1st Violin.

QUARTET

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

MADE IN ENGLAND.

VIOLINO I

The signs □ = steady and ○ = quicken are used to indicate *slight* changes of tempo when the use of the ordinary time words would suggest more than the intended effect.

QUARTET

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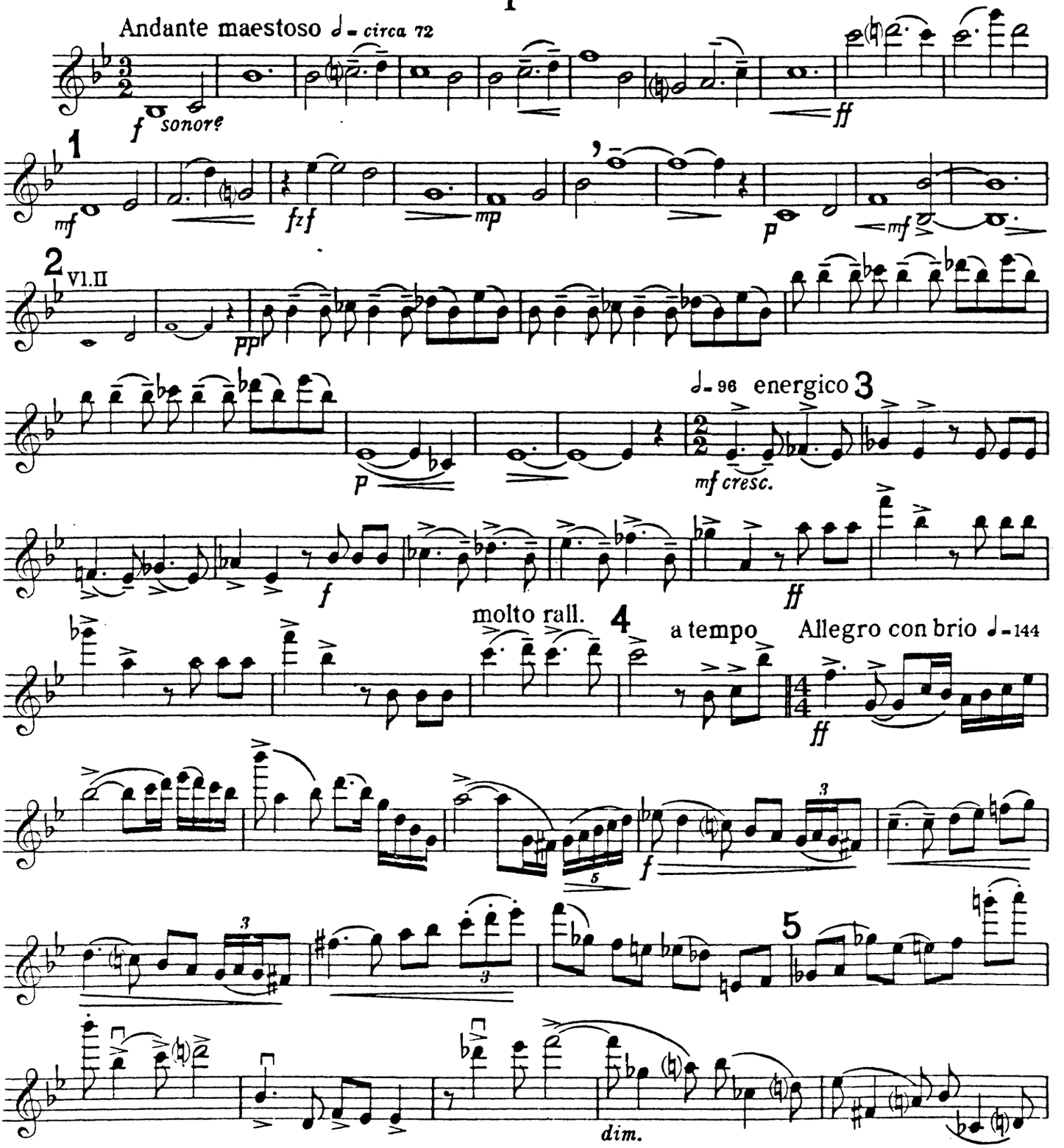
I



