

G. Schirmer's Editions
of
Oratorios and Cantatas

MIRACLES OF
FAITH

Cantata

For Four-Part Chorus of Mixed Voices
and Solo Tenor
with Piano Accompaniment

by

DARIUS MILHAUD

G. Schirmer, Inc.
New York

**Copyright, MCMLIII, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.**

CONTENTS

	PAGE
<u>Introduction</u>	2
<u>Part One: Daniel and Nebuchadnezzar</u>	10
<u>Part Two: Daniel and Belshazzar</u>	19
<u>Part Three: Daniel and Darius</u>	27

Miracles of Faith Cantata

For Four-Part Chorus of Mixed Voices and Solo Tenor
with Piano Accompaniment

Text from the Bible

Darius Milhaud

Introduction

Animé ♩ = 95

Soprano *f* Let us now

Alto *f* Let us now

Tenor *f* Let us now

Bass *f* Let us now

Piano* *f* *mf*

praise fa - mous men and our fa - thers that be -

praise fa - mous men and our fa - thers that be -

praise fa - mous men and our fa - thers that be -

praise fa - mous men and our fa - thers that be -

*Orchestral material available on rental from the publisher.

Copyright, MCMLIII, by G. Schirmer, Inc.
International Copyright Secured

5

gat us — The Lord hath wrought great glo-ry by

gat us — The Lord hath wrought great glo-ry by

gat us — The Lord hath wrought great glo-ry by

gat us — The Lord hath wrought great glo-ry by

mf

them through His great pow-er from the be-gin-ning. —

them through His great pow-er from the be-gin-ning. —

them through His great pow-er from the be-gin-ning. —

them through His great pow-er from the be-gin-ning. —

f

mf 10

Such as did bear rule in their king-doms, men re - nowned for their

mf

Such as did bear rule in their king-doms, men re-nowned for their

mf

Men re - nowned for their

mf

Men re - nowned for their

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "Such as did bear rule in their king-doms, men re - nowned for their". The second pair (Tenor and Bass) has lyrics: "Such as did bear rule in their king-doms, men re-nowned for their". The piano accompaniment is in the lower register, with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the piano part is marked with a dynamic of *mf*.

pow - er, giv - ing coun - sel by their un - der - stand - ing,

pow - er, giv - ing coun - sel by their un - der - stand - ing,

pow - er, giv - ing coun - sel by their un - der - stand - ing,

pow - er, giv - ing coun - sel by their un - der - stand - ing,

f *mf*

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "pow - er, giv - ing coun - sel by their un - der - stand - ing,". The second pair (Tenor and Bass) has lyrics: "pow - er, giv - ing coun - sel by their un - der - stand - ing,". The piano accompaniment is in the lower register, with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The piano part begins with a dynamic of *f* and then *mf*.

and de-clar-ing proph-e-cies:

and de-clar-ing proph-e-cies:

and de-clar-ing proph-e-cies:

and de-clar-ing proph-e-cies:

15

Lead-ers of the peo-ple by their coun-sels

and by their know-ledge of learn-ing meet for the peo-ple,

and by their know-ledge of learn-ing meet for the peo-ple,

and by their know-ledge of learn-ing meet for the peo-ple,

and by their know-ledge of learn-ing meet for the peo-ple,

mf

wise and el-o-quent in their in-struc-tions:

20

pp
All these were hon-ored in their gen-er - a - tions,

pp
All these were hon-ored in their gen-er - a - tions,

pp
All these were hon-ored in their gen-er - a - tions,

pp
All these were hon-ored in their gen-er - a - tions,

25

mp
and were glo-ry of their times. With their seeds _____

mp
and were glo-ry of their times. With their seeds _____

mp
and were glo-ry of their times. With their

mp
and were glo-ry of their times.

shall con - tin - u - al - ly re - main a
 shall con - tin - u - al - ly re - main a
 seeds shall con - tin - u - al - ly re - main a
 With their seeds shall con - tin - u - al - ly re - main a

30
 good in - her - i - tance, and their chil - dren are with - in the cov - e - nant.
 good in - her - i - tance, and their chil - dren are with - in the cov - e - nant.
 good in - her - i - tance, and their chil - dren are with - in the cov - e - nant.
 good in - her - i - tance, and their chil - dren are with - in the cov - e - nant.

Their seed shall re-main for-ev-er,
 Their seed shall re-main for-ev-er,
 Their seed shall re-main for-ev-er,
 Their seed shall re-main for-ev-er,

35 *ff*

and their glo-ry shall not be blot-ted out.
 and their glo-ry shall not be blot-ted out.
 and their glo-ry shall not be blot-ted out.
 and their glo-ry shall not be blot-ted out.

