

XV^e QUATUOR A CORDES

I

DARIUS MILHAUD

2^o VIOLON

Animé $\text{♩} = 95$

pp

5

10

15

20

25

30

35

40

45

Grand détaché

sf

mp

pp

p

mf

pp

p

2

pp mp sf mf ff mp p pp p PIZZ > ARCO PIZZ > ARCO mp sf f pp p ff f mf

50 55 60 65 70 75 80 85 90 95 100 106

8

The musical score is written for a Violon (Viola) in a single system. It consists of 10 staves of music, each containing measures 50 through 106. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (pp, mp, sf, mf, ff, p, pp, f) and articulation marks (accents, slurs, staccato). Performance instructions include 'PIZZ' (pizzicato) and 'ARCO' (arco). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 106 are circled. A small '8' is written above the eighth measure of the fourth staff.

First system of the musical score for the 2nd Violin part. It consists of four staves. The first staff begins with a *pp* dynamic and a circled measure number 110. The second staff has a circled measure number 115 and a *mf* dynamic. The third staff has a circled measure number 120 and a *mp* dynamic. The fourth staff has a circled measure number 125, a *pp* dynamic, and the instruction "Cédez" above the staff. The system concludes with a circled measure number 130, a *pp* dynamic, and the instruction "Mouv^t" above the staff. A final circled measure number 130 is followed by a 4-measure rest marked "4 me. 5".

Modéré ♩ = 60

II

Second system of the musical score for the 2nd Violin part, marked "Modéré ♩ = 60". It begins with the instruction "Sourdine" above the first staff, which starts with a *pp* dynamic. The system consists of eight staves with circled measure numbers 5, 10, 15, 20, 25, 30, and 35. Dynamics include *pp*, *mp*, *mf*, and *p*. The instruction "Cédez" is repeated above the sixth staff. The system ends with a *mp* dynamic and the instruction "V.S." below the final staff.

40

45 *Cédez* *Mouv^t* *p*

50

55 *mf*

60 *mf*

65 *mp*

70 *ôtez la Sourdine* *mf*

75

80 *tr* *ff*

85

90 *mf* *mp*

95 *pp*

100 *p*

105 *rall.* *pp* 7 min.

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 40 to 105. The score is written on ten staves. It begins with measure 40, marked with a circled '40'. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Cédez* (bend) and *Mouv^t* (more movement) at measure 45, *ôtez la Sourdine* (remove the mute) at measure 70, and *rall.* (ritardando) at measure 105. A box containing '7 min.' is located at the bottom right. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth notes, sixteenth notes, and slurs.

III

Vif ♩ = 104

ff

5

3

mp

mf

10

mp

15

20

p

25

mf

mp

30

35

40

p

V.S.

Detailed description: This is a musical score for a 2nd Violon part, Movement III, in a Vif tempo (♩ = 104). The score is written on ten staves. It begins with a forte (ff) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, with a circled measure 5 and a triplet of eighth notes in measure 7. The third staff contains measures 9-12, with a circled measure 10 and a mezzo-forte (mp) dynamic. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a circled measure 15 and a forte (f) dynamic. The sixth staff contains measures 21-24, with a circled measure 20 and a piano (p) dynamic. The seventh staff contains measures 25-28, with a circled measure 25 and a mezzo-forte (mf) dynamic. The eighth staff contains measures 29-32, with a circled measure 30 and a mezzo-forte (mp) dynamic. The ninth staff contains measures 33-36, with a circled measure 35 and a piano (p) dynamic. The tenth staff contains measures 37-40, with a circled measure 40 and a piano (p) dynamic. The score ends with a V.S. (Vincenzo Scarlatti) marking.

ff

45

50

fff

p

55

PIZZ

p

60

ARCO

mf

65

f

p

70

75

80

mf

Detailed description: This is a musical score for a Violon, spanning measures 45 to 80. The score is written on ten staves. It begins with a forte (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and arpeggiated figures. Measure 45 is marked with a circled '45'. Measure 50 is marked with a circled '50'. Measure 55 is marked with a circled '55' and includes a 'PIZZ' (pizzicato) instruction. Measure 60 is marked with a circled '60'. Measure 65 is marked with a circled '65'. Measure 70 is marked with a circled '70'. Measure 75 is marked with a circled '75'. Measure 80 is marked with a circled '80'. Dynamics include ff, fff, p, mf, and f. The score also includes an 'ARCO' instruction at measure 60. The key signature has one flat (B-flat).

PIZZ *f* ARCO PIZZ *f*

ARCO (85) PIZZ *mf*

ARCO PIZZ ARCO

PIZZ (90) ARCO

f *tr.*

(95)

ff

(100)

mf

3

V.S.

105

110

115

120

125

4 min. 40"

fff

v

This musical score is for the 2nd Violon part, spanning measures 105 to 128. The notation is written on ten staves. Measures 105-109 are on the first staff, 110-114 on the second, 115-119 on the third, 120-124 on the fourth, and 125-128 on the fifth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 105, *ff* (fortissimo) at measure 115, and *fff* (fortississimo) at measure 127. A *v* (vibrato) marking is present at measure 127. A rehearsal mark '105' is at the beginning of the first staff, and '110', '115', '120', and '125' are at the start of their respective staves. A box at the end of the fifth staff indicates a duration of '4 min. 40"'. The key signature has one sharp (F#) and the time signature is 4/4.