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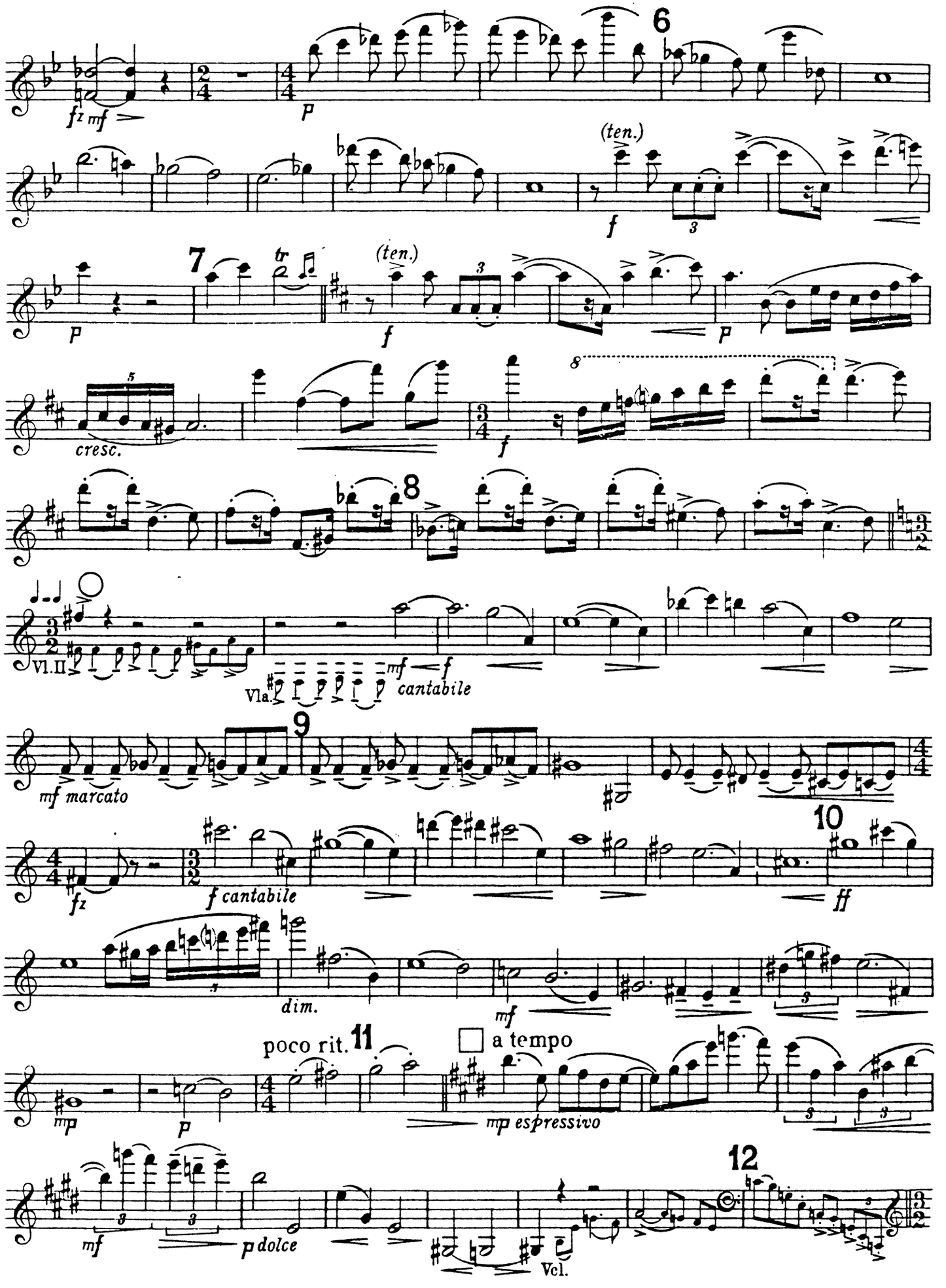
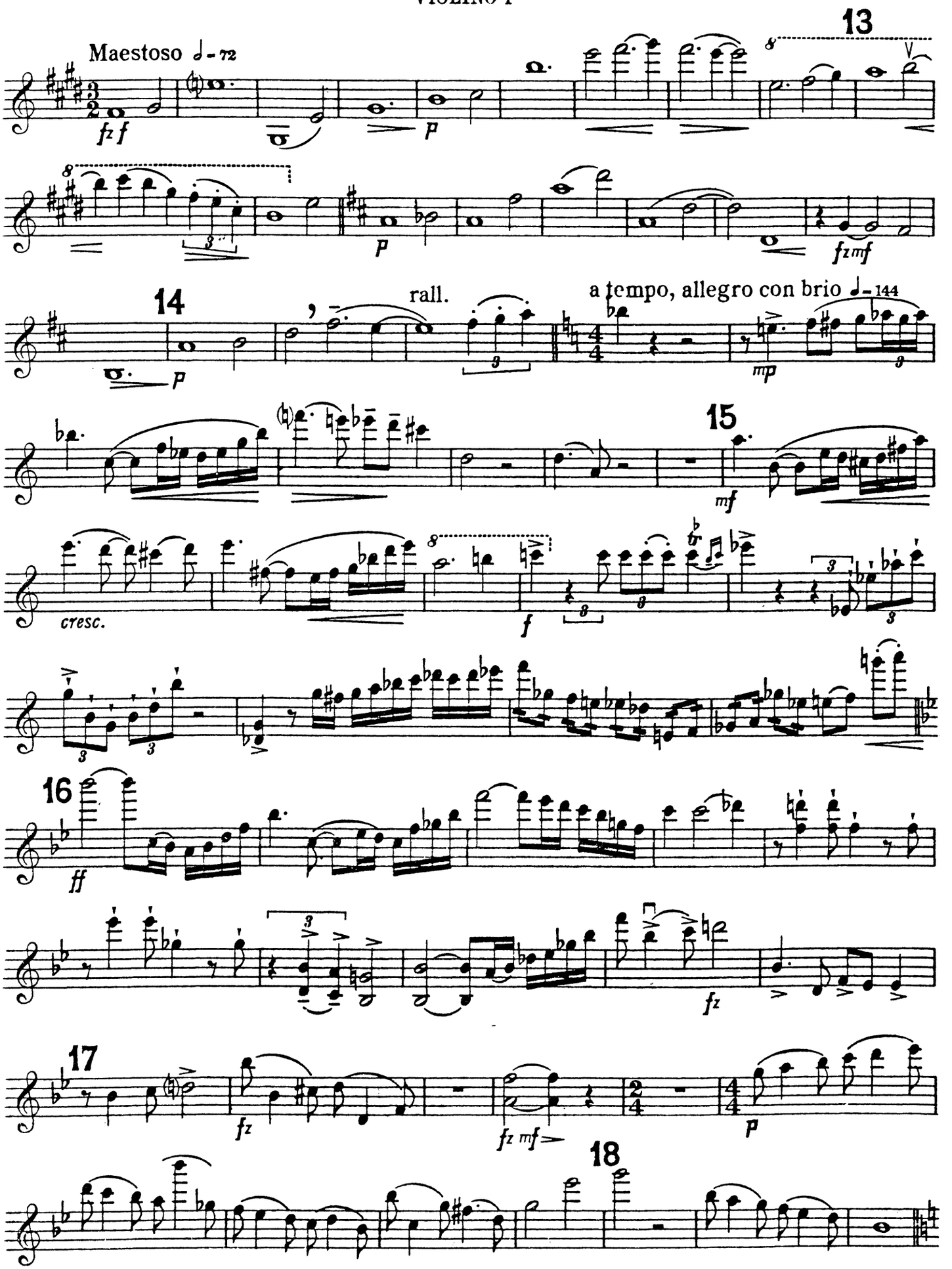
