treble clef, 4/4 time, starting with a *f* dynamic.
- Vlas.** (Violas): Treble clef, 4/4 time, starting with a *f* dynamic.
- Celli** (Celli): Treble clef, 4/4 time, starting with a *f* dynamic and a *div.* (divisi) marking.
- Bass**: Bass clef, 4/4 time, starting with a *f* dynamic and a *arco* (arco) marking.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

II. Portugal

(Portugal)

II. Portugal

(Portugal)

27

Moderate (Modéré) ♩ = 52

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Ob.**: Oboe, plays a melodic line throughout, starting with a *mp* dynamic.
- Clar.**: Clarinet, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Sax.**: Saxophone, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Trpts.**: Trumpets, rests throughout.
- Trbs.**: Trombones, rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *Con sord.* and *pp*.
- Perc.**: Percussion, rests throughout.
- Harp**: Harp, rests throughout.
- 1**: Violin 1, rests throughout.
- Vins. 2**: Violin 2, rests throughout.
- 3**: Violin 3, rests throughout.
- Vlas**: Viola, plays a melodic line throughout.
- Celi**: Cello, plays a melodic line throughout.
- Bass**: Bass, plays a melodic line throughout, marked *pp*.

The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, and dynamic markings.

5

Score for page 28, rehearsal mark 5. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion (B. Dr., Gr. C.), Harp, Violins 1, Violins 2, Viola, Cello, and Bass.

Key markings and dynamics include:

- Flute:** *mp* (mezzo-piano)
- Oboe:** *mp* (mezzo-piano)
- Saxophone:** *mp* (mezzo-piano)
- Bassoon:** *mp* (mezzo-piano)
- Trumpets:** *mp* (mezzo-piano)
- Trombones:** *mp* (mezzo-piano)
- Percussion:** *ppp* (pianississimo) for B. Dr. and Gr. C.
- Violins 1:** *pp* (pianissimo)
- Violins 2:** *pp* (pianissimo)
- Viola:** *pp* (pianissimo)
- Cello:** *pizz.* (pizzicato)
- Bass:** *pizz.* (pizzicato)

Other markings include *Can Sord.* (Cannibal Sord) and *1°* (first).

10

Musical score for measures 10-13. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bsn.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Harp, Violins 1 (Vins. 1), Violins 2 (Vins. 2), Viola (Vias.), Cello (Celi), and Bass.

Measure 10: Picc. and Fl. are silent. Ob. plays a melodic line starting on G4, marked *p*. Clar. and Sax. play a melodic line starting on E4, marked *p*. Bsn. plays a melodic line starting on G2, marked *p*. Trpts. and Trbs. are silent. Perc. is silent. Harp plays a chord of G4 and B4, marked *pp*. Vins. 1, 2, and Vias. play a melodic line starting on G4, marked *pp*. Celi and Bass play a melodic line starting on G2, marked *pp*.

Measure 11: Picc. and Fl. are silent. Ob. continues its melodic line, marked *mf*. Clar. and Sax. continue their melodic line, marked *mf*. Bsn. continues its melodic line, marked *mf*. Trpts. and Trbs. are silent. Perc. is silent. Harp is silent. Vins. 1, 2, and Vias. continue their melodic line, marked *pp*. Celi and Bass continue their melodic line, marked *pp*.

Measure 12: Picc. and Fl. are silent. Ob. continues its melodic line, marked *mf*. Clar. and Sax. continue their melodic line, marked *mf*. Bsn. continues its melodic line, marked *mf*. Trpts. and Trbs. are silent. Perc. is silent. Harp is silent. Vins. 1, 2, and Vias. continue their melodic line, marked *pp*. Celi and Bass continue their melodic line, marked *pp*.

Measure 13: Picc. and Fl. are silent. Ob. continues its melodic line, marked *mf*. Clar. and Sax. continue their melodic line, marked *mf*. Bsn. continues its melodic line, marked *mf*. Trpts. and Trbs. are silent. Perc. is silent. Harp is silent. Vins. 1, 2, and Vias. continue their melodic line, marked *pp*. Celi and Bass continue their melodic line, marked *pp*.

Musical score for measures 15-18, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra and includes dynamic markings.

Woodwinds:

- Picc. (Piccolo): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Clar. (Clarinet): Measures 15-17: Rests. Measure 18: p (piano), eighth notes G#4, A4, B4, A4, G#4.
- Sax. (Saxophone): Measures 15-17: Rests. Measure 18: p (piano), eighth notes G#4, A4, B4, A4, G#4.

Brass:

- Bsn. (Bassoon): Rests in all measures.
- Trpts. (Trumpets): Measures 15-17: Rests. Measure 18: p (piano), quarter notes G#4, A4, B4, A4, G#4.
- Trbs. (Trumpets): Rests in all measures.

Other Instruments:

- Perc. (Percussion): Rests in all measures.
- Harp: Rests in all measures.

Strings:

- 1. (Violin 1): Measures 15-18: mp (mezzo-piano), eighth notes G#4, A4, B4, A4, G#4.
- Vlns. 2. (Violin 2): Measures 15-18: mp (mezzo-piano), eighth notes G#4, A4, B4, A4, G#4.
- 3. (Violin 3): Measures 15-18: mp (mezzo-piano), eighth notes G#4, A4, B4, A4, G#4.
- Vias. (Viola): Measures 15-18: mp (mezzo-piano), eighth notes G#4, A4, B4, A4, G#4.
- Cello: Measures 15-18: mp (mezzo-piano), eighth notes G#4, A4, B4, A4, G#4.
- Bass: Measures 15-18: mp (mezzo-piano) in measures 15-16, pp (pianissimo) in measures 17-18, eighth notes G#4, A4, B4, A4, G#4.

20

Picc. *mf*

Fl.

Ob. *mf* *mp*

Clar.

Sax. *p*

Bsn.

Trpts.

Trbs.

Perc.

Harp

1 *p*

Vlns. 2 *p*

3 *p*

Vla. *p* *mp* *p*

Celli *mp* *p*

Bass *p*

Handwritten musical score for page 32, featuring various instruments. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).

Instruments and parts shown:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Bsn. (Bassoon)
- Trpts. (Trumpets)
- Trbs. (Trombones)
- Perc. (Percussion)
- Harp
- Vlns. 1, 2, 3 (Violins)
- Vla. (Viola)
- Celli (Cello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score includes parts for Violins (Vlns. 1, 2, 3), Viola (Vla.), Cello (Celli), and Bass.

25

Picc. *pp*

Fl.

Ob.

Clar.

Sax.

Bsn. *mp*

Trpts. *p*

Trbs. *p*

Perc. *B.Dr.*
pppp Gr C.

Harp

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlns. 3 *pp*

Vlas.

Celli

Bass *pizz.*

Picc. *pp*

Fl.

Ob.

Clar.

Sax *ppp*

Bsn.

Trpts. *ppp*

Trbs. *ppp*

Perc. *Susp. Cymb. (Cork stick)* *ppp*
Cymb. susp. (Bag. d'éponge)

Harp *pp*

Vlns. 1 *pp* *ppp*

Vlns. 2 *pp* *ppp*

Vlns. 3 *pp* *ppp*

Vla. *pp* *ppp*

Celli *pp* *ppp*

Bass *pp* *ppp* *arco*

III. Italy (*Italie*)

III. Italy
(Italie)Fast (Vif) $\text{♩} = 96$

5

Picc. $\text{♩} = 96$

Fl.

