

Darius MILHAUD

SUITE
PROVENÇALE

PARTITION D'ORCHESTRE

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ÉDITIONS SALABERT
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SUITE PROVENÇALE

DARIUS MILHAUD

(1936)

I

Animé $\text{♩} = 80$

5

2 Flûtes à 2

2 Hautbois à 2

Cor Anglais à 2

Clarinette en Mib

Clarinette en Si b

2 Bassons

1.2. Cors en Fa

3.4.

1.2. Trompettes en Ut

3.

1.2. Trombones

3.

Tuba

3 Timbales

C. Claire

Batterie

Gr. Caisse

Cymb.

5

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

R.D. 7533

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10

10

La 2^e prend la Petite Flûte

Fl. Flûte
Hb. Horn
C.A. Clarinet in A
P.Cl. Clarinet in B-flat
Cl. Clarinet in C
Bons Bassoon
Cors Cor
Trp. Trumpet
Trb. Trombone
Tuba
Timb. Timpani
Batt. Snare Drum

Measures 1-5 of the first system. The Flute part has a first ending bracket over measures 4 and 5. The Bassoon part has a 'à 2' marking in measure 3. The Trombone part has a 'à 2' marking in measure 3. The Snare Drum part has a 'tr.' marking in measure 3.

10

Vons Voice
Altos Alto
Vlles Violoncelle
C.B. Contrabasso

Measures 6-10 of the second system. The Voice part has a first ending bracket over measures 7 and 8. The Alto part has a '2' marking in measure 7. The Violoncelle part has a '2' marking in measure 7. The Contrabasso part has a '2' marking in measure 7.

15

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

15

Vons

Altos

Vlles

C.B.

20

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

20

Vons

Altos

Vlles

C.B.

25 30

P. Fl.

Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This block contains the musical score for measures 25 through 30 for a woodwind and percussion ensemble. The instruments listed on the left are P. Fl., Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The score is divided into two systems, with measures 25-29 in the first system and measure 30 in the second system.

25 30

Vons

Altos

Vlles

C.B.

This block contains the musical score for measures 25 through 30 for a string ensemble. The instruments listed on the left are Vons, Altos, Vlles, and C.B. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The score is divided into two systems, with measures 25-29 in the first system and measure 30 in the second system.

35

P. Fl.
 Fl.
 Hb.
 C.A.
 P. Cl.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 Cymb. libre
 C. Cl.
 Gr. C.

35

Vons
 Altos
 Viles
 C.B.

40

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

2 Cymo.

40

Vons

Altos

Vlles

C.B.

45

Woodwind and Brass section score for measures 45-48. The instruments listed on the left are: P. Fl. (Piccolo Flute), Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), P. Cl. (Piccolo Clarinet), Cl. (Clarinet), Bons. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet/Bass), Tuba, Timb. (Timpani), and Batt. (Bass Drum). The woodwinds and flutes play a melodic line with many sharps, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Piccolo parts are marked with '8va'.

45

Vocal and low instrumental section score for measures 45-48. The parts listed on the left are: Vons. (Voxes), Altos (Alto voices), Viles. (Violoncelles), and C.B. (Contrabass). The vocal parts have a melodic line with many sharps, while the cellos and contrabass provide a rhythmic and harmonic foundation with block chords and moving lines.

