IInd Violin.

QUARTET

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

MADE IN ENGLAND.

VIOLINO II

The signs □ = steady and ◯ = quicken are used to indicate *slight* changes of tempo when the use of the ordinary time words would suggest more than the intended effect.

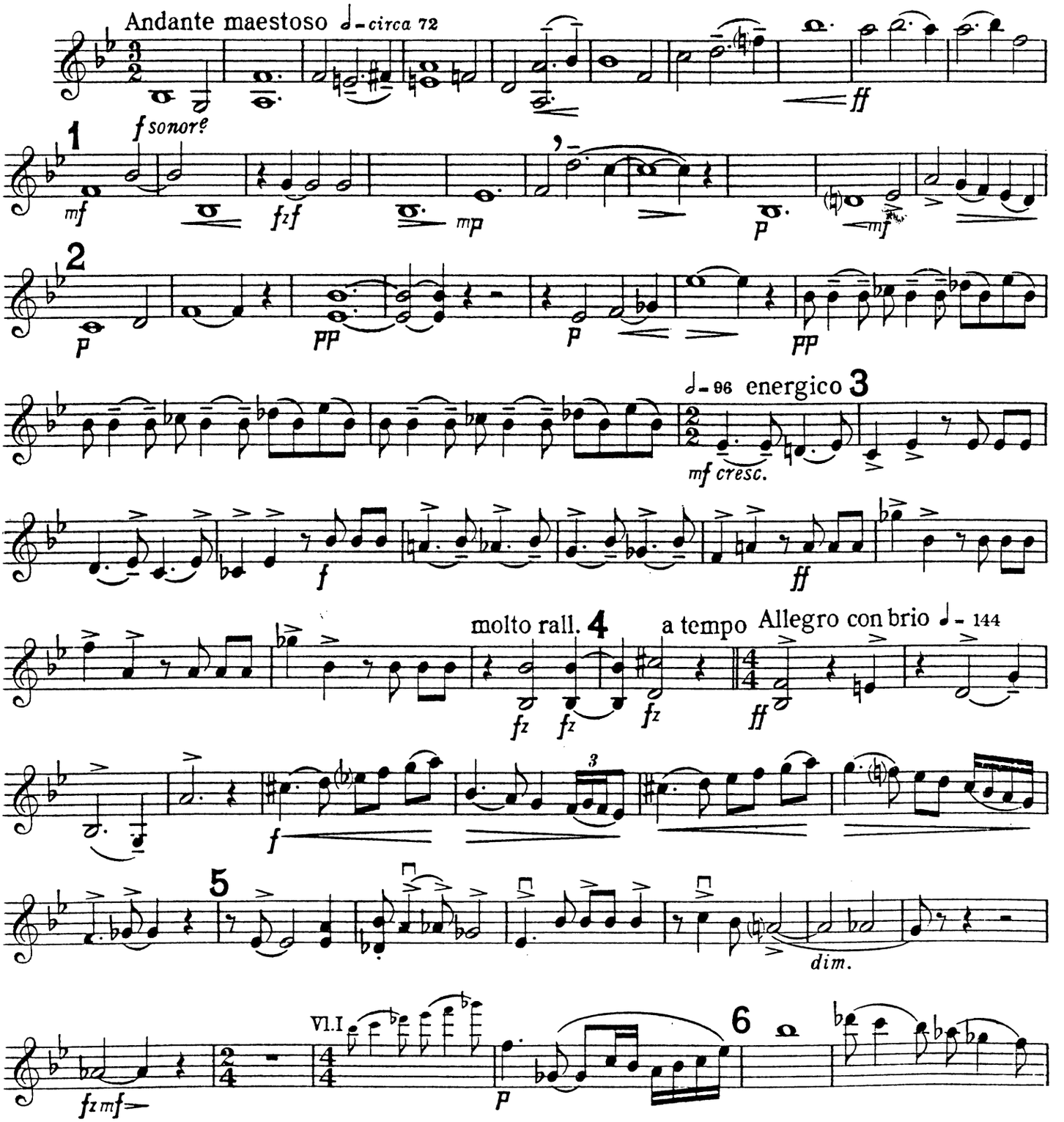
QUARTET

BY

ARTHUR BLISS

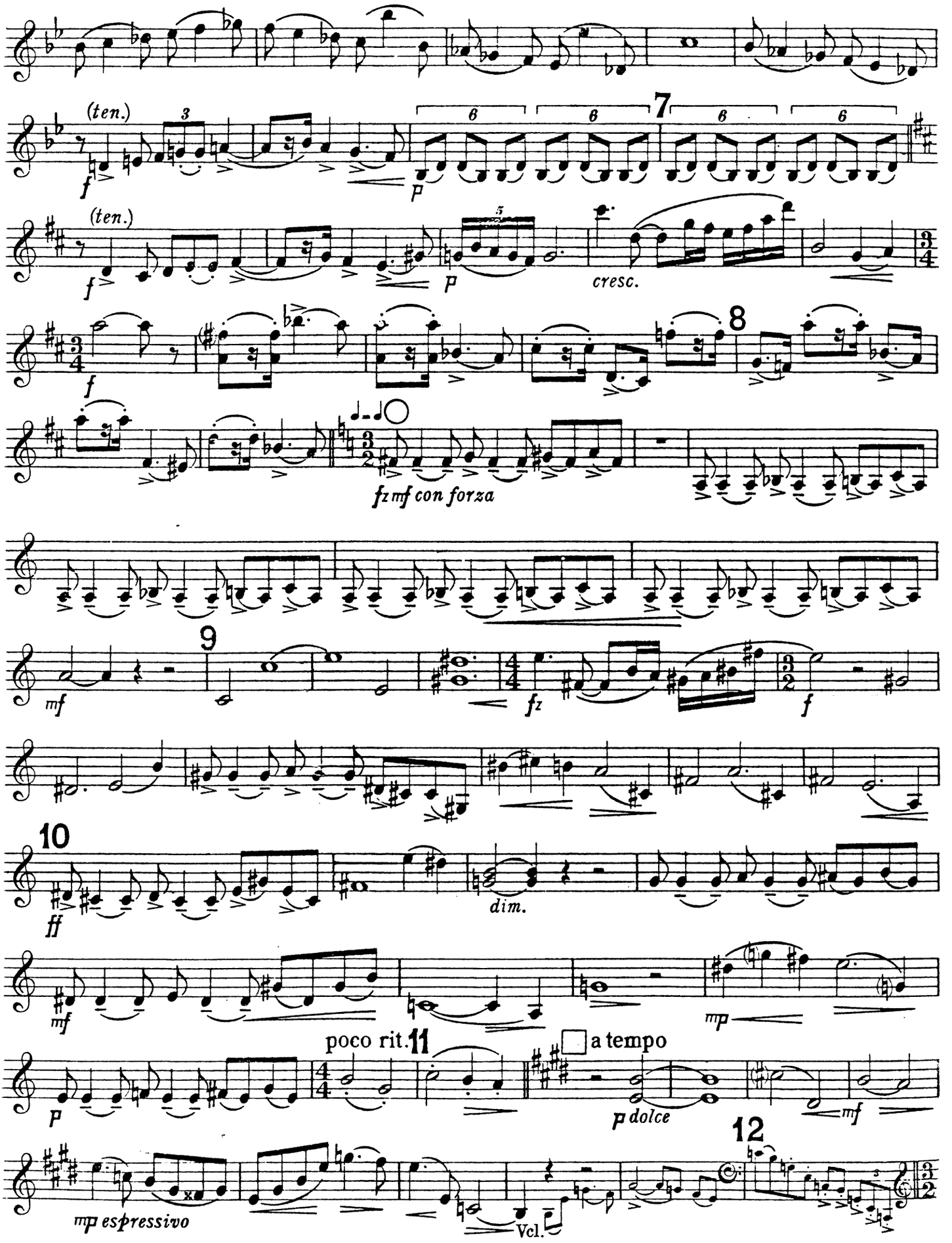
London: NOVELLO & COMPANY, Limited

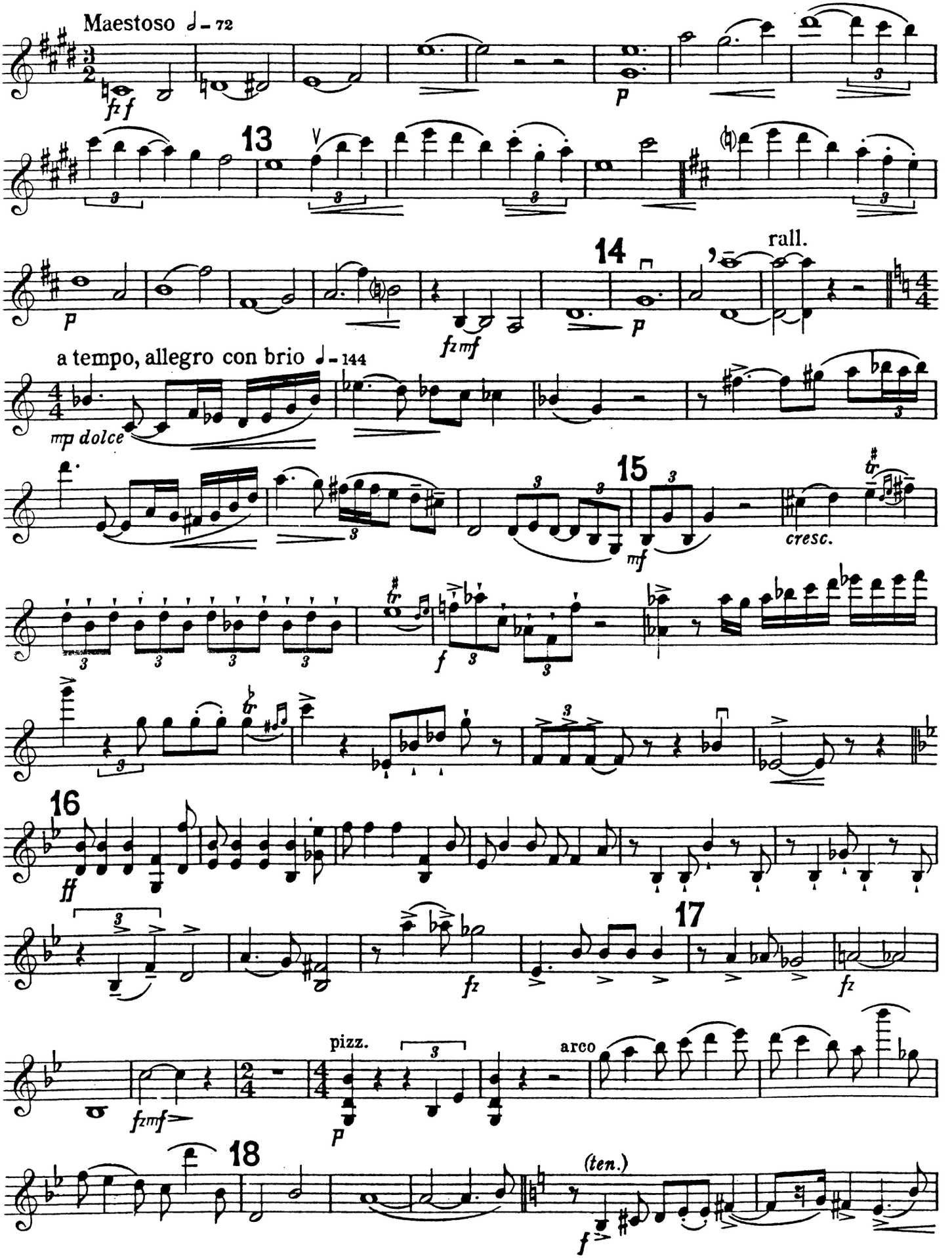
I

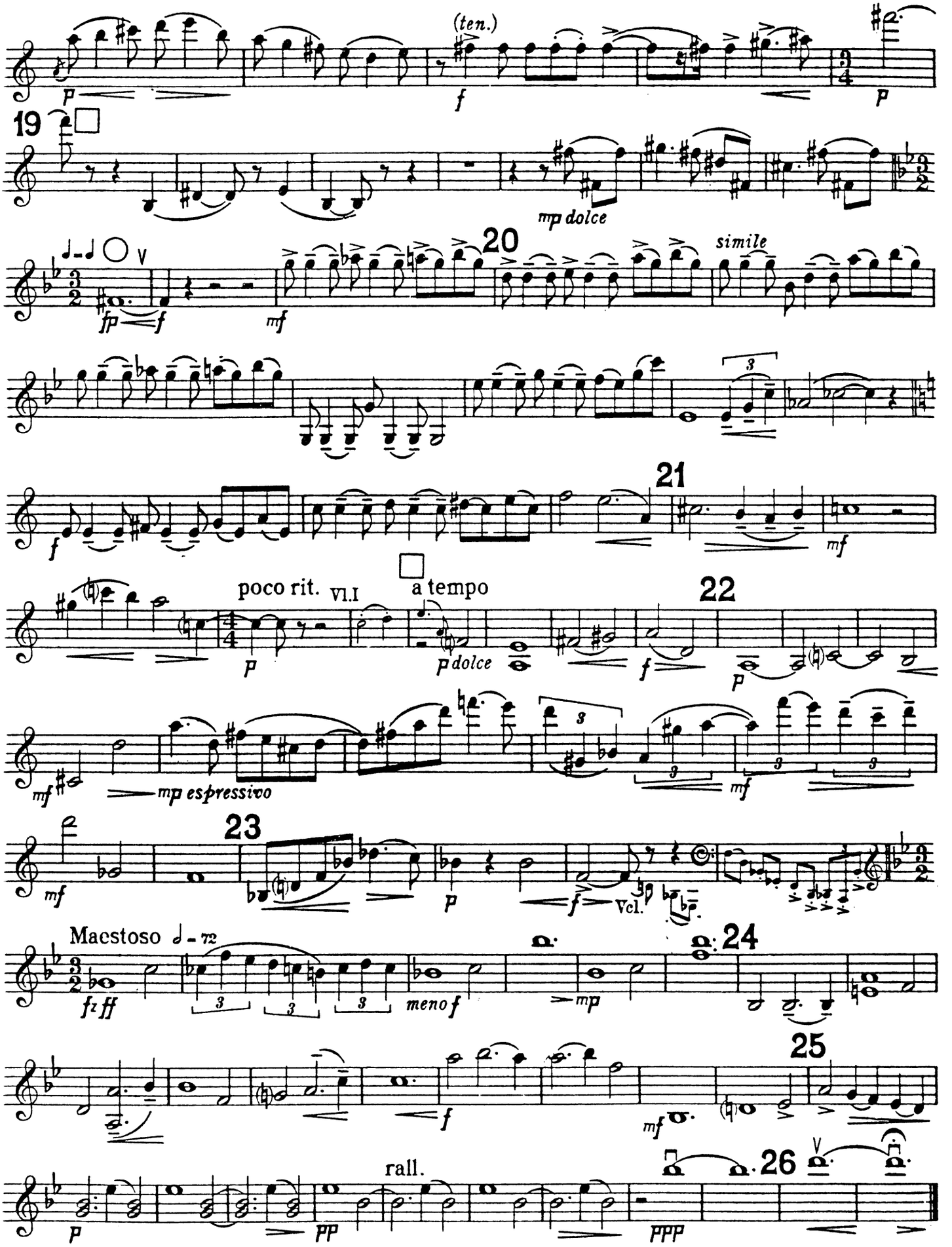


