

TRIO A CORDES

Alto

Darius MILHAUD

Durée d'exécution:

— 13' 30" —

I

1 = 2' 15"
 2 = 3' 20"
 3 = 1' 50"
 4 = 3' 55"
 5 = 2' 10"

Vif ♩ = 112

5

10

15

20

25

30

35

40

45

50

55

p

pp

mp

mf

f

rit.

mp

60 au Mt

65

70 *pp*

75 *f* *pp* *mp*

80 *pp*

85 **90** *pizz.* *ppp*

2'15"

II

Modéré ♩ = 63

5 *f* *p* *f* *p*

10 *f* *p*

15 *p*

20 *f* *p*

25 *pp*

30 *mp*

35

40 *pp* *p*

45 *p* *f* *ff*

50 *f* *p* *f* *p*

55 *pp*

3' 20"

III SÉRÉNADE

Alerte ♩ = 80 pizz

5 *f* *p*

10 *mf*

15 *mf* *f*

20 *p*

arco

25 arco *pp* pizz *mf* *p*

30 arco *pp* *mp*

35 *mf*

40 *f* *mf* *mp*

45

50 *mf* *f* *p* *mp*

55 pizz *pp* *p*

60 *mf*

65 arco *p*

70 *mf* *f* pizz *p* arco *pp*

75 pizz *mp* *p*

80 arco *pp* *p* *pp*

1'50"

IV CANONS

Lent et très expressif  = 76

Musical score for the double bass part of "Canon in D" by Pachelbel. The score is written in 3/4 time and D major. It includes various dynamics such as *mf*, *p*, *pp*, and *tr* (trills). The score is divided into measures, with measure numbers 10, 15, 20, 25, and 30 indicated. The piece concludes with the instruction "Conclusion canon à l'octave" and "pp enchaînez 3' 55''".

V JEU FUGUÉ

Vif ♩ = 112

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3

p

5

10

15 *mf* *mp*

20 *mf* *p*

25 *mf* *mp*

30 *mf* *f* *f*

35 *ff grand détaché*

40 *f*

45 50 *mf* *rit.* *au Mt*

55 *mf spiccato*

60 *f*

65 *ff grand détaché*

70 75

2'10"

Total 13'30"