

# XV<sup>e</sup> QUATUOR A CORDES

ALTO

I

DARIUS MILHAUD

Animé  $\text{♩} = 95$

5 10 15 20 25 30 35 40 45 50 55 60

*pp* *p* *mp* *sf* *f* *pp* *p* *mf* *tr* *mp* *mp* *sf* *f* *mp* *ff*

Grand détaché

H. 31.278

Musical score for Alto, measures 65-130. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are circled. Performance instructions like "Pizz", "Arco", "Cédez", and "Mouv." are present. The piece ends with a 4-minute 5-second duration.

Dynamics: *mp*, *ff*, *mp*, *mf*, *f*, *pp*, *p*, *sf*, *pp*, *mp*, *mf*, *pp*, *p*, *mf*, *ff*, *mp*, *mf*, *mp*, *ff*, *mp*, *p*, *p*, *pp*.

Performance instructions: *Arco*, *Pizz*, *Cédez*, *Mouv.*

Duration: 4 min. 5"

## II

Modère  $\text{♩} = 60$ 

Sourdine

pp

mp

mf

mf

f

p

Alto

mp

mf

p

Cédez

Mouvt

5

10

15

20

25

30

35

40

45

50 *mf*

55

60 *mf* *mp*

65 *mp*

Otez la Sourdine 70 *mf*

75 *f* *tr*

80 *ff* *tr*

85 *tr* *mf*

90 *mp* *pp*

95

100

105 *p* *pp* *rall.* 7 min.

Detailed description: This is a musical score for an Alto instrument, spanning measures 50 to 105. The score is written on ten staves. The first five staves (measures 50-65) are in a key with one sharp (F#) and a 12/8 time signature. The first staff (measure 50) begins with a circled measure number 50 and a dynamic marking of *mf*. The second staff (measure 55) has a circled measure number 55. The third staff (measure 60) has circled measure numbers 60 and 61, with dynamics *mf* and *mp*. The fourth staff (measure 65) has a circled measure number 65 and a dynamic marking of *mp*. The fifth staff (measure 70) has a circled measure number 70, a dynamic marking of *mf*, and the instruction "Otez la Sourdine" above it. The sixth staff (measure 75) has a circled measure number 75, a dynamic marking of *f*, and a trill marking *tr* above it. The seventh staff (measure 80) has a circled measure number 80, a dynamic marking of *ff*, and a trill marking *tr* above it. The eighth staff (measure 85) has a circled measure number 85, a trill marking *tr* above it, and a dynamic marking of *mf*. The ninth staff (measure 90) has a circled measure number 90, a dynamic marking of *mp*, and a dynamic marking of *pp*. The tenth staff (measure 95) has a circled measure number 95. The eleventh staff (measure 100) has a circled measure number 100. The twelfth staff (measure 105) has a circled measure number 105, a dynamic marking of *p*, a dynamic marking of *pp*, a *rall.* marking, and a box containing "7 min.".

## III

Vif  $\text{♩} = 104$ 

ff

5

10

mp

mf

f

15

20

p

25

30

mp

35

p

40 *mf*

45 *ff*

50 *fff*

PIZZ *p*

55 ARCO *p*

60

*mf*

65 *f*

70 *p*

75

80 *mf* V.S.

Detailed description: This is a musical score for an Alto instrument, spanning measures 40 to 80. The music is written on a single staff with a key signature of one flat (B-flat) and a 3/8 time signature. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 40, *ff* (fortissimo) at measure 45, *fff* (fortississimo) at measure 50, *p* (piano) for both PIZZICATO (measures 55-58) and ARCO (measures 59-60), *mf* at measure 60, *f* (forte) at measure 65, *p* at measure 70, and *mf* at measure 80. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, as well as rests and slurs. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, and 80 are circled. The piece concludes with a double bar line and the instruction 'V.S.' (Vincula Segue) at the end of measure 80.

Alto

PIZZ ARCO PIZZ ARCO

85 *f*

PIZZ *mf* ARCO PIZZ ARCO

90 *f*

95

100 *ff*

105 *mf* *f*

110

115

120

125

4 min. 40"

*fff*