50

P.Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This musical score block contains measures 50 through 53 of a symphony. The instrumentation includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Hb.), Cor Anglais (C.A.), Piccolo Clarinet (P.Cl.), Clarinet (Cl.), Bassoons (Bons), Cors (Trumpets), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The key signature has one sharp (F#). Measure 50 features a Piccolo Flute melody with a grace note and a Flute melody with a grace note. The Horns play a sustained chord. The Piccolo Clarinet and Clarinet play a descending scale. The Bassoons play a rhythmic pattern. The Cors play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Battery plays a rhythmic pattern. Measure 51 features a Piccolo Flute melody with a grace note and a Flute melody with a grace note. The Horns play a sustained chord. The Piccolo Clarinet and Clarinet play a descending scale. The Bassoons play a rhythmic pattern. The Cors play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Battery plays a rhythmic pattern. Measure 52 features a Piccolo Flute melody with a grace note and a Flute melody with a grace note. The Horns play a sustained chord. The Piccolo Clarinet and Clarinet play a descending scale. The Bassoons play a rhythmic pattern. The Cors play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Battery plays a rhythmic pattern. Measure 53 features a Piccolo Flute melody with a grace note and a Flute melody with a grace note. The Horns play a sustained chord. The Piccolo Clarinet and Clarinet play a descending scale. The Bassoons play a rhythmic pattern. The Cors play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Tuba plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Battery plays a rhythmic pattern.

50

Vons

Altos

Vlles

C.B.

This musical score block contains measures 50 through 53 of a symphony, featuring the string section. The instrumentation includes Violins (Vons), Altos, Violas (Vlles), and Cellos/Double Basses (C.B.). The key signature has one sharp (F#). Measure 50 features a Violins melody with a grace note and an Altos melody with a grace note. The Violas play a sustained chord. The Cellos/Double Basses play a rhythmic pattern. Measure 51 features a Violins melody with a grace note and an Altos melody with a grace note. The Violas play a sustained chord. The Cellos/Double Basses play a rhythmic pattern. Measure 52 features a Violins melody with a grace note and an Altos melody with a grace note. The Violas play a sustained chord. The Cellos/Double Basses play a rhythmic pattern. Measure 53 features a Violins melody with a grace note and an Altos melody with a grace note. The Violas play a sustained chord. The Cellos/Double Basses play a rhythmic pattern.

55

P. Fl. Fl. Hb. C.A. P.Cl. Cl. Bons Cors Trp. Trb. Tuba Timb. Batt.

This block contains the musical notation for measures 55 through 60 for the upper section of the orchestra. The instruments listed on the left are P. Fl., Fl., Hb., C.A., P.Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with a wavy line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

55

Vons Altos Villes C.B.

This block contains the musical notation for measures 55 through 60 for the lower section of the orchestra. The instruments listed on the left are Vons, Altos, Villes, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with a wavy line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

60 65

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

60 65

Vons

Altos

Vlles

C.B.

II

Très Modéré (♩=58)

P. Fl. *mf*

Fl. *mf*

Hb. *mf*

C.A. *mf*

P.Cl.

Cl.

Bons *mf* à 2

Cors *mf* 3^o

Trp. *mf* à 2

Trb. *mf*

Tuba *mf*

Timb.

Batt.

Très Modéré

Vons *mf*

Altos *mf*

Vlles *mf*

C.B. *mf*

5

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

à 2

Trp.

Trb.

Tuba

Timb.

Batt.

C.roul.

5

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

à 2

Trp.

Trb.

Tuba

Timb.

Batt.

C.roul.

5

Vons

Altos

Villes

C.B.

10 15 VII (♩ = 100)

P. Fl. *ff* *mp*

Fl. *ff* *mp*

Hb.

C.A.

P. Cl. *mp*

Cl. *mp*

Bons

Cors *mp* *mp*₃₀

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb.

Batt. C. cl. C.roul. Tbrln prov. *ff* Gr.C. Cymb.

10 15 VII (♩ = 100)

Vons *ff* *mp*

Div. *ff* *mp*

Altos *ff* *mp*

Vlles *ff* *mp*

C.B. *ff* *mp*

20

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

20

Vons

Altos

Vlles

C.B.

Score for measures 25-30, featuring woodwinds and brass instruments. The instruments listed on the left are: P. Fl., Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The music is written in 2/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *3^o* (third). The bassoon (Bons) and cor (Cors) parts have a *3^o* marking in measure 28. The woodwinds and brass instruments play various melodic and harmonic lines, with some instruments (P. Fl., Fl., P. Cl., Cl., Cors, Trp., Trb.) playing *f* in measure 30. The percussion (Batt.) part has a *f* marking in measure 30.