17044

Copyright, 1912, by Novello & Company, Limited

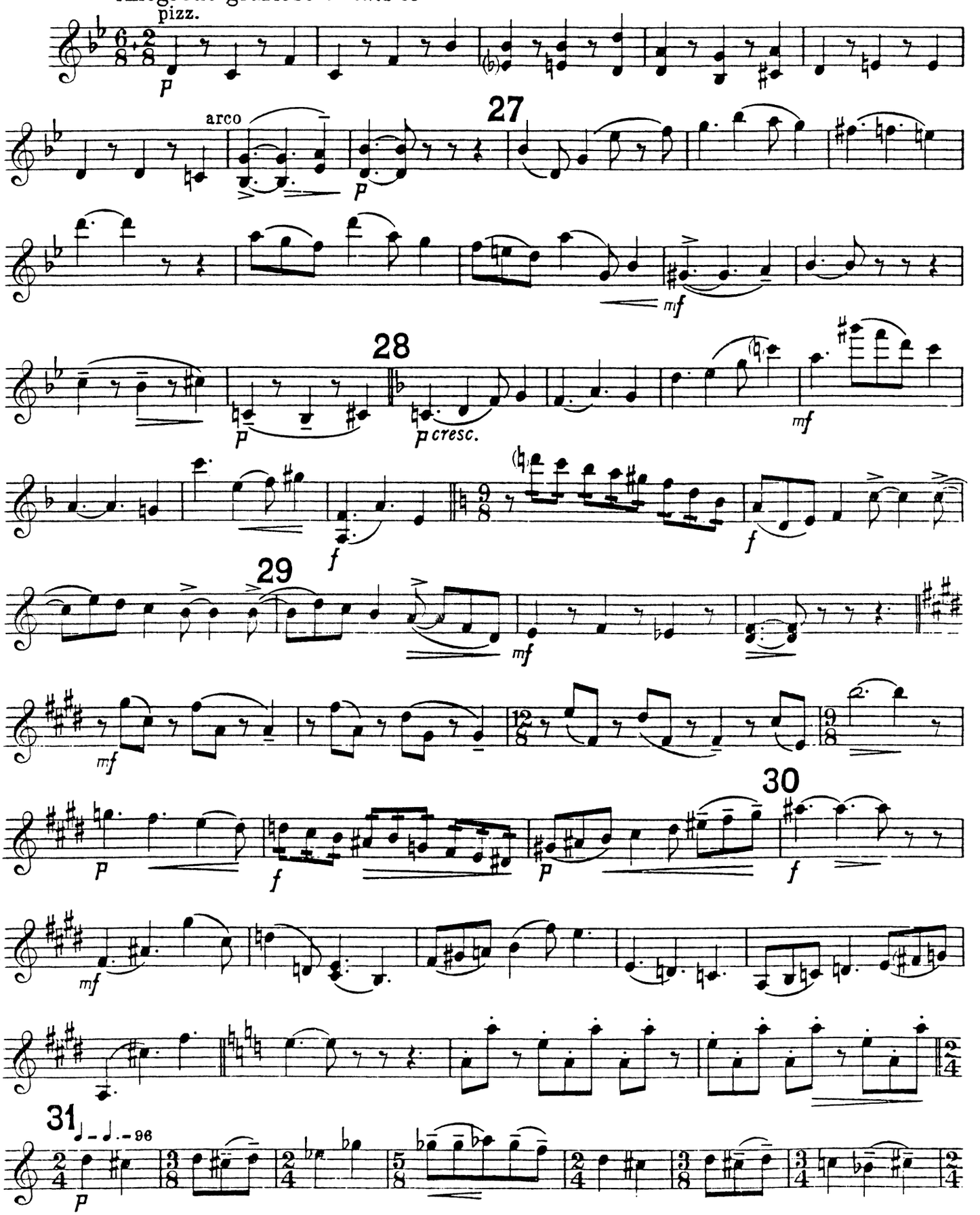

(ten.)
f
p
7
(ten.)
f
p
cresc.
8
fz mf con forza
9
mf
fz
f
10
ff
dim.
mf
mp
poco rit.
11
a tempo
p dolce
mf
12
mp espressivo
Vcl.

