

FULL SCORE
(Partition)

The Joys Of Life

(LES CHARMES DE LA VIE)

by
DARIUS MILHAUD

- I. PASTORALE
- II. THE INDIFFERENT (L'Indifférent)
- III. RUSTIC PLEASURES (Plaisirs Champêtres)
- IV. SERENADE (Sérénade)
- V. BAGPIPE (Musette)
- VI. MASQUERADE (Mascarade)

PRICE
\$2.50

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Playing time (durée): 17:35

- I. PASTORALE 3:10
- II. THE INDIFFERENT (L'Indifférent) 4:00
- III. RUSTIC PLEASURES (Plaisirs Champêtres) 2:30
- IV. SERENADE (Sérénade) 2:20
- V. BAGPIPE (Musette) 3:20
- VI. MASQUERADE (Mascarade) 2:15

Flute, Oboe, B $\flat$ Clarinet, Bassoon,
C Trumpet, 1 Violin, 1 Viola, 1
Cello, 1 Bass.

Flûte, Hautbois, Clarinette Si $\flat$, Bas-
son, Trompette Do, 1 Violon, 1 Alto,
1 Violoncelle, 1 Contrebasse.

Large Score and Parts Available on Rental

Published Version for Piano (made by the composer), Price \$3.00

Recorded by
A CHAMBER ORCHESTRA
Under the direction of the Composer
Decca — DL-9965

DARIUS MILHAUD

Among the composers of today, none is better qualified to meet the requirements of a commission than Darius Milhaud. Born in Aix-en-Provence in the south of France in 1892, he developed a remarkable facility for writing music before he reached the age of twenty, and soon thereafter established himself securely in the front ranks of contemporary composers.

His output includes over 350 works; operas, ballets, oratorios, cantatas, symphonies, concertos, chamber music, incidental music for plays, motion pictures and an autobiography, "Notes Without Music."

Milhaud's "*The Joys of Life*" and "*The Globetrotter Suite*" were commissioned by Irving Mills, vice-president of Mills Music, Inc., as an aftermath of the spectacular production in Hollywood Bowl of Milhaud's Biblical opera, "David." Attending the performance, Mr. Mills was struck by Milhaud's forcible musical language and conceived the idea of asking him to compose something especially for educational institutions where his music could shape the instrumental proficiency, musicianship, and taste of the younger generation.

When contacted at Mills College in Oakland, California, where the composer had been in residence since 1940, Milhaud expressed keen interest in the plan. He proposed to write two suites which would present him with the challenge of fashioning music within the capabilities of trained students while appealing to the general musical public as well. That he also adhered to the high standards long associated with his name and gave "*The Globetrotter Suite*" and "*The Joys of Life*" the indelible stamp of his maturity, is an accomplishment worthy only of a composer of Milhaud's stature.

THE JOYS OF LIFE

"The Joys of Life" was composed by Milhaud in "Homage to Watteau," French painter of delicate, pastel-hued pictures (1684-1721), and takes its title from Watteau's celebrated "Les Charmes de la Vie." The suite portrays scenes suggested by six of the artist's delightful canvasses which Milhaud reproduced by evoking the gallant, cultured and refined style of the rococo period in subtly-spun, sensitive little tone poems of almost Mozartian flavor.

Homage to Watteau
(Hommage a Watteau)
THE JOYS OF LIFE
Les Charmes de la Vie
I. Pastorale

DARIUS MILHAUD

♩ = 108 - 112

5

Flute

Oboe

B^bClar.

Bassoon

C Trumpet

1 Violin

1 Viola

1 Cello

1 Bass

(chevalet)
brides

mp

pizz.

Arco

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

mp

pizz.

Arco

10

15

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

30

35

Fl. *gus.....*

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

mp

pizz.

pp

arco

gus.....

40

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Celli

Bass

mp

arco

pizz.

pp

arco

pizz.

mp

bridge

(chevalet)

45 50

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bon. *mf*

Trpt. *mf*

Vln. *mf* *pizz.* *arco*

Vla. *mf*

Cello *mf* *pizz.* *arco*

Bass *mf*

55

Fl.

