

Viola.

QUARTET

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

VIOLA

The signs  - steady and  - quicken are used to indicate slight changes of tempo when the use of the ordinary time words would suggest more than the intended effect.

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I

Allegretto maestoso $\text{♩} = \text{circa } 72$

VIOLA

4 5 6 7 8 9

arco (ten.) *f* *p* 7

(ten.) *f* *p* *cresc.* *f* *tr*

8

mf con forza *pizz.*

arco *f cantabile* *mf* *fz* 9

f

10 *ff*

dim. *mf* *mp*

poco rit. 11 *a tempo* *p dolce*

mf *p* *espressivo* *mp* *Vcl. p* 12

6 6 8 6 (ten.) 3

p *f*

19

p

fp *f* *mf*

20 *simile*

21 *f* *poco rit.* *a tempo*

22 *mf* *p dolce* *mf* *mp espressivo*

23 *mf* *mf* *p* *f* *Maestoso* $\text{♩} = 72$ *fzff*

24 *meno f* *mp*

25 *f* *mf* *p*

26 *rall.* *pp* *ppp*

II

Allegretto grazioso ♩. - circa 96

pizz.
p

arco
mf *p* **27**

mf *p*

28
p cresc. *mf* *f*

29
fz *f* *mf* *f* **12**

mf *mf*

p *f*

30
p *f* *mf*

31 ♩. - 96
p **18** **24** **5** **8** **2** **4**

32

33

34

sempre p

35

p

36

37

mp

mf

f

mf

38

arco *mp* *f* *d=d*

Vcl. *pizz.* *sempre eguale*

mf *pizz.* *rall.* *pizz.*

Tempo I $\text{♩} = 96$

arco

39

mp *mf*

40

mp *p cresc.* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *f*, *fp*, *p*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *f*, *p*, *f*, *mf*. Measure number 41 is centered above the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#), 9/8 time signature.

Musical staff 4: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *p*. Measure number 42 is centered above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *p*. Measure number 43 is centered above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *p*. Measure number 44 is centered above the staff. The label "VI.I" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *f*, *fz*. Performance markings: "VI.I", "pizz.", "arco".

Musical staff 9: Bass clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *p*, *pp*. Performance markings: "VI.II", "3 pizz.", "3 pizz.", "VI.I", "3 pizz.", "senza rall.", "45". A separate staff for "Vel." is shown below with a dynamic of *p*.

III

Sostenuto ♩ - circa 69

46

47

48

più mosso ♩ - 76 (poco rubato)

poco rit.

49 a tempo

50 poco rit. a tempo

51 *Vcl.*

rall. Tempo I - circa 69

52

53

54

55

56

55

56

56

IV

Vivace $\text{♩} = 76-80$

57

Musical staff 57: Starts with a *ff* dynamic, followed by *f*, *f p³*, *cresc.*, and ends with *mf*. Includes a *V* marking and a triplet of eighth notes.

58

Musical staff 58: Continuation of the previous staff, ending with a *f marcato* dynamic.

Musical staff 58 continuation: Features a quintuplet of eighth notes and a triplet of eighth notes, with a *fz* dynamic.

59

Musical staff 59: Continuation of the previous staff, ending with a *fz* dynamic.

60

Musical staff 60: Includes a *tr* (trill) marking, a *fz* dynamic, a *V* marking, and a triplet of eighth notes.

Musical staff 60 continuation: Continuation of the previous staff, ending with a *mf* dynamic and a $\frac{3}{4}$ time signature.

61

Musical staff 61: Includes a *f* dynamic, a *V* marking, and a *mf* dynamic.

62

Musical staff 62: Includes a *simile* marking and a *p* dynamic.

Musical staff 62 continuation: Continuation of the previous staff, ending with a *p* dynamic.

63

mf

p

13

64

mf *f*

simile

p

65

p

mf

66

p *f*

67

dim.

68

p

VI.II VI.I

69

mp 3

2

3

70

fz mf

71

mp

ff fz fz fz

72

fz p

ff

p

Vel.

73

p

mf

74

f

fz

Detailed description: This page of a musical score for Viola contains measures 69 through 74. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 69 begins with a mezzo-piano (mp) dynamic and features a triplet of eighth notes. Measure 70 shows a forte (fz) dynamic with a mezzo-forte (mf) marking. Measure 71 is marked mezzo-piano (mp). Measure 72 is marked fortissimo (ff) and includes a dynamic change to piano (p) and a 'Vel.' (velocity) marking. Measure 73 is marked piano (p). Measure 74 is marked forte (f) and includes a mezzo-forte (fz) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

75 *poco rall.* *mf* *pizz.* *p* *arco* *leggiero* *simile*

76 *mp*

mf *f* *mf*

77 *sempre mf*

78 *accel.* *cresc.* *f*

Presto $\text{♩} = 66$ 79 *simile* *fz* *mf* *p* *p*

80 *mf*

81 *VI.I* *VI.I*

Tempo I $\text{♩} = 76-80$

pizz. arco

f *mf* *fz* *mf* *mf* *mp* *p* *mp* *f* *mf* *f* *ff* *dim.* *f* *ff*

82 83 84 85 86 87 88 89 90 91

largamente, ma in tempo

poco rit. $\text{♩} = 66$ Presto

pizz. arco