Score for measures 31-36, featuring vocal parts and a double bass. The instruments listed on the left are: Vons, Altos, Vlies, and C.B. The music is written in 2/4 time. The key signature has one flat (B-flat). The vocal parts (Vons, Altos, Vlies) and the double bass (C.B.) play various melodic and harmonic lines, with some instruments (Vons, Altos, Vlies) playing *f* in measure 36.

30

Score for measures 30-35, featuring woodwinds and percussion.

Instrument parts shown:

- P. Fl.
- Fl.
- Hb.
- C.A.
- P. Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include *tr* (trill) and *gliss.* (glissando).

30

Score for measures 30-35, featuring strings.

Instrument parts shown:

- Vons
- Altos
- Vlles
- C.B.

Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include *Div.* (divisi).

III

Modéré ♩ = 63

5

2
Ptes Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

(Baguettes de Timbales)

Modéré

5

Vons

Altos

Viles

C.B.

10

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

10

Vons

Altos

Vlles

C.B.

15 20

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

15 20

Vons

Altos

Vlles

C.B.

25

P. Fl.

Hb.

C. A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

25

Vons

Altos

Vlles

C.B.

30 35

P. Fl.

Hb.

C.A.

P. Cl.

C.

Bous

Cors

Trp.

Trb.

Timb.

Batt.

30 35

Vons

Altos

Vlles

C.B.

40

Rall.

P. Fl.
 Hb.
 Bons
 Trp.
 Timb.
 Batt.
 Vons
 Altos
 Villes
 C.B.

Plus Lent ♩ = 56

45

Hb.
 C.A.
 Bons
 1ers Vons
 2ds Vons
 Altos
 Villes
 C.B.

M^t du début
(♩=63)

50

55

2
G^{des} Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

rs vous

ds vous

Altos

villes

C.B.

*pp**pp**pp**pp**pp*

Sourd.

Sourd. *pp*

Sourd.

pp

Sourd.

*pp**pp**pp*

50

55

Unis

pp

Unis

pp

Div.

Div.

*pp**pp**pp*

pizz.

IV

5

VII (♩. = 66)

P. Fl. *f*
 Fl. *f*
 Hb. *f*
 C.A. *f*
 P Cl. *f*
 Cl. *f*
 Bons *f*
 Cors *f*
 Trp. *f*
 Trb. *f*
 Tuba *f*
 Timb. *f*
 Batt. *f*
 Tamb. de Basque

VII (♩. = 66)

5

Vons *f*
 Altos *f*
 Vlies *f*
 C.B. *f*

10 15

P. Fl.
Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

uba

Timb.

Batt.

10 15

Vons

Altos

Vlles

C.B.

20

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25 30

P.Fl.
Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

25 30

Vons

Altos

Viles

C.B.

35 40

P. Fl.
Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

35 40

Vons

Altos

Viles

C.B.

pizz.

45 à 2

P. Fl.
Fl.

Hb.

C.A.

P. Cl.
Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

C. cl.
C. roui.

T. de Basque

45

arco

Vons

Altos

Vlles

C.B.

50 55

P. Fl.
Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

50 55

Vons

Altos

Vlles

C.B.

The musical score is written for a large ensemble. The first system covers measures 50 to 55, and the second system covers measures 50 to 55. The instruments are arranged in a standard orchestral layout. The woodwinds (P. Fl., Fl., Hb., C.A., P.Cl., Cl.) and brass (Bons, Cors, Trp., Trb., Tuba, Timb., Batt.) sections are in the upper staves, while the strings (Vons, Altos, Vlles, C.B.) are in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

65

P. Fl.
Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

C.cl.

C.roul.

Cymb.

60

65

vons

Altos

yles

C.B.

pizz.

arco

V

Modéré ♩ = 84

5

Act 2

Bons *mf*

Cors *mf*

Trp.

