

DARIUS MILHAUD

O U V E R T U R E
MÉDITERRANÉENNE

P. H. 207

PARIS

H E U G E L & C^{IE}

A U M É N E S T R E L

2 bis R U E V I V I E N N E - 2^e

Tous droits de reproduction, d'arrangement, d'adaptation
et d'exécution réservés pour tous pays

Printed in France

OUVERTURE MÉDITERRANÉENNE

Modéré ♩ = 60

Modéré ♩ = 60

Fl. *f* *à 2*

Htb. *f*

Clar. *f* *à 2*

Bons *f* *à 2*

1-2

Cors *3.*

3-4

Trp.

Trb.

Timb. *mf*

C.cl.

C.roul.

Tb.pr. *mf*

G.C. *p*

5

Div.

Viol. I

Viol. II

Div.

Unis

Altos

Div.

Unis

Vlc.

Div.

C.B.

10

Fl. la 2^e Flûte prend la Petite Flûte

Htb.

Clar.

Bons.

à 2

1-2

Cors

3-4

Trp.

à 2

Trb.

à 2

Timb.

C.cl.

C.roul.

Tb.pr.

10

I Viol.

Div.

II Viol.

Div.

Altos

Unis

Vlc.

C.B.

15

P.Fl.
Fl.
Htb.
Clar.
B^{on}
1-2
Cors
3-4
Trp.
Trb.
Timb.
C.cl.
C.roul.
Tb.pr.

This block contains the musical notation for woodwind and brass instruments. The woodwinds (P. Fl., Fl., Htb., Clar., B^{on}) are mostly silent in this section, with the Bassoon (B^{on}) playing a melodic line starting at measure 15. The brass section (1-2 Cors, 3-4 Cors, Trp., Trb., Timb., C.cl., C.roul., Tb.pr.) is more active. The Cornets (1-2 and 3-4) play a rhythmic pattern. The Trumpets (Trp.) and Trombones (Trb.) play a similar rhythmic pattern. The Timpani (Timb.) has a trill (tr) in measure 15. The C. cl. (C.roul.) and Tb.pr. (Tb.pr.) have trills (tr) in measure 15. The dynamic marking *ff* (fortissimo) is present in measures 15 and 16.

15

I
Viol.
II
Altos
Vlc.
C.B.

This block contains the musical notation for string instruments. The Violins (I and II) play a rhythmic pattern. The Altos play a rhythmic pattern. The Violoncello (Vlc.) and Contrabass (C.B.) play a rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in measures 15 and 16. The Unis (Unison) marking is present in measures 15 and 16.

20 Animé $\text{♩} = 104$
 la Petite Flûte
 prend la 2^e Flûte

P.Fl.
 Fl.
 Htb.
 Clar.
 B^{on}
 1-2
 Cors
 3-4
 Trp.
 Trb.
 Timb.
 C.cl.
 C.roul.
 Tb.pr.
 Cymb.

I
 Viol.
 II
 Altos
 Vlc.
 C.B.

8.
20 Animé $\text{♩} = 104$

Fl. *à 2*

Htb.

Clar. *à 2*

B^{ons}

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.cl.

f *tr*

25

I

Viol.

II

Altos

Vlc.

C.B.

Detailed description: This is a page of a musical score, page 6, featuring rehearsal mark 25. The score is for a symphony orchestra. The top system includes Flute (Fl.), Horns (Htb.), Clarinets (Clar.), and Bassoons (B^{ons}). The middle system includes Corsos (1-2 and 3-4), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The bottom system includes Contrabass Clarinet (C.cl.), Violins (I and II), Altos, Violas (Vlc.), and Contrabasses (C.B.). The Flute, Horns, and Clarinets parts are marked *à 2* and feature rapid sixteenth-note passages with slurs and accents. The Bassoon part has a similar rapid passage. The Corsos and Trombones have more melodic lines. The Contrabass Clarinet has a short melodic phrase starting with a forte (*f*) dynamic and a trill (*tr*). The Violins, Altos, and Contrabasses have melodic lines, while the Violas and Trombones provide harmonic support. The rehearsal mark 25 is placed above the first measure of the Violin I part.

