

A LA MÉMOIRE DE GABRIEL FAURÉ

DOUZIÈME QUATUOR A CORDES

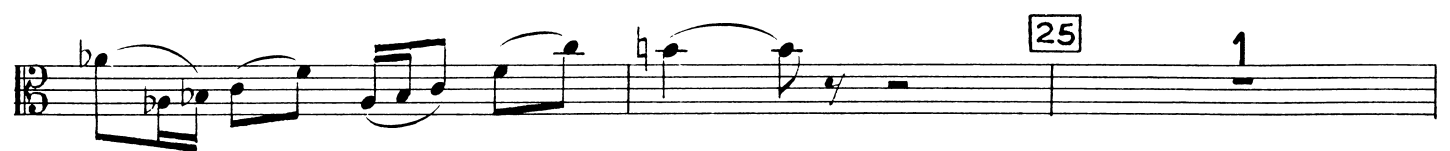
VIOLA I DARIUS MILHAUD

Modéré ♩ = 88



rall.

Animé ♩ = 112



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E.A.S.14789

35



40



45



70



VIOLA

3

75 *f* *Mouv.^t*

p *pp* *cédez* *ppp*

80

mp *mf* *mp* 85

90

95 *Modéré* ♩ = 88 *p*

100 *p*

105 *rall.* *Mouv.^t* *pp* 4'15"

VIOLA

4

Lent ♩ = 69

sourdine *p*

5 10 15 20 25 30 35 40 45 50 55 60 65

pp *p* *pp* *mp* *p* *mf* *f* *p* *p* *mf*

E.A.S. 14789

VIOLA

5

70

75

80

85

90

95

100

105

110

115

p

pp

6'10"

VIOLA

6

III

Avec entrain $\text{♩} = 88$

ff

5

10

15

ff

mp

mp

20

f

mf

mf

25

1 pizz.

arco

ff

pp

30

pizz.

p

35

arco

40

mp

mf

f

VIOLA

7

45 *p*

mp

p *mp*

55 *pp*

60 *mp*

65 *p* *mf*

ppp

70 *p* *mf*

75 *mp*

80 *mf* *pizz.*

85 *cresc.*

Detailed description: This is a musical score for a Viola, spanning measures 45 to 85. The notation is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 75. Dynamic markings are indicated throughout, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). A *pizz.* (pizzicato) marking appears at measure 80. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are boxed and placed above the staff. The score concludes with a double bar line and repeat dots at the end of measure 85.

VIOLA

8

arco

f

mf

90

95

pizz.

ff

100

arco

f

105

mf

110

115

ff

120

f

125

ff

fff

3'40"