Timb. *mf*

Batt. *mf*

Vlies *pizz.* *mf*

C.B. *pizz.* *mf*

20

Score for measures 20-24. The instruments listed on the left are P. Fl., Fl., P. Cl., Cl., Bons., Cors., Trp., Timb., Batt., Villes., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A double bar line is present at the end of measure 24.

25

30

Score for measures 25-30. The instruments listed on the left are P. Fl., Fl., P. Cl., Cl., Bons., Cors., Trp., Timb., Batt., Villes., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A double bar line is present at the end of measure 30.

35

40

Musical score for measures 35-40. The score is for a brass and woodwind section. The instruments are: Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Batt. (Bass Drum), Viles (Vibraphone), and C.B. (Cymbal). The key signature is one sharp (F#). The time signature is 2/2. The score includes dynamic markings *mf* and *f*. The measures are numbered 35, 40, and 45.

45

Musical score for measures 45-50. The score is for a brass and woodwind section. The instruments are: Hb. (Horn), Bon (Bassoon), Trp. (Trumpet), Trb. (Trombone), Tuba, Vons (Vibraphone), Viles (Vibraphone), and C.B. (Cymbal). The key signature is one sharp (F#). The time signature is 2/2. The score includes dynamic markings *p* and *f*. The measures are numbered 45, 50, and 55.

50

Musical score for measures 50-54. The score is for a brass and woodwind ensemble. The instruments are: Hb. (Horn), Bon. (Baritone), Trp. (Trumpet), Trb. (Trombone), Tuba, Vons. (Vox), Vlies. (Violoncelle), and C.B. (Contrebasse). The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 50-54. The score includes various musical notations such as notes, rests, and slurs.

55

Musical score for measures 55-59. The score is for a brass and woodwind ensemble. The instruments are: Hb. (Horn), Bon. (Baritone), Trp. (Trumpet), Trb. (Trombone), Tuba, Vons. (Vox), Vlies. (Violoncelle), and C.B. (Contrebasse). The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte) for measures 55-59. The score includes various musical notations such as notes, rests, and slurs.

VI

VII
(♩ = 72)

5

G^{de} Fl.

P. Fl.
Fl. *f* *mp*

Hb. *f* *mp*

C.A. *f* *mp*

P.Cl. *f* *mp*

Cl. *f* *mp*

Bons *f* *mp*

Cors *f* *mp*

Trp. *f*

Trb. *f*

Tuba *f*

Timb. *f* (blouser) *ppp*

Batt. *f* *ppp*

VII
(♩ = 72)

5

Vons *f* *mp* pizz.

Altos *f* *mp* pizz.

Vlles *f* *mp* pizz.

C.B. *f* *mp* pizz.

10

15

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Tuba

Batt.

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

10

15

Vons

Altos

Vons

C.B.

20 25

Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

20 25

Vons

Altos

Vlles

C.B.

30 35

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

30 35

Vons

Altos

Vlles

C.B.

arco

pizz.

[illegible]

40

Vons
Altos
Villes
C.B.

mf

45 50

Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

senza sord.

senza sord.

45 50

Vons

Altos

Vlles

C.B.

arco

arco

arco

55 60

P. Fl. *ff*
Fl. *ff*

Hb. *ff*

C.A. *ff*

P.Cl. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*
Sans Sourd. *ff*
Sans Sourd. *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *f*

Batt. *f*
C.Cl. *f*

55 60

Vons *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*
arco *ff*

VII

Lent

(♩ = 60)

5

P. Fl.
 Fl.
 Hb.
 C.A.
 P.Cl.
 Cl.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 C. clair.
 Tb. prov.

Lent

(♩ = 60)

5

Vons.
 Altos.
 Vlies.
 C.B.

Prenez Grande Flûte

20

Fl. *mp* *f*

Hb.

C.A.

P.Cl. *mp* *f*

Cl. *mp* *f*

Bons *mp* *f*

Cors

Trp. *mp* *f*

Trb. *mp* *f*

Tuba *mp* *f*

Timb.

