

XIV^e QUATUOR A CORDES

DARIUS MILHAUD

ALTO

I

Animé ♩ = 95

2 (5)

p *mp*

(10) *pp* *p*

PIZZ *mf* ARCO

(15) *f*

(20) *f*

(25) *mp* *p*

(30)

(35) *p*

(40)

(45) *mp*

(50)

(55) *mp*

60 *ff*

65 *mf*

70 *Pizz* *ARCO* *p*

75 *p*

80 *mp*

85 *Pizz* *mf*

90 *ARCO* *mp*

95 *mp*

100 *mf*

105 *2*

110 *p*

115 *mf*

120 *ff* *Pizz* *ARCO* *mp*

125 *Cédez Mouvt* *p*

130 *PP* *4 min. 5'*

Detailed description: This is a musical score for an Alto instrument, spanning measures 60 to 130. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 12/8. The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), piano-piano (pp), and mezzo-piano (mp). Performance techniques such as Pizzicato (Pizz) and Arco are indicated. The score includes several slurs, ties, and a double bar line at measure 100. A tempo change instruction 'Cédez Mouvt' is present at measure 125. The piece concludes at measure 130 with a '4 min. 5'' marking.

Modéré ♩ = 60

II

Sourdine

pp *p* *p* *pp* *p*

5 10 15 20 25 30 35 40 45 50

ARCO

f *mf* *mp* *pp* *p* *mf* *mp* *p* *mf*

cédez *Mouv.* *pizz*

55 *mf* *mp*

PIZZ ARCO

60 *mf* *f*

ôtez la Sourdine 65 *mf*

70 *f*

75 *mf* *f* *ff* *fff*

80 *ff*

85 *sf*

90 *mp* *p* *pp*

95 *pp*

100

105 *p* *pp* *rall* 7 min.

Detailed description: This is a musical score for an Alto instrument, spanning measures 55 to 105. The score is written on ten staves. The first staff (measures 55-59) begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff (measures 60-64) includes performance instructions for 'PIZZ' (pizzicato) and 'ARCO' (arco), with dynamics *mf* and *f*. The third staff (measures 65-69) features the instruction 'ôtez la Sourdine' (remove the mute) and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 70-74) continues with a forte (*f*) dynamic. The fifth staff (measures 75-79) shows a progression from mezzo-forte (*mf*) to forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). The sixth staff (measures 80-84) is marked fortissimo (*ff*). The seventh staff (measures 85-89) begins with a sforzando (*sf*) dynamic. The eighth staff (measures 90-94) shows a dynamic shift from mezzo-piano (*mp*) to piano (*p*) and pianissimo (*pp*). The ninth staff (measures 95-99) continues with pianissimo (*pp*). The tenth staff (measures 100-105) starts with piano (*p*) and pianissimo (*pp*), followed by a 'rall' (rallentando) instruction and a '7 min.' (seven minutes) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

III

Vif ♩ = 104

5

10

15

20

25

30

35

40

45

50

ff *mf* *f* *mf* *p* *mp* *p* *mf* *ff* *p*

55

60

pp

mf en dehors

65

f

70

p

75

80

mf

f

85

mf

90

f

95

ff

100

mf

105

V.S.

Detailed description: This is a musical score for an Alto instrument, spanning measures 55 to 105. The score is written on ten staves, with measures 55-60 on the first two staves, 61-70 on the next two, 71-80 on the next two, 81-90 on the next two, and 91-105 on the final two. The key signature is one sharp (F#), and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A specific instruction *mf en dehors* appears in measure 63. The score concludes with a repeat sign and the instruction *V.S.* (Vice Versa) at the end of measure 105.

110

trb

ff

115

5

120

125

fff

4 min. 40"

Detailed description: This page contains musical notation for an Alto part, measures 110 through 125. The music is written on a single staff in 11/8 time. Measures 110-114 feature a melodic line with eighth and sixteenth notes, some beamed together. Measure 115 has a fermata over a half note. Measures 116-120 consist of a series of chords, mostly triads and dyads, with some eighth notes. Measure 121 has a fermata over a half note. Measures 122-125 continue with a melodic line, including a triplet of eighth notes in measure 123. The score includes dynamic markings: 'ff' (fortissimo) at measure 112 and 'fff' (fortississimo) at measure 125. There is a 'trb' (trill) marking above measure 111. A rehearsal mark '110' is in a circle at the start of the first line. A fingering '5' is above measure 115. A box at the bottom right indicates a duration of '4 min. 40"'. The page number '8' is in the top left, and 'Alto' is centered at the top.