

DARIUS MILHAUD

XV<sup>e</sup> QUATUOR A CORDES

pour

DEUX VIOLONS, ALTO et VIOLONCELLE

**Les 14<sup>e</sup> et 15<sup>e</sup> Quatuors peuvent se jouer simultanément en Octuor**

PARIS

AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne, (2<sup>e</sup>), HEUGEL et C<sup>ie</sup>

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# XV<sup>e</sup> QUATUOR A CORDES

I<sup>o</sup> VIOLON

I

DARIUS MILHAUD

Animé ♩ = 95

pp

5 mp

10

15 pp mp

Grand détaché

sf

20

25 pp p

30 8 mf

35

40 p mp

45

V.S.

(2 mesures de silence  
au 2<sup>e</sup> Violon, qui peut tourner la page  
du 1<sup>er</sup> Violon)

50

*pp*

*mp*

55

*sf* — *mf*

60

*mp* *ff* *mp* *ff*

65

*mp* *mf*

70

*p*

75

*pp*

80

*mp*

85

*mf* *mf* *f* *pp*

90

*mp* *sf* *f*

95

*pp* *p* *f* *ff*

100

*pp* *p* *f* *ff*

105

*mf* *p*

110

*mp* *p*

115

*mf*

1<sup>re</sup> Violon

3

120 *mp* *ff* 125 *p* *mp* *pp* *Mouv<sup>c</sup>* *cédez* 130 4 min. 5'

II

Modéré  $\text{♩} = 60$

Souridine

5 10 15 20 25 30 35 40

*pp* *mp* *mf* *f* *p* *mp* *mf* *p*

*tr*

45 *cédez* *Mouv<sup>t</sup>* *p*

50 *mf*

55

60 *mf* *mp*

65 *mp*

70 *Enlevez Sourdine* *V* *mf*

75 *f*

80

85

90

95 *mf*

100 *pp*

105 *p* *pp* *7 min.*

## III

Vif ♩ = 104

ff

5

8

mp

10

3

mf

8

15

8

20

p

25

8

30

mf

mp

35

p

40

mf

This musical score is for the Violon part, spanning measures 45 to 80. The notation is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are circled at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain trills or grace notes. A double bar line is present at the end of measure 70. The notation includes many accidentals (sharps and flats) to indicate the specific pitches.

8-  
f  
(85)  
mf  
(90)  
sf  
(95)  
ff  
(100)  
(105)  
(110)  
(115)  
(120)  
(125)  
fff  
4 min. 40''