

II<sup>nd</sup> Violin.

# QUARTET

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

VIOLINO II

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The signs

□ - steady  
and ○ - quicken

are used to indicate *slight* changes of tempo when the use of the ordinary time words would suggest more than the intended effect.

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### I

Andante maestoso  $\text{♩} = \text{circa } 72$

1 *f* *sonore*

2

3  $\text{♩} = 96$  *energico*

4 *molto rall.* *a tempo* *Allegro con brio*  $\text{♩} = 144$

5

6

VI.I



Maestoso  $\text{♩} = 72$

13 *ff* *p*

14 *p* *fzmf* *p* *rall.*

a tempo, allegro con brio  $\text{♩} = 144$

*mp dolce*

15 *mf* *cresc.*

16 *ff*

17 *fz* *fz*

*pizz.* *arco*

18 *f* *(ten.)*

Musical score for Violino II, measures 19-26. The score is written on a single staff in treble clef. It begins with measure 19, marked with a piano (*p*) dynamic. Measure 20 is marked with a forte (*f*) dynamic and includes the instruction *(ten.)*. Measure 21 is marked with a mezzo-forte (*mf*) dynamic. Measure 22 is marked with a piano (*p*) dynamic and includes the instruction *poco rit. vl. I*. Measure 23 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *a tempo*. Measure 24 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *mp dolce*. Measure 25 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *f*. Measure 26 is marked with a piano (*p*) dynamic and includes the instruction *rall.*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are clearly indicated at the beginning of their respective lines.

II

Allegretto grazioso  $\text{♩} = \text{circa } 96$

*pizz.*

*p*

*arco*

27

*p*

*mf*

28

*p*

*p cresc.*

*mf*

*f*

29

*f*

*mf*

*mf*

30

*p*

*f*

*p*

*f*

*mf*

31  $\text{♩} = \text{circa } 96$

*p*

32 *fp*

*pizz.* *arco*

33 *pizz.* *arco*

34 *arco* *sempre p*

35 *mf*

36 *p*

*f* *mf* *mp dolce* *arco*

37 *mf*

*f* *mf*

38 *mp* *pizz.* *f* *d=d* *arco*

37 38 *mf*

rall. *p* *mf* Tempo I 98 39 40

*mf*

*mp* *p* *mf* *p cresc.* 40

*f* *p* *f* *fp*

*p* *f* *mf* 41

*p*

*f* 42

*p* 43

*p* *pizz.* 44 *Vl. I*

*arco* *p* *pizz.* *pp* *p* *senza rall.* *VI. I (pizz.)* *Vla. pizz.* 45 *pp*

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III

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Sostenuto  $\text{♩} = \text{circa } 69$

46

*f molto cantabile*

47

48

più mosso  $\text{♩} = 76$

poco rit. 49 a tempo

Vla.

50

poco rit.

a tempo

51 *Vel.*

rall. *Tempo I* ♩ - circa 69

52

53

53

*ff molto cantabile* *dim.* *mf*

54

54

55

*mf* *fz p*

rall. *a tempo* ♩ - 69

*p* *p* *p*

56 *rall.* *molto rall.*

*fz p* *mp* *f* *f* *fff*



Musical score for Violino II, measures 64-72. The score is written in treble clef and 3/4 time. It features various dynamics and articulations. Measure 64 includes a trill and a forte (f) dynamic. Measure 65 includes a piano (p) dynamic and a first violin (VI.I) entry. Measure 66 includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. Measure 67 includes a decrescendo (dim.) marking. Measure 68 includes a piano (p) dynamic, a forte (f) dynamic, and a mezzo-piano (mp) dynamic. Measure 69 includes a mezzo-piano (mp) dynamic. Measure 70 includes a fortissimo (fz) dynamic and a mezzo-forte (mf) dynamic. Measure 71 includes a fortissimo (ff) dynamic and a fortissimo (fz) dynamic. Measure 72 includes a fortissimo (ff) dynamic. The score also includes various articulations such as accents, slurs, and trills.

VI. I. *p*

*mf* 73

(Solo) *mp* 74 *mf*

75 *poco rall.*, *a tempo* *f* *fz*

76 *f*

77 *mf* *sempremf*

78 *accel.* *cresc.* *f* *fz* *mf* *Presto* *d. = 66*

79 *p* *simile*

80 *mp* *mf leggiero*

81

Tempo I ♩ = 76-80

pizz. arco

81

*f* *mf*

82

*fz* *mf* *mf*

83

84

*p*

*mf*

85

86

Vla. *p*

87

88

*mf*

89

*mf* *f* *ff* *dim.*

*largamente, ma in tempo*

90

*ff* *poco rit.* *Presto* ♩ = 66

91

*ff* *pizz.* *arco*