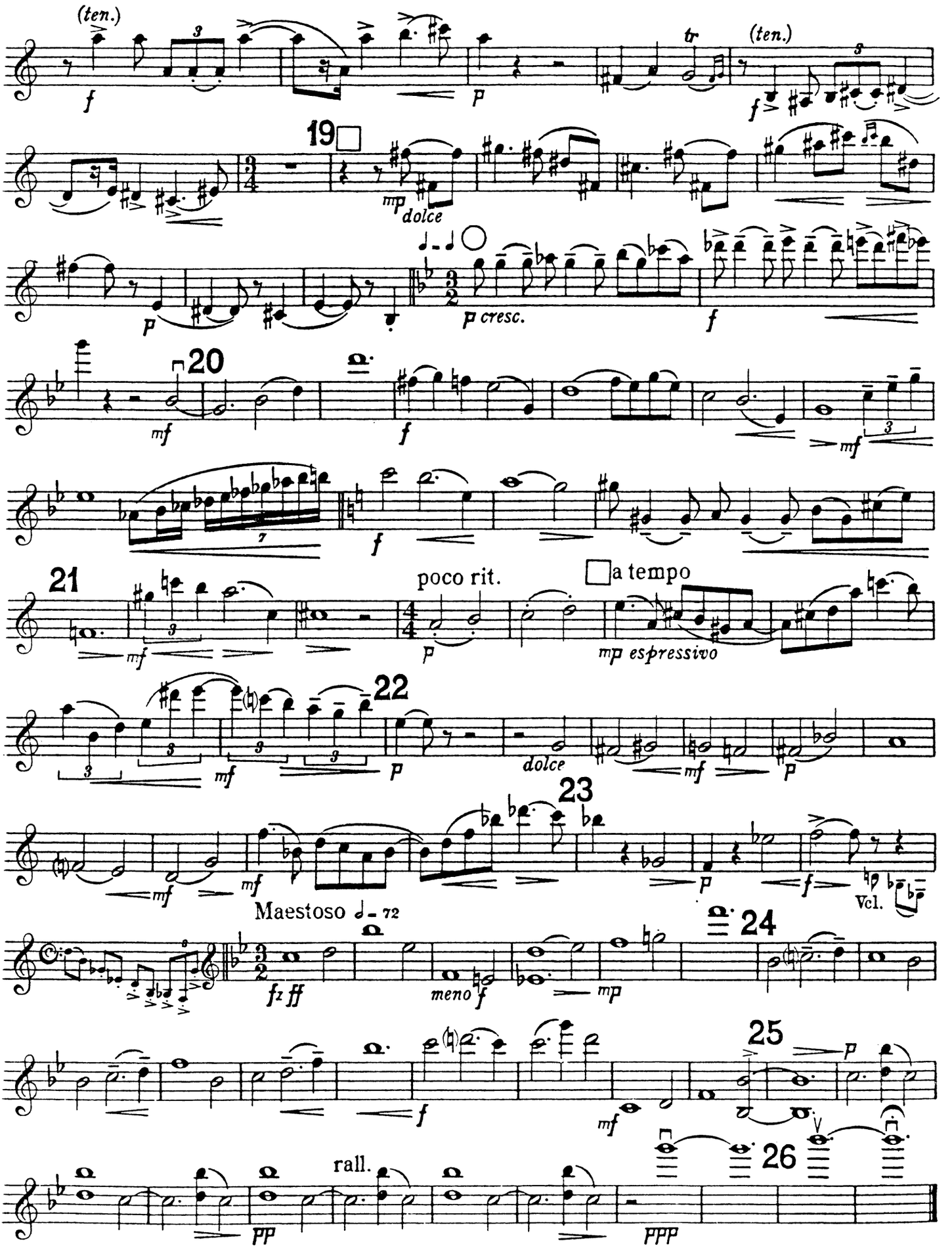
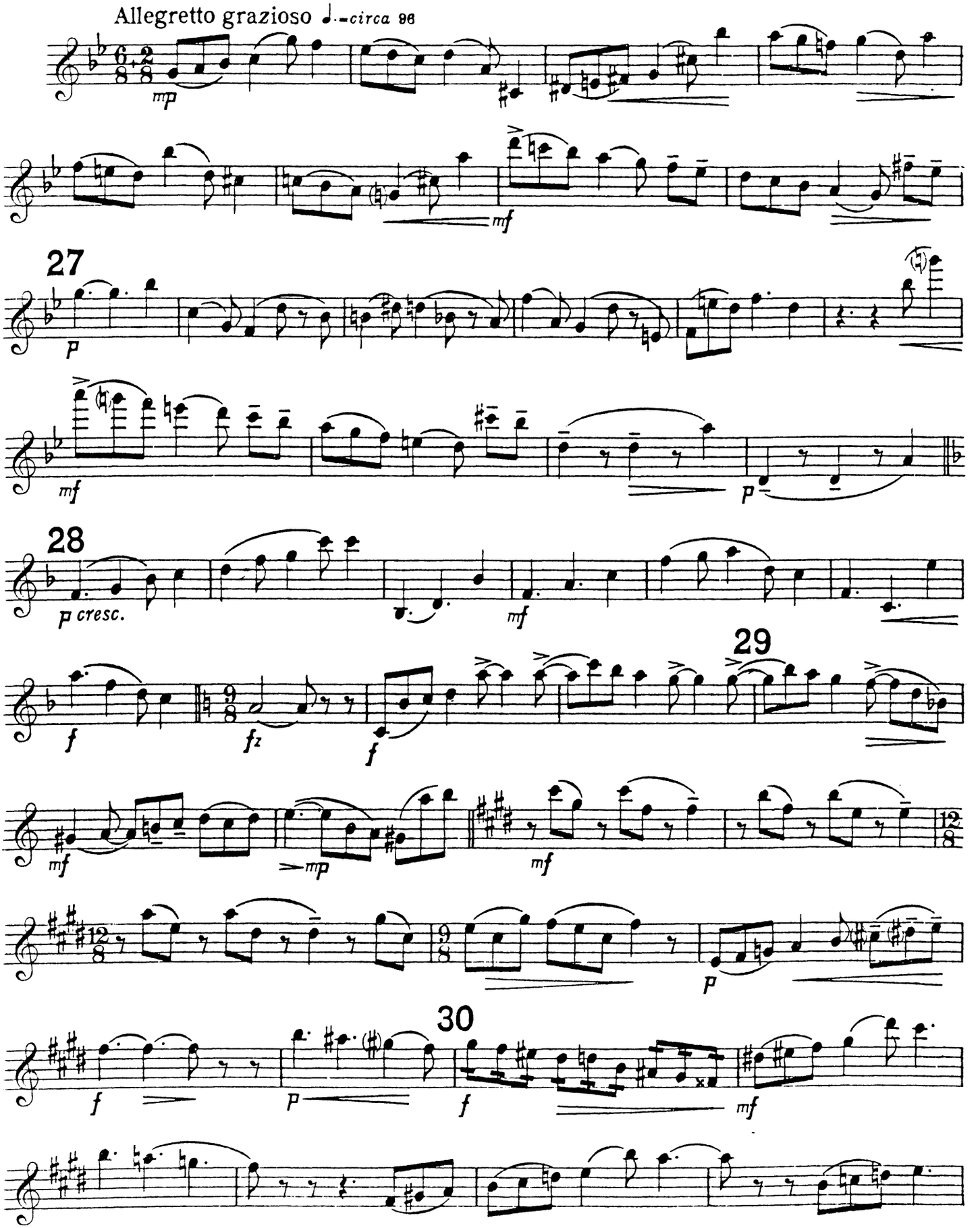
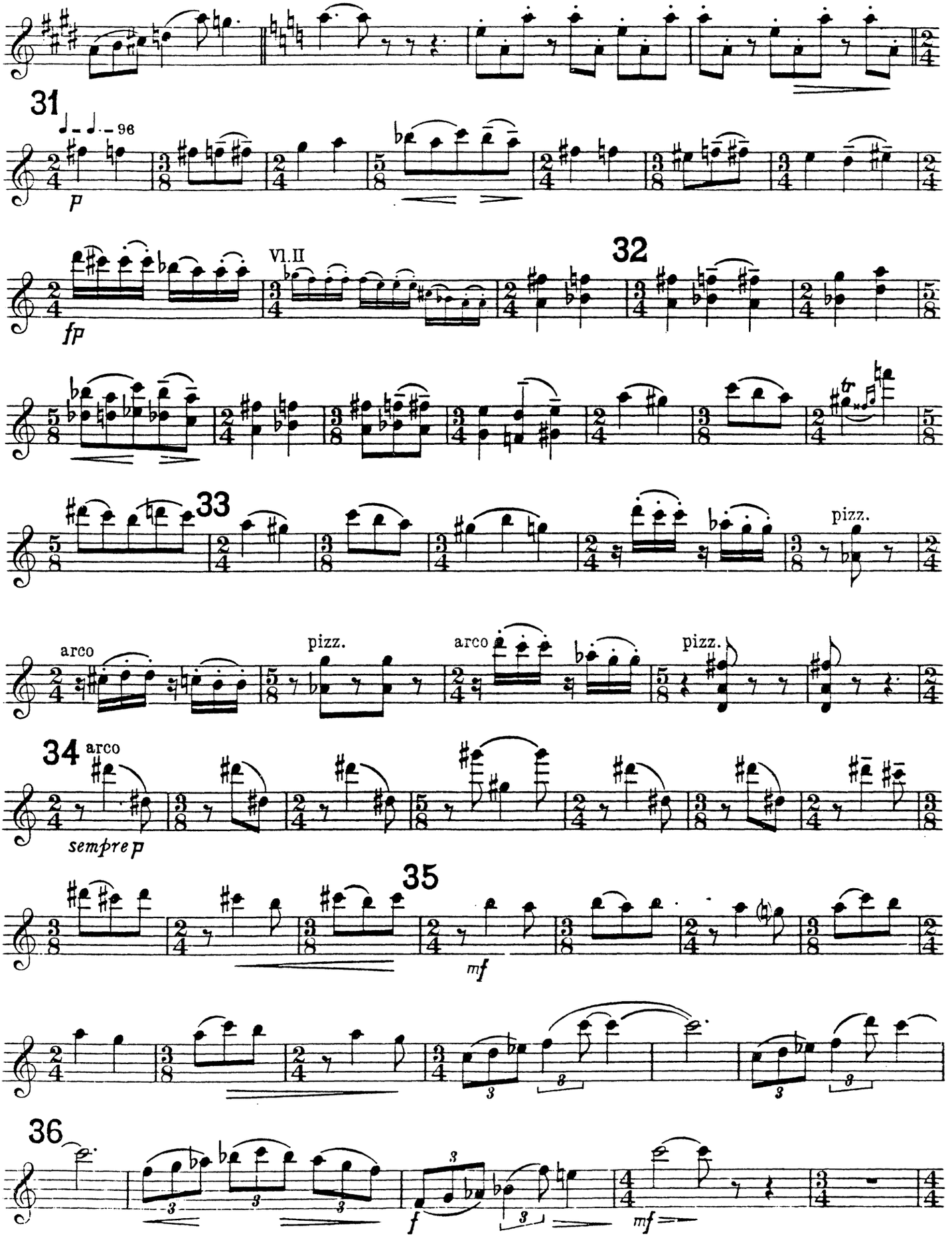