This musical score page contains measures 30 through 33 of a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (B^{ons}). The second system includes Corsos (1-2 and 3-4), Trumpet (Trp.), and Trombone (Trb.). The third system includes Timpani (Timb.), Contrabass Clarinet (C.cl.), Violins (I and II), Alto Saxophones (Altos), Violoncello (Vlc.), and Contrabass (C.B.). Measure 30 is marked with a box containing the number 30. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Some parts have dynamic markings like 'Div.' (divisi) and 'Unis' (unison). The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Htb.

Clar.

B^{ons}

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.cl.

I

Viol.

II

Altos

Vlc.

C.B.

Div.

Unis

Div.

Div.

30

30

la 2^e Fl. prend la 1^{re} Fl.

Fl.

Htb.

Clar.

B^{uss}

1-2 Cors

Trp.

Trb.

I Viol.

II Viol.

Unis

Altos

Vlc.

C.B.

35

P. Fl.

Fl.

Htb.

1-2 Cors

35

I Viol.

II Viol.

Altos

Vlc.

C.B.

Pizz.

p

Pizz.

p

Pizz.

p

pp

Solo

les autres Pizz.

40

P.Fl.

Fl.

Htb.

Clar.

B^{on}

1-2

Cors

3-4

Trp.

Trb.

Timb.

Tb. de
basque

frappé mp

40

I

Viol.

II

Altos

Vlc.

C.B.

Tous Pizz.

Arco

p

Pizz.

p

Arco

Pizz.

p

Pizz.

p

Pizz.

p

45

P. Fl.

Fl.

Htb.

Clar.

B^{on}

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.roul.

This block contains the musical notation for woodwind and brass instruments. The P. Fl. and Fl. parts are mostly rests, with the Fl. part having a melodic line starting in measure 45. The Htb. part has a melodic line starting in measure 45. The Clar. part has a melodic line starting in measure 45. The B^{on} part has a melodic line starting in measure 45. The 1-2 Cors part has a melodic line starting in measure 45. The 3-4 Cors part has a melodic line starting in measure 45. The Trp. part has a melodic line starting in measure 45. The Trb. part has a melodic line starting in measure 45. The Timb. and C.roul. parts are rests.

p

mf

p

mf

p

mf

p

mf

p

mf

45

I

Viol.

II

Altos

Vlc.

C.B.

This block contains the musical notation for string instruments. The I Viol. part has a melodic line starting in measure 45. The II Viol. part has a melodic line starting in measure 45. The Altos part has a melodic line starting in measure 45. The Vlc. part has a melodic line starting in measure 45. The C.B. part has a melodic line starting in measure 45. The parts are marked with *mf* and *Arco*.

mf

Arco

mf

Div.

Unis

Div.

Arco

Pizz.

Arco

mf

Arco

mf

This page contains the musical score for measures 49 through 52. The instruments are arranged in two systems. The first system includes P. Fl., Fl., Htb., Clar., B.ons, Cors 1-2, Cors 3-4, Trp., Trb., and Timb. The second system includes C.roul., Tb.pr., Viol. I, Viol. II, Altos, Vlc., and C.B. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *à 2*. A rehearsal mark '50' is present at the beginning of measure 50.

Score for orchestra and strings, page 12. The score is written for the following instruments:

- P. Fl.
- Fl.
- Hrb.
- Clar.
- Bass
- 1-2 Cors
- 3-4
- Trp.
- Trb.
- Timb.
- C.roul.
- Tb.pr.
- I Viol.
- II Viol.
- Altos
- Vla.
- C.B.

Key features of the score include:

- Flutes (P. Fl. and Fl.):** Playing a rapid, ascending scale in the first measure, followed by a rest.
- Harp (Hrb.):** Playing a series of chords in the first measure, followed by a rest.
- Clarinet (Clar.):** Playing a series of chords in the first measure, followed by a rest. A *pp* dynamic is indicated.
- Bass:** Playing a series of chords in the first measure, followed by a rest.
- Cornets (1-2 Cors and 3-4):** Playing a series of chords in the first measure, followed by a rest.
- Trumpets (Trp.) and Trombones (Trb.):** Playing a series of chords in the first measure, followed by a rest.
- Timpani (Timb.):** Playing a series of chords in the first measure, followed by a rest. A *f* dynamic is indicated.
- Cymbals (C.roul.) and Snare Drum (Tb.pr.):** Playing a series of chords in the first measure, followed by a rest.
- Violins (I Viol. and II Viol.):** Playing a series of chords in the first measure, followed by a rest. A *pp* dynamic is indicated.
- Violas (Vla.):** Playing a series of chords in the first measure, followed by a rest. A *pp* dynamic is indicated.
- Celli (C.B.):** Playing a series of chords in the first measure, followed by a rest. A *pp* dynamic is indicated.