Ob.

Clar.

Sax

Bsns.

Trpts.

Trbs.

Perc.

Harp

Vlins. 1

Vlins. 2

3

Viola

Celli

Bass

mf

mp

1st

pizz.

mf

10

10

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

Vlns. 2

3

Vla.

Celli

Bass

mp

f

pizz.

arco

15

15

Picc. *mp*

Fl.

Ob.

Clar. *mp*

Sax

Bsn.

Trpts. *mp*

Trbs.

Perc. *Sn. Dr.*
C. cl.

Harp *mp*

Vlns. 1 *arco* *f*

Vlns. 2 *arco* *f*

Vlns. 3 *arco* *f*

Vla. *mp*

Celli *mp*

Bass *mp*

20

20

Pic.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

Vlins. 1

Vlins. 2

Vlins. 3

Viola

Celli

Bass

25

30

Score for orchestral instruments, measures 25 to 30.

Woodwinds:

- Picc. (Piccolo): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Fl. (Flute): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Ob. (Oboe): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Clar. (Clarinet): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Sax. (Saxophone): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Bsn. (Bassoon): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Trpts. (Trumpets): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Trbs. (Trumpets): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.

Other Instruments:

- Berc. (Bassoon): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Harp: Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Vlns. 1 (Violins): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Vlns. 2 (Violins): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Vlns. 3 (Violins): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Vlas. (Viola): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Celli (Cello): Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.
- Bass: Measures 25-26 have rests. Measures 27-28 play a melodic line. Measures 29-30 have rests.

Dynamic markings: *mp* (mezzo-piano) is marked in measures 29 and 30 for several instruments.

35

Score for orchestra, page 41, rehearsal mark 35. The score includes parts for Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs., Perc., Harp, Vlns. 1, 2, 3, Vla., Cello, and Bass. The music is in 4/4 time and features a variety of instruments playing in different registers. The score includes dynamic markings such as *mf*, *mp*, *f*, and *tr* (trill). The Percussion part includes a trill marked *tr*. The Harp part includes a trill marked *tr*. The Vlns. 1, 2, and 3 parts include a trill marked *tr*. The Vla. part includes a trill marked *tr*. The Cello and Bass parts include a trill marked *tr*. The score is written for a full orchestra, with each instrument part clearly delineated. The music is in 4/4 time and features a variety of instruments playing in different registers. The score includes dynamic markings such as *mf*, *mp*, *f*, and *tr* (trill). The Percussion part includes a trill marked *tr*. The Harp part includes a trill marked *tr*. The Vlns. 1, 2, and 3 parts include a trill marked *tr*. The Vla. part includes a trill marked *tr*. The Cello and Bass parts include a trill marked *tr*.

42

40

Perc.

Fl.

Ob.

Clar.

Sax.

Bon.

Trpts.

Trbs.

Perc.

Harp

Vlns. 1

Vlns. 2

Vlns. 3

Vlns.

Celli

Bass

trump

p

mp

div.

pizz

arco

[illegible]



Pic. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp. Vlns. 1 Vlns. 2 Vla. Cello Bass

The musical score is written for a symphony orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Harp, Violins 1 and 2, Viola, Cello, and Bass. The score is written in 2/4 time. The music features a variety of notes, rests, and dynamic markings. The percussion part includes a snare drum and a cymbal. The harp part includes a variety of chords and arpeggios. The string parts include a variety of notes and rests. The woodwind parts include a variety of notes and rests. The brass parts include a variety of notes and rests. The score is written in a standard musical notation style.

55 60

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp. Vlns. 1, 2, 3. Vla. Cello. Bass.

The musical score for page 45, measures 55 to 60, is presented below. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 and 2, Viola, Cello, and Bass. Measures 55 and 60 are marked with boxes. Dynamics include *mf*, *mp*, and *p*.

Measures 55-60:

- Picc.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Fl.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Ob.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Clar.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Sax.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Bsn.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Trpts.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Trbs.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Perc.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Harp:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Vlns. 1, 2, 3:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Vla.:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Cello:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).
- Bass:** Measures 55-56: *mf* (half note, quarter note). Measure 57: *mf* (half note, quarter note). Measure 58: *mf* (half note, quarter note). Measure 59: *mf* (half note, quarter note). Measure 60: *mf* (half note, quarter note).

63

Acc. *pp*

Fl. *p*

Ob. *pp*

Clar. *p*

Sax. *p*

Bsn. *p*

Trpta. *p*

Trb. *p* *pp*

Perc. *p* *pp*

Harp *p*

1. *pizz.* *p*

Vlns. 2. *pizz.* *p* *Col 1°* *pp*

3. *pizz.* *p* *Col 2°* *pp*

Vla. *p* *pp* *pizz.* *pp*

Celli *p* *pp*

Bass *pizz.* *p* *pp*

Detailed description: This is a page of a musical score, page 46, featuring a variety of instruments. The woodwind section includes Piccolo (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bsn.), Trumpet (Trpta.), and Trombone (Trb.). The brass section includes Percussion (Perc.). The string section includes Harp, Violins (Vlns. 1, 2, 3), Viola (Vla.), Cello (Celli), and Bass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is in a minor key, indicated by the key signature and the presence of flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines. The page number 46 is in the top left corner. A rehearsal mark 63 is in the top right corner. The instruments are listed on the left side of the page. The dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The string section has a section marked *Col 1°* and *Col 2°* with a double bar line. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax), Bassoon (Bsn.), Trumpet (Trpts.), Trombone (Trbs.), Percussion (Perc.), Harp, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Cello (Celli), and Bass. The score is divided into measures by vertical bar lines. A box containing the number '70' is visible in the upper right corner. The music is written in a key signature of one flat (B-flat major or D minor). The dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and tuba. The woodwinds and brass sections have various notes and rests, while the strings play a more rhythmic pattern. The percussion section is mostly silent, with some light effects indicated by 'x' marks. The harp is also silent. The violins and viola play a melodic line, while the cello and bass play a more rhythmic pattern. The overall texture is a mix of melodic and rhythmic elements, typical of a symphonic work.

75

75

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Cymb.

Sn. Dr.

c. cl.

Harp

Vlns. 1

Vlns. 2

3

Vla.

Celli

Bass

arco

80

Picc. *mf*

Fl.

Ob. *mf*

Clar. *mf*

Sax *mf*

Bsn. *mf*

Trpts. *mf*

Trbs.

Perc.

Harp *mf*

Vlrs. 1 *mf*

Vlrs. 2 *mf*

Vlrs. 3 *mf*

Vlas. *mf* *div.* *unis.*

Celli *mf* *pizz.*

Bass *mf*

50

85 90

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

2

3

Vlcs.

Celli

Bass

pizz.

p

mp

mf

95

Score for page 51, rehearsal mark 95. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, dynamics (f, mp, mf), and articulation marks (pizz., trum).

Instrument parts and dynamics:

- Picc.: f (measures 95-96), mp (measure 97)
- Fl.:
- Ob.:
- Clar.:
- Sax.:
- Bsn.:
- Trpts.:
- Trbs.:
- Perc.:
- Harp:
- Vlins. 1, 2, 3:
- Vlas.:
- Celli:
- Bass:

100

Picc.

Fl.

Ob.

Clar.

Sax

Bsn.

Trpts.

Trbs.

Perc.

Harp

1 Vlns.

2 Vlns.

3 Vlns.

Vla.

Celli

Bass

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

arco

arco

105

Picc. *mp*

Fl.

