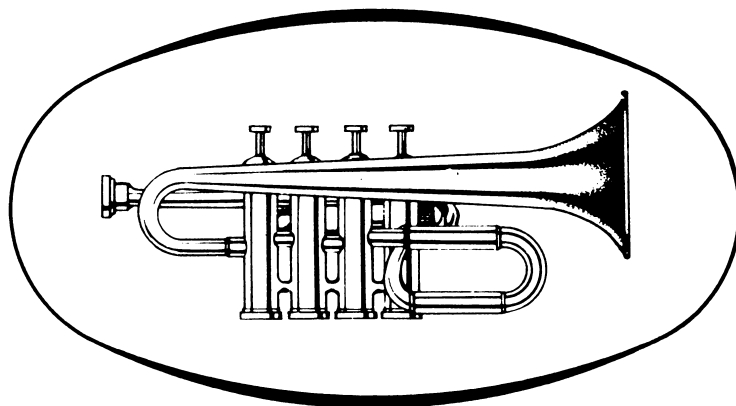


COLLECTION MAURICE ANDRÉ



MUSIQUE COMTEMPORAINE

**ANDRE
JOLIVET
ARIOSO
BAROCCO**

POUR TROMPETTE ET ORGUE

GERARD BILLAUDOT / EDATEUR

ŒUVRES de André JOLIVET

SYMPHONIE DE DANSES pour orchestre (17')

CONCERTO pour harpe et orchestre (17')

SUITE EN CONCERT pour flûte et percussion (16')

DEUXIÈME CONCERTO pour violoncelle et orchestre (22')

LE CŒUR DE LA MATIÈRE - cantate (30')

DOUZE INVENTIONS pour DOUZE INSTRUMENTS (12')

SUITE POUR TRIO A CORDES (21')

INCANTATION « Pour que l'image devienne symbole » (3')
pour flûte seule (en sol ou en ut), violon seul ou ondes Martenot

ASCÈSES - cinq pièces pour flûte seule (en sol ou en ut)
ou pour clarinette seule (en la ou en sib) (15')

CINQ ÉGLOGUES pour alto seul (12')

HOPI SNAKE DANCE pour deux pianos (8')

CHANSONS NAIVES - six pièces faciles pour piano

CONTROVERSIA pour hautbois et harpe (10' environ)

CEREMONIAL pour 6 percussionnistes (12')

MANDALA pour orgue (15')

COLLECTION OUBRADOUS

Cabrioles	— pour flûte et piano
Chant pour les piroguiers de l'Orénoque	— pour hautbois et piano
Méditation	— pour clarinette et piano
Air de bravoure	— pour trompette et piano

Gérard BILLAUDOT, éditeur

ARIOSO BAROCCO

pour Trompette et Orgue

ANDRÉ JOLIVET

Durée : 7 ou 8 minutes environ.

Adagio ♩ = ca 58

TROMPETTE

con sord. *pp*

ORGUE

Fonds *pp*
doux 8'

Fonds doux
32' 16' 8'

pp

①

p

pp

5:4

3

3

3

② **Poco riten.**

ppp

mp

ppp

mp

ppp

This section features a vocal line with a melodic phrase marked with a circled 2. The piano accompaniment consists of a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include ppp, mp, and ppp.

③ **A Tempo poco più** ♩ = 63 *a piacere*

pp

pp

Anche solo

16' 8'

ppp

ppp

This section begins with a vocal line marked with a circled 3 and 'A Tempo poco più' with a tempo of 63. The piano accompaniment includes a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include pp, ppp, and 'Anche solo'. A time signature change to 16' 8' is indicated.

④ **Poco accel.**

via sord.