6
fz mf
p
(ten.)
f
7
tr
p
(ten.)
f
p
cresc.
8
f
8
Vl.II
Vla.
mf
f
cantabile
9
mf marcato
fz
f cantabile
10
ff
dim.
mf
poco rit.
11
a tempo
mp
p
mp espressivo
12
mf
p dolce
Vcl.

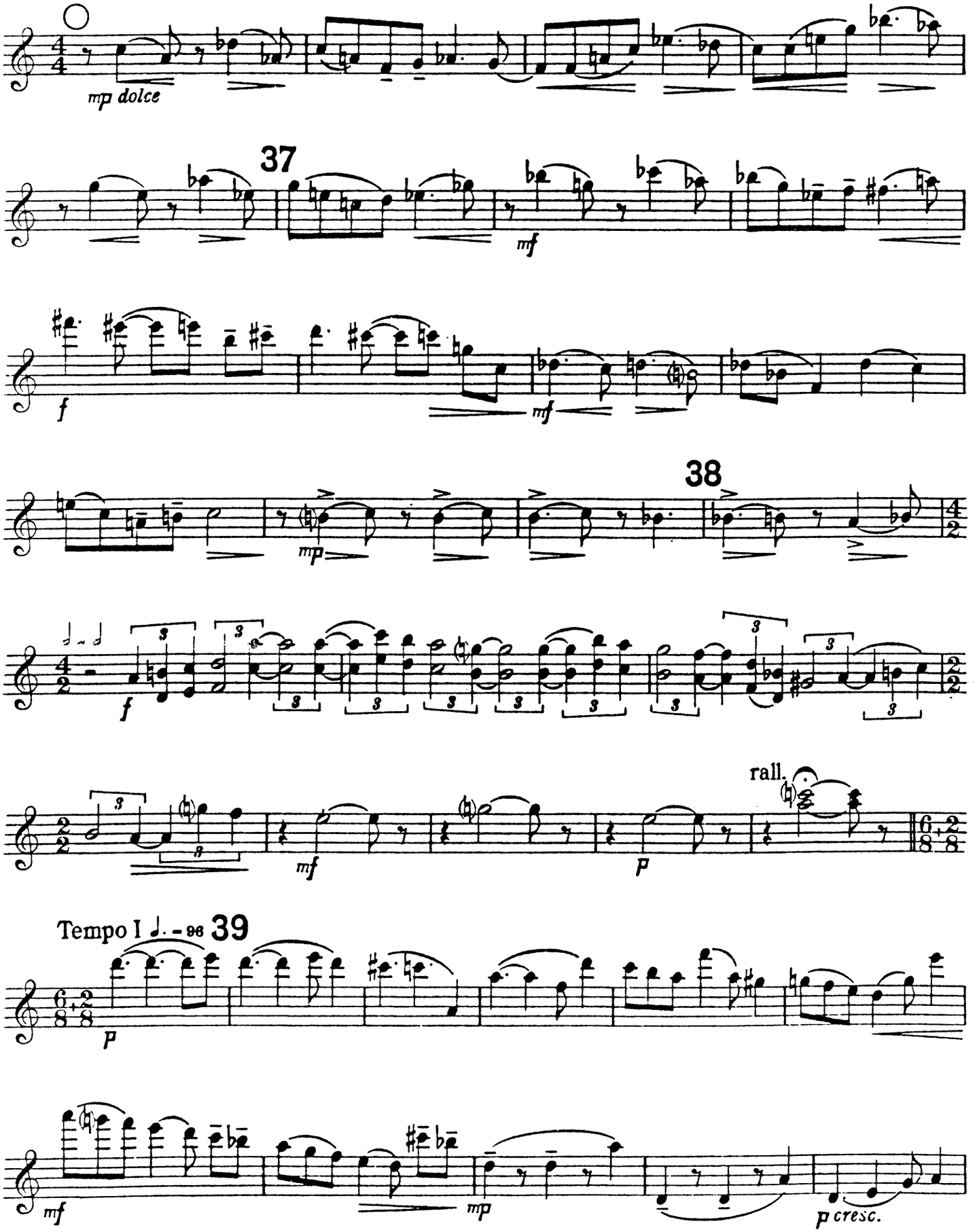

Maestoso ♩ = 72
13
14
rall.
a tempo, allegro con brio ♩ = 144
15
cresc.
16
17
18

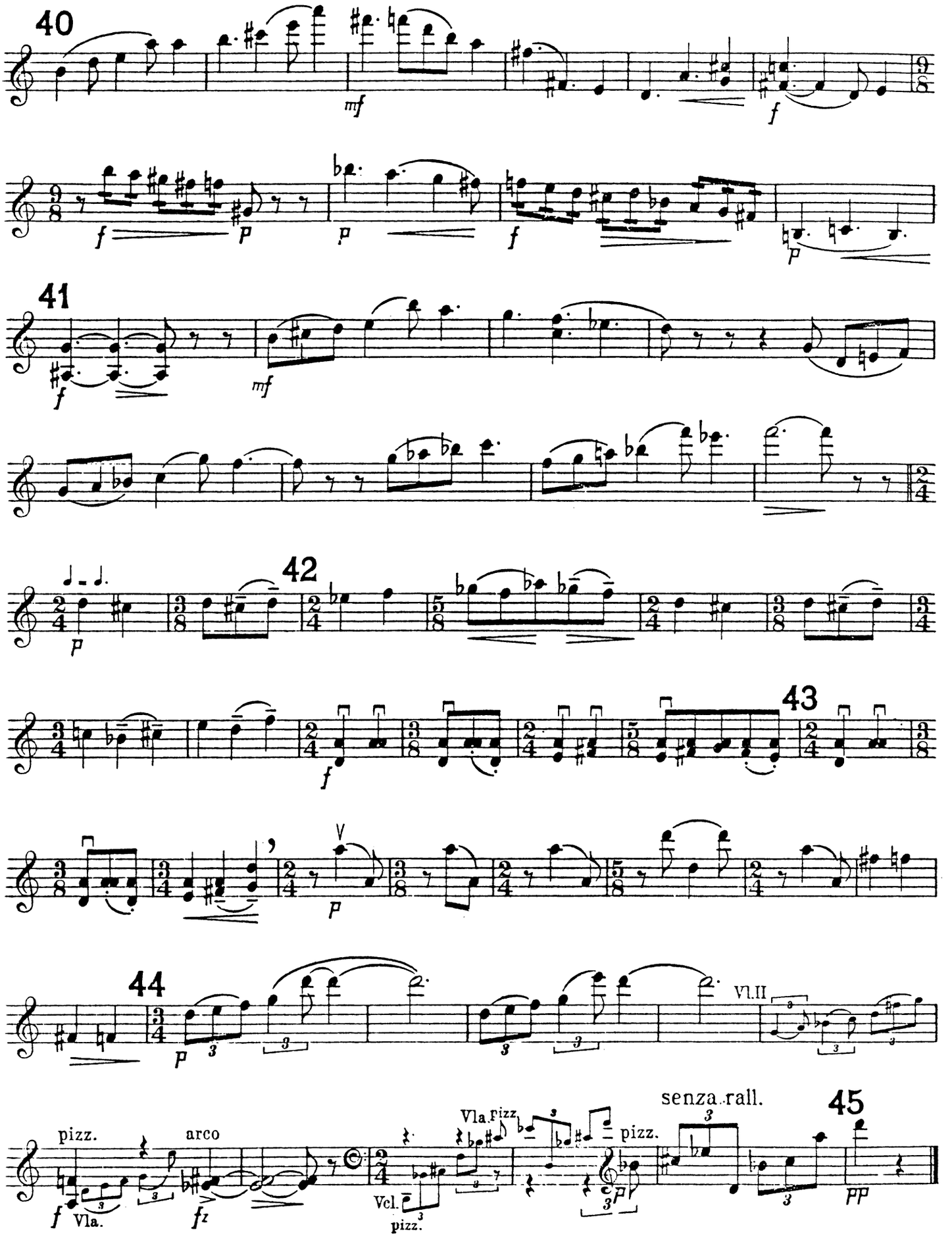