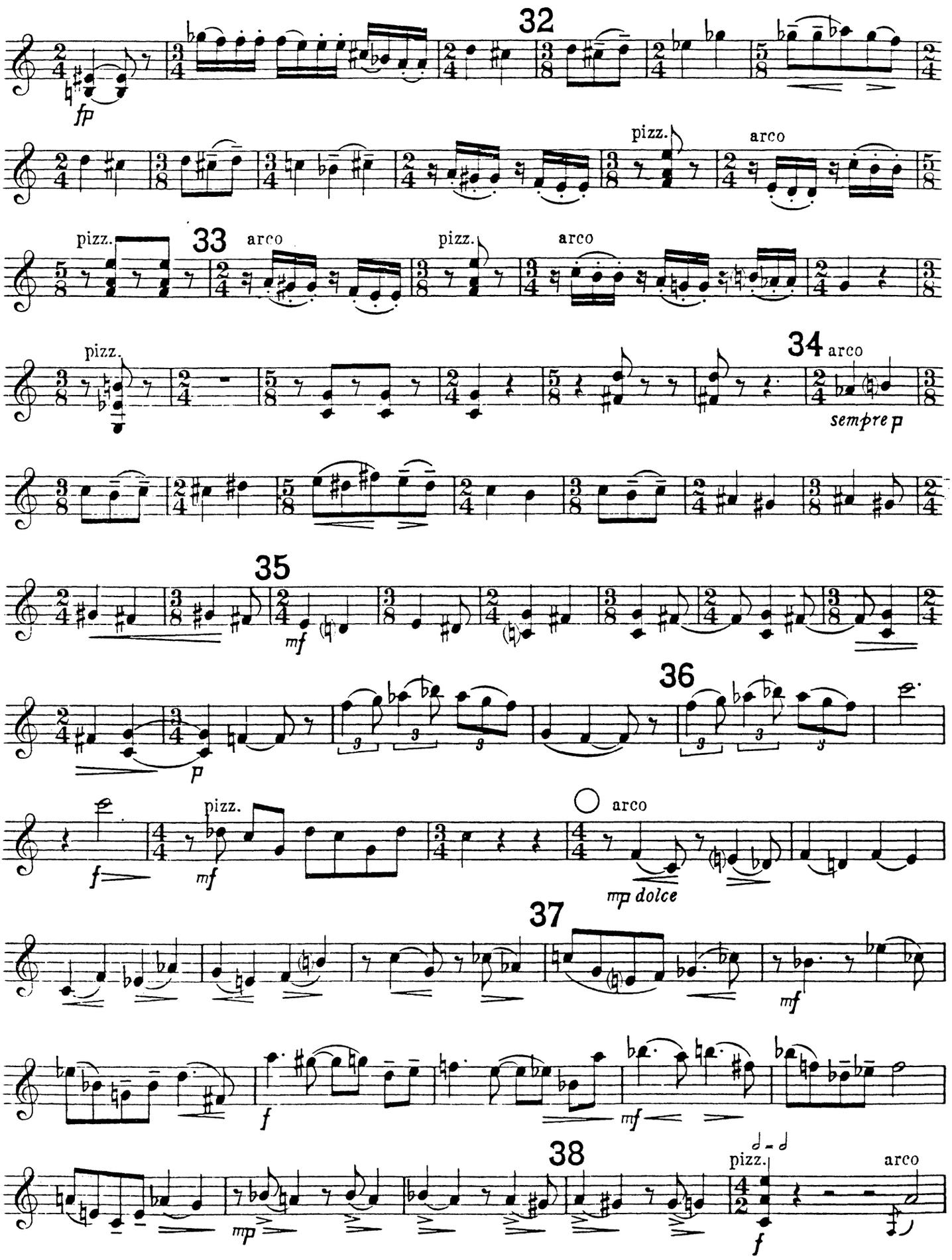

Maestoso ♩ = 72
fz f
13
p
14
fz mf
p
rall.
a tempo, allegro con brio ♩ = 144
mp dolce
15
mf
cresc.
f
16
ff
17
fz
fz
pizz.
arco
fz mf
p
18
(ten.)
f