Batt. *pp*

20

Vons *mp* *f*

Altos *mp* *f*

Villes *mp* *f*

C.B. *mp* *f*

25 30

Fl.

Hb. *à 2*
pp

C.A.
pp

P.Cl.

Cl.

Bons

Cors
pp

Trp.

Trb.
pp
gliss.
pp

Tuba
pp

Timb.
pp

Batt.
pp

25 30

Vons
pp
en dehors

Altos
pp

Vlles
f
mf

C.B.
pp

VIII

Vii
(♩ = 66)

2
P.Fl. *mf*

Timb. *mf*

Batt. *mf* Tamb. prov.

Vlcs *mf* pizz.

C.B. *mf* pizz.

5 10

15 20

P.Fl. *f* a 2

Hb. *f*

C.A. *f*

P.Cl. *f*

Cl. *f*

Bons *f*

Timb. *f*

Batt. *f*

Vons *f*

Altos *f*

Vlcs *f* arco

C.B. *f* arco

25 30

P. Fl. *ff*

Hb. *ff*

C. A. *ff*

P. Cl. *ff*

Cl.

Bons

Cors

Trp. *a 2 ff*

Trb. *a 2 ff*

Tuba

Timb.

Batt. *c.c.*

25 30

Vons *ff*

Altos *ff*

Vlles

C.B.

[illegible]

45 50

P. Fl.

Hb.

C.A.

Bons

Timb.

Batt.

Vlles

C.B.

55 60

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Timb.

Batt.

Vons

Altos

Vlles

C.B.

arco

Div.

65 70

P.Ft. *ff*

Hb. *ff*

C.A. *ff*

P. Cl. *ff*

Cl. *ff*

Bons *ff*

Cors

Trp. *ff*

Fr. b. *à 2*

Tuba

Timb.

Batt. *C. Cl.*

65 70

Vons *ff*

Altos *ff*

Vlles *ff* *Unis* *Div.* *Unis*

C.B. *ff*

75 80

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

2 Cymb.

75 80

Vons

Altos

Vlles

C.B.

pizz.

pizz.

pizz.

pizz.

85

90

Score for the first system of instruments:

- P. Fl.
- Hb.
- C.A.
- P. Cl.
- Cl.
- Bons
- Cors
- Trp. *p*
- Trb.
- Tuba
- Timb.
- Batt.

Rehearsal marks 85 and 90 are indicated above the staff.

85

90

Score for the second system of instruments:

- Vons
- Altos
- Vlcs
- C.B.

Rehearsal marks 85 and 90 are indicated above the staff. Performance markings *pizz.* and *Div.* are present in the Alto part.

95 100

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bass

Corn

Sourd.

Trp.

Trb.

Tuba

Timb.

Batt.

T. de Basque

This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are P. Fl., Hb., C.A., P. Cl., Cl., Bass, Corn, Sourd., Trp., Trb., Tuba, Timb., and Batt. The score is divided into two systems, each starting at measure 95 and ending at measure 100. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The Sourd. part has a *p* marking at measure 98. The Trp. part has a *mp* marking at measure 98. The Batt. part has a *T. de Basque* marking at measure 98.

95 100

Vons

Alto

Vlles

C.B.

mp

arco

mp

arco

mp

pizz.

pizz.

This block contains the musical score for string instruments. The instruments listed on the left are Vons, Alto, Vlles, and C.B. The score is divided into two systems, each starting at measure 95 and ending at measure 100. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pizz.*. The Vons part has a *mp* marking at measure 98. The Alto part has a *mp* marking at measure 98. The Vlles part has a *mp* marking at measure 98. The C.B. part has a *mp* marking at measure 98. The Vons part has a *pizz.* marking at measure 100. The Alto part has a *pizz.* marking at measure 100.

105

a2

Score for measures 105-111, featuring the following instruments:

- P. Fl.
- Hb.
- C.A.
- P.Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

The score shows musical notation for these instruments across measures 105 to 111. The P. Fl. part has a melodic line with slurs and accents. The Cl. part has a rhythmic pattern. The Trp. part has a melodic line with slurs. The other instruments are mostly silent or have simple accompaniment.

