

QUARTET No. 10.

I.

Violin 2

Op. 118.

1.

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Andante $\text{♩} = 120$



7 *p*

8

9 *pizz.*

10 *pp* *con sord. arco*

11 *ten. ten. ten. ten. ten.* *sul pontic.*

12 *p* *modo ordinario* *arco*

13 *p* *arco*

14 *pizz.*

15 *p* *arco*

pp *morendo*

Violin 2.

2.

3.

Allegretto furioso $\text{♩} = 100$

16 *senza sord.*

ff

17

18

19

20

21

22

ff *espress.*

23

24

25

26

27

28

29

30

31

32

f

ff

ff espress.

f

The image shows a page of musical notation for Violin 2, spanning measures 26 to 32. The score is written on ten staves. Measures 26-27 are in 3/4 time. Measure 28 is in 2/4 time. Measures 29-30 are in 3/4 time. Measures 31-32 are in 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, and *ff espress.*. There are also some time signature changes indicated by 'd=d' and '3/4'.

33

sul E

fff *espress.*

sul E

34

35

espress.

36

fff

37

fff

sempre

38

fff

40

3.

Adagio $\text{♩} = 80$

41 *ff espress.*

42 *dim.*

43 *espress.* *cresc.*

44 *mf* *dim.* *pp* *dim.*

45 *p* *pp* *cresc.* *V*

46 *p* *pp* *cresc. mf* *p* *cresc.* *f* *p* *dim.* *pp*

47 *pp* *cresc.* *espress.*

48 *mf dim.* *p*

49 *pp* *poco rit. a tempo*

50 *dim.* *f* *dim.* *p* *pp* *dim.*

51 *pp* *1* *7*

Attacca

Violin 2.

4.

Allegretto $\text{♩} = 116$

52 15 53 6 *pp* 4

54

55 *f*

56 *mf* *p* *pp*

57 1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 58 1 1 1

1 2

Detailed description: This is a page of a musical score for Violin 2, measures 52 through 60. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. Measure 52 starts with a dynamic of *pp* and includes a first ending bracket. Measures 53-54 contain a continuous sixteenth-note pattern. Measure 55 features a first ending bracket and a dynamic of *f*. Measure 56 begins with a dynamic of *mf*, followed by *p* and *pp* dynamics. Measures 57-60 are characterized by long, sweeping melodic lines with various fingering indications (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and first ending brackets.

59 pizz. *p* 1 1

60 arco pizz.

61 1

arco *pp*

62 *p* *pp*

63 9 pizz. *p*

64 5 arco *pp*

Detailed description: This page of a musical score for Violin 2 contains measures 59 through 64. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 59 is marked 'pizz.' and 'p', with a first finger fingering '1' above the staff. Measure 60 is marked 'arco' and 'pizz.', featuring a long slur over the first half. Measure 61 is marked '1' above the staff. Measure 62 is marked 'arco' and 'pp', with a long slur. Measure 63 is marked '9' above the staff, 'pizz.', and 'p'. Measure 64 is marked '5' above the staff, 'arco', and 'pp', with a long slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin 2, measures 65-70. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 65 is marked with a dynamic of *p*. Measure 66 is marked with a dynamic of *p*. Measure 67 is marked with a dynamic of *p* and includes a triplet of eighth notes. Measure 68 is marked with a dynamic of *p* and includes a triplet of eighth notes. Measure 69 is marked with a dynamic of *p* and includes a triplet of eighth notes. Measure 70 is marked with a dynamic of *p* and includes a triplet of eighth notes. The score includes various performance instructions such as *cresc*, *mf*, *f*, *pizz.*, and *arco*. The score also includes a *sf ff* dynamic marking at the end of measure 70.

Musical score for Violin 2, measures 70-76. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto* (♩ = ♩). The score consists of eight staves of music. Measure 70 begins with a *ff* dynamic and a first ending bracket. Measure 71 features a *ff* dynamic. Measure 72 is marked *ff*. Measure 73 is marked *f*. Measure 74 is marked *f*. Measure 75 is marked *f*. Measure 76 begins with a *mp* dynamic and includes performance instructions: *solo*, *dim.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 CON SORD.

77 *pp*

78 6 16 79 *p* *dim.*

80 4 9 rit. Andante $\text{♩} = 100$ *p*

82 *pp* solo

83 *pp* pizz.

84 arco *pp*

85 pizz. *p*

86 arco *pp*

1 2 3 4 5 6 7 8

morendo