Fonds 8'

mf

+ 8' 4' 2'

p

This section is marked with a circled 4 and 'Poco accel.'. The piano accompaniment includes a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include mf and p. A time signature change to 8' 4' 2' is indicated.

senza rigore

Fonds 8'

di - - - mi - - - nu - - - en - -

⑤ ♩ = 66

pp (senza sord.)

ppp

do - - - *pp*

32' 16'

gliss.

p

+Tp. 8'

ppp

☆)

☆) ♯ = $\frac{1}{2}$ dièse.

senza rigore

Fonds Mixtures
Anches Récit

6

3

3

3

f

3

3

Tutti

32' 16' 8'

ff

⑥ ♩ = 69

p sf

3

3

Récit 8' 2'

fpp Fonds 8' sub.

5

5

16'

ppp

First system of the musical score. It features a vocal line with a triplet of eighth notes, a piano line with a triplet of eighth notes and a glissando, and a bass line with a triplet of eighth notes. The tempo is marked *pp sub.* and the time signature is 8:5. The key signature has one sharp (F#).

Second system of the musical score. It features a vocal line with a triplet of eighth notes, a piano line with a triplet of eighth notes and a glissando, and a bass line with a triplet of eighth notes. The tempo is marked *pp* and the time signature is 7:2. The key signature has one sharp (F#).

Third system of the musical score. It features a vocal line with a triplet of eighth notes, a piano line with a triplet of eighth notes and a glissando, and a bass line with a triplet of eighth notes. The tempo is marked *mp* and the time signature is 32'16'8'. The key signature has one sharp (F#).

First system of a musical score. It features a vocal line with triplets and a piano accompaniment. The piano part includes a section marked "Tutti" with a forte (*f*) dynamic. A rehearsal mark "16' 8'" is indicated at the end of the system.

⑧

Second system of the musical score, marked with a circled 8. It includes a vocal line and piano accompaniment. The piano part features a section labeled "Fonds 8' sub." with a fortissimo (*fpp*) dynamic. The system concludes with a piano (*pp*) dynamic marking.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes a section labeled "Fonds 8'" and a rehearsal mark "16'".

The musical score is for a piece titled "Récit" in 3/4 time. It features a piano (P) and a cello/bass (C). The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of the second measure. The tempo is marked "Allegretto". The score includes a "morendo" instruction, which is repeated in the piano and cello/bass parts. The piano part has a melodic line with a slur and a fermata, while the cello/bass part has a harmonic accompaniment with a slur and a fermata. The score ends with a double bar line and a repeat sign.

⑨ L'istesso tempo $\text{♩} = 72$

This musical score is for a 'Récit' (recitation) section. It features four staves: a vocal line at the top, a Cornet part, a Tromp. (Trumpet) part, and a piano accompaniment at the bottom. The vocal line is in 5/4 time and includes triplet markings. The Cornet and Tromp. parts are in 4/4 time and also include triplet markings. The piano accompaniment is in 5/4 time and features a bass line with a triplet. The score is divided into measures by bar lines, with some measures containing a '4+1' marking.

(10)

pp

+ Tutti Récit

+ Tutti Pos.

+ Tutti G.O.

G.O.

mf

mf *sf*

sf

(11)

Meno ♩ = 63 - 66

p

Fonds 8'

16'

p

+ Tutti Récit Pos. G.O.

f

8'

p

Pos. Récit *mf*

p *morendo* **Molto lento** String. *ppp* Flûtes et Gambes 8' (8') *ppp*

Riten. con sord. *pp*

System 1: Hautbois solo. The system consists of three staves. The top staff (treble clef) contains a melodic line with triplets and slurs. The middle staff (treble clef) is labeled "Hautbois solo" and contains a few notes. The bottom staff (bass clef) is labeled "16' 8'" and contains a few notes.

System 2: (14) Cornet solo. The system consists of three staves. The top staff (treble clef) contains a melodic line with triplets and slurs. The middle staff (treble clef) is labeled "p Cornet solo" and contains a few notes. The bottom staff (bass clef) contains a few notes.

System 3: Flûte 4' solo trémolo. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs and a "morendo" marking. The middle staff (treble clef) is labeled "Flûte 4' solo trémolo" and contains a tremolo effect. The bottom staff (bass clef) is labeled "+32'" and contains a few notes. A "morendo" marking is also present at the end of the system.