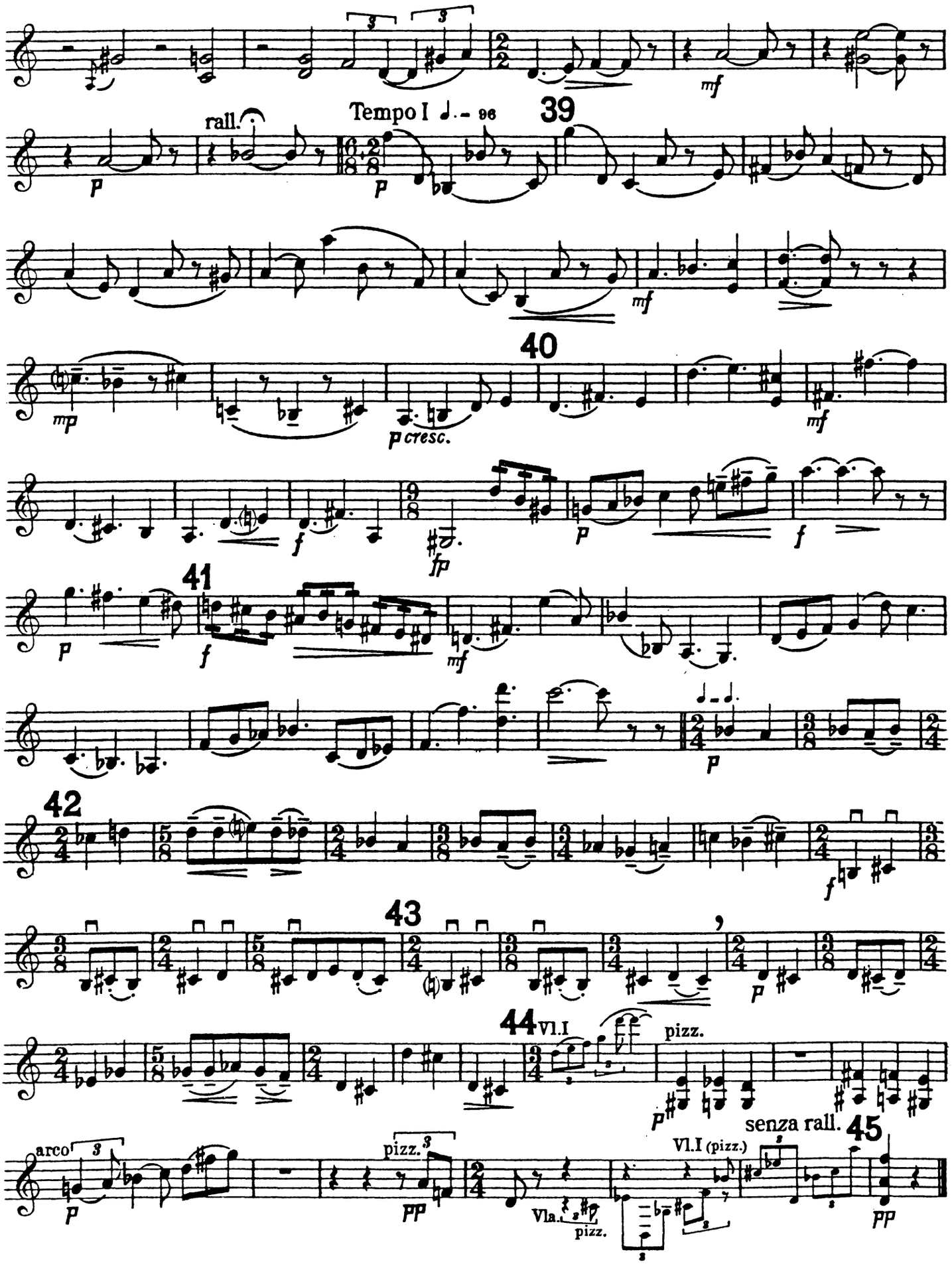

(ten.)
19
mp dolce
20
simile
21
poco rit.
Vl.I
a tempo
22
mp espressivo
23
Vcl.
Maestoso
meno f
24
25
rall.
26

II

Allegretto grazioso ♩.=circa 96




32
fp
pizz.
arco
pizz.
33
arco
pizz.
arco
pizz.
34
arco
sempre p
35
mf
36
p
f
pizz.
mf
arco
mp dolce
37
mf
f
mf
38
mp
pizz.
arco
f


rall.
Tempo I ♩.- 96
39
40
41
42
43
44 Vl.I
pizz.
senza rall.
45
arco
pizz.
Vl.I (pizz.)
Vla.
pizz.