Ob.

Clar. *mp*

Sax

Bsn.

Trpts. *mp*

Trbs.

Perc. Sn. Dr. *f*
C. cl. *f*

Harp *mp*

Vlins. 1 *arco* *mf*

Vlins. 2 *arco* *mf*

Vlins. 3 *arco* *mf*

Vlas. *mp* *mf*

Celli *mp* *mf*

Bass *mp* *mf*



Score for page 54, measures 110-115. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violins 3, Viola, Cello, and Bass.

The score is written in 4/4 time. The key signature has one sharp (F#). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins 1, 2, 3, Viola, Cello, Bass) plays a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) provides harmonic support with various notes and rests.

The score is divided into two systems. The first system contains measures 110-114, and the second system contains measures 115-119. The measures are numbered 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119.

115 120

Pic. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs.

Perc.

Harp

1 Vms. 2 Vms. 3 Vlas. Celli Bass

mp

pizz. mp

This musical score page, numbered 56, contains measures 125 through 129. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Double Bass (Dob.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Harp, Violins 1 (Vins. 1), Violins 2 (Vins. 2), Violins 3 (Vins. 3), Violas (Vias.), Cellos (Celli), and Basses (Bass). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various dynamics such as *mf*, *f*, and *arco*. The percussion part features a rhythmic pattern of eighth notes. The harp part has a few chords. The string parts are divided into first, second, and third violins, violas, cellos, and basses, each with specific musical notation and dynamics.

125

Picc.

Fl.

Ob.

Clar.

Sax.

Dob.

Trpts.

Trbs.

Perc.

Harp

Vins. 1

Vins. 2

Vins. 3

Vias.

Celli

Bass

130

This musical score page, numbered 57, features rehearsal mark 130. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bsn.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Harp, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Cello (Celi), and Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes a snare drum pattern marked 'tr' and a cymbal pattern. The harp part features a delicate melody. The string section includes pizzicato and arco markings. The score is divided into measures by vertical bar lines, and the rehearsal mark 130 is placed above the first measure of the woodwind section.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vlns. 1
- Vlns. 2
- Vla.
- Celi
- Bass

Rehearsal mark: 130

Dynamic markings: *p*, *mp*, *div.*, *pizz.*, *arco*

Score for page 58, rehearsal mark 135. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 and 2, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Clar.**: Clarinet
- Sax**: Saxophone
- Bsn.**: Bassoon
- Trpts.**: Trumpets
- Trbs.**: Trombones
- Perc.**: Percussion
- Harp**: Harp
- Vlns. 1**: Violins 1
- Vlns. 2**: Violins 2
- 3**: Violoncello (Cello)
- Vla.**: Viola
- Celli**: Cello
- Bass**: Bass

Rehearsal Mark 135:

The score begins with a rehearsal mark of 135. The music is in 4/4 time. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

[40]

Score for measures 140-144. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The score features various dynamics including *f*, *mp*, and *pizz.* (pizzicato). The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line with many accidentals. The Saxophone and Bassoon parts are mostly rests. The Trumpets and Trombones have a rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Harp part has a few notes. The Violins 1 & 2, Viola, Cello, and Double Bass parts have a melodic line with many accidentals. The Viola, Cello, and Double Bass parts have a *pizz.* marking in measure 144.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vins. 1
- Vins. 2
- 3
- Viola
- Celli
- Bass

145

150

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs.

Perc. Cymb. C. cl. Sn. Dr. Mil. Dr. C. roul.

Harp

Vlns. 1 2 3 Vlas. Celli Bass

mp mf

arco

arco

arco

f

155

Score for page 61, rehearsal mark 155. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violins 3, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a 'trum' (trumpet) sound effect.

IV. United States

(Etats - Unis)

IV. United States (Etats-Unis)

63

Slow (Lent) ♩ = 58

Score for 'IV. United States (Etats-Unis)' in 4/4 time, marked 'Slow (Lent)' with a tempo of 58 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Double Bass.

Key musical elements and dynamics include:

- Saxophone:** Melodic line starting in the second measure with a *mp* (mezzo-piano) dynamic.
- Trumpets and Trombones:** Enter in the fourth measure with a *Con Sord.* (con sordina) marking and *mp* dynamic.
- Percussion:** Features a *B. Dr.* (bass drum) and *Gr. c.* (gong) in the fourth measure, marked *pppp* (pianissimo).
- Harp:** Provides harmonic support with chords in the fourth and eighth measures, marked *p* (piano).
- Viola:** Melodic line starting in the sixth measure with a *dir* (directional) marking and *mp* dynamic.
- Cello and Double Bass:** Enter in the eighth measure with a *pizz.* (pizzicato) marking and *p* dynamic.

64

5

Picc.

Fl.

Ob.

Clar.

Sax.

Bon.

Trpts.

Trbs.

Perc.

Harp.

Vlns. 1

Vlns. 2

3

Vla.

Celli

Bass

mf

mp

p

pizz.

10

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Trpts. (Trumpets), Trbns. (Trombones), Perc. (Percussion), Harp, Vlns. 1, 2, 3 (Violins), Vla. (Viola), Celi. (Cello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pp' (pianissimo). The page is numbered '1' in the top left corner.

Score for page 66, rehearsal mark 15. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation: Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs., Perc., Harp, Vlns. 1, 2, 3, Vla., Celi., Bass.

Key Features:

- Picc.:** Rests throughout the measure.
- Fl.:** Rests throughout the measure.
- Ob.:** Rests throughout the measure.
- Clar.:** Rests throughout the measure.
- Sax.:** Rests throughout the measure.
- Bsn.:** Rests throughout the measure.
- Trpts.:** Rests throughout the measure.
- Trbs.:** Rests throughout the measure.
- Perc.:** Rests throughout the measure.
- Harp:** Rests throughout the measure.
- Vlns. 1, 2, 3:** Rests throughout the measure.
- Vla.:** Rests throughout the measure.
- Celi.:** Rests throughout the measure.
- Bass:** Rests throughout the measure.

Dynamics and Articulations:

- mp (mezzo-piano):** Flute (first measure), Saxophone (second measure), Trumpets (second measure), Bassoon (fourth measure), Violins 1, 2, 3 (first measure), Viola (first measure), Cello (first measure), Bass (first measure).
- ppp (pianissimo):** Percussion (first measure), Harp (first measure), Violins 1, 2, 3 (first measure), Viola (first measure), Cello (first measure), Bass (first measure).
- 1st, 2nd:** Trumpets (second measure).
- X:** Clarinet (fourth measure), Saxophone (fourth measure), Bassoon (fourth measure), Trumpets (fourth measure), Trombones (fourth measure), Percussion (fourth measure), Harp (fourth measure), Violins 1, 2, 3 (fourth measure), Viola (fourth measure), Cello (fourth measure), Bass (fourth measure).

