

QUARTET No. 10.

I.

Violin 1

Op. 118.

1.

Dmitry SHOSTAKOVICH.

Andante $\text{♩} = 120$

1. *p*

2. *p*

3

4

5

6 *p*

7

8

9



Violin I

9 *con sord*
p

10

11

ten *ten* *ten* *ten* *ten* *1* *sul pontic.*
p *p*

pizz. *1*

12 *arco modo ordinario*
p

13

14 *tenuto*

15 *p*

morendo

Allegretto furioso $\text{♩} = 100$

2.

senza sord.

16 sul G al * *ff*

17 sul G al *

18

19 *ff*

20

21

22

11 23 1 1 1 1 8 1 2

Violin I

24

25 *ff*

26

27

28

29 *ff* *espress.*

30

31 *ff*

32

Detailed description: This is a page of a violin I musical score, numbered 4. It contains measures 24 through 32. The music is written on a single staff in treble clef. Measure 24 starts with a 3/4 time signature and a tempo marking of quarter note = dotted quarter. Measure 25 is marked *ff* and has a 2/4 time signature. Measure 26 is marked with a fermata. Measure 27 is marked *ff*. Measure 28 is marked with a fermata. Measure 29 is marked *ff* and *espress.*. Measure 30 is marked with a fermata. Measure 31 is marked *ff*. Measure 32 is marked with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

33 *sul E*
fff *espress.*

34

35 *ff*
Espress.

36 *fff*

37 *fff* *sempre*

38 *fff*

39

40 *sul G*

Detailed description: This page of a violin I score contains measures 33 through 40. The music is written on a single staff in treble clef. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rapid sixteenth-note pattern. Above the staff, the instruction 'sul E' is written, and below it, 'fff' and 'espress.' are indicated. Measure 34 continues the sixteenth-note pattern with various dynamic markings. Measure 35 starts with a 'ff' dynamic and 'Espress.' instruction. Measure 36 is marked 'fff' and shows a change in the rhythmic pattern. Measure 37 continues with 'fff' and 'sempre' markings. Measure 38 is marked 'fff'. Measure 39 shows a melodic phrase. Measure 40 begins with 'sul G' and features a melodic line with some slurs. The page concludes with a double bar line.

Violin I.

6.

3.

Adagio $\text{♩} = 80$

41 $\frac{3}{4}$ 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 1 42 $\text{♩} = \text{♩}$

p *espress.* 43 $\text{♩} = \text{♩}$

cresc. *mf* $\text{♩} = \text{♩}$

44 $\text{♩} = \text{♩}$ *dim.* *p dim.* $\text{♩} = \text{♩}$

pp *cresc.* *f dim.* $\text{♩} = \text{♩}$

45 $\text{♩} = \text{♩}$ *p* *pp* *cresc.* $\text{♩} = \text{♩}$

46 $\text{♩} = \text{♩}$ *mf* *dim.* *p* *cresc.* *f* *dim.* *pp* $\text{♩} = \text{♩}$

47 $\text{♩} = \text{♩}$ *dim.* *cresc.* *espress.* $\text{♩} = \text{♩}$

48 $\text{♩} = \text{♩}$ *mf dim.* *p* $\text{♩} = \text{♩}$

49 $\text{♩} = \text{♩}$ *dim.* *pp* *poco rit. a tempo* *cresc.* $\text{♩} = \text{♩}$

50 $\text{♩} = \text{♩}$ *f* *p* *pp* *dim.* *pp* $\text{♩} = \text{♩}$

51 $\text{♩} = \text{♩}$ *f* *dim.* *p* *dim.* *pp* $\text{♩} = \text{♩}$

Attacc

Violin I.

4.

52 Allegretto ♩ = 116

Musical staff 52, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *pp* (pianissimo) below the first few notes.

Musical staff 53, continuing the eighth-note pattern from staff 52. It begins with a dynamic marking of *pp* and ends with a measure containing a half note.

Musical staff 54, featuring a more complex rhythmic pattern with sixteenth and thirty-second notes. It starts with a dynamic marking of *pp*.

Musical staff 55, containing a measure with a whole rest (marked '14') followed by a measure with a half note (marked '55'). The dynamic marking is *p* (piano).