Part One
Daniel and Nebuchadnezzar

Moderé ♩ = 66
Daniel (Tenor)

5

mp

Blessed be the name of God from ev-er-last-ing e-ven un-to

10

ev-er-last-ing; For wis-dom and might are His; and He chang-eth the times and the

sea-sons; He re-mov-eth Kings and set-teth up Kings; He re-veal-eth the deep and

15

se-cret things; and the light dwel-leth with Him.

*Recitant** The King Nebuchadnezzar was flourishing in his palace. He saw a dream which made him afraid. The magicians and the astrologers did not make known unto him the interpretation thereof. Daniel came before him and in him was the spirit of the holy gods.

Vif ♩ = 96

25

Daniel

The

*The Recitant should be a young boy or a young girl (about 13 years old)

tree that thou saw-est fal - len and de - stroyed, it is thou, O

mp

King, whose dom-in-a - tion reach-es still to -

30 day to the end of the earth. But

thou shalt be driv - en from men and thy

dwelling shall be with the beasts of the field till thou know that the Most High

mf *f*

This system contains a vocal line and a piano accompaniment. The vocal line features three triplet markings over the first three measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*.

35
rul-eth in the King-dom of men and giv-eth it to who-so-ev-er He

mf

This system is marked with a box containing the number 35. It includes a vocal line with two triplet markings and a piano accompaniment. The piano part features a right-hand melody with accents and a left-hand bass line. The dynamic *mf* is indicated.

will.

This system shows a vocal line with a single note and a piano accompaniment. The piano part has a right-hand melody with accents and a left-hand bass line.

40

f *ff*

This system is marked with a box containing the number 40. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand includes triplet markings and accents. Dynamics *f* and *ff* are present.

Recitant: At the end of twelve months the King Nebuchadnezzar was walking in the royal palace of Babylon. He said, "Is not this great Babylon, which I have built for a royal dwelling place, by the might of my power and for the glory of my majesty?"

Then a voice fell from heaven: "O King Nebuchadnezzar, to thee it is spoken: the kingdom is departed from thee, thou shalt be driven from men."

Seven times passed over him; then he lifted up his eyes unto heaven and his understanding returned unto him. Then his ministers sought unto him; he was established in his kingdom and surpassing greatness was added unto him.

Animé $\text{♩} = 72$ 45

50

SOPRANO

Now Ne - buch - ad - naz - zar prais - es and hon - ors the

ALTO *f*

Now Ne - buch - ad - naz - zar prais - es and hon - ors the

TENOR *f*

Now Ne - buch - ad - naz - zar prais - es and hon - ors the

BASS *f*

Now Ne - buch - ad - naz - zar prais - es and hon - ors the

55

King of Heav - en for all His works are truth;

King of Heav - en for all His works are truth;

King of Heav - en for all His works are truth;

King of Heav - en for all His works are truth;

60

mf and His ways jus - tice and those that walk in

mf and His ways jus - tice and those that walk in

mf and His ways jus - tice and those that walk in

mf and His ways jus - tice,

pride — He is a - ble to a - base.

pride — He is a - ble to a - base.

pride — He is a - ble to a - base.

jus - tice. —

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "pride — He is a - ble to a - base." for the first three staves, and "jus - tice. —" for the fourth staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

65

Blessed be the Most High! —

The second system begins at measure 65, indicated by a box around the number. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Blessed be the Most High! —" for all four staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

70

He do - eth ac - cord - ing to His

He do - eth ac - cord - ing to His

He do - eth ac - cord - ing to His

He do - eth ac - cord - ing to His

mf

75

will in the host of Heav - en and a - mong the in -

will in the host of Heav - en and a - mong the in -

will in the host of Heav - en and a - mong the in -

will in the host of Heav - en and a - mong the in -

mf

hab-i-tants of the earth, And none can stay His hand, — or

hab-i-tants of the earth, And none can stay His hand, — or

hab-i-tants of the earth, And none can stay His hand, — or

hab-i-tants of the earth, And none can stay His hand, — or

say un - to Him: *pp* "What dost Thou?"

say un - to Him: *pp* "What dost Thou?"

say un - to Him: *pp* "What dost Thou?"

say un - to Him: *pp* "What dost Thou?"

Part Two

Daniel and Belshazzar

Recitant: Belshazzar the king made a great feast to a thousand of his lords, he commanded to bring the vessels which Nebuchadnezzar his father had taken out of the temple which was in Jerusalem; the king, his lords, and his consorts drank in them and praised the gods of gold, and of silver, of brass, of iron, of wood, and of stone. In the same hour came forth fingers of a man's hand and wrote against the candlestick upon the plaster of the wall.

The king's countenance was changed in him, he cried aloud to bring in the enchanters and the astrologers and that "whosoever could declare unto him the interpretation thereof should rule as one of the three in the kingdom."

