

DARIUS MILHAUD

TRIO A CORDES

POUR

Violon, Alto et Violoncelle



AU MÉNESTREL, 2^{bis}, Rue Vivienne, Paris (2^e) HEUGEL et C^{ie}

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TRIO A CORDES

Violon

Darius MILHAUD

Durée d'exécution:
— 13'30" —

I

1 = 2'15"
2 = 3'20"
3 = 1'50"
4 = 3'55"
5 = 2'10"

Vif $\text{♩} = 112$

p

pp

mp

mf

p *f*

pp *mf*

f *mf*

f

rit. **[60] au Mt**

mp *p*

[65]

[70]

[75] *pp*

f *pp* *mp*

[80] *pp*

[85] *pizz* **[90]** *ppp*

2'15"

II

Modéré ♩ = 63

f *p* *f* *p*

[5]

f *p*

[10]

p

[15]

p

[20]

f *p*

[25] *pp*

Violon score for measures 30 to 55. The music is written on five staves. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated in boxes. Dynamics include *mp*, *pp*, *p*, *mf*, *f*, and *ff*. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line and a repeat sign, followed by the marking *pp* and a duration of 3' 20".

III SÉRÉNADE

Violon score for the piece "SÉRÉNADE", measures 1 to 20. The tempo is marked "Alerte" with a quarter note equal to 80 (♩ = 80). The score is written on five staves. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The piece begins with a "pizz" (pizzicato) instruction. The key signature has one flat (Bb). The time signature is 6/8. Dynamics include *f*, *p*, *mf*, and *p*. The piece includes "arco" (arco) and "pizz" (pizzicato) markings. The tempo is marked "Alerte" with a quarter note equal to 80 (♩ = 80). The piece ends with a double bar line.

25 arco *pp* pizz *mf* *p*

30 arco *pp* *mp*

35 *mf* *f*

40 *mp*

45 *mf*

50 *f* *mp* pizz *pp*

55 arco *p* *p (léger)*

60 *mf*

65 pizz *p*

70 *mf* *f* *p* arco *pp*

75 pizz *mp* *p*

80 arco *pp* *p* *pp*

1' 50''

IV

CANONS

Lent et très expressif $\text{♩} = 76$
(canon à l'octave)

V

JEU FUGUÉ

Vif $\text{♩} = 112$

15 *mf*

mp *mp*

20 *mf*

25 *f* *mp*

30 *tr* *mf*

35 *f* *mf*

40 *ff* *grand détaché* *f* *ff*

45 *mf* *f* *mp* *p*

50 4 *rit.* *f* *mf spiccato* *mf* *au Mt* 55

60

65 *ff* *grand détaché*

70 75

2' 10"

Total 13' 30"