Other markings include *à 2* (for Clarinet), *pp* (pianissimo), and *f* (forte).

The musical score continues from measure 55. The woodwind section includes P.Fl., Fl., Htb., Clar., Bsns., Cors 1-2, Cors 3-4, Trp., Trb., Timb., C.roul., and Tb.pr. The string section includes Violins I & II, Altos, Vlc., and C.B. Dynamics include pp, p, and Sourdines. The score shows complex rhythmic patterns and melodic lines across all instruments.

60

Viol. I

Viol. II

Violas

Vlc.

C.B.

Pizz.

Arco

mf

60

65

P.Fl. *mf* *f*

Fl.

Htb. *à 2* *mf* *f*

Clar. *à 2* *mf* *f* *ff nasillard*

B^{ous}

1-2 Cors *f*

3-4 *f*

Trp. *f*

Trb. *f*

Timb.

C.cl. *tr*

C.roul.

Tb.pr. *mf* *f*

65

I Viol. *f*

II *f*

Altos *sur le chevalet*

Vlc. *ff*

C.B. *f* *ff*

la Petite Flûte prend la 2^e Flûte

P: Fl.

Fl.

Htb.

Clar.

Bon.

ff

1-2

Cors

3-4

Trp.

Trb.

à 2

ff

Timb.

I

Viol.

II

Altos

Vlc.

C.B.

Div.

f

Div.

f

Div.

f

70

Fl. *à 2* *f*

Hth. *à 2* *f*

Clar. *à 2* *f*

B^{ass} *f*

1-2 Cors

3-4 Cors

Trp.

Trb. *à 2* *f*

Timb. *tr* *f*

C.cl.

C.roul.

Tb.pr. *f*

70

I Viol.

II Viol.

Altos

Vlc. *f*

C.B. *f*

75

Unis

Unis

Fl. *ff*

Htb. *ff*

Clar. *ff*

B^{ons} *ff*

1-2 Cors *ff*

3-4 *ff*

Trp. *ff*

Trb. *ff*

Timb. *tr* *mf*

E.cl.

C.roul.

Tb.pr.

I Viol. *ff* Div. *ff* Unis

II *ff*

Altos *ff*

Vlc. *ff* Div. *ff*

-C.B. *ff*

80

80

la 2^e Flûte prend la Petite Flûte

Fl.

Hth.

Clar.

B^{ous}

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.cl.

I

Viol.

II

Altos

Vlc.

C.B.

à 2

ff nasillard

gliss.

mf

f

sur le chevalet

8. - - - 1

90

P.Fl.

Fl.

Htb.

Clar.

B^{on}

1-2

Cors

3-4

Trp.

Trb.

Timb.

90

I

Viol.

II

Altos

Vlc.

C.B.

95

P.Fl.

Fl.

Htb.

Clar.

B^{ona}

1-2

Cors

3-4

Trp.

Trb.

Timb.

95

I

Viol.

II

Altos

Vlc.

C.B.

Pizz.

P. Fl. *pp*
 Fl.
 Htb. *1. p*
 Clar. *p* *à 2*
 B^{on}
 1-2 Cors *Sourdine 1. p*
 3-4 Cors
 Trp. *Sourdines p* *Otez Sourdines*
 Trb. *Sourdines p* *Otez Sourdines*
 Timb.
 I Viol. *Pizz.*
 II Viol. *Pizz.*
 Altos *Pizz.* *Div. Arco*
 Vlc. *Pizz.* *Div. Arco*
 C.B. *Pizz.*

The musical score is arranged in two systems. The first system contains parts for woodwinds (Piccolo Flute, Flute, Horns, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Timpani). The second system contains parts for strings (Violins I and II, Violas, Cellos, and Double Basses). The woodwinds and brass parts feature melodic lines with various dynamics and performance instructions. The string parts provide harmonic support with pizzicato and arco techniques.