Then came in all the king's wise men, but they could not read the writing; then Daniel spoke before the king:

Animé $\text{♩} = 80$

Daniel *mf* [10]

Let thy gifts be to thy-self, give thy re-wards to an-

[15]

oth-er; — nev-er-the-less I will read thy writ-ing un-to the

King and make known to him — the in-ter-pre-ta-tion.

20 *mp* 25

Bel-shaz-zar, — thou hast lift-ed up thy-

30 *mf*

self a-gainst the Lord of Heav-en; — they have brought the ves-sels—

— of His House be - fore thee; — and thou hast praised the

pp *mf*

35

gods of sil-ver and gold, and brass, i-ron, wood, which see not,

40

nor hear, nor know; and the God in whose hands thy breath

45 *mf*

is hast thou not glo-ri-fied. Then was the palm of the

50

hand sent from be-fore him and this writ-ing — was in -

55

scribed:

60

SOPRANO
ME - NE, Num-bered:
ALTO
ME - NE, Num-bered:
TENOR
ME - NE, Num-bered:
BASS
ME - NE, Num-bered:

God hath

65

num-bered thy King-dom — and brought it to an end.

TE - KEL, Weigh-ed:
TE - KEL, Weigh-ed:
TE - KEL, Weigh-ed:
TE - KEL, Weigh-ed:

70

Thou art weighed in the bal-an-ces_ and art found

75

want-ing. _

ff PE - RES, Di-vid-ed: *mf*

80

Thy King-dom is di - vid-ed and giv-en to the

85

Me - des and Per - sians. —

p ME - NE, TE - KEL, PE - RES; —

p ME - NE, TE - KEL, PE - RES; —

p ME - NE, TE - KEL, PE - RES; —

p ME - NE, TE - KEL, PE - RES; —

90

mf

In that night _____ Bel-shaz-zar _____ the Chal-de-an King was

ME-NE, TE-KEL, PE-RES; _____

ME-NE, TE-KEL, PE-RES; _____

ME-NE, TE-KEL, PE-RES; _____

ME-NE, TE-KEL, PE-RES; _____

95

slain _____ and Dar-ius the Mede _____ re-ceived the

f ME-NE, TE-KEL, PE-RES; *mp* ME-NE, TE-KEL, — PE-RES:

f ME-NE, TE-KEL, PE-RES; *mp* ME-NE, TE-KEL, — PE-RES:

f ME-NE, TE-KEL, PE-RES; *mp* ME-NE, TE-KEL, — PE-RES:

f ME-NE, TE-KEL, PE-RES; *mp* ME-NE, TE-KEL, — PE-RES:

King- dom. —

f In that night Bel-shaz-zar the Chal-de-an King was slain

f In that night Bel-shaz-zar the Chal-de-an King was slain

f In that night Bel-shaz-zar the Chal-de-an King was slain

f In that night Bel-shaz-zar the Chal-de-an King was slain

ff

mf

f

100

f and Dar-ius the Mede re-ceived the King-dom.

ff

Part Three

Daniel and Darius

Moderé ♩ = 60

SOPRANO

The mouth of the right-eous ut-ter-eth wis-dom and his

ALTO

The mouth of the right-eous ut-ter-eth wis-dom

TENOR

The mouth of the right-eous ut-ter-eth wis-dom

BASS

The mouth of the right-eous ut-ter-eth wis-dom

5

tongue speak-eth jus-tice. The law of his God is in his

and his tongue speak-eth jus-tice. The law of his God is in his

and his tongue speak-eth jus-tice. The law of his God is in his

jus-tice. The law of his God is in his

10

heart; None of his steps slide. _____

heart; None of his steps slide. _____

heart; None of his steps slide. _____

.heart; None of his steps slide. _____

Recitant: It pleased Darius to set over the kingdom a hundred and twenty satraps and over them three presidents of whom Daniel was one. Daniel distinguished himself above them because a surpassing spirit was in him; and the king thought to set him over the whole realm.

Then the presidents and satraps sought to find occasion against Daniel as touching the kingdom, but they could find no occasion nor fault; forasmuch as he was faithful, neither was there any error or fault found in him.

Then they ruled that the king establish strong interdict:

Animé ♩ = 88

15

ff

Who - so - ev - er shall ask a pe - ti - tion of an - y god -

ff

Who - so - ev - er shall ask a pe - ti - tion of an - y god -

ff

Who - so - ev - er shall ask a pe - ti - tion of an - y god -

ff

Who - so - ev - er shall ask a pe - ti - tion of an - y god -

Animé ♩ = 88

ff

f

— or an - y man for thir - ty days — save of thee, O

— or an - y man for thir - ty days — save of thee, O

— or an - y man for thir - ty days — save of thee, O

— or an - y man for thir - ty days — save of thee, O

mf

20

King, he shall be cast in - to the den of the li - ons.

King, he shall be cast in - to the den of the li - ons.

King, he shall be cast in - to the den of the li - ons.

