

Violoncello.

QUARTET

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

VIOLONCELLO

QUARTET

The signs

□ - steady

and ○ - quicken

are used to indicate *slight* changes of tempo when the use of the ordinary time words would suggest more than the intended effect.

BY

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited

I

Andante maestoso $\text{♩} = \text{circa } 72$

1 *fsonore* *mf* *fzf* *tr* *mp* *p* *mf*

2 *p* *pp* *p*

3 $\text{♩} = 96$ *energico* *f cresc.* *f*

4 *molto rall.* *a tempo Allegro con brio* $\text{♩} = 144$ *fz* *fz* *fz* *ff*

5 *f* *ff*

6 *pizz.* *dim.* *fzmf*

5 *arco (ten.)*
f 3

6 *p* 7 *(ten.)* *f* 3

8 *p* *cresc.* *f* *fz* *mf con forza*

9 *mf*

10 *ff*

11 *cantabile* *pizz.* *p* *poco rit.*

Detailed description: This page contains the musical score for the cello part, measures 5 through 11. The music is written on a single staff in C major, 4/4 time. Measure 5 begins with a dynamic of *f* and includes the instruction *arco (ten.)*. Measures 6 and 7 feature a dynamic of *p* followed by *f* and the instruction *(ten.)*. Measure 8 starts with *p*, includes *cresc.* and *f*, and ends with *fz* and *mf con forza*. Measures 9 and 10 are marked *mf* and *ff* respectively. Measure 11 is marked *cantabile*, *pizz.*, *p*, and *poco rit.*

□ a tempo
VI.I

arco
p dolce *mf* *p*

12 *f* *fz* *Maestoso* $\text{♩} = 72$

13 *p*

14 *fzmf* *p*

rall. *a tempo allegro con brio* $\text{♩} = 144$
mp

15 *mf* *cresc.*

16 *ff*

17 *fz* *fzmf*

VIOLONCELLO

pizz.
p
1 3
2 3
3 3
4 3
5 3
6 3
7 3
arco (ten.)
f
p
18

(ten.)
f
3
p
19

cantabile
fp *f*
f
20

poco rit.
mf
a tempo
p dolce
mf *p*
21

VII
mf *p*
mf *mf*
22

Maestoso *d-72*
p *mf* *fff* *menof*
23

mp
24

25
f *mf* *p*

VI.I
rall.
pp *PPP*
26

II

Allegretto grazioso $\text{♩} = \text{circa } 98$

pizz.

VIOLONCELLO

31

pizz. $\text{♩} \text{---} \text{♩} \text{---} 96$
p

VII *mf* > VI.II *p*

32

VI.I 33 VI.I

VI.I arco tr

34

sempre p

35

mf

36

VI.II *p* VI.II

VI.I *f* VI.II (pizz.) Vla. (pizz.)

mp dolce

37

arco
f

38

mf
mp

Vla.

sempre eguale
pizz.
f

mf

arco
Tempo I
p

39

mf

mp

40

p cresc. *mf*

f *fp* *p* *f* *p*

41

f *mf*

pizz.

42

p

VI.I

p

arco

43

f

pizz.

p

44 VI.I

pizz.

p

pizz. arco

45

senza rall.

VI.I (pizz.)

f *fz* *p* *pp*

III

Sostenuto ♩ - circa 69
VI.I

VI. I. *(poco rubato)* 51

mf

3

rall. *Tempo I* - circa 69
pizz. *f*

f

arco 52 *ff*

ff

53 *mf* *mf* *f* *ff molto cantabile*

dim. *mf* 54

p 54

55 *mf* *fz p*

rall. *a tempo* *p*

56 rall. *molto rall.* *p* *fz p* *mf* *f* *f* *ppp*

65

66

67

68

69

70

71

72

VIOLONCELLO

VI.I

p

mf

73

p

mf

74

f *fz* *mf*

poco rall.

75

p leggiero

a tempo *simile*

VI.I

VI.I

mp

76

mf *f*

mp *mf* *sempre mf*

77

accel. *cresc.* *f* *fz*

Presto *d. = 68*

78

V.I. 79 6.

80

simile

V.I. 81 pizz. V.I. 8

Tempo I ♩ = 76-80 arco 82

f mf mp mf

83 (Solo)

84

85

85 pizz. V.I. V.I.

86 arco P 2

3 *simile*
p leggiero 3

87

88 *mf* *mf*

89 *f*

largamente, ma in tempo
ff *dim.*

90 *ff* *poco rit.* *Presto* *f*

91 *ff* *pizz.* *arco*