QUARTET

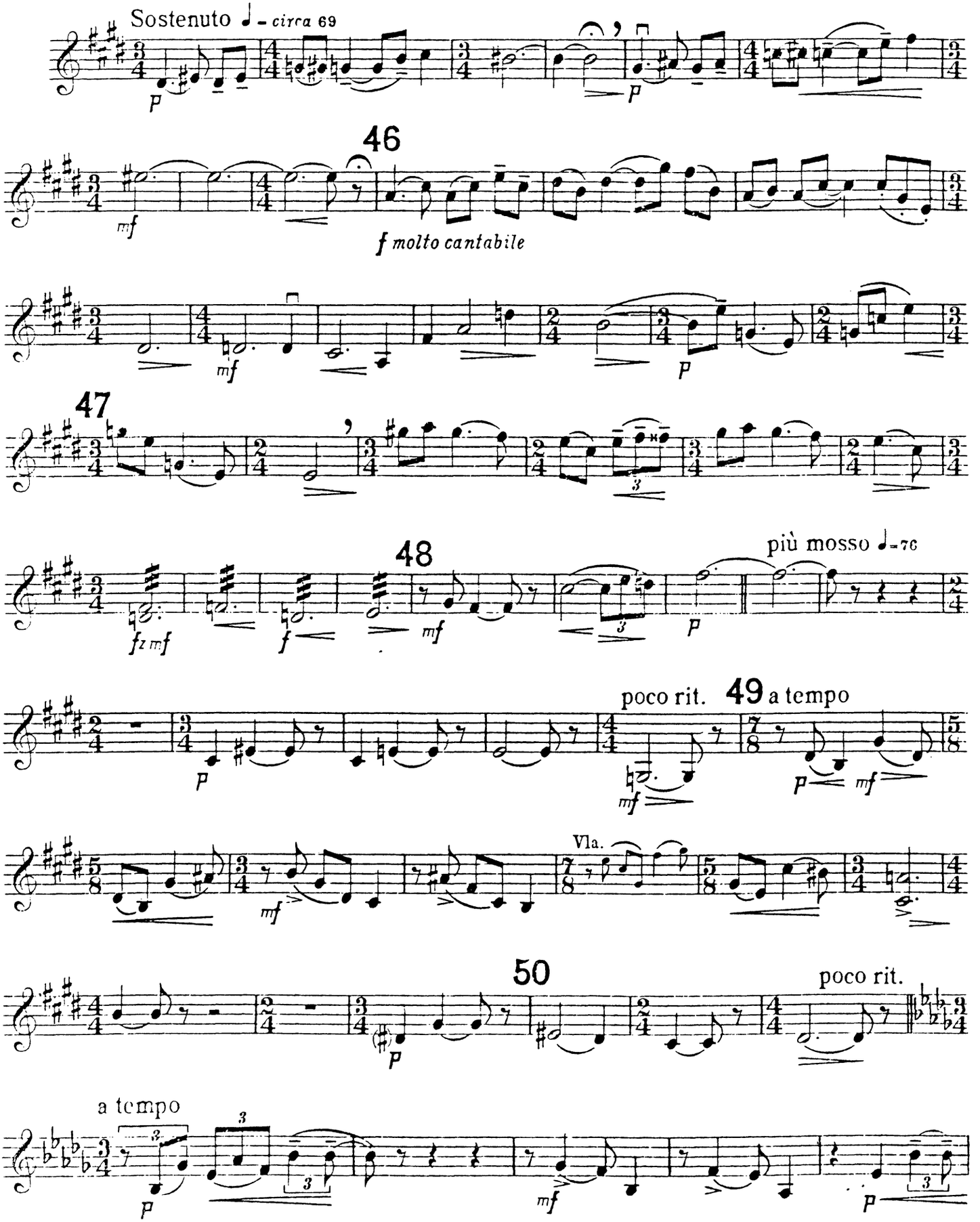
BY

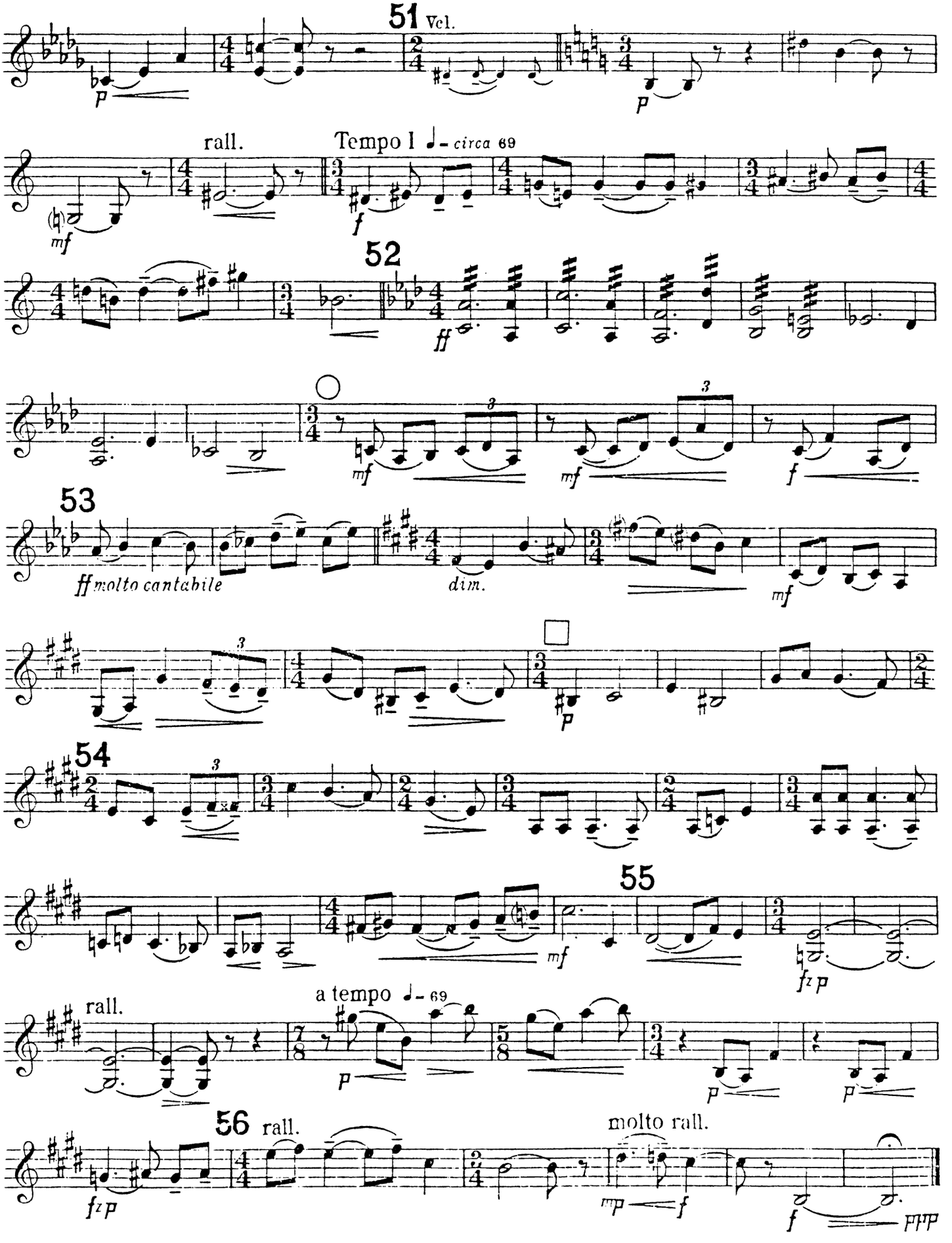
ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

