



Darius Milhaud

Ballade

für Klavier und Orchester

op. 61 (1920)

Orchestre

2 Grandes Flûtes

Petite Flûte

2 Hautbois

2 Clarinettes en si^b

2 Bassons

4 Cors en fa

2 Trompettes en ut

3 Trombones

Timbales

Batterie

Harpe

Instruments à corde

Ballade

D. Milhaud.

pour piano et orchestre

Moderé. (♩ = 112)

The score is written for a full orchestra and piano. It is in 6/8 time and the key signature has one flat (B-flat major or D minor). The tempo is marked *Moderé.* with a metronome marking of 112 quarter notes per minute. The score is divided into two systems. The first system includes the following parts:

- Hautbois 2:** Melodic line starting with a half note, marked *mp*.
- Cors en fa:** Horns in F, playing sustained notes, marked *con sordino p*.
- Trombones 1, 2, et 3:** Trombones 1, 2, and 3, playing sustained notes, marked *pp*.
- Timbales:** Tom-toms, playing a rhythmic pattern of quarter notes, marked *pppp*.
- Harpe:** Harp, playing sustained notes, marked *mp*.

The second system includes the following parts:

- Viol. I (dir.):** Violin I, playing sustained notes, marked *pp*.
- Viol. II (dir.):** Violin II, playing sustained notes, marked *pp*.
- Altos (dir.):** Viola, playing sustained notes, marked *pp*.
- V. cello:** Violoncello, playing sustained notes, marked *pp*.
- C. basse:** Contrabasse, playing sustained notes, marked *pp pizz.*

Htb.

Cl. en sib

B.

Cous en fa

Timb.

Hpe

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

à 2

mp

pp

pt. Fl.
Hrb.
Cl. en sib.
B.
Cors en fa
Tromp. en ut
Tymb.
Harpe
Vl. I
Vl. II
Altos
Vc.
Cb.

pp
al
pppp
Trombones 1/2, cors sord.

Detailed description: This page of a musical score features 15 staves. The top section includes woodwinds: Piccolo Flute (pt. Fl.), Horn in B-flat (Hrb.), Clarinet in Si-bémol (Cl. en sib.), Bassoon (B.), and Cor Anglais in F (Cors en fa). The middle section includes Trombone in C (Tromp. en ut), Timpani (Tymb.), and Harp (Harpe). The bottom section includes strings: Violin I (Vl. I), Violin II (Vl. II), Violas (Altos), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *pppp*, and *al*. There are also performance instructions like *Trombones 1/2, cors sord.* and *pppp*.

18

pt.Fl.

Hrb.

Cl. en si^b

B.

Cors en fa

Tromb.

Timb.

Harpe

VI. I

VI. II

Altos

Vc.

Cb.

arçjet

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a full orchestra and woodwinds. The instruments listed on the left are: piccolo flute (pt.Fl.), horn (Hrb.), clarinet in B-flat (Cl. en si^b), bassoon (B.), cor Anglais in F (Cors en fa), trombone (Tromb.), timpani (Timb.), harp (Harpe), violin I (VI. I), violin II (VI. II), alto (Altos), viola (Vc.), and cello (Cb.). The woodwinds and strings have various dynamics and articulations. The horn and clarinet parts feature melodic lines with slurs and accents. The strings play a rhythmic pattern of eighth notes. The harp has a descending melodic line. The woodwinds and strings have various dynamics and articulations. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

26

gr. Fl.

Cl. en si^b 1. Solo

Timb.

Harpe

Piano

Alto

Vc.

Cb.

mp

5

54 a 2

gr. Fl.

Cl. en sib 1.

Cl. en sib 2.

B.

Cors en fa

Tromp. en ut

Timb.

Tamb.

Harpe

Piano

VI. I.

VI. I.

Altos

Vc.

Cb.

rall......

mp

mp *archet*

mp *archet*

mp *archet*

B *Mouv. 2 (mais plus Allant)*

gr. Fl.

Cl. en sib

Cors en fa

Tromp. en ut

1. (son ordinaire)
p espr.

Timb.

gr. C.

ppp (à plume froide) pp

Harpe

(sans arpeg.)

Piano

Mouv. 2 (mais plus Allant)

VI. I.

VI. II.

Altos

Vc.

