

DARIUS MILHAUD

RÊVES

Textes anonymes du XX^e Siècle

pour CHANT et PIANO

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à Jane BATHORI

RÊVES

Textes anonymes du XX^e siècle

Darius MILHAUD

I. Marronniers

Modéré (♩ = 60)

CHANT

PIANO

p

pp

p

Chan - de - lier du mys - tè - - re In - can - des - cen - te flam - me

Fleur qui vers Dieu s'é - lè - ve Rend plus doux à mon â -

- - me Le sou - ve - nir du rê - - ve.

Du rê - - ve in - can - des - cent Com - me cet - te fleur

me - - - - - me

Qui sur - git de mon rê - - - - - ve

Chan - de - - - - - lier de mon

à - - - - - me

The first system of the musical score, measures 1-2. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'me' in measure 1 and a half note 'me' in measure 2. The piano accompaniment consists of a right hand with eighth and sixteenth notes, and a left hand with chords. Dynamics include *pp* and *ppp*. The key signature has two flats, and the time signature is 4/4.

Qui sur - git de mon rê - - - - - ve

Chan - de - - - - - lier de mon

à - - - - - me

The second system of the musical score, measures 3-4. The vocal line continues with a half note 've' in measure 3 and a whole note 'Chan - de - - - - - lier de mon' in measure 4. The piano accompaniment continues with similar patterns. Dynamics include *p* and *pp*. The key signature has two flats, and the time signature is 4/4.

à - - - - - me

The third system of the musical score, measures 5-6. The vocal line continues with a half note 'à - - - - - me' in measure 5 and a whole note 'à - - - - - me' in measure 6. The piano accompaniment continues with similar patterns. Dynamics include *p* and *pp*. The key signature has two flats, and the time signature is 4/4.

à - - - - - me

The fourth system of the musical score, measures 7-8. The vocal line continues with a half note 'à - - - - - me' in measure 7 and a whole note 'à - - - - - me' in measure 8. The piano accompaniment continues with similar patterns. Dynamics include *p* and *pp*. The key signature has two flats, and the time signature is 4/4.

II. Toi

Modéré (♩ = 88)

CHANT

PIANO

mp

Pau_vre de joie Ri_che de dou_leur

Tous les jours, hé_las, au_gmen_te mon mal_heur

mf

La fol_le es_pé_ran_ce me_fuit

mp

sans re — là — che Seu — le ta ten — dres —

The first system of the musical score. The vocal line (treble clef) contains the lyrics "sans re — là — che Seu — le ta ten — dres —". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a shimmering effect.

se a — pai — se mon

mf *p* *pp*

The second system of the musical score. The vocal line continues with the lyrics "se a — pai — se mon". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), with a crescendo hairpin leading into the *pp* section.

cœur

p

The third system of the musical score. The vocal line begins with the word "cœur". The piano accompaniment features a dynamic marking of *p* (piano) and continues with a melodic line in the right hand and a more active bass line.

pp

The fourth system of the musical score. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and concludes with a final cadence. The vocal line is mostly silent in this system, with a few notes at the end.

III. Confidence

Lent (♩ = 84)

CHANT

PIANO

Lent (♩ = 84)

*p**mp**p*

Le si - lence est plu - - me d'an -

ge et flot - te sur les hau - tes bran -

mf

ches du ché - ne vert et du lau - rier

f

L'oi -

p

seau ca - ché dans la nuit Lui

li - - - vre son se - cret 'bé -

ni. Oh! N'est ce pas - - - le si -

len - ce qui chan - - - te?

pp

mp

p *rall.*

IV. Le Mistral

Vif ♩ = 120

CHANT

PIANO

8

f *ff*

8

p

mf

Il s'é - veil - le en chan - tant Il s'en - dort en si - flant

8

p *mp*

Il joue a - vec les ar - - bres, les fleurs, les oi - seaux. Il chas -

se les nu-a ges la pous-siè-re, les é-toi-les. La ter-re frisson-ne

pp

le blé mou-tonne Il est le rythme, il est la vie Mistral jo-li

Rê-ve

mp *p*

de la ter-re.

mp *mf* *ppp*

V. "Long Distance"

Modérément animé (♩. = 76)

CHANT

Modérément animé (♩. = 76)

PIANO

p

Ta voix, vibration si douce à mon oreille

Tra-ver - - se en un sou-pir les vil - les, les montagnes, les fleurs, les champs, les fleu - ves.

mf

Rien n'ar - rê - te ton é - lan mon é - cho en - chanteur

mf

Pour frapper Et troubler le cris - - tal

de mon cœur.

mp

VI. Jeunesse

Souple et nonchalant (♩ = 112)

CHANT

PIANO

Souple et nonchalant (♩ = 112)

p

Un fleu - ve si - len - ci - eux re - flè - te ton vi - sa - ge dans

mp

en dehors

le mi - roir profond des vieil - les mai - sons gri - ses

Ar - doi - ses des rues bril - lan - tes de pluie Ter - re par - fu -

mp

mée Pous - siè - re de Pa - ris A - ver - se, vent, soleil

Fraîcheur du crépus - cu - le, Sta - gna - tion des

soirs ——— d'or. Sou - ve -

nir d'a - mour de jeu - nes - se de

tou - jours.