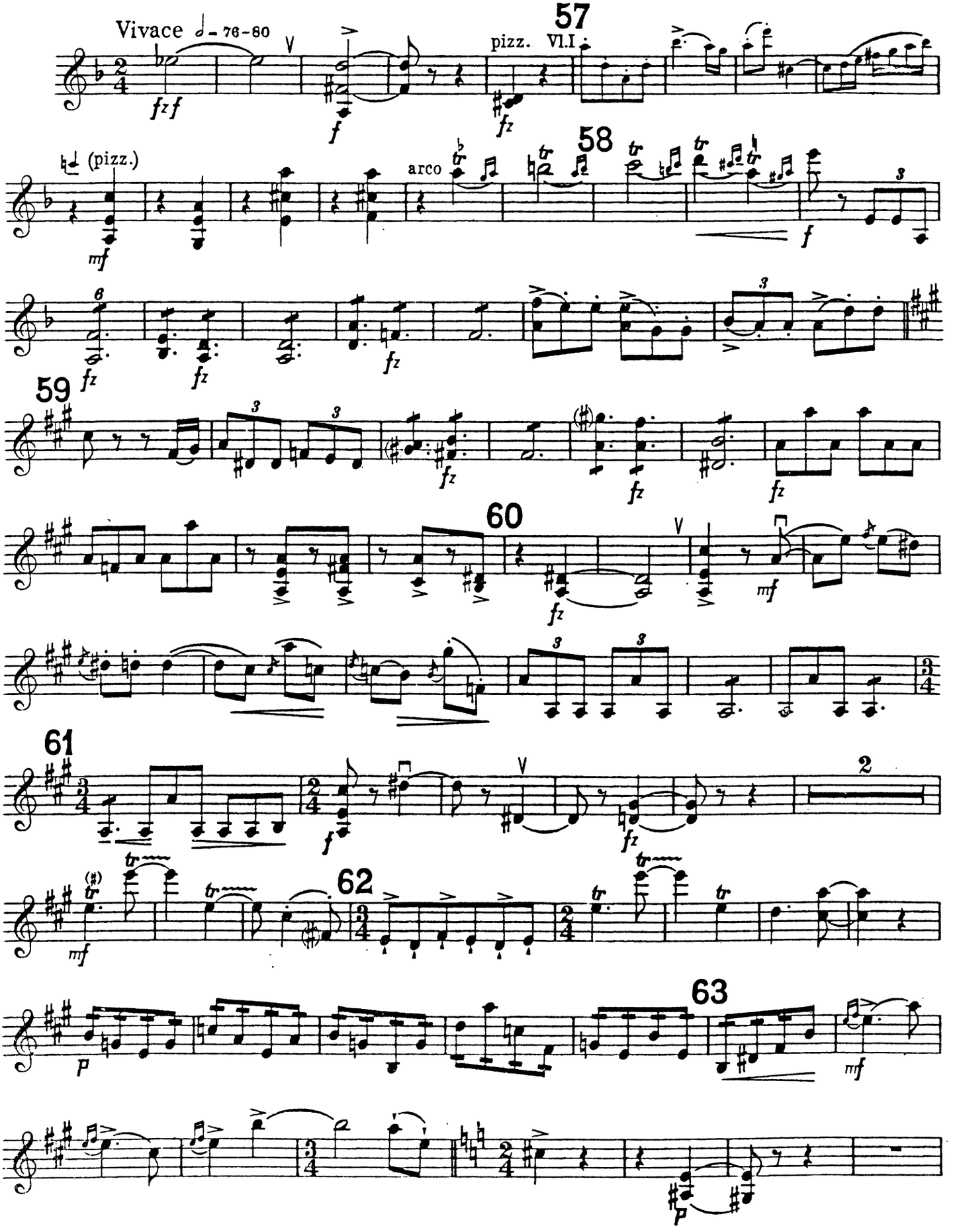
III

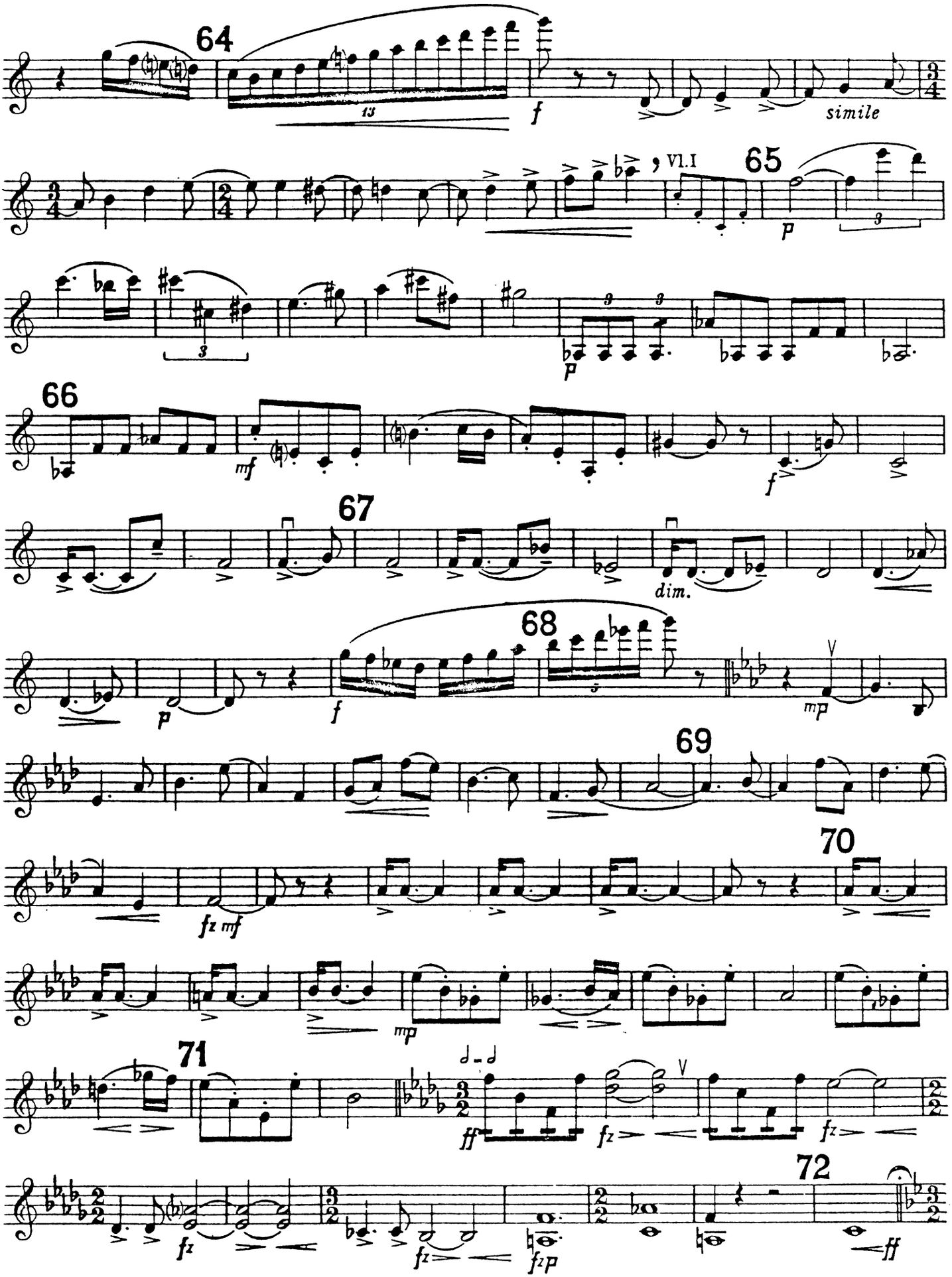
III

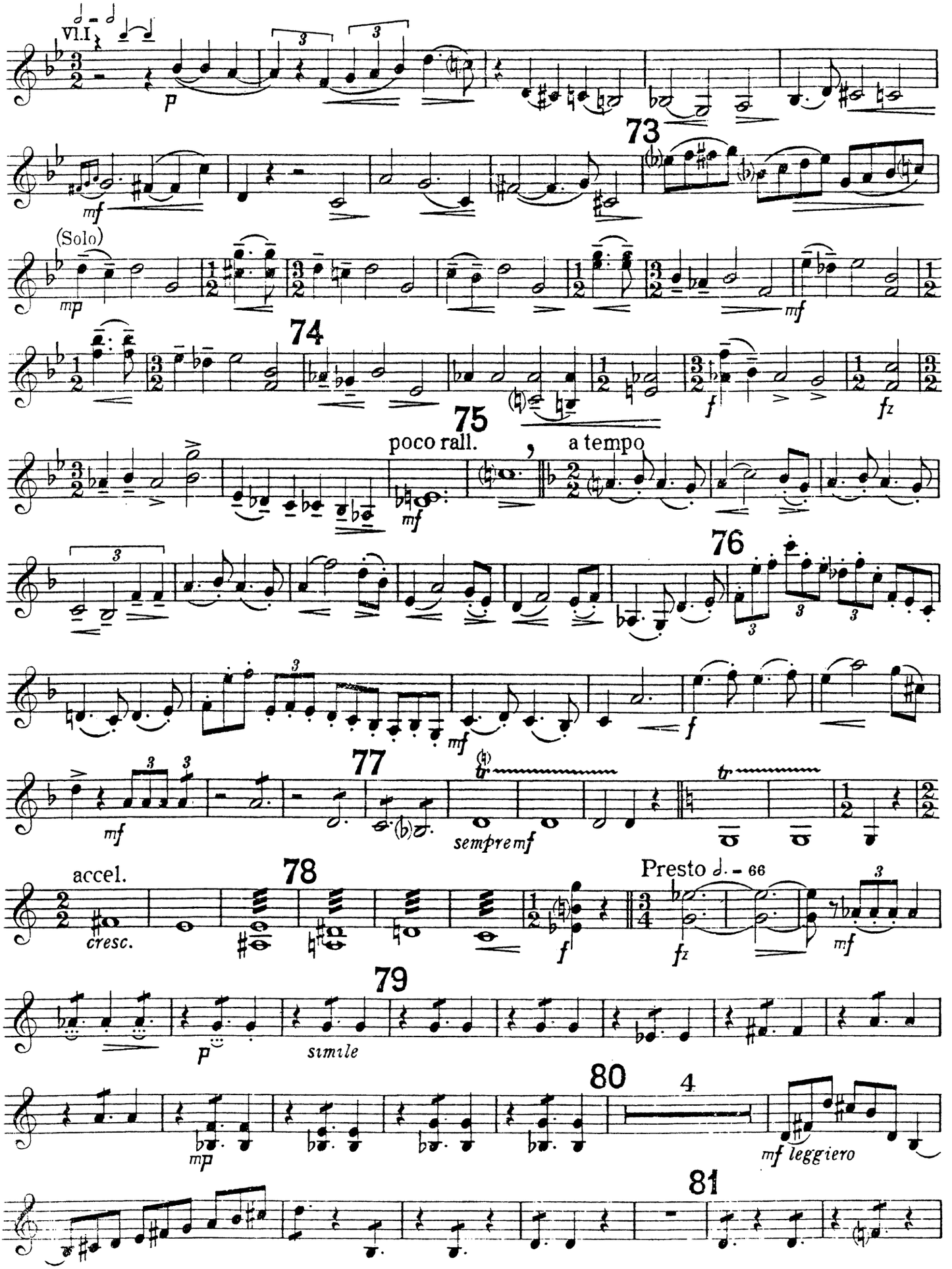

Sostenuto ♩ - circa 69
p
p
46
mf
f molto cantabile
mf
p
47
3
48
più mosso ♩=76
fz mf
f
mf
3
p
poco rit.
49 a tempo
p
mf
p
mf
Vla.
mf
50
poco rit.
p
a tempo
3
3
3
p
mf
3
p

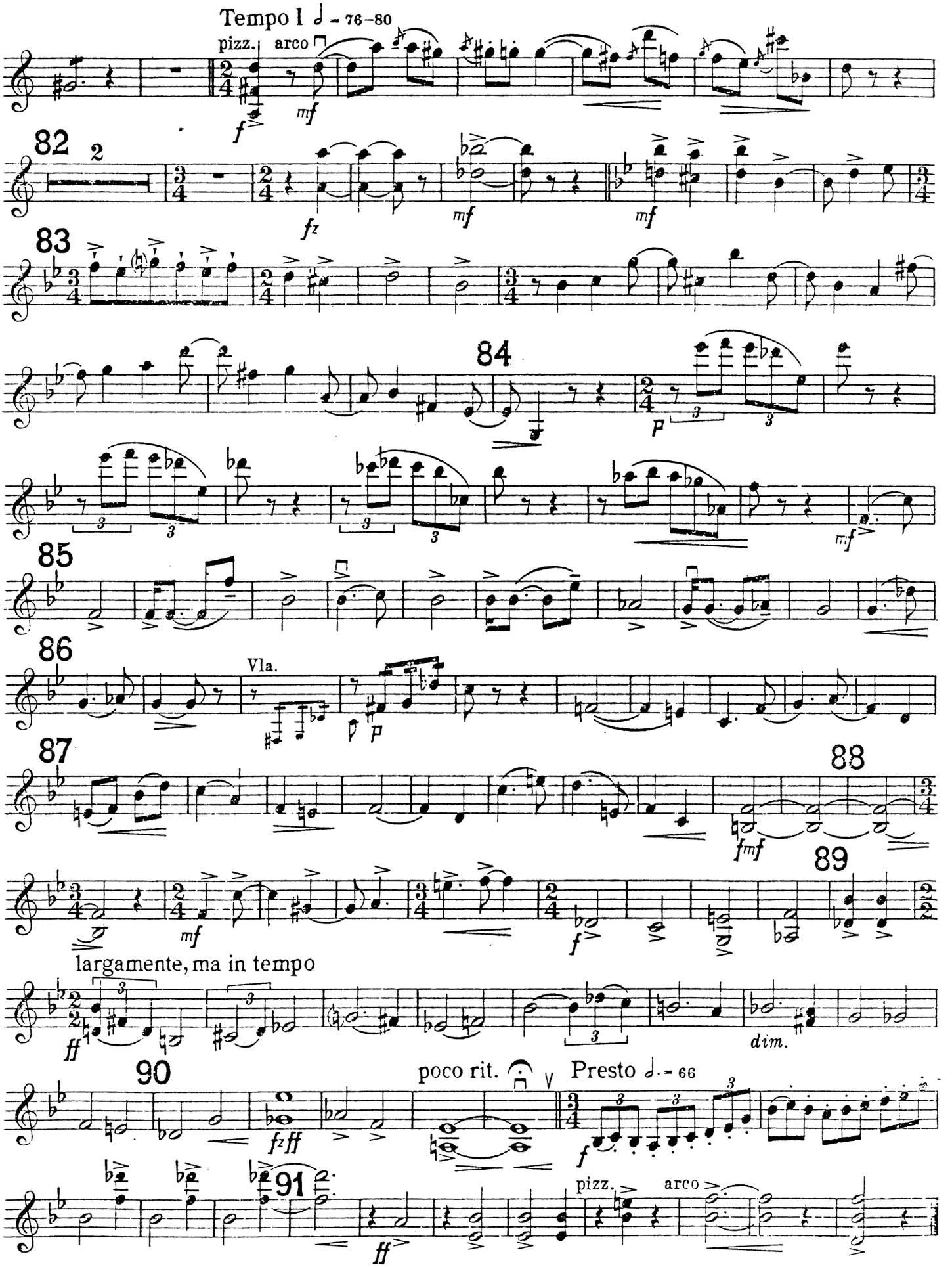

51 Vcl.
rall.
Tempo I ♩ - circa 69
52
53
ff molto cantabile
dim.
54
55
rall.
a tempo ♩ - 69
56 rall.
molto rall.

IV




64
13
f
simile
3/4
2/4
Vl.I
65
p
66
mf
f
67
dim.
68
f
mp
69
70
fz mf
mp
71
ff
fz
72
fz
fzp
ff


VI.I
p
mf
73
(Solo)
mp
mf
74
f
fz
75
poco rall.
mf
a tempo
76
mf
f
77
mf
tr
sempre mf
accel.
cresc.
78
f
Presto ♩. = 66
fz
mf
79
p
simile
80
4
mp
mf leggiero
81


Tempo I ♩ = 76–80
pizz.
arco
82
83
84
85
86
Vla.
87
88
89
largamente, ma in tempo
90
poco rit.
Presto ♩. = 66
91
pizz.
arco