Cb.

42

gr. Fl.

Cl. en sib

Cora en fa

Tromp. en ut.

Timb.

gr. C.

Harpe

Piano

Vl. I.

Vl. II.

Altos

Vc.

Cb.

pizz.

arabes

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Horns (Htb.), Bass (B.), Trumpets (Tramp. enuf.), Timpani (Timb.), Grand Cymbals (gr. C.), Harp (Harpe), Piano, Violins I and II (VI. I., VI. II.), Alto (Altos), Viola (Vc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The Horns and Bass parts have dynamics markings 'p' and 'a2'. The Piano part has 'pizz.' and 'arco' markings. The Cello part has 'pizz.' and 'arco' markings. The Alto part has 'pizz.' and 'arco' markings. The Violins I and II parts have 'pizz.' and 'arco' markings. The Harp part has 'pizz.' and 'arco' markings. The Timpani part has 'pizz.' and 'arco' markings. The Grand Cymbals part has 'pizz.' and 'arco' markings.

50

Hb.

B.

Tromp. en ut

Timb.

gr. C.

Harpe

Piano

VI. I

VI. II

Altos

Vc.

Cb.

sra...

pizz.

arco

G

58

pt. Fl.

gr. Fl.

Hrb.

Clensib.

B.

Cors en fa

Tromp. en ut

Tromb.

Timb.

Cymb.

Harpe

Piano

VI. I

VI. II

Ellob.

Vc.

Cb.

2. son ora.)

Archet

63

pt. Fl.

gr. Fl.

Htb.

Cl. en sib

B.

Cors en fa

Tromp. en ut

Tromb.

Timb.

Cymb.

Harpe

Piano

VI. I

VI. II

Altos

Vc.

Cb.

Trompe

gliss.

D Animez

66

pt. Fl.

gr. Fl.

Hrb.

Cl. en sib.

B.

Cors en fa.

Tromp. en ut.

Tromb.

Timb.

Cymb.

Piano

VI. I.

VI. II.

Altos

Vc.

Cb.

Tamb. de basque

Animer

70

Timb.

Tamb. d.b.

Piano

VI. I.

VI. II.

Alto

Vc.

Cb.

74

Timb.

Tamb. d.b.

Piano

VI. I.

VI. II.

Alto

Vc.

Cb.

Archet

78 2.

Cors en fa

Timb.

Tamb. d. b.

Tambour *Baquette de Tambour sur bois*

Piano

VI. I

VI. II

Alto

Vc.

Cb.

E

82

gr. Fl.

Hrb.

Cl.en sib

B.

Corns en fa

Tromp. en ut

Timb.

Tamb.d.b.

Tambour

Piano

V.I.

V.II

Alto

Vc.

Cb.

mp

mf

p

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for woodwinds (flute, horn, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (timpani, double bass drum), and piano. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Woodwinds:
gr. Fl. (Grand Flute)
Htb. (Horn)
CL. (Clarinet)
B. (Bassoon)

Strings:
Viol. I.
Viol. II.
Alto
Vc. (Violoncello)
Cb. (Contrabasso)

Percussion:
Timb. (Timpani)
Tamb. d. b. (Tambourin double bass)

Piano

Other:
Cors en fa (Cor Anglais)

Performance Markings:
86 *al*
p
mp
p
forz.

90

pt. Fl.

gr. Fl.

Htb.

Cl. en sib

B.

Cors en fa

Tromp en ut

Timb.

Tamb. d. b.

Tambour

Harpe

Piano

VI. I.

VI. II.

Alto

Vc.

Cb.

4 corde

194

pt. Fl.

gr. Fl.

Hfb.

Cl.en.
si^b

B.

Cors.
en fa

Tromp.
en ut

Tromb.

Timb.

Tamb.d.b.

Tambour

Harpe

Piano

VI.I.

VI.II.

Altos

Vc.:

Cb.

chang. for # en mi

mp

gliss.

4^e corde

archet

98

pt. Fl.

gr. Fl.

Hrb.

Cl. ensib

B.

Cors. en fa

Tromp. en ut

Tromb.

Timb.

Piano

VI. I

VI. II

Altos

Vc.

Cb.

101

pt. Fl.
gr. Fl.
Hrb.
Cl. en sib
B.