Ob.

Clar.

Bon.

Trpt.

Vln.

Vla.

Cello *pizz.* *arco*

Bass

This image shows a page of a musical score, specifically measures 70 through 75. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vm.), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The measures are numbered 70, 75, and 80 at the top. The notation is in a standard musical format with staves and clefs.

80

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

85

90

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

(chevalet)
bridge

mp

pizz.

arco

45

Fl. Ob. Clar. Bsn. Trpt. Vln. Vla. Cello Bass

Arco pizz. Arco

Detailed description: This system of musical notation covers measures 45 through 50. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet) have rests for the first two measures. In measure 45, the Flute and Oboe enter with a melodic line marked *mf*. The Clarinet and Bassoon play a rhythmic accompaniment. The strings (Violins, Violas, Cellos, Basses) enter in measure 45 with a melodic line marked *mf*. The Viola and Cello parts are marked *Arco* and *pizz.* (pizzicato). The Bass part is marked *Arco*. The system concludes with a double bar line.

46

Fl. Ob. Clar. Bsn. Trpt. Vln. Vla. Cello Bass

pizz. Arco

Detailed description: This system of musical notation covers measures 51 through 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet) have rests for the first two measures. In measure 51, the Flute and Oboe enter with a melodic line marked *mf*. The Clarinet and Bassoon play a rhythmic accompaniment. The strings (Violins, Violas, Cellos, Basses) enter in measure 51 with a melodic line marked *mf*. The Viola and Cello parts are marked *pizz.* (pizzicato). The Bass part is marked *Arco*. The system concludes with a double bar line.

gtr.

110 115

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln. *trt* *trt* *tr* *pizz.* *arco*

Vla. *pizz.* *arco*

Cello *p* *pizz.*

Bass *p* *pizz.*

120

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln. *pp* *arco* *pp* *bridge (chevalet)*

Vla. *pp*

Cello *p* *pizz.*

Bass *mp*

125

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

p

pp

Arco

f

II. The Indifferent

13

L'Indifférent $\text{♩} = 60$

5

Fl. *p*

Ob. *p*

B^b Clar.

Bsn. *p*

C Trpt.

Vln.

Vla. *pizz.* *p*

Cello *pizz.* *p*

Bass

10

Fl.

Ob. *p*

Clar. *p*

Bsn. *p*

Trpt. *mute (Sourdine)* *p*

Vln.

Vla. *arco* *mf* *pizz.* *mp*

Cello *arco* *mf* *pizz.* *mp*

Bass *pizz.* *mf* *mp*

rall.

15

Fl. *mp*

Ob.

Clar. *mp*

Bsn. *p* *mp*

Trpt. *(without mutes) (sans sourdine)*

Vln. *mp*

Vla. *arco* *mp*

Cello *arco* *mp*

Bass *pizz.*

A tempo

20

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello *pizz.* *arco* *mp*

Bass *arco* *p* *mp*

This musical score is for measures 25 through 30 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Clar.):** Plays a melodic line starting in measure 25, marked *mp* (mezzo-piano), and continues through measure 30, marked *p* (piano).
- Bassoon (Bsn.):** Plays a harmonic line, marked *pp* (pianissimo) in measure 25.
- Trumpet (Trpt.):** Enters in measure 28 with a melodic line, marked *pp* (pianissimo). The instruction "mute (sordine)" is written above the staff.
- Violin (Vln.):** Plays a melodic line, marked *mp* (mezzo-piano) in measure 25.
- Viola (Vla.):** Plays a melodic line, marked *mp* (mezzo-piano) in measure 25.
- Cello (Cello):** Plays a melodic line, marked *pp* (pianissimo) in measure 25.
- Bass:** Plays a melodic line, marked *pp* (pianissimo) in measure 25.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

