

XV^e QUATUOR A CORDES

VIOLONCELLE

I

DARIUS MILHAUD

Animé ♩ = 95

5 10 15 20 25 30 35 40 45 50 55 60

pp *p* *mp* *sf* *f* *pp* *p* *mf* *sf* *ff*

Grand détaché *PIZZ* *ARCO*

Musical score for Cello, page 3. The score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The music is marked with various dynamics (mp, ff, mf, p, pp, sf, f) and articulations (Pizz, Arco, V). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are circled. The piece concludes with a double bar line and a box indicating a duration of 4 min. 5'.

II

Modéré ♩ = 60

(Sourdine) 4 5

10 1^{re} Violon (Sourdine) cello

15

20

25 *tr* *f* *p*

30 1^{re} Violon cello *p*

35

40 *mp* *mf*

45 *Mouv^{te}* *2* *Cédez* 1^{re} Violon cello *p*

50

55

60

65 *Otez la Sourdine*

70

75

80

85

90

95

100

105

mf

mp

f

ff

tr

rall.

7 min.

III

Vif $\text{♩} = 104$

ff

mp

f

mf

p

mp

mf

mp

mf

mf

45

50

PIZZ

55

60

ARCO

mf

65

70

75

3

Detailed description: This is a musical score for a cello, spanning measures 45 to 75. The score is written on ten staves, alternating between bass and treble clefs. Measures 45-50 are in the bass clef, featuring a melodic line with slurs and ties. Measure 50 transitions to the treble clef. Measures 51-60 are in the bass clef, with a 'PIZZ' (pizzicato) instruction above measure 55. Measures 61-70 are in the bass clef, with an 'ARCO' (arco) instruction above measure 65. Measure 71 transitions to the treble clef. Measures 72-75 are in the treble clef, ending with a triplet of eighth notes marked with a '3' above the staff. Dynamics include *ff* at measure 45, *p* at measures 55 and 70, and *mf* at measure 65. The key signature has one flat (B-flat).

80 *mf*

85 *mf*

90

95 *ff*

100

105 *mf*

110 *f* *tr*

115 *ff*

120

125

fff

4 min. 40"