(ten.)
f
p
tr
(ten.)
f
19
mp dolce
p
p cresc.
f
20
mf
f
mf
f
21
mf
poco rit.
p
a tempo
mp espressivo
22
mf
p
dolce
mf
p
23
mf
mf
p
f
Vcl.
Maestoso ♩ = 72
fz ff
meno f
mp
24
f
mf
25
p
rall.
pp
26
ppp

II

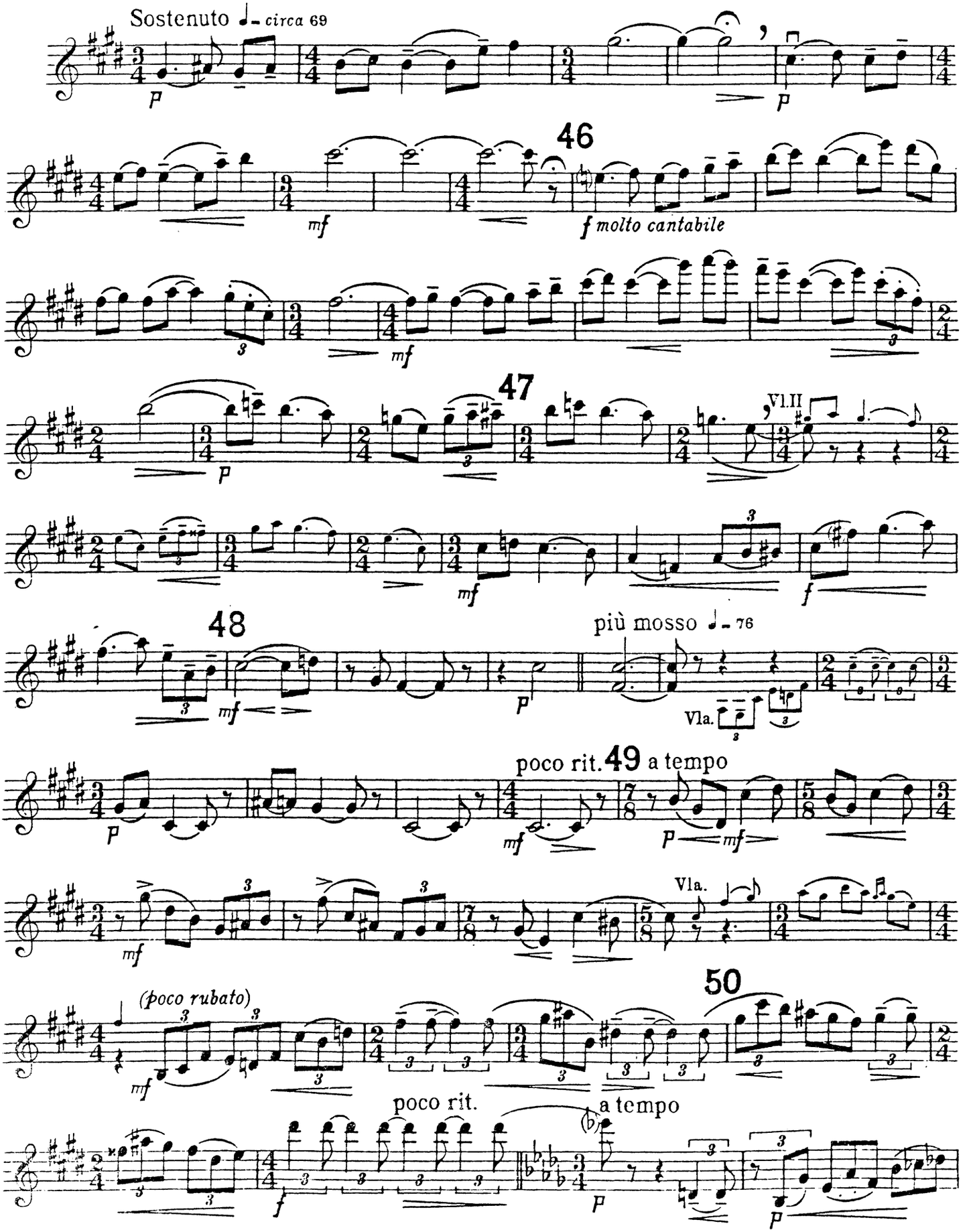

Allegretto grazioso ♩.=circa 96
mp
mf
27
p
mf
p
28
p cresc.
mf
29
f
fz
f
mf
mp
mf
p
30
f
p
f
mf