33

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Via), Cello (Cello), and Bass. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into six measures. The Flute, Oboe, Clarinet, and Bassoon parts are active throughout the piece, with the Flute and Bassoon playing a melodic line in the first measure. The Violin and Viola parts are active in the second measure, playing a rhythmic pattern. The Cello and Bass parts are active in the third measure, playing a rhythmic pattern. The Trumpet part is active in the fourth measure, playing a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

50

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello, and Bass. The Flute and Bassoon parts feature melodic lines with various dynamics including *p*, *pp*, and *mp*. The Violin and Viola parts include pizzicato (*pizz.*) markings. The Cello and Bass parts also show dynamic markings like *p* and *pp*. The Oboe and Clarinet parts are mostly rests.

55

Musical score for measures 55-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello, and Bass. The Flute and Bassoon parts feature melodic lines with a *rall.* (rallentando) marking. The Violin, Viola, Cello, and Bass parts include *arco* (arco) markings. The Oboe and Clarinet parts are mostly rests.

III. Rustic Pleasures

Plaisirs Champêtres $\text{♩} = 80$

5

Fl. *mf*

Ob.

B♭ Clar. *mf*

Bsn. *mf*

C Trpt.

Vln. *mf*

Vla. *mf*

Cello *pizz.*

Bass *pizz.*

Fl. *f* *mf* *f*

Ob. *mp*

Clar. *mf*

Bsn. *mf*

Trpt. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp*

Cello *arco* *mp*

Bass *arco* *mf*

10 15

20

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

mf

f

bizz.

25

rall. 30 *Allegro*

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

mf

mp

p

Allegro

35

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

mf

pass.

pro.

pass.

40

45

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

pp

aria

50 55

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

50 55

60

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

60

This musical score is for measures 75 through 80 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a rehearsal mark '75' in a box. The Flute and Clarinet parts have a complex, rapid passage in measures 75-76, marked with a 'p' (piano) dynamic. The Oboe part has a melodic line starting in measure 77, marked with an 'mf' (mezzo-forte) dynamic. The Violin and Viola parts have a rhythmic, arpeggiated pattern throughout the measures, marked with an 'mf' dynamic. The Cello and Bass parts have a similar rhythmic pattern, marked with an 'mf' dynamic. The Trumpet part has a melodic line starting in measure 77, marked with an 'mf' dynamic. The Bassoon part has a melodic line starting in measure 77, marked with an 'mf' dynamic. The score ends with a double bar line in measure 80.

80 85 *rall.*

Fl.
Ob.
Clar.
Bsn.
Trpt.
Vln.
Vla.
Cello
Bass

pizz. *arco*

Tempo

Fl.
Ob.
Clar.
Bsn.
Trpt.
Vln.
Vla.
Cello
Bass

pizz. *arco*

IV. Serenade

Sérénade

♩ = 112

5

Fl. *pas.*

Ob. *mf*

B♭ Clar. *mf*

Bsn. *mf*

C Trpt. *mf*

Vln. *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

10 15

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Trpt. *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Cello *mf*

Bass *mf*

This musical score is for measures 20 through 24 of the first movement, 'The Swan', from Tchaikovsky's 'The Nutcracker'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 20-24. Dynamics: *mp*, *mf*.
- Oboe (Ob.):** Measures 20-24. Dynamics: *mf*.
- Clarinet (Clar.):** Measures 20-24. Dynamics: *mp*, *mf*.
- Bassoon (Bsn):** Measures 20-24. Dynamics: *mp*, *mf*.
- Trumpet (Trpt.):** Measures 20-24. Dynamics: *mp*, *mf*.
- Violin (Vln.):** Measures 20-24. Dynamics: *mp*, *mf*. Includes markings for *arco* and *pizz.*
- Viola (Vla.):** Measures 20-24. Dynamics: *mp*, *mf*. Includes markings for *arco* and *pizz.*
- Cello (Cello):** Measures 20-24. Dynamics: *mp*, *mf*. Includes markings for *arco* and *pizz.*
- Bass (Bass):** Measures 20-24. Dynamics: *mp*, *mf*.