105

Score for measures 105-111, featuring the following instruments:

- Vons
- Altos
- ylles
- C.L.

The score shows musical notation for these instruments across measures 105 to 111. The Vons part has a melodic line with slurs and accents, and is marked "arco" and "pizz.". The Altos part has a melodic line with slurs. The ylles part has a melodic line with slurs. The C.L. part has a rhythmic pattern.

110 115

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

Sourd.

3^o

1^o

Trⁱⁿ prov.

mf

110 115

Vons

Altos

Vlles

C.B.

arco

pizz.

mf

120 125 130

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

120 125 130

Vons

Altos

Vlles

C.B.

135 140

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

Otez Sourd.

Otez Sourd.

Otez Sourd.

135 140

Vons

Altos

Vlles

C.B.

arco

arco

145

150

à 2 1^e

P. Fl. *p*

Hb.

C.A.

P. Cl. *p*

Cl.

Bons *p*

Cors *p₃₀*

Vons *p pizz.*

Altos *p*

Vlles *pizz.*

C.B. *p*

155

160

Fl. *à 2*

Bons *à 2*

Cors

Batt. C. Cl.

Vons

Altos

Vlles

C.B.

165 170

P. Fl.

Bons

Cors

Batt.

Vons

Altos

Vlies

C.B.

175 180

P. Fl. *mf* *à 2*

Bsns. *mf* *à 2*

Cors. *mf* *10*

Trb. *mf*

Timb. *mf*

Batt. *mf* *Tr. prov.*

Vens. *mf*

Altos *mf*

Villes. *mf* *pizz.*

C.B. *mf*

185 190

P. Fl.

C.A.

Bons

Timb.

Batt.

Vons

Altos

Viles

C.B.

arco

195 200

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Timb.

Batt.

Vons

Altos

Viles

C.B.

arco

205 210

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons.

Cors.

Trp.

Trb.

Tuba

Timb.

Batt.

205 210

Vons.

Altos

Vlles.

C.B.

215 220

P.Fl. *f* *8va*

Hb. *f* *a2*

C.A. *f*

P.Cl. *f*

Cl. *f*

Bons *f*

Cors *f* *a2*

Trp. *f*

Trb. *f* *a2*

Tuba *f*

Timb. *f*

Batt. *tr* *T. prov.* *2 Cymb.*

215 220

Vons *f* *8va*

Altos *f*

Viles *f*

C.B. *f*

225 230

8^a

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

225 230

8^a

Vons

Altos

Vlles

C.B.

Div.

235

240

P. Fl. *ff*
 Hb. *ff*
 C.A. *ff*
 P. Cl. *ff*
 Cl. *ff*
 Bons *ff*
 Cors
 Trp. *ff*
 Trb.
 Tuba
 Timb.
 Batt. *f* 2 Cymb.

This musical score block contains measures 235 through 240. It features a variety of instruments: Piccolo Flute (P. Fl.), Horns (Hb.), Cor Anglais (C.A.), Piccolo Clarinet (P. Cl.), Clarinet (Cl.), Bassoons (Bons), Cors (Horns), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The woodwinds and brass parts are marked with a forte (ff) dynamic. The percussion includes a snare drum (Batt.) and cymbals (2 Cymb.). The key signature has one sharp (F#), and the time signature is 2/4.

235

240

Vons *ff*
 Altos *ff*
 Villes *ff* Unis
 C.B. *ff*

This musical score block contains measures 235 through 240 for vocal and C.B. parts. The parts are labeled Vons, Altos, Villes, and C.B. The Vons and Altos parts are marked with a forte (ff) dynamic. The Villes part is marked with a forte (ff) dynamic and includes the instruction 'Unis'. The C.B. part is marked with a forte (ff) dynamic. The key signature has one sharp (F#), and the time signature is 2/4.