20

Score for measures 1-4 (page 20):

- Picc.**: Rests in all measures.
- Fl.**: Measure 1: mp (F4, G4, A4, Bb4, A4, G4); Measure 2: mf (F4, G4, A4, Bb4, A4, G4); Measure 3: p (F4, G4, A4, Bb4, A4, G4); Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Ob.**: Rests in all measures.
- Clar.**: Measure 1: mp (F4, G4, A4, Bb4, A4, G4); Measure 2: mf (F4, G4, A4, Bb4, A4, G4); Measure 3: p (F4, G4, A4, Bb4, A4, G4); Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Sax**: Rests in all measures.
- Bsn.**: Rests in all measures.
- Trpts.**: Measure 1: mf (F4, G4, A4, Bb4, A4, G4); Measure 2: mf (F4, G4, A4, Bb4, A4, G4); Measure 3: p (F4, G4, A4, Bb4, A4, G4); Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Trbs.**: Measure 1: mf (F4, G4, A4, Bb4, A4, G4); Measure 2: mf (F4, G4, A4, Bb4, A4, G4); Measure 3: p (F4, G4, A4, Bb4, A4, G4); Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Perc.**: Measure 1: Rest; Measure 2: mp (F4, G4, A4, Bb4, A4, G4); Measure 3: Rest; Measure 4: Rest.
- Harp**: Measure 1: Rest; Measure 2: mf ova...; Measure 3: Rest; Measure 4: Rest.
- 1**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- ms. 2**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- 3**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Flas.**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Celli**: Measure 1: Rest; Measure 2: Rest; Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).
- Bass**: Measure 1: Rest; Measure 2: mf (F4, G4, A4, Bb4, A4, G4); Measure 3: Rest; Measure 4: pp (F4, G4, A4, Bb4, A4, G4).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Trpts. (Trumpets), Trbs. (Trombones), Perc. (Percussion), Harp, Vlns. (Violins), Vlas. (Violas), Celli (Cellos), and Bass. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is written in a clear and legible style, with a focus on musical notation and dynamics.

25

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Trpts. (Trumpets), Trbs. (Trombones), Perc. (Percussion), Harp, Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlns. 3 (Violins 3), Vlns. 4 (Violins 4), Vlns. 5 (Violins 5), Vlns. 6 (Violins 6), Vlns. 7 (Violins 7), Vlns. 8 (Violins 8), Vlns. 9 (Violins 9), Vlns. 10 (Violins 10), Vlns. 11 (Violins 11), Vlns. 12 (Violins 12), Vlns. 13 (Violins 13), Vlns. 14 (Violins 14), Vlns. 15 (Violins 15), Vlns. 16 (Violins 16), Vlns. 17 (Violins 17), Vlns. 18 (Violins 18), Vlns. 19 (Violins 19), Vlns. 20 (Violins 20), Vlns. 21 (Violins 21), Vlns. 22 (Violins 22), Vlns. 23 (Violins 23), Vlns. 24 (Violins 24), Vlns. 25 (Violins 25), Vlns. 26 (Violins 26), Vlns. 27 (Violins 27), Vlns. 28 (Violins 28), Vlns. 29 (Violins 29), Vlns. 30 (Violins 30), Vlns. 31 (Violins 31), Vlns. 32 (Violins 32), Vlns. 33 (Violins 33), Vlns. 34 (Violins 34), Vlns. 35 (Violins 35), Vlns. 36 (Violins 36), Vlns. 37 (Violins 37), Vlns. 38 (Violins 38), Vlns. 39 (Violins 39), Vlns. 40 (Violins 40), Vlns. 41 (Violins 41), Vlns. 42 (Violins 42), Vlns. 43 (Violins 43), Vlns. 44 (Violins 44), Vlns. 45 (Violins 45), Vlns. 46 (Violins 46), Vlns. 47 (Violins 47), Vlns. 48 (Violins 48), Vlns. 49 (Violins 49), Vlns. 50 (Violins 50), Vlns. 51 (Violins 51), Vlns. 52 (Violins 52), Vlns. 53 (Violins 53), Vlns. 54 (Violins 54), Vlns. 55 (Violins 55), Vlns. 56 (Violins 56), Vlns. 57 (Violins 57), Vlns. 58 (Violins 58), Vlns. 59 (Violins 59), Vlns. 60 (Violins 60), Vlns. 61 (Violins 61), Vlns. 62 (Violins 62), Vlns. 63 (Violins 63), Vlns. 64 (Violins 64), Vlns. 65 (Violins 65), Vlns. 66 (Violins 66), Vlns. 67 (Violins 67), Vlns. 68 (Violins 68), Vlns. 69 (Violins 69), Vlns. 70 (Violins 70), Vlns. 71 (Violins 71), Vlns. 72 (Violins 72), Vlns. 73 (Violins 73), Vlns. 74 (Violins 74), Vlns. 75 (Violins 75), Vlns. 76 (Violins 76), Vlns. 77 (Violins 77), Vlns. 78 (Violins 78), Vlns. 79 (Violins 79), Vlns. 80 (Violins 80), Vlns. 81 (Violins 81), Vlns. 82 (Violins 82), Vlns. 83 (Violins 83), Vlns. 84 (Violins 84), Vlns. 85 (Violins 85), Vlns. 86 (Violins 86), Vlns. 87 (Violins 87), Vlns. 88 (Violins 88), Vlns. 89 (Violins 89), Vlns. 90 (Violins 90), Vlns. 91 (Violins 91), Vlns. 92 (Violins 92), Vlns. 93 (Violins 93), Vlns. 94 (Violins 94), Vlns. 95 (Violins 95), Vlns. 96 (Violins 96), Vlns. 97 (Violins 97), Vlns. 98 (Violins 98), Vlns. 99 (Violins 99), Vlns. 100 (Violins 100), Vlns. 101 (Violins 101), Vlns. 102 (Violins 102), Vlns. 103 (Violins 103), Vlns. 104 (Violins 104), Vlns. 105 (Violins 105), Vlns. 106 (Violins 106), Vlns. 107 (Violins 107), Vlns. 108 (Violins 108), Vlns. 109 (Violins 109), Vlns. 110 (Violins 110), Vlns. 111 (Violins 111), Vlns. 112 (Violins 112), Vlns. 113 (Violins 113), Vlns. 114 (Violins 114), Vlns. 115 (Violins 115), Vlns. 116 (Violins 116), Vlns. 117 (Violins 117), Vlns. 118 (Violins 118), Vlns. 119 (Violins 119), Vlns. 120 (Violins 120), Vlns. 121 (Violins 121), Vlns. 122 (Violins 122), Vlns. 123 (Violins 123), Vlns. 124 (Violins 124), Vlns. 125 (Violins 125), Vlns. 126 (Violins 126), Vlns. 127 (Violins 127), Vlns. 128 (Violins 128), Vlns. 129 (Violins 129), Vlns. 130 (Violins 130), Vlns. 131 (Violins 131), Vlns. 132 (Violins 132), Vlns. 133 (Violins 133), Vlns. 134 (Violins 134), Vlns. 135 (Violins 135), Vlns. 136 (Violins 136), Vlns. 137 (Violins 137), Vlns. 138 (Violins 138), Vlns. 139 (Violins 139), Vlns. 140 (Violins 140), Vlns. 141 (Violins 141), Vlns. 142 (Violins 142), Vlns. 143 (Violins 143), Vlns. 144 (Violins 144), Vlns. 145 (Violins 145), Vlns. 146 (Violins 146), Vlns. 147 (Violins 147), Vlns. 148 (Violins 148), Vlns. 149 (Violins 149), Vlns. 150 (Violins 150), Vlns. 151 (Violins 151), Vlns. 152 (Violins 152), Vlns. 153 (Violins 153), Vlns. 154 (Violins 154), Vlns. 155 (Violins 155), Vlns. 156 (Violins 156), Vlns. 157 (Violins 157), Vlns. 158 (Violins 158), Vlns. 159 (Violins 159), Vlns. 160 (Violins 160), Vlns. 161 (Violins 161), Vlns. 162 (Violins 162), Vlns. 163 (Violins 163), Vlns. 164 (Violins 164), Vlns. 165 (Violins 165), Vlns. 166 (Violins 166), Vlns. 167 (Violins 167), Vlns. 168 (Violins 168), Vlns. 169 (Violins 169), Vlns. 170 (Violins 170), Vlns. 171 (Violins 171), Vlns. 172 (Violins 172), Vlns. 173 (Violins 173), Vlns. 174 (Violins 174), Vlns. 175 (Violins 175), Vlns. 176 (Violins 176), Vlns. 177 (Violins 177), Vlns. 178 (Violins 178), Vlns. 179 (Violins 179), Vlns. 180 (Violins 180), Vlns. 181 (Violins 181), Vlns. 182 (Violins 182), Vlns. 183 (Violins 183), Vlns. 184 (Violins 184), Vlns. 185 (Violins 185), Vlns. 186 (Violins 186), Vlns. 187 (Violins 187), Vlns. 188 (Violins 188), Vlns. 189 (Violins 189), Vlns. 190 (Violins 190), Vlns. 191 (Violins 191), Vlns. 192 (Violins 192), Vlns. 193 (Violins 193), Vlns. 194 (Violins 194), Vlns. 195 (Violins 195), Vlns. 196 (Violins 196), Vlns. 197 (Violins 197), Vlns. 198 (Violins 198), Vlns. 199 (Violins 199), Vlns. 200 (Violins 200), Vlns. 201 (Violins 201), Vlns. 202 (Violins 202), Vlns. 203 (Violins 203), Vlns. 204 (Violins 204), Vlns. 205 (Violins 205), Vlns. 206 (Violins 206), Vlns. 207 (Violins 207), Vlns. 208 (Violins 208), Vlns. 209 (Violins 209), Vlns. 210 (Violins 210), Vlns. 211 (Violins 211), Vlns. 212 (Violins 212), Vlns. 213 (Violins 213), Vlns. 214 (Violins 214), Vlns. 215 (Violins 215), Vlns. 216 (Violins 216), Vlns. 217 (Violins 217), Vlns. 218 (Violins 218), Vlns. 219 (Violins 219), Vlns. 220 (Violins 220), Vlns. 221 (Violins 221), Vlns. 222 (Violins 222), Vlns. 223 (Violins 223), Vlns. 224 (Violins 224), Vlns. 225 (Violins 225), Vlns. 226 (Violins 226), Vlns. 227 (Violins 227), Vlns. 228 (Violins 228), Vlns. 229 (Violins 229), Vlns. 230 (Violins 230), Vlns. 231 (Violins 231), Vlns. 232 (Violins 232), Vlns. 233 (Violins 233), Vlns. 234 (Violins 234), Vlns. 235 (Violins 235), Vlns. 236 (Violins 236), Vlns. 237 (Violins 237), Vlns. 238 (Violins 238), Vlns. 239 (Violins 239), Vlns. 240 (Violins 240), Vlns. 241 (Violins 241), Vlns. 242 (Violins 242), Vlns. 243 (Violins 243), Vlns. 244 (Violins 244), Vlns. 245 (Violins 245), Vlns. 246 (Violins 246), Vlns. 247 (Violins 247), Vlns. 248 (Violins 248), Vlns. 249 (Violins 249), Vlns. 250 (Violins 250), Vlns. 251 (Violins 251), Vlns. 252 (Violins 252), Vlns. 253 (Violins 253), Vlns. 254 (Violins 254), Vlns. 255 (Violins 255), Vlns. 256 (Violins 256), Vlns. 257 (Violins 257

picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp.

Vlns 1

Vlns 2

3

Vla.

Celli

Bass

B. Dr.

Gr. C.

pp

mp

pp

p

pizz.

35

Score for page 71, rehearsal mark 35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Picc.**: Rests throughout.
- Fl.**: Rests in measures 1-2; enters in measure 3 with a melodic line, *mf* dynamic.
- Ob.**: Rests in measures 1-2; enters in measure 3 with a melodic line, *mf* dynamic.
- Clar.**: Rests throughout.
- Sax.**: Rests in measures 1-3; enters in measure 4 with a melodic line, *mp* dynamic.
- Bsn.**: Rests throughout.
- Trpts.**: Rests throughout.
- Trbs.**: Rests throughout.
- Perc.**: Rests throughout.
- Harp**: Rests throughout.
- Vlns. 1, 2, 3**: Rests throughout.
- Vla.**: Rests in measures 1-2; enters in measure 3 with a melodic line, *mf* dynamic.
- Celli**: Rests throughout.
- Bass**: Rests in measures 1-2; enters in measure 3 with a melodic line, *p* dynamic.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ppp'. The percussion part includes specific instructions: 'Susp. Cymb. (Cork stick)', 'Cymb. susp.', 'Bag. d'éponge', and 'ppp'. The string parts include markings for '1st', 'div.', 'unis.', and 'arco'. The woodwind parts have some triplets and slurs. The overall layout is a standard musical score with multiple staves per system.

V. Mexico

(Mexique)

V. Mexico

(Mexique)

Animated (Animé) ♩ = 96

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Tambourine

Perc.

Tor. de basque

Harp

Vlms. 1

Vlms. 2

3

Vlas.

Celli

Bass

5

This musical score page, numbered 75, contains measures 1 through 5. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violas, Cellos, and Basses. The woodwind section (Piccolo, Flute, Oboe, Clarinet) is highly active in the first four measures, playing rapid sixteenth-note passages. The Saxophone and Bassoon are silent. The Trumpets and Trombones enter in measure 2 with a short, accented phrase. The Percussion section has a rhythmic pattern in measure 4. The Harp is silent. The string section (Violins 1, Violins 2, Violas, Cellos, Basses) provides a harmonic foundation, with Violins 1 and 2 playing eighth-note patterns and the lower strings playing a more complex rhythmic accompaniment.

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

Vlns. 2

3

Vlas.

Celli

Bass

10

Picc. *f*

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc. *Wood blk.*
p
Bl. de bois

Harp

1 *mp*

Vlns. 2 *mp*

3 *mp*

Vlas. *mp*

Celli *mp*

Bass *mp*

Detailed description of the musical score: The score is for page 76, measures 10 through 13. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, and Trombones. The second system includes Percussion (Wood block and Bl. de bois), Harp, Violins 1, Violins 2, Viola, Cello, and Bass. In measure 10, the Piccolo, Flute, Oboe, and Clarinet have notes, while the Saxophone, Bassoon, Trumpets, and Trombones are silent. The Percussion part has a Wood block and Bl. de bois. The Harp is silent. The Violins 1, Violins 2, Viola, Cello, and Bass are playing a rhythmic pattern. In measure 11, the Piccolo, Flute, Oboe, and Clarinet have notes, while the Saxophone, Bassoon, Trumpets, and Trombones are silent. The Percussion part has a Wood block and Bl. de bois. The Harp is silent. The Violins 1, Violins 2, Viola, Cello, and Bass are playing a rhythmic pattern. In measure 12, the Piccolo, Flute, Oboe, and Clarinet have notes, while the Saxophone, Bassoon, Trumpets, and Trombones are silent. The Percussion part has a Wood block and Bl. de bois. The Harp is silent. The Violins 1, Violins 2, Viola, Cello, and Bass are playing a rhythmic pattern. In measure 13, the Piccolo, Flute, Oboe, and Clarinet have notes, while the Saxophone, Bassoon, Trumpets, and Trombones are silent. The Percussion part has a Wood block and Bl. de bois. The Harp is silent. The Violins 1, Violins 2, Viola, Cello, and Bass are playing a rhythmic pattern.