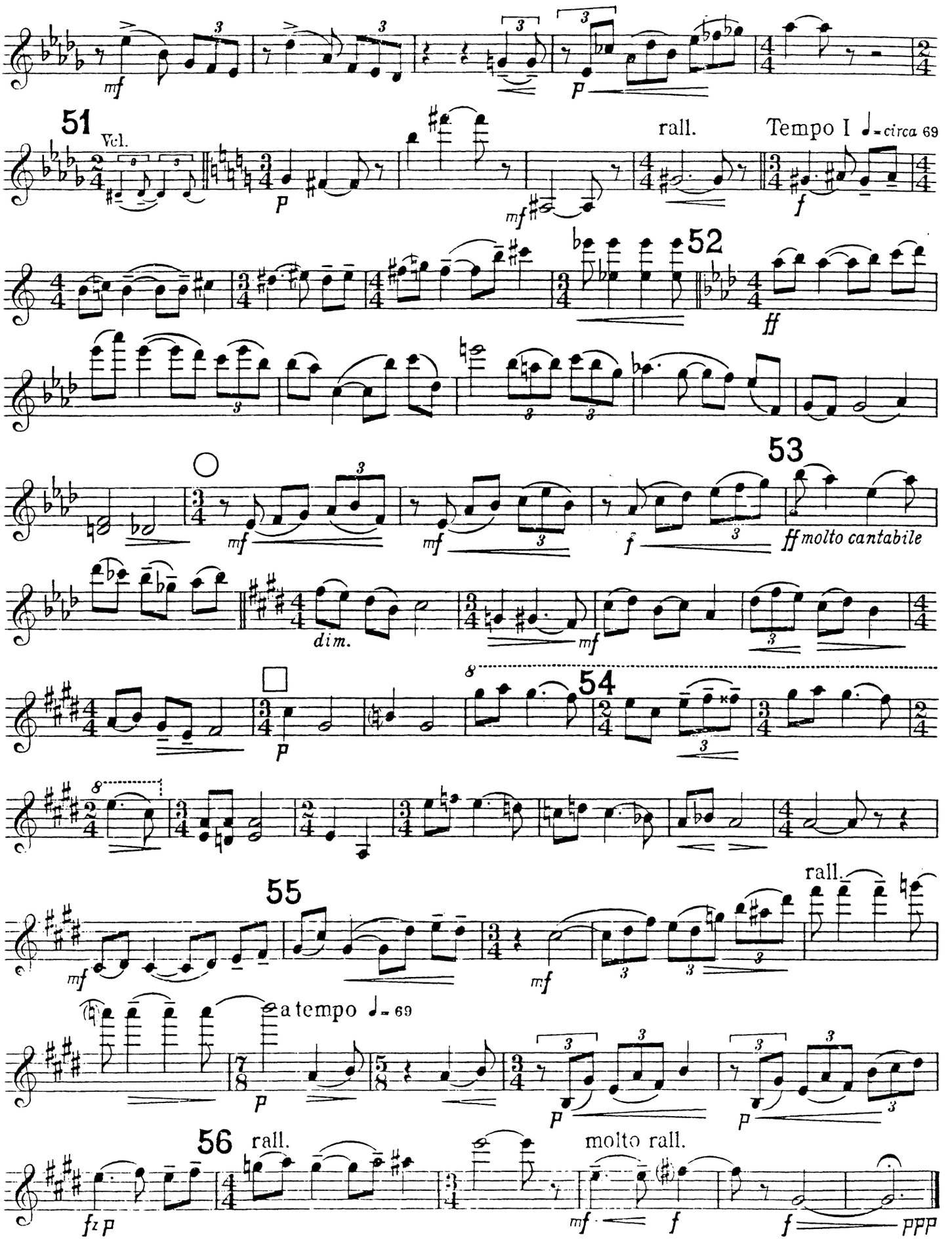

31
96
p
fp
Vl. II
32
33
pizz.
arco
pizz.
arco
pizz.
34
arco
sempre p
35
mf
36
f
mf


mp dolce
37
mf
f
mf
38
mp
f
rall.
mf
p
Tempo I ♩. = 96 39
p
mf
mp
p cresc.