Cors. en fa
Tromp. en ut
Tromb.

Timb.
Tambour

Harpe

Piano

VI. I
VI. II
Altos
Vc.
Cb.

105

pt. Fl.
gr. Fl.
Hfb.
Cl. en sib
B.
Cors. en fa
Tromp. en ut
Tromb.
Timb.
Tamb. d. b.
Tambour
Harpe
Piano
Vc. I.
Vc. II.
Altos
Vc.
Cb.

baquette de tambour sur bois

simis. Archet

pt. Fl.
 gr. Fl.
 Hlb.
 Cl. ensib
 B.
 Cors. en fa
 Tromp. en ut
 Tromb.
 Timb.
 Cymb. gr. C.
 Tom Tom
 Harpe
 Piano
 VI. I.
 VI. II.
 Altos
 Vc.
 Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (pt. Fl., gr. Fl., Hlb., Cl. ensib, B.) and brass section (Cors. en fa, Tromp. en ut, Tromb.) are at the top. The percussion section (Timb., Cymb. gr. C., Tom Tom) follows. The harp and piano are in the middle. The string section (VI. I., VI. II., Altos, Vc., Cb.) is at the bottom. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A key signature change to F major is indicated by a box containing the letter 'F' at the top of the page.

113 *à 2*

Cors en fa

Tromb.

Timb.

Cymb. gr. C.

Tambour

Piano

gliss.

VI. I.

VI. II.

Altos

Vc.

Cb.

Detailed description: This page of a musical score, numbered 28, contains measures 113 through 116. The score is arranged in a vertical stack of staves. At the top, the number '113' and the tempo marking '*à 2*' are present. The instruments listed on the left are Cors en fa, Tromb., Timb., Cymb. gr. C., Tambour, Piano, VI. I., VI. II., Altos, Vc., and Cb. The Cors en fa, Tromb., Vc., and Cb. parts consist of simple rhythmic patterns of quarter notes. The Timb., Cymb. gr. C., and Tambour parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The Piano part is more melodic, starting with a series of sixteenth notes and then moving to a series of chords with a 'gliss.' (glissando) marking. The string parts (VI. I., VI. II., Altos, Vc., Cb.) are mostly silent, with some notes in the VI. I., VI. II., and Altos parts.

Musical score for page 29, featuring the following instruments and parts:

- B. Tromb.** (Bass Trombone): Measures 117-120. Includes a *22* marking above the first measure.
- 1. Tromb.** (First Trombone): Measures 117-120.
- 2. Tromb.** (Second Trombone): Measures 117-120.
- 3. Tromb.** (Third Trombone): Measures 117-120.
- Timb.** (Timpani): Measures 117-120.
- Cymb. & C.** (Cymbals and Congas): Measures 117-120.
- Tamb.** (Tambourine): Measures 117-120.
- Piano**: Measures 117-120. Includes dynamic markings *gliss.* and *ppa*.
- Vc.** (Violoncello): Measures 117-120. Includes a *div.* marking above the final measure.
- Cb.** (Contrabass): Measures 117-120.

125

pt. Fl.
gr. Fl.
Htb.
Cl. en sib
B.
Cors. en fa
Tromp. en ut
Tromb.
Timb.
gr. C.
Piano
Vi. I
Vi. II
Altos
Vc.
Cb.

Moins vif (♩ = 80)

129

The musical score is arranged in systems. The first system includes pt. Fl., gr. Fl., Hrb., Cl. en sib, and B. The second system includes Cors. en fa and Tromp. en ut. The third system includes Tromb. 2. The fourth system includes Timb. and gr. C. The fifth system includes Piano. The sixth system includes VI. I., VI. II., and Altos. The seventh system includes Vc. and Cb. The score features various musical notations including notes, rests, dynamics (mp, p, pp), articulation (accents), and phrasing slurs. There are also some handwritten annotations like '1.2.' and '3'.

133

pt. Fl.
gr. Fl.
Hrb.
Cl. en sib.
B.

Cors.
en fa
Tromp.
en ut
Tromb.

Timb.
gr. C.

Piano

Vi. I.
Vi. II.
Altos
Vc.
Cb.