[15]

Orchestral score for page 77, rehearsal mark [15]. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violins 3, Viola, Cello, and Bass.

Rehearsal Mark [15]: The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure of the rehearsal mark is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

Instrument Parts:

- Picc.** (Piccolo): Plays a melodic line in the first measure, then rests in the second and third measures, and plays a melodic line in the fourth measure.
- Fl.** (Flute): Plays a melodic line in the first measure, then rests in the second and third measures, and plays a melodic line in the fourth measure.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests in the second and third measures, and plays a melodic line in the fourth measure.
- Clar.** (Clarinet): Plays a melodic line in the first measure, then rests in the second and third measures, and plays a melodic line in the fourth measure.
- Sax.** (Saxophone): Rests in all measures.
- Bsn.** (Bassoon): Plays a melodic line in the first measure, then rests in the second and third measures, and plays a melodic line in the fourth measure.
- Trpts.** (Trumpets): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.
- Trbs.** (Trombones): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.
- Perc.** (Percussion): Plays a rhythmic pattern in the first measure, then rests in the second and third measures, and plays a rhythmic pattern in the fourth measure. The pattern is marked with "Sn. Dr." (Snare Drum) and "C. cl." (Cymbal).
- Harp**: Rests in all measures.
- Vlns. 1** (Violins 1): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.
- Vlns. 2** (Violins 2): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.
- Vlns. 3** (Violins 3): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.
- Vla.** (Viola): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure. The part is marked with "pizz." (pizzicato) and "mf" (mezzo-forte).
- Celi.** (Cello): Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure. The part is marked with "pizz." (pizzicato) and "mf" (mezzo-forte).
- Bass**: Rests in the first measure, then plays a melodic line in the second and third measures, and rests in the fourth measure.

78

20

Picc.

Fl.

Ob.

Clar.

Sax

Bsn.

Trpts.

Trbs.

Perc.

Harp

Vins. 1

Vins. 2

3

Vlas.

Celli

Db.

This musical score page, numbered 79, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bsn.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Harp, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The woodwind section (Picc., Fl., Ob., Clar., Sax., Bsn.) has four staves, each with a key signature change from one sharp to one flat at the beginning of the third measure. The Flute and Oboe parts feature complex sixteenth-note patterns in the first measure. The Percussion part has a single staff with a rhythmic pattern of eighth and sixteenth notes. The Harp part has two staves, both of which are empty. The string section (Vlns. 1, Vlns. 2, Vlas., Celli, Bass) has five staves. The Violins 1, Violins 2, and Violas parts have a key signature change from one sharp to one flat at the beginning of the fourth measure. The Cellos and Basses parts have a key signature change from one sharp to one flat at the beginning of the fourth measure. The Violins 1, Violins 2, and Violas parts have a dynamic marking of *mf* in the second measure and *mp* in the third measure. The Cellos and Basses parts have a dynamic marking of *mf* in the second measure and *p* in the fourth measure.

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

Vlns. 1

Vlns. 2

3

Vlas.

Celli

Bass

[illegible]

30

30

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trba.

Perc. Sn. Dr. C. Cl.

Harp

Vms. 1, 2, 3 Vlas. Celli Bass

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) is mostly silent, with a saxophone solo in measure 30 and woodwinds entering in measure 32. The brass section (Trumpets, Trombones) plays a rhythmic pattern of eighth notes in measures 30 and 31, and a more complex figure in measure 32. The percussion section features a snare drum and cymbal pattern in measures 30 and 31. The harp is silent. The string section (Violins 1, 2, 3, Viola, Cello, Bass) plays a steady eighth-note accompaniment in measures 30 and 31, and a more complex figure in measure 32. The score is written in 4/4 time with a key signature of one flat.

35

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp. Vlns. 1 Vlns. 2 Vla. Celi. Bass

40

Pcc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

Vlns. 1

Vlns. 2

Vlns. 3

Vla.

Celi.

Bass

p

pizz.

mf

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, G-clef. Active in the fourth measure with sixteenth-note runs.
- Fl.** (Flute): Treble clef, F-clef. Active in the first and third measures with sixteenth-note runs.
- Ob.** (Oboe): Treble clef, G-clef. Active in the second and third measures with sixteenth-note runs.
- Clar.** (Clarinet): Treble clef, F-clef. Active in the first and third measures with sixteenth-note runs.
- Sax** (Saxophone): Treble clef, F-clef. Active in the first and third measures with sixteenth-note runs.
- Bsn.** (Bassoon): Bass clef, F-clef. Active in the first and third measures with sixteenth-note runs.
- Trpts** (Trumpets): Treble clef, G-clef. Active in the second and fourth measures with sixteenth-note runs.
- Trbs.** (Trumpets): Bass clef, F-clef. Active in the second and fourth measures with sixteenth-note runs.
- Perc.** (Percussion): Treble clef, G-clef. Includes *Sn. Dr.* (Snare Drum) and *c. cl.* (Cymbal). Active in the first, third, and fourth measures.
- Harp**: Treble and Bass clefs. Remains inactive throughout the page.
- Vlns. 1, 2, 3** (Violins): Treble clef, F-clef. Active in the first, third, and fourth measures with sixteenth-note runs.
- Vlas.** (Viola): Treble clef, C-clef. Active in the first, third, and fourth measures with sixteenth-note runs.
- Celli** (Cello): Bass clef, C-clef. Active in the first, third, and fourth measures with sixteenth-note runs.
- Bass**: Bass clef, F-clef. Active in the first, third, and fourth measures with sixteenth-note runs.

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

45

This musical score page contains measures 45 through 48. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, and Trombones. The second system includes Percussion and Harp. The third system includes Violins (1 and 2), Violas, Cellos, and Basses. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 features a Piccolo entry with a half note, followed by woodwinds and strings. Measures 46-48 show a complex interplay of woodwinds and strings, with the Piccolo and Flute playing a melodic line, and the strings providing a rhythmic foundation.

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

2

3

Vla.

Celli

Bass

50

Picc. Fl. Ob. Clar. Sax. Ben. Trpts. Trbs. Perc. Harp. Vlns. 1. Vlns. 2. Vlns. 3. Vla. Celi. Bass.

55

Picc. Fl. Ob. Clar. Sax. Bsn.

Trpts. Trbs.

Perc. *Tambourine*
Tbr. de basque

Harp

1 Vms. 2 Vms. 3 Vlas. Celli. Bass

Col 1^{re}

mp *pp* *pp* *mp* *mp* *mp* *mp* *mp*

60

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs.

Perc. Sn. Dr. C. cl. Susp. cymb. (drum slide) Cymb. Susp. Bag. de Tambour (vib.)

Harp

Vlns. 1, 2, 3 Vlas. Celli Bass

VI. Brazil
(Brésil)

VI. Brazil
(Brésil)

Fast (Vif) ♩ = 80

5

Score for VI. Brazil (Brésil), page 90. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Bass. The tempo is Fast (Vif) at 80 beats per minute. The score is in 2/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax
- Bsn.
- Trpts.
- Trbs.
- Perc. (Sn. Dr., c. el. p)
- Harp
- Vlms. 1, 2, 3
- Vla.
- Celli
- Bass

Performance instructions and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- div.* (divisi)
- univ.* (univisi)
- dm.* (diminuendo)

10

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

1

Vlns. 2

3

Vlas.