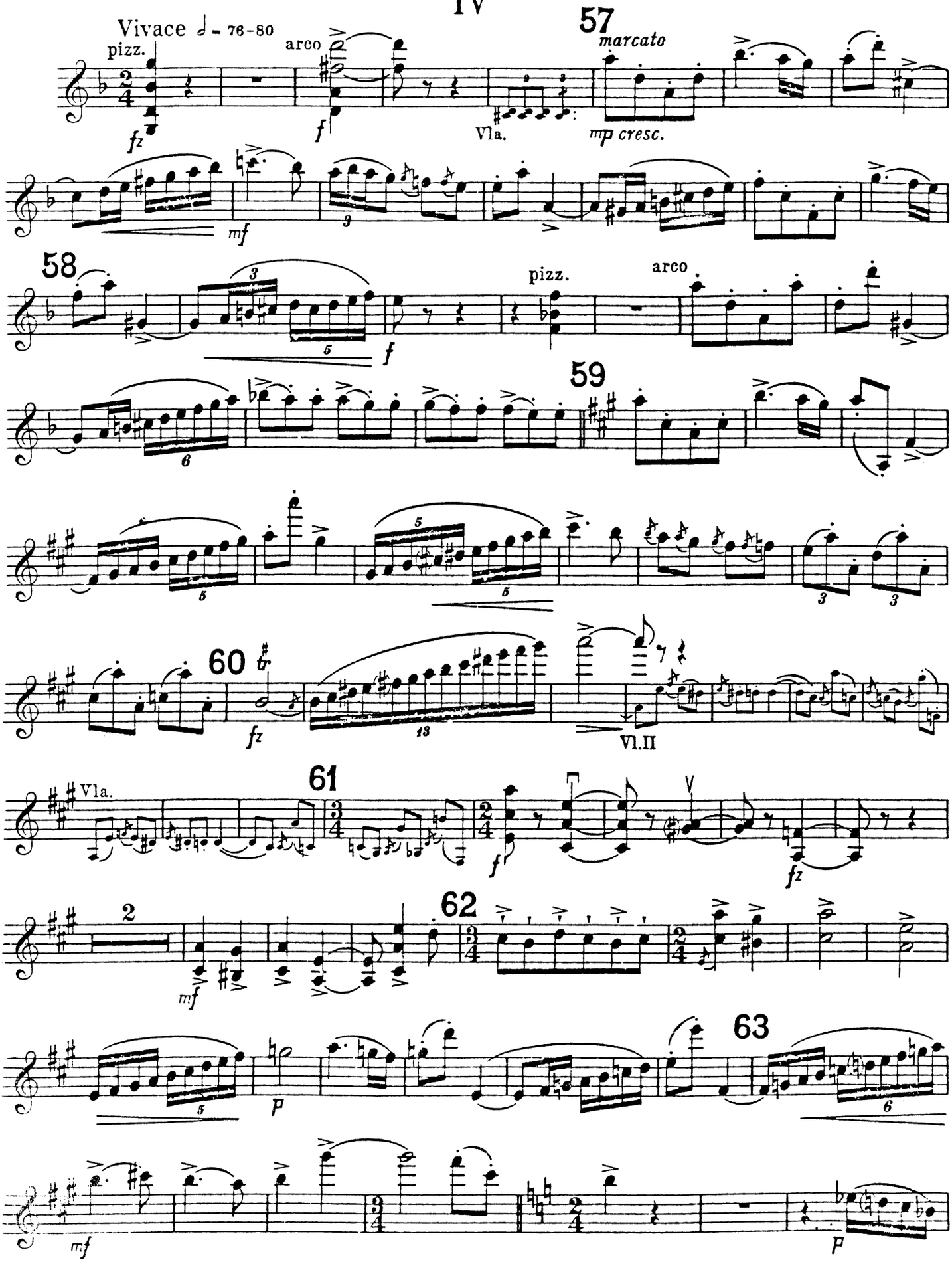

40
41
42
43
44
45
pizz.
arco
Vla.
Vla. pizz.
Vcl.
pizz.
pizz.
senza rall.
VI.II

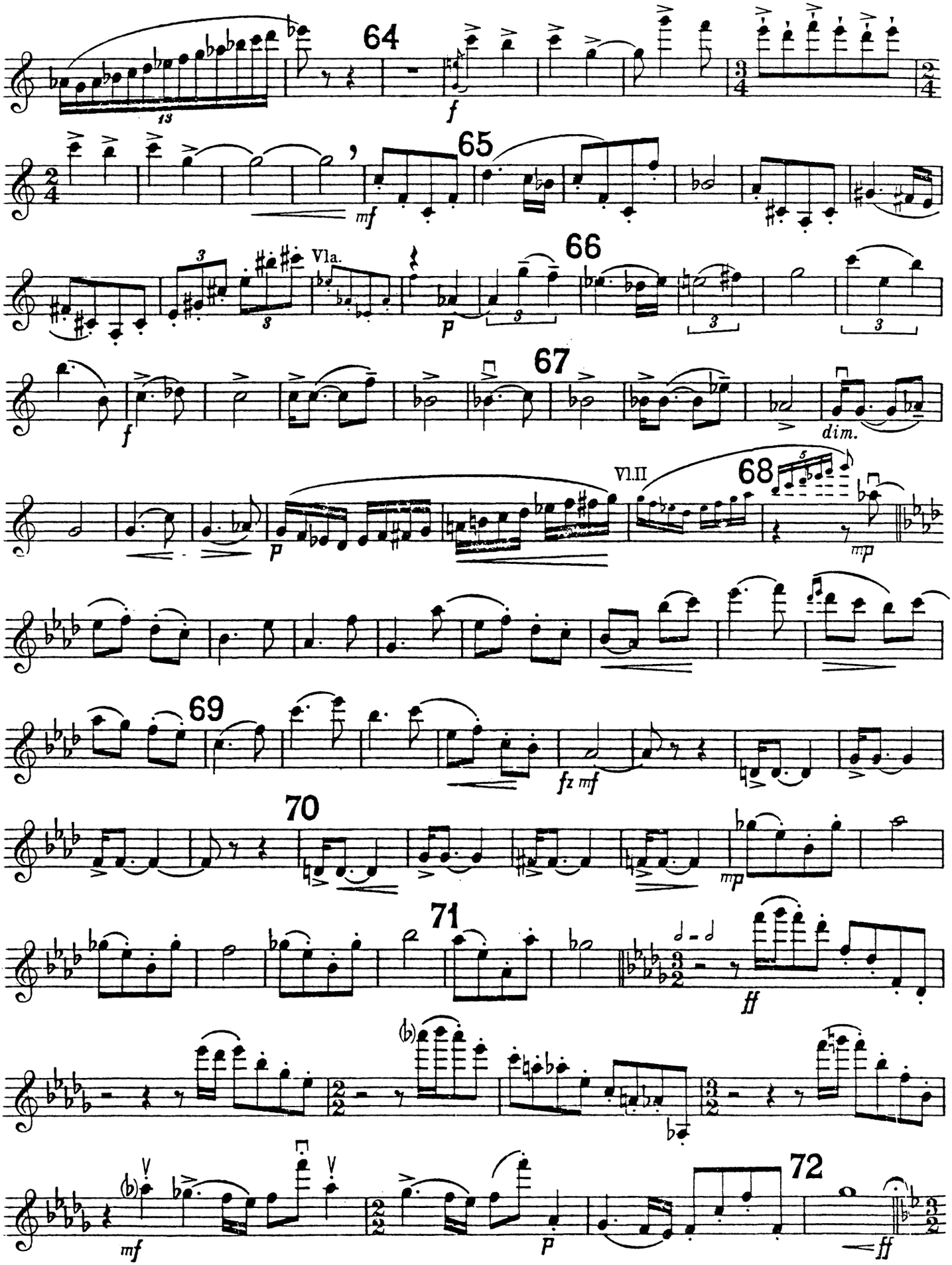
III

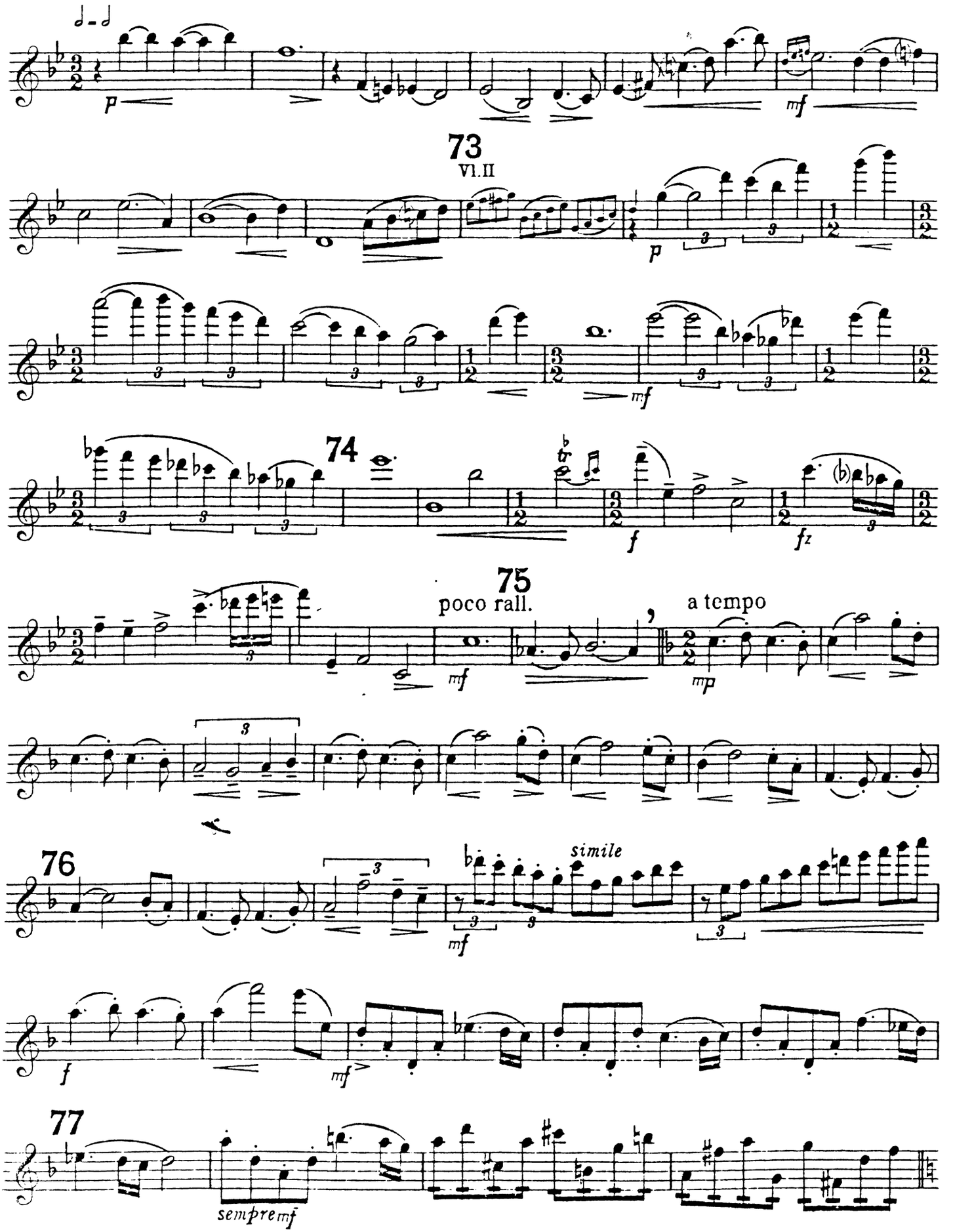

Sostenuto ♩ = circa 69
p
46
mf
f molto cantabile
47
Vl.II
48
più mosso ♩ = 76
Vla.
poco rit.
49
a tempo
Vla.
(poco rubato)
50
poco rit.
a tempo