100

P. Fl. *mf* *f*
 Fl.
 Htb. *à 2* *mf* *f* 1. *mf*
 Clar. *à 2* *mf* *f*
 B^{ons} *mf*
 1-2 Cors *Otez Sourdine* *mf* *f*
 3-4 Cors *f*
 Trp. *mf* *f*
 Trb. *f*
 Timb.
 C.cl. *tr* *mf* *f*
 C.roul. *tr* *mf* *f*
 I Viol. *Arco* *mf* *f*
 II Viol. *Arco* *mf* *f*
 Altos *mf* *f*
 Vlc. *Unis* *f*
 C.B. *Arco* *mf* *f*

105

P.Fl.
Fl.
Htb.
Clar.
B^{ons}
Trp.
Trb.
Tb. de basq.

p
mf
mf
mf
mf
mf
mf
(frappé) mf

105

I Viol.
II Viol.
Altos
Vlc.
C.B.

Pizz.
mf
Pizz.
mf
Pizz.
mf
mf Pizz.
Solo Arco
les autres Pizz.
Tous Pizz.

110

Htb.
Clar.
B^{ons}

110

Trp.
I Viol.
II Viol.
Altos
Vlc.
C.B.

Arco
p
Arco
p
Arco
p
Pizz.
p
Pizz.
p
Pizz.
p
p

120

P.Fl.

Fl.

Htb.

Clar.

Bon.

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.roul.

Tb.pr.

120

I

Viol.

II

Altos

Vlc.

C.B.

Div.

Unis

8.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts visible are: P. Fl. (Piccolo Flute), Fl. (Flute), Hth. (Horn), Clar. (Clarinet), Bass (Bassoon), Cors (Cor Anglais), 1-2 (First and Second Oboes), 3-4 (Third and Fourth Oboes), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), C.roul. (Cymbal), Th.pr. (Tambourine), I Viol. (First Violin), II Viol. (Second Violin), Altos (Viola), Vlc. (Violoncello), and C.B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'à 2' (allegretto). The page is numbered '1' in the top left corner.

115

P.Fl. *mp*

Fl. *mp*

Htb. *mf*

Clar. *mf*

Bons *mf*

1-2 Cors *mf* *à 2*

3-4 Cors *mf* 3. *mf*

Trp. *f*

Trb.

Timb.

C.roul. *f*

Tb.pr. *f*

115

I Viol. *mf*

II Viol. *Arco*

Altos *Div.* *Unis* *Div.* *Unis*

Vlc. *Pizz.* *Arco* *Div.*

C.B. *Arco*

125

P. Fl.

Fl.

Htb.

Clar.

B^{on}

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.cl.

C.roul.

Tb.pr.

tr

125

8.

I

Viol.

II

Altos

Vlc.

C.B.

Div

Unis

130

P.Fl.
Fl.
Htb.
Clar.
B^{ass}
1-2
Cors
3-4
Trp.
Trb.
Timb.
C.cl.
C.roul.
Th.pr.
Cymb.

This block contains the musical notation for measures 129 through 132 for the woodwind and brass sections. The instruments listed are Piccolo Flute (P.Fl.), Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (B^{ass}), Cor Anglais 1-2 (Cors 1-2), Cor Anglais 3-4 (Cors 3-4), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbal (Cymb.), and other percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

130

8.
I
Viol.
II
Altos
Vlc.
C.B.

This block contains the musical notation for measures 130 through 133 for the string section. The instruments listed are Violin I (I), Violin II (II), Viola (Viol.), Alto (Altos), Violoncello (Vlc.), and Contrabass (C.B.). A first ending bracket labeled '8.' spans measures 130 and 131. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

135

P. Fl.

Fl.

Htb. *à 2*

Clar.

Bass

1-2
Cors

3-4

Trp.

Trb.

Timb.

mf

Cymb.

G.C.

135

I
Viol.

II

Altos

Vlc.

C.B.

Div.

Div.

140

P.Fl.

Fl.

Htb. *à 2*

Clar. *à 2*

B^{uss}

1-2

Cors

3-4

Trp.

Trb. *à 2*

Timb.

Cymb.

G.C.

140

I

Viol.

II

Altos

Vlc.

C.B.

Div.

Unis

P.Fl.
 Fl.
 Htb.
 Clar.
 Bsns.
 1-2 Cors.
 3-4 Cors.
 Trp.
 Trb.
 Timb.
 I Viol.
 II Viol.
 Altos
 Vlc.
 C.B.