Celli

Bass

Measures 10-14 of the musical score. The instruments and their parts are as follows:

- Picc.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Fl.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Ob.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Clar.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Sax.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Bsn.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Trpts.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Trbs.**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- Perc.**: Plays a rhythmic pattern in measures 10-11, then rests in measures 12-13.
- Harp**: Rests in measures 10-11, then plays a melodic line in measures 12-13.
- 1**: Violin 1, rests in measures 10-11, then plays a melodic line in measures 12-13.
- Vlns. 2**: Violin 2, rests in measures 10-11, then plays a melodic line in measures 12-13.
- 3**: Violin 3, rests in measures 10-11, then plays a melodic line in measures 12-13.
- Vlas.**: Viola, rests in measures 10-11, then plays a melodic line in measures 12-13.
- Celli**: Cello, rests in measures 10-11, then plays a melodic line in measures 12-13.
- Bass**: Bass, rests in measures 10-11, then plays a melodic line in measures 12-13.

Dynamics: *f* (measures 12-13), *mf* (measures 14-15).

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Sax

Bon.

Trpts. *mp*

Trbs. *mp*

Perc. *mp*

Harp

Vlns. 1 *f*

Vlns. 2 *mf*

3 *mf*

Vlas. *mf*

Celli *mf*

Bass *f*

Detailed description: This is a page of a musical score, page 92, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Saxophone, and Bassoon. The brass section includes Trumpets and Trombones. The percussion section includes Percussion and Harp. The string section includes Violins (1st and 2nd), Viola, Cello, and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark '15' is present in the top right corner.

20

Rehearsal mark 20. The score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax), Bassoon (Bsn.), Trumpets (Tpts.), Trombones (Tbbs.).
- Percussion:** Perc. (Percussion). Markings include: *Susp. Cymb. (drum stick)*, *Sn. Dr.*, *Cymb. susp.*, *Baq. de tambour*, *pp*, and *C. cl.*
- Strings:** Violins 1 & 2 (Vlns. 1, 2), Viola (Vla.), Cello (Celli), and Bass (Bass).
- Other:** Harp.

The score shows musical notation for these instruments across five measures. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. The woodwinds and strings have melodic lines, while the percussion part features rhythmic patterns.

Score for measures 24-28, featuring woodwinds, brass, percussion, harp, and strings.

Woodwinds:

- Picc. (Piccolo): Measures 24-28.
- Fl. (Flute): Measures 24-28.
- Ob. (Oboe): Measures 24-28.
- Clar. (Clarinet): Measures 24-28.
- Sax. (Saxophone): Measures 24-28.

Brass:

- Bsn. (Bassoon): Measures 24-28.
- Trpts. (Trumpets): Measures 24-28.
- Trbs. (Trombones): Measures 24-28.

Percussion:

- Perc. (Percussion): Measures 24-28. Includes 2 Cymbs. (Cymbals) and Sn. Dr. (Snare Drum) with c. cl. (cymbal) and pp (pianissimo) markings.

Harp:

- Harp: Measures 24-28.

Strings:

- Vlins. 1 (Violins I): Measures 24-28.
- Vlins. 2 (Violins II): Measures 24-28. Includes Col. 1^a (Cello) and pp (pianissimo) markings.
- Vlins. 3 (Violins III): Measures 24-28. Includes Col. 1^a (Cello) and pp (pianissimo) markings.
- Vlas. (Violas): Measures 24-28. Includes unis. (unison) and pp (pianissimo) markings.
- Celli (Cellos): Measures 24-28. Includes unis. (unison) and pp (pianissimo) markings.
- Bass: Measures 24-28.

30

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs. Perc. Harp. Vlns. 1, 2, 3. Vla. Cello Bass.

The musical score for page 95, measures 30-33, is as follows:

- Measures 30-33:** The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins 1, 2, 3, Viola, Cello, Bass) are mostly at rest. The Percussion part has a rhythmic pattern in measures 30-31, and the Harp part has a sustained chord in measure 30. The Trumpets and Trombones enter in measure 32 with a melodic line, marked *mf*.
- Measure 34:** The woodwinds and strings continue with their respective parts. The Percussion part has a rhythmic pattern. The Harp part has a sustained chord. The Trumpets and Trombones continue with their melodic line, marked *mf*.
- Measure 35:** The woodwinds and strings continue with their respective parts. The Percussion part has a rhythmic pattern. The Harp part has a sustained chord. The Trumpets and Trombones continue with their melodic line, marked *mf*.
- Measure 36:** The woodwinds and strings continue with their respective parts. The Percussion part has a rhythmic pattern. The Harp part has a sustained chord. The Trumpets and Trombones continue with their melodic line, marked *mf*.

Score for page 96, rehearsal mark 35. The score includes staves for Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbs., Perc., Harp, Vlns. 1, 2, 3, Vla., Cello, and Bass. The woodwinds and strings are mostly resting, while the brass and lower strings have active parts.

Rehearsal mark 35 is indicated in the top right corner. The score shows the following parts:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vlns. 1
- Vlns. 2
- Vlns. 3
- Vla.
- Cello
- Bass

The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds (Picc., Fl., Ob., Clar., Sax., Bsn.) are mostly resting. The brass (Trpts., Trbs.) and lower strings (Vlns. 1, 2, 3, Vla., Cello, Bass) have active parts. The percussion (Perc.) and harp (Harp) are also resting.

Handwritten musical score for page 97, rehearsal mark 40. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* (mezzo-forte) in measures 1-2, rests in 3-5.
- Ob.**: Oboe, *mf* in measures 1-2, rests in 3-5.
- Clar.**: Clarinet, *mf* in measures 1-2, rests in 3-4, *pp* (pianissimo) in measure 5.
- Sax**: Saxophone, rests in measures 1-2, *p* (piano) in measure 3, *pp* in measure 5.
- Bsn.**: Bassoon, *mf* in measures 1-2, rests in 3-4, *pp* in measure 5.
- Trpts.**: Trumpets, *mf* in measures 1-2, rests in 3-5.
- Trbs.**: Trombones, *mf* in measures 1-2, rests in 3-5.
- Perc.**: Percussion, rests throughout.
- Harp**: Harp, rests throughout.
- Vins. 1**: Violin 1, *mf* in measures 1-2, *p* in measure 3, *pp* in measure 5.
- Vins. 2**: Violin 2, *mf* in measures 1-2, *p* in measure 3, *pp* in measure 5.
- Vins. 3**: Violin 3, *mf* in measures 1-2, *p* in measure 3, *pp* in measure 5.
- Vlas.**: Viola, *mf* in measures 1-2, *p* in measure 3, *pp* in measure 5.
- Celli**: Cello, *mf* in measures 1-2, rests in 3-5.
- Bass**: Bass, *mf* in measures 1-2, rests in 3-5.

Articulations and Performance Markings:

- Solo**: Marked above the Viola staff in measure 3.
- div.**: Marked above the Viola staff in measure 5.
- pp**: Pianissimo, used in measures 4 and 5 for several instruments.
- p**: Piano, used in measures 3 and 4 for Saxophone and Violins.
- mf**: Mezzo-forte, used in measures 1 and 2 for several instruments.

Orchestral score for measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 & 2, Viola, Cello, and Bass. The key signature has one flat (B-flat). The tempo/mood is marked *Andante*. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Harp part includes the instruction *(non arpeg.)*. The Bass part includes the instruction *pizz.* at the end of measure 4.