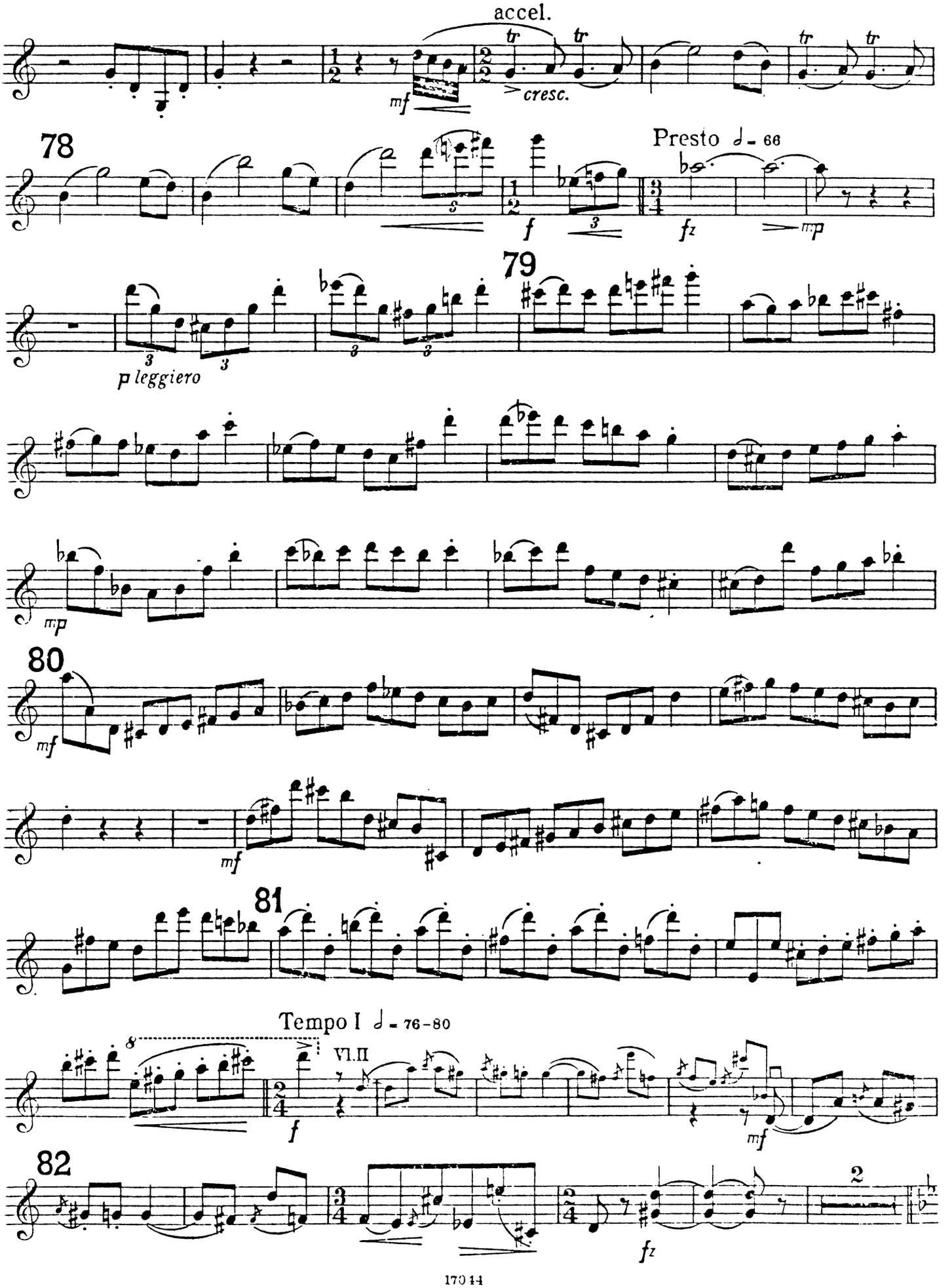

51
Vcl.
rall.
Tempo I ♩ = circa 69
52
53
molto cantabile
54
55
rall.
a tempo ♩ = 69
56
rall.
molto rall.

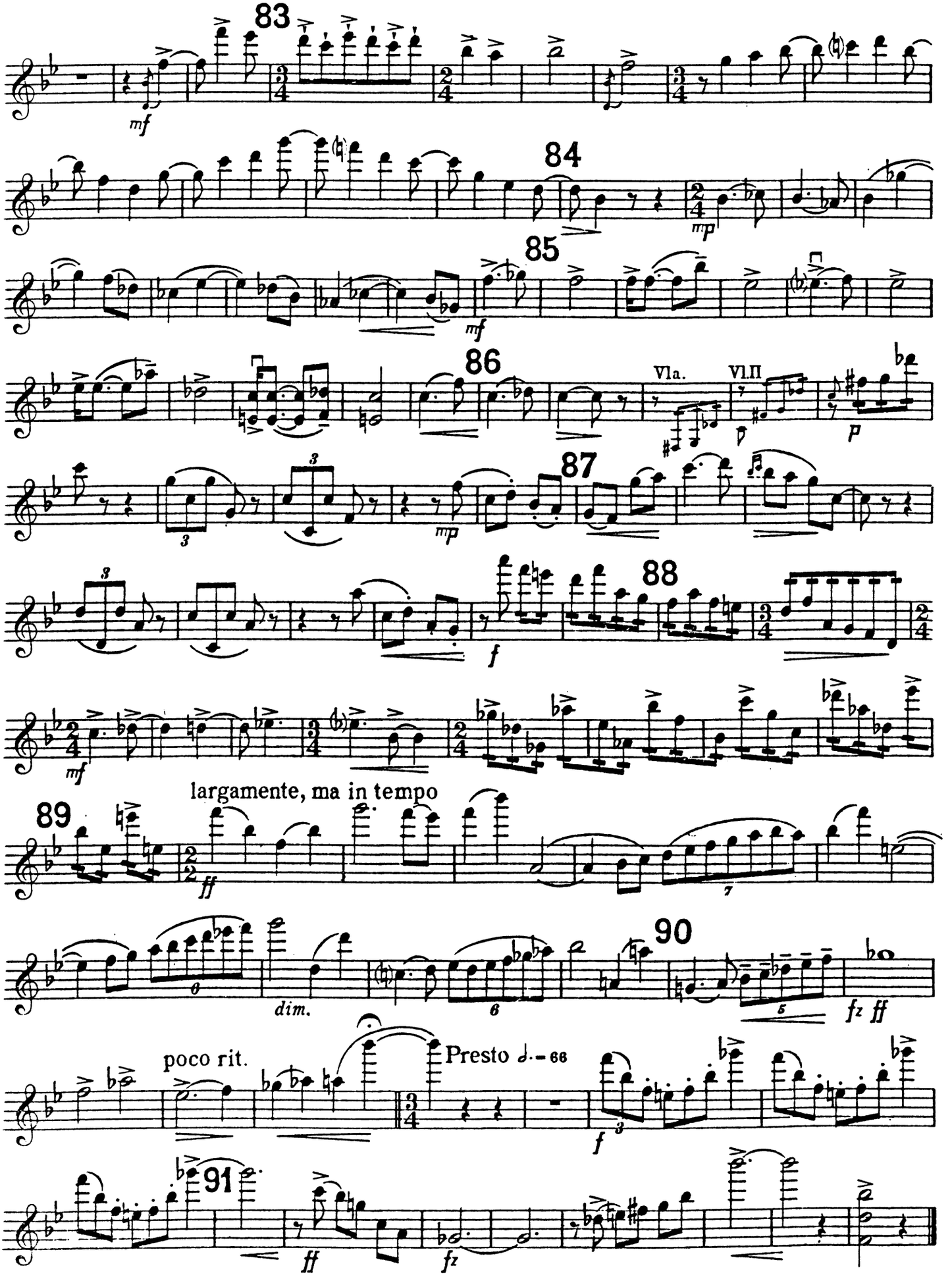
IV


Vivace 𝅗𝅥 = 76-80
pizz.
arco
fz
f
Vla.
57
marcato
mp cresc.
mf
58
pizz.
arco
f
59
60
tr
fz
Vl.II
Vla.
61
f
fz
2
mf
62
63
p
mf
p


64
65
66
67
68
69
70
71
72
Vla.
VI.II
dim.


p
mf
73
VI.II
p
mf
74
f
fz
75
poco rall.
mf
a tempo
mp
76
simile
mf
f
mf
77
sempre mf


accel.
mf
cresc.
78
Presto ♩ = 66
f
fz
mp
79
p leggiero
mp
80
mf
mf
81
Tempo I ♩ = 76-80
VI.II
f
mf
82
fz
2


83
mf
84
mp
85
mf
86
Vla.
VI.II
p
87
mp
88
f
mf
largamente, ma in tempo
89
ff
dim.
90
fz ff
poco rit.
Presto ♩.= 66
f
91
ff
fz