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante'.

25

30

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

Arco

mf

35 40

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

45

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

pizz.

arco

mp

50

55

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

pizz.

mp

mf

60

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

arco

mp

mf

65

Musical score for measures 65-70. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The Flute, Oboe, and Clarinet parts have melodic lines with some rests. The Bassoon part has a more active, rhythmic line. The strings (Violin, Viola, Cello, Bass) provide harmonic support with sustained notes and some movement. The measure numbers 65 and 70 are indicated in boxes above the Flute staff.

70

75

Musical score for measures 70-75. The score continues from the previous page. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The Flute, Oboe, and Clarinet parts have melodic lines with some rests. The Bassoon part has a more active, rhythmic line. The strings (Violin, Viola, Cello, Bass) provide harmonic support with sustained notes and some movement. The measure numbers 70 and 75 are indicated in boxes above the Flute staff.

80

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln. arco

Vla. arco

Cello arco

Bass arco

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

V. Bagpipe

Musette

 $\text{♩} = 54$

5

Fl. $\text{♩} = 54$

Ob.

B♭ Clar.

Bsn.

C Trpt.

Vln.

Vla.

Cello *pizz.*

Bass

10

15

Fl.

Ob.

Clar. *tr*

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

20

Musical score for measures 20-24. The score is written for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a *mf* marking at measure 20. The Oboe part has a *mp* marking at measure 20. The Clarinet part has a *mp* marking at measure 20. The Bassoon part has a *mp* marking at measure 20. The Trumpet part has a *mf* marking at measure 20. The Violin part has a *mf* marking at measure 20. The Viola part has a *mf* marking at measure 20. The Cello part has a *mf* marking at measure 20. The Bass part has a *mf* marking at measure 20. The score ends with a *mf* marking at measure 24.

25

30

Musical score for measures 25-30. The score is written for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Flute part has a *mp* marking at measure 25. The Oboe part has a *mp* marking at measure 25. The Clarinet part has a *mp* marking at measure 25. The Bassoon part has a *mp* marking at measure 25. The Trumpet part has a *p* marking at measure 25. The Violin part has a *f* marking at measure 25. The Viola part has a *f* marking at measure 25. The Cello part has a *f* marking at measure 25. The Bass part has a *f* marking at measure 25. The score ends with a *mf* marking at measure 30.

35 40

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

45

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

50

55

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

arco

pizz.

tr

mf

60

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

tr

mf

p

68 70

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

75 80

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

VI. Masquerade

35

Mascarade

$\text{♩} = 96$

5

Fl.

Ob.

Clar.

Bsn.

C Trpt.

Vln.

Vla.

Cello

Bass

mp

pizz.

arco

pizz.

pizz.

mp

10

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

Arco

p

pizz.

Arco

pizz.

Arco

pizz.

Arco

pizz.

p

mp

Fl. 15

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

Fl. 20

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

Fl. 25

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla. *arco* *pizz.*

Cello *arco* *pizz.*

Bass *pizz.*

Fl. 30

Ob.

Clar.

Bsn.

Trpt.

Vln. *arco* *pizz.*

Vla. *pizz.*

Cello *pizz.* *arco*

Bass

35

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

AVEO

40

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla. arco

Cello arco

Bass pizz. arco

45

Fl. *mf*

Ob.

Clar.

Bsn.

Trpt.

Vln. *pizz.*

Vla. *arco* *pizz.* *arco* *pizz.*

Cello *pizz.*

Bass

50

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln. *pizz.* *mf* *arco* *pizz.*

Vla. *pizz.* *mf* *arco* *pizz.*

Cello *arco* *pizz.* *arco* *pizz.*

Bass

55

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

60

Fl.

Ob.

Clar.

Bsn.

Trpt.

Vln.

Vla.

Cello

Bass

pizz.

arco