Musical staff 56, featuring a series of eighth notes with a dynamic marking of *f* (forte).

Musical staff 57, continuing the eighth-note pattern with dynamic markings of *dim* (diminuendo) and *p* (piano).

Musical staff 58, featuring a series of eighth notes with a dynamic marking of *pp*.

Musical staff 59, continuing the eighth-note pattern with a dynamic marking of *pp*.

Musical staff 60, continuing the eighth-note pattern with a dynamic marking of *pp*.

Musical staff 61, continuing the eighth-note pattern with a dynamic marking of *pp*.

Musical staff 62, continuing the eighth-note pattern with a dynamic marking of *pp*.

Musical staff 63, continuing the eighth-note pattern with a dynamic marking of *pp*. It ends with a measure containing a whole rest (marked '1').

Violin I.

Violin I musical score for measures 58-62. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *p* (piano). Measure 58 begins with a rest followed by a quarter note G4, marked with a first finger fingering (1) and *p*. Measure 59 contains a half note G4, marked with a second finger fingering (2) and *p*. Measure 60 is marked *pizz.* (pizzicato) and contains a half note G4. Measure 61 is marked *pizz.* and contains a half note G4. Measure 62 is marked *arco* and contains a half note G4. The score includes various musical notations such as rests, notes, and slurs.

Violin I.

Violin I musical score, measures 63-67. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 63: *mf* (mezzo-forte)
- Measure 64: *p* (piano)
- Measure 65: *pizz.* (pizzicato) and *arco* (arco) markings. Includes a fermata with a 5-measure rest.
- Measure 66: *pp* (pianissimo). Includes a fermata with an 11-measure rest.
- Measure 67: *p* (piano). Includes a fermata with a 6-measure rest.

Additional markings include a 5-measure rest at the end of measure 64, a 18-measure rest at the end of measure 65, and a 2-measure rest at the end of measure 67. The score concludes with a 3/4 time signature change.

68 *mf* *cresc* *f*

69 *pizz.* *arco* *sf* *ff*

70 *ff*

71 *ff*

72 *ff*

73

74 *f*

Detailed description: This page of a musical score for Violin I contains measures 68 through 74. The music is written on a single staff in treble clef. Measure 68 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 69 features a pizzicato (*pizz.*) section followed by an arco section with fortissimo (*ff*) dynamics. Measure 70 continues with fortissimo (*ff*) dynamics. Measure 71 also features fortissimo (*ff*) dynamics. Measure 72 is marked fortissimo (*ff*). Measure 73 is a measure of rest. Measure 74 begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *Dim.*, *p*, *mp*, and *p*.Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A *p* dynamic marking is present.Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *espress.*. The number 77 is written above the staff.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

78

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

79

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

80

ritenuto

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

81 *Andante* $\text{♩} = 100$

Musical staff 12: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The number 11 is written at the end of the staff.

82

pp

Detailed description: This system contains measures 82 and 83. Measure 82 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with a slur over the first four notes and a dynamic marking of *pp*. Measure 83 continues the melodic line with a slur over the first four notes.

83

pizz.

p

arco

Detailed description: This system contains measures 83 and 84. Measure 83 starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. It includes fingering numbers 1, 3, 1, 2, 1. Measure 84 begins with an *arco* instruction and a dynamic marking of *pp*. It includes a slur over the first four notes and a dynamic marking of *pp*.

84

Detailed description: This system contains measures 84 and 85. Measure 84 continues the melodic line with a slur over the first four notes. Measure 85 continues the melodic line with a slur over the first four notes.

pizz.

85

p

Detailed description: This system contains measures 85 and 86. Measure 85 starts with a *pizz.* instruction and a dynamic marking of *p*. It includes fingering numbers 1, 1, 2. Measure 86 begins with an *arco* instruction and a dynamic marking of *pp*. It includes a slur over the first four notes and a dynamic marking of *pp*.

86

arco

pp

Detailed description: This system contains measures 86 and 87. Measure 86 continues the melodic line with a slur over the first four notes and a dynamic marking of *pp*. Measure 87 continues the melodic line with a slur over the first four notes and a dynamic marking of *pp*.