

# XIV<sup>e</sup> QUATUOR A CORDES

DARIUS MILHAUD

## 2<sup>o</sup> VIOLON

## I

Animé (♩ = 95)

3

5

10

15

20

25

30

35

40

45

50

55

60

1<sup>o</sup> Violon

PIZZ

ARCO

*p*

*mp*

*pp*

*mf*

*f*

ff mf

65

70 PIZZ ARCO mp

75 3 1<sup>re</sup> Violon

80 mp pp

85 PIZZ ARCO p mf

90 mp f

95 mp

100 mf

105 1<sup>re</sup> Violon 2<sup>e</sup> Violon p

110

115 mf f

120 PIZZ ARCO p

125

cédez Mouvt 2 1<sup>re</sup> Violon 2<sup>e</sup> Violon P PP 4 min. 5"

## II

Modéré ♩ = 60

Sourdine

pp p pp p

5

mp p

10

PIZZ ARCO PIZZ

15

ARCO mf

20

f mp

25

pp

30

35

mp

40

45

mf mp p

cédez Mouvt

50

mf mp

55 *mp* PIZZ ARCO PIZZ

60 *mf* *f* ARCO

Otez la Sourdine

65 3 *mf* *f* 70

75 *mf* *f* 80 *fff*

85

90 *mf* *sf* 95

100 *pp*

105 *pp* rall *7 min.*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 55 to 105. The score is written on ten staves. It begins with measure 55, marked *mp*, featuring a pizzicato (PIZZ) and arco (ARCO) section. Measure 60 is marked *mf* and *f*, with an arco section. A instruction "Otez la Sourdine" (Remove the mute) appears above the staff. Measure 65 is marked *mf* and *f*, with a triplet of eighth notes. Measure 70 is marked *f*. Measure 75 is marked *mf* and *f*. Measure 80 is marked *fff*. Measure 85 is marked *fff*. Measure 90 is marked *mf* and *sf*. Measure 95 is marked *pp*. Measure 100 is marked *pp*. Measure 105 is marked *pp* and includes a "rall" (ritardando) instruction and a "7 min." (7 minutes) marking.

## III

Vif (♩ = 104)

This musical score is for a Violon, marked 'Vif' with a tempo of 104 beats per minute. It consists of 48 measures across 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measures 10, 15, 30, and 40, *mp* (mezzo-piano) at measures 12, 18, 22, 28, and 32, and *p* (piano) at measures 20, 35, and 42. There are also trills marked 'tr' at measures 18 and 35. Fingerings are indicated with numbers 1-5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-48 are shown, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in circles.

50 *fff* *pp*

55 *PIZZ* *p*

60 *ARCO*

65 *mp* *mf*

70 *f* *p*

75 *mf*

80 *f*

85 *mf*

90

95

100

V.S.

mf

105

110

tr

ff

115

5

120

125

4 min. 40"

fff

Detailed description: This page contains a musical score for a Violon, spanning measures 105 to 127. The music is written on a single staff in treble clef. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 105 is marked with a circled '105'. Measure 110 is marked with a circled '110'. Measure 115 is marked with a circled '115'. Measure 120 is marked with a circled '120'. Measure 125 is marked with a circled '125'. The score includes a trill (tr) in measure 118 and a five-measure rest (5) in measure 116. The dynamics range from mezzo-forte (mf) to fortissimo (fff). A rehearsal mark '4 min. 40"' is placed above the final measures. The piece concludes with a fortissimo (fff) dynamic.