Archet
p

This page of a musical score, numbered 133, contains staves for various instruments. The woodwind section includes parts for piccolo flute (pt. Fl.), grand flute (gr. Fl.), horn in B-flat (Hrb.), clarinet in B-flat (Cl. en sib.), and bassoon (B.). The brass section consists of cornets in F (Corns. en fa), trumpets in C (Tromp. en ut), trombones (Tromb.), timpani (Timb.), and a grand snare drum (gr. C.). The piano part is written on a grand staff. The string section includes first violins (Vi. I.), second violins (Vi. II.), violas (Altos), violins (Vc.), and cellos (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as piano (p) and fortissimo (ff). A specific instruction 'Archet p' is noted at the bottom right.

143

pt. Fl.

gr. Fl.

Htb.

Cl. ens[♯]

B.

Cors. en fa

Tromp. enut

Tromb.

Timb.

Cymb.

gr. C.

Piano

VI. I

VI. II

Altos

Vc.

Cb.

I

147

pt. Fl.

gr. Fl.

Hrb.

Cl. ensi^b

Tromb.

Cors. en fa

Tromp. en ut

Tromb.

Timb.

Cymb.

gr. C.

Harpe

Piano

VI. I.

VI. II.

Altos

Vc.

Cb.

mp

pp

1. expr.

exp.

chang. mi en fa#

151

pt. Fl.
gr. Fl.
Hrb.
Cl. en sib
B.
Cors. en fa
Tromp. en ut
Tromb.
Timb.
gr. C.
Harpe.
Piano
VI. I.
VI. II.
Altos
Vc.
Cb.

Andante.
Archet

155

pt. Fl.
gr. Fl.
Hrb.
Cl. en sib
B.
Cors. en fa
Tromp. en ut
Tromb.
Timb.
gr. C.
Harpe
Piano
VI. I.
VI. II.
Altos
Vc.
Cb.

p
pp
f
mf
pizz.
Archet

159

pt. Fl.

gr. Fl.

Hrb.

Clensib

B.

Cors. en fa

Tromp. en ut

Tromb.

Timb.

gr. C.

Harpe

Piano

VI. I

VI. II

Altos

Vc.

Cb.

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163

pt. Fl.

gr. Fl.

Htb

Clensib

B.

Cors. en fa

Tromp enut

Timb.

Harpe

Piano

VI. I.

VI. II.

Altos

Vc.

Cb.

pia.
Archet

167

gr. Fl. *à 2*

Htb.

Cl. en sib

B.

Cors en fa

Timb. *chang. ad# endo 9*

Harpe

Piano

VI. I.

VI. II

Altos

Vc.

Cb.

Handwritten musical score for page 43, featuring staves for gr. Fl., Cl. ensib, Tamb. d. b., Harpe, Piano, Vl. I., Vl. II., Alto, Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The Piano part features complex chordal textures and a triplet. The Alto, Vc., and Cb. parts provide a rhythmic and harmonic foundation.

178

gr. Fl.

Cl. en sib

Cors. en fa

Tamb. d. b.

Tambour

Tro.

Harpe

Piano

V.I.

V.II

Altos

Vc.

Cb.

186

Htb.

Cors en fa

Timb.

Harpe

Piano

VI. I.

VI. II.

Altos

Vc.

Cb.

Handwritten musical score for orchestra, measures 190-192. The score is written on ten staves, each with a different instrument or section label on the left:

- Htb.** (Horn in B-flat): Measures 190-192 with notes and slurs.
- Cors en fa** (Trumpet in F): Measures 190-192 with notes and slurs.
- Tromp. en ut** (Trumpet in C): Measures 190-192 with notes and slurs. Includes the instruction "1. (sim ordin.)" and "poco rall.".
- Timb.** (Timpani): Measures 190-192 with rhythmic notation.
- Harpe** (Harp): Measures 190-192 with chordal notation.
- Piano**: Measures 190-192 with chordal notation.
- VI. I** (Violin I): Measures 190-192 with notes and slurs.
- VI. II** (Violin II): Measures 190-192 with notes and slurs.
- Altos** (Viola): Measures 190-192 with notes and slurs.
- Vc.** (Violoncello): Measures 190-192 with notes and slurs.
- Cb.** (Contrabasso): Measures 190-192 with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "pp". There are also some handwritten annotations and a signature in the bottom right corner.

Wien am
Erst
6