King, he shall be cast in - to the den of the li - ons.

Un peu plus allant ♩ = 92
Daniel

25

30

The Lord is my Light — and my Sal - va - tion; Whom shall I fear?

The Lord is the strong-hold of my life; of whom shall I be a -

35

fraid? Teach me Thy way, O Lord; and lead me in an

40

e-ven path be-cause of them that lie in wait for me. De-liv - er

45

me not o-ver un-to the will of mine ad-ver-sar-ies

For false wit-ness-es are ris-en up a-gainst me and such as

50

breathe out vio - lence. If I had not be - lieved to

55

look up - on the good-ness of the Lord in the land of the

Liv - ing.

Solo Quartet of Men's Voices

Old Men Wait for the Lord; Be strong and let thy heart take
Wait for the Lord; Be strong and let thy

60

cour-age. Yea, wait thou for the Lord. _____

heart take cour-age. Yea, wait thou for the Lord. _____

Moderé ♩ = 60 65

SOPRANO

Dan - iel who is of the chil - dren_ of the cap-tiv-i - ty of

ALTO

Dan - iel who is of the chil - dren_ of the cap-tiv-i - ty of

TENOR

Dan - iel who is of the chil - dren_ of the cap-tiv-i - ty of

BASS

Dan - iel who is of the chil - dren_ of the cap-tiv-i - ty of

Moderé ♩ = 60

p

Ju - dah re-gard-eth not thee, O King, —

Ju - dah re-gard-eth not thee, O King,

Ju - dah re-gard-eth not thee, O King,

Ju - dah King, —

70

nor the in-ter-dict that thou hast signed. —

nor the in-ter-dict — that thou hast signed. —

nor the in-ter-dict that thou hast signed. —

nor the in-ter-dict that thou hast signed. —

Animé ♩ = 88 75

ff

(Who-so-ev-er shall ask a pe-ti-tion of an-y god_ or man save

ff

(Who-so-ev-er shall ask a pe-ti-tion of an-y god_ or man save

ff

(Who-so-ev-er shall ask a pe-ti-tion of an-y god_ or man save

ff

(Who-so-ev-er shall ask a pe-ti-tion of an-y god_ or man save

Animé ♩ = 88

thee, he shall be cast in - to the den of the

thee, he shall be cast in - to the den of the

thee, he shall be cast, he shall be cast in -

thee, he shall be cast, he shall be cast in -

80

li - ons.)

li - ons.)

to the den of the li - ons.)

to the den of the li - ons.)

BASSES (as the King)

85

mp

Thy God thou serv - est con - tin - ual - ly,

90

He will de - liv - er thee.

Plus allant ♩ = 92

Daniel

95

mp

Help me, O Lord, my God,

O save me ac - cord - ing to Thy mer - cy

that they may know that this is Thy hand, that Thou, O Lord,-

- hast done it. Let them curse but bless them when they a - rise.

They shall be put to shame, but Thy ser - vant shall re -

joice. *mf* Mine ad-ver-sar-ies shall be

110
clothed with con - fu - sion, and shall put on their own shame

as a robe. *mp* I will give great thanks un - to the

115
Lord with my mouth; Yes, I will praise Him — a - mong the

mul - ti - tude; Be - cause He stand - eth at the right hand of the

need - y to save him from them that judge his soul.

120

125

BASSES (The King) *p*

Dan - iel, ser - vant of the liv - ing God, was your God

130

whom thou serv-est con-tin-ual - ly a - ble to de-liv - er thee

from the li - ons?

135

140

Daniel

My God hath sent His an - gel and hath

145

shut the li-ons' mouths; and they have not hurt me;—

— for as much as be-fore Him in-no-cen-cy was found in me;

pp

150

and al-so be-fore thee, O King, have I done no

155

hurt!

160

165

♩ = 96

pp

mf

SOPRANO

But the sal - va - tion of the right-eous is of the Lord, He

ALTO

But the sal - va - tion of the right-eous is of the Lord, He

TENOR

But the sal - va - tion of the right-eous is of the Lord, He

BASS

But the sal - va - tion of the right-eous is of the Lord, He

is their strong-hold in the time of trou - le;

is their strong-hold in the time of trou - le;

is their strong-hold in the time of trou - le;

is their strong-hold in the time of trou - le;

170

And the Lord help-eth them and de-liv-er-eth them;

He de - liv - er - eth them from the wick - ed and sav - eth them

He de - liv - er - eth them from the wick - ed and sav - eth them

He de - liv - er - eth them from the wick - ed and sav - eth them

He de - liv - er - eth them from the wick - ed and sav - eth them

be - cause they have tak - en ref - uge _ in Him.

be - cause they have tak - en ref - uge _ in _ Him.

be - cause they have tak - en ref - uge _ in Him.

be - cause they have tak - en ref - uge _ in _ Him.