Measures 1-4 of the score. The key signature has one flat (B-flat). The tempo/mood is marked *Andante*. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Harp part includes the instruction *(non arpeg.)*. The Bass part includes the instruction *pizz.* at the end of measure 4.

50

Score for measures 50-54, featuring woodwinds, brass, percussion, harp, and strings.

Woodwinds:

- Pic.: Piccolo (Measures 50-51)
- Fl.: Flute (Measures 50-51)
- Ob.: Oboe (Measures 50-51)
- Clar.: Clarinet (Measures 50-51)
- Sax.: Saxophone (Measures 50-51)

Brass:

- Bsn.: Bassoon (Measures 50-51)
- Trpts.: Trumpets (Measures 50-51)
- Trbe.: Trombones (Measures 50-51)

Percussion:

- Perc.: Percussion (Measures 50-51)
- Gr. C.: Gong (Measures 50-51)

Other:

- Harp: Harp (Measures 50-51)

Strings:

- 1: Violin 1 (Measures 50-51)
- Vlns. 2: Violins 2 (Measures 50-51)
- 3: Violin 3 (Measures 50-51)
- Vlas.: Viola (Measures 50-51)
- Celli: Cello (Measures 50-51)
- Bass: Double Bass (Measures 50-51)

Measure 50: *mf*

Measure 51: *mf*

Measure 52: *mf*

Measure 53: *mf*

Measure 54: *mf*

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Harp

Vlns. 1

Vlns. 2

3

Vla.

Celli

Bass

Sn. Dr.

C. cl. mp

unis.

div.

unis.

60

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trba.

Perc.

Tambourine

Tbr de basque

Harp

Vlms. 1

Vlms. 2

Vlms. 3

Vlas.

Celli

Bass

Pict.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc. 2 cymb.

Harp

Vms. 1

Vms. 2

Vms. 3

Vlas.

Celli

Bass

70

Picc. $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$

Clar. $\frac{3}{4}$ $\frac{2}{4}$

Sax. $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{4}$ $\frac{2}{4}$

Trpts. $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Trbs. $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Perc. $\frac{3}{4}$ $\frac{2}{4}$ B.Dr. Gr. C.

Harp $\frac{3}{4}$ $\frac{2}{4}$

Vlms. 1 $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Vlms. 2 $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Vlms. 3 $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Vlas. $\frac{3}{4}$ $\frac{2}{4}$ *da.*

Celli $\frac{3}{4}$ $\frac{2}{4}$

Bass $\frac{3}{4}$ $\frac{2}{4}$

75

Picc. *mp*

Fl.

Ob.

Clar. *mp*

Sax *mp*

Bsn. *mp*

Trpts.

Trbs.

Perc.

Harp

1 *mp*

Vlns. 2 *mp*

3 *mp*

Vlas. *mp* *div.*

Celli

Bass

80

Score for page 105, rehearsal mark 80. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, Violins 2, Violins 3, Viola, Cello, and Bass. The music is in 4/4 time and features various woodwind and string parts with dynamic markings like *f* and *sf*.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Clar.
- Sax.
- Bsn.
- Trpts.
- Trbs.
- Perc.
- Harp
- Vlns. 1
- Vlns. 2
- Vlns. 3
- Vla.
- Celli
- Bass

This musical score page contains measures 85 through 89. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bsn.), Trumpets (Trpts.), Trombones (Trbns.), Percussion (Perc.), Harp, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 85-87 feature active woodwind and string parts, while measures 88-89 show a transition with some instruments resting. Dynamics such as *f*, *mf*, and *div.* are indicated throughout the score.

Measures 85-89:

- 85:** Picc., Fl., Ob., Clar., Sax., Bsn., Trpts., Trbns. play active figures. Perc., Harp, Vlns. 1, Vlns. 2, Vlas., Celli, and Bass are present with various rhythmic patterns.
- 86:** Similar activity in the woodwinds and strings.
- 87:** The woodwinds continue their patterns, while the strings provide a steady accompaniment.
- 88:** The Piccolo and Flute parts become more prominent. The strings maintain their accompaniment.
- 89:** The score concludes with a final measure where several instruments have rests, and the strings play a concluding figure.

90

Picc.

Fl.

Ob.

Clar.

Sax.

Bsn.

Trpts.

Trbs.

Perc.

Sn. Dr.

P. C. Cl.

Harp

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Celli

Bass

div.

Score for page 108, rehearsal mark 95. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Rehearsal mark 95 is indicated by a box containing the number 95.

Key markings and dynamics include:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Clar.**: Clarinet
- Sax**: Saxophone
- Bsn.**: Bassoon
- Trpts.**: Trumpets
- Trbs.**: Trombones
- Perc.**: Percussion
- Harp**: Harp
- Vlns. 1, 2, 3**: Violins 1, 2, and 3
- Vla.**: Viola
- Celli**: Cello
- Bass**: Bass

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Score for page 109, rehearsal mark 100. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion, Harp, Violins 1, 2, and 3, Viola, Cello, and Bass.

Percussion: *Susp. cymb. (dr. stick)*, *Sn. Dr.*, *Cymb. susp.*, *Baq. de tambour*, *C. cl.*

Violins: Violins 1, 2, and 3

Viola: Vlas.

Cello: Celli

Bass: Bass

105

Pic. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs.

Perc. 2 Cymb.

Harp

Vlns. 1 2 3 Vlas. Celli Bass

mp pp f

8va...

This musical score page, numbered 111, contains staves for the following instruments:

- Picc.** (Piccolo): Rests for the first four measures, then plays a rapid sixteenth-note scale in the fifth measure.
- Fl.** (Flute): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Ob.** (Oboe): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Clar.** (Clarinet): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Sax** (Saxophone): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Bsn.** (Bassoon): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Trpts.** (Trumpets): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Trbs.** (Trumpets): Rests for the first four measures, then plays a sixteenth-note scale in the fifth measure.
- Perc.** (Percussion): Features a snare drum part with dynamics *pp* and *ppp* across the measures.
- Harp**: Features a harp part with dynamics *ppp* and *pp* across the measures.
- 1** (Violin 1): Plays a melodic line with dynamics *p* and *pp*.
- Ins. 2** (Violin 2): Plays a melodic line with dynamics *p* and *pp*.
- 3** (Violin 3): Plays a melodic line with dynamics *p* and *pp*.
- Vlas.** (Viola): Plays a melodic line with dynamics *p* and *pp*.
- Celli** (Cello): Plays a melodic line with dynamics *p* and *pp*.
- Bass**: Plays a melodic line with dynamics *p* and *pp*.

The score is written in 2/4 time and includes various musical notations such as rests, scales, and dynamic markings.

115

Picc. Fl. Ob. Clar. Sax. Bsn. Trpts. Trbs.

Perc. 2 cymb.

Harp

1 Vms. 2 Vms. 3 Vlas. Celli Bass

div. *Solo* *tutti*

A musical score for a marching band. The score is written for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, Trombones, Percussion (2 cymbals), Harp, Violins (1, 2, 3), Viola, Cello, and Bass. The music is in 2/4 time and features a key signature of one flat. The score is divided into measures by vertical bar lines. The Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpets, and Trombones parts are grouped together. The Percussion part is on a separate staff. The Harp part is on a separate staff. The Violins, Viola, Cello, and Bass parts are grouped together. The score includes various musical notations such as notes, rests, and dynamic markings.