Musical score for page 88, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes P. Fl., Fl., Htb., Clar., Bsns., Cors. 1-2, Cors. 3-4, Trp., Trb., and Timb. The second system includes Violins I and II, Altos, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The first system shows a complex woodwind and brass arrangement with various articulations and dynamics. The second system shows a string ensemble with a more melodic and harmonic accompaniment. The score is marked with 'mp' (mezzo-piano) and 'à 2' (allegretto).

145

P.Fl.

Fl.

Htb.

Clar.

B.ons

1-2

Cors

3-4

Trp.

Trb.

Timb.

C.cl.

tr

à 2

mf

mp

Detailed description: This block contains the musical notation for measures 145 through 148 for the woodwind and brass sections. The instruments listed on the left are Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B.ons), Cors (1-2 and 3-4), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Cello/Double Bass (C.cl.). The key signature has one sharp (F#). The woodwinds and brass play various melodic and harmonic lines, including trills and slurs. The Cello/Double Bass part features a trill in measure 147. Dynamics include *mf* and *mp*.

145

I

Viol.

II

Altos

Vlc.

C.B.

Div.

Div.

Detailed description: This block contains the musical notation for measures 145 through 148 for the string section. The instruments listed on the left are Violin I (I), Violin II (II), Alto (Altos), Viola (Vlc.), and Cello/Double Bass (C.B.). The key signature has one sharp (F#). The strings play a variety of rhythmic and melodic patterns. The Viola and Cello/Double Bass parts have a 'Div.' (divisi) marking in measure 148. The score is written in a standard orchestral format with a common time signature.

rit. Modéré $\text{♩} = 60$ 155

P.Fl.

Fl.

Htb.

Clar.

B^{ous}

1-2 Cors

3-4

Trp.

Trb.

Timb.

C.cl.

rit. Modéré $\text{♩} = 60$ 155

II Viol.

I Viol.

Altos

Vlc.

C.B.

Div.

ff

160

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bous), and Cor Anglais (Cours). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The string section includes Violins I and II, Altos, Violoncello (Vlc.), and Double Bass (C.B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains several measures of music, with some parts marked 'à 2' (allegretto) and 'Div. en 2' (divisi in two). The woodwinds and strings play complex, often rapid, passages. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part is mostly rests, with some rhythmic markings.

P.Fl.

Fl.

Htb.

Clar.

Bous

1-2

Cours

3-4

Trp.

Trb.

Timb.

I

Viol.

II

Altos

Vlc.

C.B.

à 2

à 2

à 2

à 2

Div. en 2

Div. en 3

8.

8.

165

P. Fl.

Fl.

Htb. *à 2*

Clar. *à 2*

B^{ons} *à 2*

1-2

Cors

3-4

Trp.

Trb.

Timb.

Detailed description: This system contains the musical notation for measures 165 through 168 for the woodwind and brass sections. The instruments are Piccolo Flute (P. Fl.), Flute (Fl.), Horns (Htb.), Clarinets (Clar.), Bassoons (B^{ons}), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). Measures 165 and 166 feature a complex woodwind melody with many beamed sixteenth notes. Measures 167 and 168 show a continuation of this melody with some rests and a final flourish. The brass section provides harmonic support with sustained chords and rhythmic patterns. The timpani part is mostly rests.

165

I

Viol.

II

Altos

Vlc.

C.B.

Div. en 4

Detailed description: This system contains the musical notation for measures 165 through 168 for the string section. The instruments are Violin I (I), Violin II (II), Alto (Altos), Viola (Vlc.), and Cello/Double Bass (C.B.). Measures 165 and 166 feature a complex string melody with many beamed sixteenth notes. Measures 167 and 168 show a continuation of this melody with some rests and a final flourish. The instruction 'Div. en 4' is written above the Violin II staff in measure 167. The string section provides harmonic support with sustained chords and rhythmic patterns.

P.Fl.
 Fl.
 Htb.
 Clar.
 B^{ous}
 1-2 Cors
 3-4
 Trp.
 Trb.
 Timb.
 C.cl.
 C.roul.
 Tb.pr.
 Cymb.
 G.C.

I
 Viol.
 II
 Altos
 Vlc.
 C.B.